



Front cover — Breaking The Castle photo by Novel Photography // Back cover — DEMO photo by Mark Metcalfe

# Salon 2020

# ARTS ON TOUR



Presented in Wagga Wagga  
alongside Artstate



Arts on Tour  
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# Welcome to Salon

## in Wagga Wagga

We are delighted to be here on Wiradjuri country, in person! And to be part of Regional Arts NSW's Artstate once again.

It has been an extremely challenging year, in so many ways, particularly for our industry and artists. At Arts on Tour, as we went through the painful process of cancelling all our tours for the year, Artstate has been like a beacon of hope in the calendar – will it be safe enough to go ahead? Will we actually be able to gather in person? I am so thankful that we are here.

If COVID has shown us one thing, it's that live arts experiences matter. I've heard it so many times this year. They really are one of the precious things that make life worth living.

So it brings me great joy to be talking about shows again and bringing artists and presenters together. There are many works in this booklet that are made in regional NSW – from here in Wagga Wagga and the Riverina region down to Albury and up to Lismore. By focussing on this work we hope to see more regionally-made work on tour.

Thank you for joining us this afternoon. May the conversations you have remind you of why we all do what we do, and fill you with inspiration and hope for the year ahead.

Enjoy!

Antonia and the Arts on Tour Team

# Artist Residency Initiative

## Announcing a brand new regional initiative for 2021

This exciting new initiative sees Arts on Tour play a supporting role in the development of performance projects initiated and seeded by regional NSW communities. AOT will play a role in brokering relationships between regional communities and artists from across NSW, who are then invited to be 'in residence' to support a project's outcomes.

*Our vision is for every community to have a creative pulse, made stronger by the arts experiences we bring.*

The initiative expands our offering in line with our vision, by effectively extending our touring services from productions to artists. Our aim is to contribute to the vibrancy of local performing arts communities across regional NSW by supporting what's being generated locally.

### How does it work?

At its essence, the Artist Residency Initiative is a brokering service. AOT is connected to artists (writers, directors, creative producers, designers, actors) and arts organisations across the state, and we can 'match up' artists to regional projects. Each project will look different, and we offer a range of services as part of the Initiative, from consultation to travel management to support in applying for funding.

### Interested?

In early 2021 we will launch an EOI for artists and regional arts and community organisations interested in the initiative. If you have ideas, or a project, if you'd like to find out more or register your interest, please get in touch with Kate on [kate@artsontour.com.au](mailto:kate@artsontour.com.au) or 02 8038 1880.

We'd love to hear from you!

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## Breaking the Castle

THE STREET THEATRE

### ABOUT THE PROJECT

A powerful solo work embracing human complexity *Breaking The Castle* traverses addiction, recovery, finding a way of being and asks three questions. How do we make a place for ourselves in this world? How does a man deal with overcoming trauma? How does Australia deal with trauma?

Gritty and funny the work illuminates the struggles of those who live on the edges, and the inequalities in the addiction and recovery cycle in Australia. It highlights the need for men to be vulnerable and seek help, and it celebrates the ability of the human spirit to prevail through the darkest of journeys.

### ABOUT THE COMPANY

The Street is the Canberra region's leading theatre company and creative producer. Dedicated to contemporary live performance we create and produce our own works as well as receiving inspiring performance from other places. We champion creative process, collaboration and high-quality original work that has something to say about the world.

### TOUR READY

ARTFORM  
Theatre

AUDIENCE  
General

LENGTH  
80 mins

### CONTACT

Caroline Stacey  
deane@thestreet.org.au

FOR MORE  
[thestreet.org.au/shows/  
breaking-castle](https://thestreet.org.au/shows/breaking-castle)

### CREATIVE TEAM

Writer — Peter Cook  
Director — Caroline Stacey  
Designer — Imogen Keen  
Sound Designer — Kimmo Vennonen  
Lighting Designer — Gerry Corcoran  
Dramaturg — Shelly Higgs  
Performer — Peter Cook

### PRODUCTION HISTORY

The Street Theatre, Canberra 2020

Photo by Cathy Breen



## TOUR READY

ARTFORM  
Music/Concert

AUDIENCE  
Morning Melody, Family

LENGTH  
90 mins + Q&A

## CONTACT

Darren Coggan  
darren@darrencoggan.com

FOR MORE  
darrencoggan.com

# Campfire

COGNOSCENTI ENTERTAINMENT

## ABOUT THE PROJECT

Darren Coggan welcomes us to his campfire, sharing moments of laughter and reflection through the songs from his award-winning albums and celebrating the artists he re-creates including, Glen Campbell, James Taylor, John Denver and his critically acclaimed portrait of Cat Stevens. *Campfire* is produced to fit a Morning Melody format. The production adapts to any performance space.

*"It was the boy from Wagga Wagga, Darren Coggan, who emerged as the evening's king of hearts. Coggan has a fresh, powerful, expressive voice, and he just oozed style."*

The Australian

## ABOUT THE COMPANY

Multi award winning performer, Darren Coggan is one of Australia's most exciting and diverse artists, a masterful storyteller, best known for his critically acclaimed portrait of Cat Stevens that has inspired audiences in the most prestigious theatres around the world, including sell out seasons at the Sydney Opera House Concert Hall, Glasgow Concert Hall and Liverpool Philharmonic.

## CREATIVE TEAM

Writer — Darren Coggan  
Performers — Darren Coggan and  
Naomi Hocker

## PRODUCTION HISTORY

Extensive touring history

Photo by Jay Black



## TOUR READY

ARTFORM  
Dance, Live Art

AUDIENCE  
General

LENGTH  
DEMO: 50 minutes  
Demi DEMO: 10 minutes

## CONTACT

Harley Stumm  
harley@intimatespectacle.com.au

FOR MORE  
branchnebula.com

# DEMO and Demi DEMO

BRANCH NEBULA

## ABOUT THE PROJECT

*DEMO* and *Demi DEMO* parachute into town with a team of champion skaters, BMXers, parkourists and dancers, as Branch Nebula's signature street-style choreography transforms an everyday public place into a skatepark. *DEMO* artists have toured nationally with the acclaimed Helpmann Award winning touring residency *Snake Sessions* (which is also still available to tour skate parks), equipping them with the experience to lead community engagement workshops alongside the performances as a companion offering. *DEMO* brings chaos and anarchic energy of the street and challenges the conventions of the theatre. *DEMO* is suitable for carparks and forecourts of venues.

## ABOUT THE COMPANY

Branch Nebula is one of Australia's most adventurous performance companies pushing the boundaries of live performance. Working at the nexus between theatre, dance, sport and street-styles, we immerse our audiences in the creativity of urban landscapes and vital theatre experiences.

## CREATIVE TEAM

Composer — Lucy Cliché  
Consultant Choreographer — Nick Power  
Performer/devisors — Antek Marciniec (parkour)  
Marnie Palomares (dance)  
Kathryn Puie (dance)  
Erin Barney (dance)  
Brock Horneman (BMX)  
Aimee Massie (skateboard)  
Performer — Sammy Renwick (skateboard)  
Devisor — Alex Baker (skateboard and dance secondment)  
Co-Creators — Lee Wilson and Mirabelle Wouters

## PRODUCTION HISTORY

Art and About, Sydney 2019

Photo by Mark Metcalfe



## TOUR READY

ARTFORM  
Cabaret

AUDIENCE  
General

LENGTH  
70 mins

## CONTACT

Coralie Schell  
c.schell@me.com

FOR MORE  
[facebook.com/iinreginas](https://facebook.com/iinreginas)

# Eldmayr

THE REGINAS

## ABOUT THE PROJECT

*Eldmayr* is a personal story of a woman's experience of war told by her granddaughter. Drawing on historical family references, shared through vibrant, contemporary music, the audience is welcomed to the intimacy and banter of a lounge room parlour. What unfolds is a conversation about the resilience and resourcefulness of women in wartime, shared with music, humour and honour for the women before us.

## ABOUT THE COMPANY

Coralie Schell and Emily Weavers are The Reginas: feminists who write and perform original songs (also now cabarets), and cover a few. Together they have 20 plus years in the music industry having played pub and festival gigs. Emily on guitar, piano and backing vocals. Coralie on lead vocals and violin.

## CREATIVE TEAM

Writers — Coralie Schell and Emily Weavers  
Directors — Jodie Farrugia, Coralie Schell and Emily Weavers  
Composer — Coralie Schell and Emily Weavers  
Musical Director — Coralie Schell and Emily Weavers  
Designer — Coralie Schell and Emily Weavers  
Sound Designer — Kofi Isaacs  
Choreographer — Jodie Farrugia  
Coralie Schell and Emily Weavers  
Lighting Designer — Kofi Isaacs  
Performers — Coralie Schell and Emily Weavers

## PRODUCTION HISTORY

Hothouse 2019

Photo by Jesse Hartwig



## IN DEVELOPMENT

ARTFORM  
Theatre & workshop

AUDIENCE  
Women

LENGTH  
Workshop 1 -2 hours;  
Performance 1 hour

## CONTACT

Liane Clarke  
monologue@optusnet.com.au

FOR MORE  
[voiceswomen.com](https://voiceswomen.com)

# Entanglement: Voices of Women

VOICES OF WOMEN INCORPORATED

## ABOUT THE PROJECT

*Entanglement* is a monologue performance project asking "where do we connect?" It begins with engaging communities by asking for commissioned pieces and a call out for stories. It ends with rehearsed readings by professional actors in unusual spaces. It can also closely align to local organisations such as libraries which seek to encourage writing, and can support the promotion to audience.

## ABOUT THE COMPANY

Voices of Women celebrates storytelling with rehearsed readings with music in unusual spaces. Voices of Women celebrates the craft of the actor, writing and the solo musician as storyteller. The stories are commissioned and also part of a competition, and share and connect women together, while celebrating whole communities and are not limited to specific issues or concerns.

## CREATIVE TEAM

Writers — Commissioned and via competition  
Director — Liane Clarke  
Composer — Elizabeth Jigalin  
Musical Director — Elizabeth Jigalin  
Lighting Designer — Sophie Parker  
Performers — Victoria Kennedy, Bellatrix Scott and Claudette Clark

## PRODUCTION HISTORY

N/A

Photo by Clare Hawley





## IN DEVELOPMENT

ARTFORM  
Theatre

AUDIENCE  
All ages

LENGTH  
75 mins

## CONTACT

Julian Louis  
ad@norpa.org.au

FOR MORE  
[norpa.org.au/in-development](http://norpa.org.au/in-development)

# Flow

NORPA

## ABOUT THE PROJECT

Mitch King is a Yaegl Bundjalung man with a story to tell. Joined on stage by long term collaborator and sound artist DJ Blake Rhodes, Mitch tells his story inspired by community and country. Told through contemporary movement and hip-hop, *Flow* intends to strengthen the Indigenous voice and engage young people through a contemporary retelling of ancestral stories.

*Flow* is a yarn about country, Yaegl country, within NSW. It's an urban tale of finding identity in music and hip hop, and an ancient story about the water that flows through this country.

## ABOUT THE COMPANY

Based in Lismore, NORPA is a company that makes theatre from the ground up. They take inspiration from the country and culture around them. They program and co-produce shows by leading national companies too, but creating original Australian work is at the heart of what they do and why they exist.

## CREATIVE TEAM

Writer — Mitch King  
Director — Jade Dewi Tyas Tunggal  
Composer — Blake Rhodes  
Performers — Mitch King and Blake Rhodes

## PRODUCTION HISTORY

N/A

Photo by Tree Faerie



## TOUR READY

ARTFORM  
Theatre

AUDIENCE  
General, Woman, book lovers, travellers, older

LENGTH  
55 mins

## CONTACT

Kate Gaul  
[kate.jane.gaul@gmail.com](mailto:kate.jane.gaul@gmail.com)

FOR MORE  
[sirentheatreco.com/good-with-maps](http://sirentheatreco.com/good-with-maps)

# Good With Maps

SIREN THEATRE CO

## ABOUT THE PROJECT

*Good With Maps* is a solo work written by Noëlle Janaszewska and performed by Jane Phegan. When the world map was full of gaps, the Amazon topped the list of places unknown to western explorers. In 2021 are there any 'unknowns' left?

On a trip to the Amazon, the writer ponders this and other questions as she struggles to deal with her father's journey through Parkinson's disease towards what is perhaps our last great unknown—death. Sometimes sad and confronting this performance essay also funny and thoughtful and celebrates the power of reading and literature to transport us to places both real and imagined.

## ABOUT THE COMPANY

Siren Theatre Co is an independent professional theatre company based in Sydney. Since 1997 the company has commissioned and produced new Australian plays, classics, made plays for young people and families, partnered with producing and presenting organisations to give our vital audiences bold imaginative experiences.

## CREATIVE TEAM

Writer — Noëlle Janaczewska  
Producer & Director — Kate Gaul  
Designer — Alice Morgan  
Lighting Designer — Louise Mason  
Composer & Sound Designer — Nate Edmondson  
Performed by Jane Phegan

## PRODUCTION HISTORY

INVISIBLE CIRCUS Festival 2016  
Belvoir 2017  
Edinburgh Festival Fringe 2017  
Critical Stages tour to Bega Valley, Wellington, Condobolin, Inverell and Gunnedah, 2018

Photo by Lucy Parakhina



## IN DEVELOPMENT

ARTFORM  
Physical Theatre

AUDIENCE  
General, Asian Australian

LENGTH  
60 mins, followed by a shared meal

## CONTACT

Cecil Hardy  
producer@legsonthewall.com.au

FOR MORE  
[legsonthewall.com.au/lazy-susan](http://legsonthewall.com.au/lazy-susan)

# Lazy Susan

LEGS ON THE WALL

## ABOUT THE PROJECT

Regional and remote towns across Australia have one thing in common – a Chinese restaurant. Currently in development in regional Australia, *Lazy Susan* draws on stories of local Aussie families with Chinese heritage to offer up an immersive performance and feast experience.

## ABOUT THE COMPANY

Legs on the Wall will be based regionally for this project in 2020-21 gathering experiences of generations of country-based Australians with Chinese heritage. In addition to looking for presenting partners for a 2022 regional tour, we are looking for four regional PACs to become commissioning partners and to be involved in the making of the production from the beginning.

## CREATIVE TEAM

Key Artists – Victoria Chiu, Kristina Chan, Joshua Thomson, Kyle Shilling  
Creative and Lead Community Producer – Cecily Hardy  
Collaborating Visual Artist – Jasmine Poole

## PRODUCTION HISTORY

N/A

Photo by Jasmine Poole



## TOUR READY

ARTFORM  
Theatre

AUDIENCE  
General. schools

LENGTH  
50 mins

## CONTACT

Norah George  
thebrewerstroupe@gmail.com

FOR MORE  
[facebook.com/No-Holds-Bard](https://facebook.com/No-Holds-Bard)

# No Holds Bard

THE BREWERS TROUPE

## ABOUT THE PROJECT

*No Holds Bard* is The Bard at its most accessible and comic! It is a blend of Shakespeare's cheekiest moments woven into a seamless 'love' plot. The characters Globe, Rose and Swan become engaged in "a salvo of Shakespearean tiffs, taunts and tête-à-têtes". It is an unique imaging of the Bard's funniest scenes, insults and clichés. It uses at least one line from every one of Shakespeare's plays in a shape and structure that stands alone as a piece of entertainment.

## ABOUT THE COMPANY

The Brewer's Troupe is a theatre company set up by Peter Cox to provide accessible theatre for the community. Peter's aim for the company was to be versatile, accessible, high energy and educational. Like William Shakespeare's "The Kings Men", the Brewer's Troupe has a collection of actors who perform the show, that comes from both regional NSW and Sydney. This creative troupe does not need a theatre to perform their works, instead they can perform anywhere.

## CREATIVE TEAM

Writer – Peter Cox  
Director – Peter Cox  
Performers – Jo Darby, Stephen Holt, Adam Drummond, Norah George Craig Alexander, Leof Kingsford Smith, Chris Miller and Narelle Jaeger

## PRODUCTION HISTORY

Wagga Civic Theatre Foyer  
Charles Sturt Studio Theatre  
Mater Dei, Wagga  
Kildare Catholic College, Wagga  
Granville South  
CAPA High School Campbelltown  
School of Performing Arts De La Salle, Cronulla  
The Seaborn Centre, Neutral Bay  
The Hub, Chippendale

Photo by Wendy Cox



## TOUR READY

ARTFORM  
Dance

AUDIENCE  
General

LENGTH  
60 mins

## CONTACT

Neil Gooding  
neil@goodingproductions.com

FOR MORE  
thehistoryofdanceshow.com

# 100 Years Of The History Of Dance...

NEIL GOODING PRODUCTIONS & GARDNIR SIMONS PRESENTS

## ABOUT THE PROJECT

Bursting at the seams with fascinating facts, naughty stories and dance moves to die for, *100 Years Of The History Of Dance As Told By One Man In 60 Minutes With An Energetic Group Finale* follows Jacob, a schoolboy presenting a report on the topic of his own choice and Jacob has decided to cover 100 Years of the History of Dance!

Exploring the lives of influential choreographers including Martha Graham, Merce Cunningham, Bob Fosse, Rudolf Nureyev, Gene Kelly and Paula Abdul. Jacob not only talks about them, but demonstrates their signature style at the same time! Jacob ponders the difference between 'influence' and 'plagiarism' and begins to question his own legacy...

## ABOUT THE COMPANY

Neil Gooding Productions, established in 2002, brings high quality theatrical experiences to Australian and international audiences with a strong emphasis on the development of new work. Productions include *33 Variations* starring Ellen Burstyn, *Sweet Charity*, *The Hatpin*, *Back To The Future* (West End), *The Ferryman* (On Broadway), *Breast Wishes*

## CREATIVE TEAM

Writer — Emma Canalese and Joseph Simons  
Director — Emma Canalese  
Designer — Adam Gardnir  
Performers — the role of Jacob is shared by Joseph Simons, Trent Sinclair and Andrew Longo

## PRODUCTION HISTORY

Extensive touring within Australia

Photo by Joel Devereux



## IN DEVELOPMENT

ARTFORM  
Film and exhibition

AUDIENCE  
General

LENGTH  
N/A

## CONTACT

Margot Politis  
mail@milkcratetheatre.com

FOR MORE  
milkcratetheatre.com

# Reclaiming Narrative

MILK CRATE THEATRE

## ABOUT THE PROJECT

In the year 2021, Milk Crate Theatre looks back on a remarkable two-decade history of socially relevant and paradigm-shifting performance work. As Australia's leading theatre company making work specifically with and by people with lived experience of homelessness, mental health issues and disability, this retrospective project also represents the integral part Milk Crate Theatre has played in the development of community arts and cultural development in this country.

## ABOUT THE COMPANY

Milk Crate Theatre offers artistic programs for, with and by people with lived experience of homelessness, trauma, mental health issues and disability. With a deep and genuine Community Arts and Cultural Development ethos, and employment of NSW's most exciting and community-versed contemporary artists, we make dynamic and impactful performance.

## CREATIVE TEAM

Writers — Milk Crate Theatre  
Participants — developing artists and facilitating artists  
Director, Artistic Director and Curator — Margot Politis  
Sound Designer — James Brown  
Lighting Designer — Liam O'Keefe  
Performers — Milk Crate Theatre participant community  
Co-curators and Producers — Sacha Walters, Rhianna Walcott and Vandal Sydney

## PRODUCTION HISTORY

N/A

Photo by Lisa Walton





## TOUR READY

ARTFORM  
Dance

AUDIENCE  
12+ years

LENGTH  
55 mins

## CONTACT

Anna Forsyth  
girlsonkey@gmail.com

FOR MORE  
girlsonkey.com

# RED

LIZ LEA DANCE

## ABOUT THE PROJECT

*RED* is fearless, *RED* is fierce, *RED* is powerful – a one-woman dance theatre work with a hint of fun and fabulousness. You will laugh, you'll cry, you won't forget. A poignant, riotous, glamorous and ultimately triumphant exploration of one woman's story – an exquisite exploration of female endurance. Described as unforgettable, shattering and hilarious, *RED* is a soul baring retelling of one woman's journey through illness and recovery with an eye to the future. Honest, face-to-face dialogue with the audience balanced with beautifully framed with film and movement.

## ABOUT THE COMPANY

Liz is a dance-artist based in NSW and Canberra, having toured internationally with commissions in India, UK, Australia, South Africa, Singapore and USA. She has received an Australian Dance Award, directs the DANscienCE and BOLD Festivals, is an Asialink recipient, tours her solo show *RED* and is choreographer on a Kuwaiti production.

## CREATIVE TEAM

Writer – Liz Lea and Brian Lucas  
Director – Liz Lea  
Composer – Alexander Hunter and various artists  
Designer – Liz Lea and Brian Lucas  
Choreographer – Liz Lea, Vicki van Hout, Martin del Amo, Virginia Ferris  
Lighting Designer – Karen Norris  
Performers – Liz Lea  
Dramaturg – Brian Lucas  
Costumes – Liz Lea, Bruce Scott, Brooke Thomas  
Film Maker – Nino Tamburri  
Film Editor – Arianna Bosi

## PRODUCTION HISTORY

Extensive touring history within Australia and internationally

Photo by Lorna Sim



## TOUR READY

ARTFORM  
Theatre

AUDIENCE  
15+ years

LENGTH  
55 mins

## CONTACT

Dominique Sweeney  
lichentheatre@gmail.com

FOR MORE  
ecoperform.info

# Rush

LICHEN COLLECTIVE

## ABOUT THE PROJECT

The tingling sensation rages through your body, your heart beats faster, eyes electric; the rush. Experience the rush with us. A rollercoaster of frivolous fun, salivating sensations and unforgettable moments. *Rush* is a devised performance exploring intimacy and consent through the lens of the mischievous clown. An evening with the clowns... what could possibly go wrong?

## ABOUT THE COMPANY

Lichen Theatre, based in the Riverina is a collective of seasoned performers, creators and designers. Lichen is the mutual relationship between its parts creating a continuum between conflict and cooperation. Lichen grows slowly living for centuries and is an environmental indicator sensitive to pollution.

## CREATIVE TEAM

Devisors – Samantha Dowdeswell, Wayne Pygram and Dominique Sweeney  
Designer – Maxine Mueller

## PRODUCTION HISTORY

ArtState 2020

Photo by Maxine Mueller



## IN DEVELOPMENT

ARTFORM  
Theatre

AUDIENCE  
General

LENGTH  
120 mins

## CONTACT

Chris Bendall  
info@criticalstages.com.au

FOR MORE  
criticalstages.com.au

# Telethon

CRITICAL STAGES

## ABOUT THE PROJECT

*Telethon* is an interactive theatrical event where members of the community star in a telethon, live-on-stage, raising money and awareness for a local cause. The 2-hour live show combines traditional elements of an old school telethon with modern games and technology to create a hilarious, heartfelt, and entertaining show that celebrates the community. The event is presented with Kip Chapman's signature interactive style, bringing the audience right into the action and making them the heroes.

## CREATIVE TEAM

Director — Kip Chapman  
Host — Adriane Daff  
Musical Director — Luke Di Somma

## PRODUCTION HISTORY

N/A

## ABOUT THE COMPANY

Kip Chapman is one of NZ's most accomplished actor/writer/producers, with a decade of performance and creation at home and in Australia, and now calls Sydney home. He is a New Zealand Arts Foundation New Generation Laureate for his work in interactive theatre. His first interactive production, *APOLLO 13: Mission Control* has been performed over 200 times in Australia, New Zealand, and the United States. His most recent immersive work, *Hudson and Halls Live!* won Production of the Year in both Wellington and Auckland, and has toured New Zealand with over 150 performances.



## TOUR READY

ARTFORM  
Theatre

AUDIENCE  
General

LENGTH  
100 mins

## CONTACT

Craig Alexander  
email@craigalexander.info

FOR MORE  
saintnicholas.com.au

# St Nicholas

CRAIG ALEXANDER IN ASSOCIATION WITH THE STREET THEATRE

## ABOUT THE PROJECT

*'...a powerful and riveting performance that sweeps the viewer compulsively along from the character's abuse of his position as a theatre critic to the Faustian torment of self-realisation...'*  
Peter Wilkins, Canberra Times.

When a jaded Dublin theatre critic abandons his ordinary life in pursuit of a beautiful young actress, his desires lead him to strike an irreversible bargain with a band of modern-day vampires. McPherson's spellbinding tale is performed by award-winning actor Craig Alexander, in a performance described as "mesmerising, sublime, transcendent". He's joined on stage by singer/songwriter Den Hanrahan with a haunting, ominous composition blending electronics and guitar.

## CREATIVE TEAM

Writer — Conor McPherson  
Director — Shelly Higgs  
Composer — Den Hanrahan  
Designer — Imogen Keen  
Lighting Designer — James Tighe and Craig Alexander  
Performers — Craig Alexander

## PRODUCTION HISTORY

The Street Theatre, ACT 2020

## ABOUT THE COMPANY

Based in the ACT, Craig Alexander is an award-winning actor, writer, film and theatre maker. His work, regardless of genre, carries a comedic bent and he's particularly interested in the classic role of the storyteller amongst contemporary audiences.



## TOUR READY

ARTFORM  
Theatre/music

AUDIENCE  
Family

LENGTH  
60 mins

## CONTACT

Oded Prior  
info@junkyardbeats.com

FOR MORE  
junkyardbeats.com

# The Box Show

JUNKYARD BEATS

## ABOUT THE PROJECT

Ordinary household items are transformed into extraordinary musical instruments and unwanted junk comes alive in exciting and surprising ways! The contents of an abandoned kitchen and wheelie bins become the greatest drum set in the world; plastic bags are an amazing musical instrument and the human body becomes a unique sound machine. With a language of gibberish and rhythm, this show is accessible to any age and nationality. You won't look at a cardboard box the same way after watching this show!

## ABOUT THE COMPANY

In the hands of Junkyard Beats, ordinary household items are transformed into musical instruments that create a booty shaking, toe-tapping, electric atmosphere that makes you want to get up and move. Junkyard Beats has played throughout Australia from Sydney to Perth and also deliver fun, creative workshops for children and adults.

## CREATIVE TEAM

Writer/Director — Nigel Turner-Carroll  
Writer/Composer/Musical Director /Choreographer — Oded Prior  
Performers — Oded Prior, Leslie Marsh, Marina Da-Silva, Braeden Lee, Georgia Anderson and Theo Fontes

## PRODUCTION HISTORY

Sydney Fringe Festival 2018  
Woodford Folk Festival 2018  
Byron Bay Theatre  
Dream Big Festival, Adelaide  
Riverside Theatre, Parramatta

Photo by Daniel Carter



## TOUR READY

ARTFORM  
Opera

AUDIENCE  
General

LENGTH  
120 mins

## CONTACT

Menila Moineaux  
thecooperativesydney@gmail.com

FOR MORE  
thecooperative.mystrikingly.com

# The Consul

THE CO-OPERATIVE

## ABOUT THE PROJECT

Seventy years after its première, *The Consul* remains as pertinent as ever. With no alternative and time running out, a family seeks refuge from another country to no avail. Desperate people seek help and salvation from emotionless and immovable authorities, with devastating consequences. Menotti's poignant, bleak, and achingly beautiful work has no heroes, nor villains. In their place stand ordinary, everyday people who, with a different set of luck or circumstances, could easily be any of us.

With all profits going to the Asylum Seekers' Centre and Asylum Seekers' Resource Centre, we acknowledge our privilege, and aim to assist those seeking safety and wellbeing in Australia.

## ABOUT THE COMPANY

The Cooperative is a young opera company with a passion for social justice. We aim to provide opportunities for all artists through diverse and inclusive casting, to increase opera's accessibility by removing financial barriers (all ticketing is on a pay-as-you-feel scale), to present politically and/or socially relevant productions, and to donate all profits to charities thematically linked to the ideas explored onstage. Above all, we believe that art can, and should, change the world.

## CREATIVE TEAM

Director — Menila Moineaux  
Composer — Gian Carlo Menotti  
Musical Director — Edwin Spark  
Librettist — Gian Carlo Menotti  
Conductor — Edwin Spark  
Performers — Rebecca Moret, Laura Wachsmann, Ellen Malone, Joanna Dionis Ross, Jeremy Boulton, Martin Everett, Samanta Lestavel, Kirralee Hillier, Andrew Pennycuik, Emma Nightingale, Emma Fearnley, Alexandra Nixon and Priscilla Yuen

## PRODUCTION HISTORY

St Stephen's Uniting Church Sydney  
2020

Photo by Simon Ross & Antuine Veling





## IN DEVELOPMENT

ARTFORM  
Theatre

AUDIENCE  
General

LENGTH  
55 mins

## CONTACT

Kate Gaul  
kate.jane.gaul@gmail.com

FOR MORE  
[sirentheatreco.com/  
the-end-of-winter](http://sirentheatreco.com/the-end-of-winter)

# The End of Winter

CRITICAL STAGES & SIREN THEATRE CO

## ABOUT THE PROJECT

What's happening to winter? In hot, bushfire-prone Australia our winters are becoming warmer and shorter. Will climate change eventually erase the season, leaving it to exist only in paintings, fairytales and historical accounts? *The End of Winter* is about loss and resilience. It's about the places the writer goes in search of the cold weather she loves—places she can reach via public transport and the imagination.

This is the story of winter written in the heat of summer.

## ABOUT THE COMPANY

Critical Stages Touring is Australia's national touring theatre company – discovering and commissioning outstanding independent theatre for audiences everywhere. We create experiences that connect communities across a national network; support sector development through industry initiatives & connect artists globally through development of original works for our new digital theatre platform.

## CREATIVE TEAM

Writer – Noëlle Janaczewska  
Director – Kate Gaul  
Composer & Sound Designer – Nate Edmondson  
Performer – Jane Phegan

## PRODUCTION HISTORY

N/A

Photo by THP Stock



## TOUR READY

ARTFORM  
Dance

AUDIENCE  
General

LENGTH  
60 mins

## CONTACT

Carl Sciberras  
gm@dancemakerscollective.com.au

FOR MORE  
[dancemakerscollective.com.au](http://dancemakerscollective.com.au)

# The Rivoli

DANCE MAKERS COLLECTIVE

## ABOUT THE PROJECT

Dance has a way of bringing communities together in a way nothing else can. From the 1930s to the 1960s, the Rivoli Dance Palace in Parramatta was Western Sydney's favourite dance hall. Demolished in 1973 to make way for the tax office, now nothing remains of 'The Riv' but memories. What would the Rivoli look like if it were still around?

An immersive dance hall meets dance theatre performance, *The Rivoli* is a tribute to the iconic dance halls across Australia that were a celebration of social life before social media. A hit at Sydney Festival 2020, this joyous experience will bring small town halls to life and communities together.

## ABOUT THE COMPANY

Dance Makers Collective (DMC) is Western Sydney's professional dance company. Established in 2012, DMC comprises nine professional dance makers with almost a century of collective experience, nationally and internationally. Together, DMC create exciting dance works with "imagination, thoughtfulness and even a sense of humour" (Jill Sykes, Sydney Morning Herald).

## CREATIVE TEAM

Director – Miranda Wheen  
Composer – Matt Cornell  
Designer – Anya McKee  
Producer – Carl Sciberras  
Lighting Designer – Benjamin Brockman  
Audio Content – Allison Chan, Ninah Kopel and Tim Roxburgh  
Choreography by Dance Makers Collective and guest performers

## PRODUCTION HISTORY

Sydney Festival 2020

Photo by Vsevolod Vlaskine



## TOUR READY

ARTFORM  
Theatre

AUDIENCE  
General

LENGTH  
85 mins

## CONTACT

Chris Bendall  
info@criticalstages.com.au

FOR MORE  
criticalstages.com.au

# The Year of Magical Thinking

CRITICAL STAGES

## ABOUT THE PROJECT

The details will be different, but it will happen to you. Described by the New York Times as ‘thrilling and engaging – universal, profound... and uplifting’ Joan Didion’s celebrated memoir is brought to life by award winning actor Jillian Murray in a critically-acclaimed solo performance.

This highly personal account of loss through the lens of hope unpacks a surreal and overwhelming time in Didion’s life as she faces the sudden loss of her husband John, and later her daughter Quintana. Deeply moving, sometimes funny, and ultimately joyful, this is one woman’s story of the journey to find acceptance, and the lessons learnt in letting go.

## ABOUT THE COMPANY

Critical Stages Touring is Australia’s national touring theatre company – discovering and commissioning outstanding independent theatre for audiences everywhere. We create experiences that connect communities across a national network; support sector development through industry initiatives & connect artists globally through development of original works for our new digital theatre platform.

## CREATIVE TEAM

Writer – Joan Didion  
Director – Laurence Strangio  
Sound Design – Darius Kedros  
Lighting Design – Andy Turner  
Performer – Jillian Murray

## PRODUCTION HISTORY

Fortyfivedownstairs Melbourne,  
2019

Photo by Jodie Hutchinson



## TOUR READY

ARTFORM  
Theatre

AUDIENCE  
General

LENGTH  
75 mins

## CONTACT

Liza-Mare Syron  
info@moogahlin.org

FOR MORE  
moogahlin.org/thevisitors

# The Visitors

MOOGAHLIN PERFORMING ARTS

## ABOUT THE PROJECT

A strange sight greets those gathered on the shore of Gadigal land. Ships of a type and size never seen before. Where are they from? Who and what do they carry? Should they be welcomed– or should they be wary? Famed for her plays Stolen and Rainbow’s End, Muruwari playwright Jane Harrison turns her attention to that pivotal moment when the First Fleet dropped anchor.

## CREATIVE TEAM

Playwright –Jane Harrison  
Director – Frederick Copperwaite  
Design –Lisa Mimmochi  
Lighting Design – Chloe Ogilvie  
Sound Design – Phil Downing  
Producer – Liza-Mare Syron  
Performers – John Blair, Damion Hunter, Colin Kinchela, Nathan Leslie, Leroy Parsons, Glenn Shea and Kerri Simpson

## PRODUCTION HISTORY

Sydney Festival 2020

## ABOUT THE COMPANY

Moogahlin Performing Arts was formed on Gadigal country in Redfern NSW in November 2007. Bunuba man Frederick Copperwaite, Murriwarri woman Lily Shearer, and Biripai woman Liza-Mare Syron established the company at the request of the late Kevin Smith who wished to bring performing arts back to the community of Redfern, in honour of the founding members of the National Black Theatre.

Photo by Frances Anorlich



## NEW VOICES

ARTFORM  
Theatre

AUDIENCE  
Teen, Young Adults, LGBTQIA+

LENGTH  
75 mins

## CONTACT

Hayden Tonazzi  
hayden@rockbottomproductions.com.au

FOR MORE  
[rockbottomproductions.com.au/  
thisgenuinemoment](http://rockbottomproductions.com.au/thisgenuinemoment)

# This Genuine Moment

ROCK BOTTOM PRODUCTIONS

## ABOUT THE PROJECT

The story follows R as he wakes up on Christmas Eve next to a man, he does not know the name of. We quickly learn that R has never done this before, and L, has done this one too many times. As they piece together their one-night-stand, the conversation turns through family, social media, sexuality, glitter, and a touch of chlamydia. *This Genuine Moment* is a raw and witty new work that explores the assertion that we are often more honest to the people we'll never meet again than to our family and friends. Combining theatre with video content through the presence of the character's mobile phones behind them through the piece, *This Genuine Moment* is a classic 'coming of age' narrative in a digital world.

## ABOUT THE COMPANY

Rock Bottom Productions is the production company of Hayden Tonazzi, and presents new theatrical work and musicals to Australian audiences. This company has a specific focus on emerging artists or graduates that were stopped from entering the industry in 2020.

## CREATIVE TEAM

Writer — Jake Parker  
Director — Hayden Tonazzi  
Designer — Kate Beere  
Lighting Designer — Hayden Tonazzi  
Video Designer — Aron Murray  
Vocal Coach — Laura Farrell  
Dramaturg — Kasia Vickery  
Performers — Tom Hughes and Jackson Blair-West

## PRODUCTION HISTORY

Old 505 Theatre Sydney, 2020  
La Mama Midsumma Festival, 2021

Photo by Clare Hawley



## TOUR READY

ARTFORM  
Theatre

AUDIENCE  
General, Young Adult 15+

LENGTH  
70 mins

## CONTACT

Tahni Froudust  
ahni@froudust.com

FOR MORE  
[froudust.com/portfolio-item/  
this-is-eden/](http://froudust.com/portfolio-item/this-is-eden/)

# This is Eden

FROUDIST

## ABOUT THE PROJECT

Be 'transported' back to 1839 to Tasmania's infamous Cascades Female Factory, where in a solitary cell on the edge of survival, Mary Ford waits alone in the darkness. Left for dead, ten thousand miles from home, she plots escape and reveals, with biting mockery, the untold tales of her captors. This is Eden is at once an examination of our dark past, a parody of the way we perceive it and a vital call to arms.

## ABOUT THE COMPANY

We help artists make their visions a reality by providing producing, tour management, and administration support. Based in Albury-Wodonga but working nationally, big ideas are our top priority.

## CREATIVE TEAM

Writer & Performer — Emily Goddard  
Director — Susie Dee  
Dramaturge — Mark Wilson  
Designer — Romanie Harper  
Sound Designer & Composer — Ian Moorhead  
Lighting Designer — Gina Gascoigne

## PRODUCTION HISTORY

Altona Theatre  
Frankston Arts Centre  
Kingston Arts Centre  
LaTrobe Regional Performing Arts Centre  
Stratford Courthouse, Stratford  
Colac Performing Arts & Culture Centre  
The Lighthouse Theatre, Warrnambool  
The Potato Shed, Geelong  
Wangaratta Performing Arts Centre

Photo by Tinman





## NEW VOICES

ARTFORM  
Theatre

AUDIENCE  
General

LENGTH  
60 mins

## CONTACT

Jhi Raynor  
freeroamtheatre@gmail.com

FOR MORE  
facebook.com/TOMEtheatre

# TOME: An improvised Theatre Experience

FREEROAM THEATRE COMPANY

## ABOUT THE PROJECT

You heard it was a comedy, you heard it was a drama, you heard they laughed for hours, you heard they were thinking about it all weekend. You weren't sure if you believed it, but then you walked in, and you experienced it all. First performed in 2019, *TOME* is an exploration of freedom through completely unscripted improvised theatre, performed by seven talented young actors with no prompts or stimulus. *TOME* isn't just a show, it's a once in a lifetime experience diving headfirst into worlds of possibility on the stage. Every night, unknown territory.

## ABOUT THE COMPANY

Freeroam Theatre is an emerging theatre company based in Wagga Wagga that is designed to be a platform for regional based artists to produce and perform their work to a professional standard and showcase to a wider community. In Regional Australia, for all of Australia.

## CREATIVE TEAM

Directors — Jhi Rayner and Callum Bodman  
Lighting Designer — Emma Halley  
Performers — Marcus Wright, Sally Jackson, Geraldine Cutler, Natasha Shimpf, Keeden Hendriks, Charles Sykes and Maxine Mueller  
Devisors — Jhi Rayner  
Stage Manager — Mitch Summerfield

## PRODUCTION HISTORY

Riverina Playhouse, 2019  
The Drama Studio, Persona Collective, 2019  
Artstate, 2020

Photo by Hayley Kotzur



## TOUR READY

ARTFORM  
Theatre, puppetry

AUDIENCE  
Family

LENGTH  
60 mins

## CONTACT

Jenny Ellis  
jenny@littlewingpuppets.com

FOR MORE  
littlewingpuppets.com

# Trinket the Robot

LITTLE WING PUPPETS

## ABOUT THE PROJECT

The story is about a robot who longs to become "real" – but is he ready for what it means to be alive? An inventor, Doctor Doovalcky sets out to build a robot, with the help of his assistant, a green caterpillar, named Gizmo. But this robot will be no ordinary robot: Trinket will have feelings like a "real human." Trinket quickly learns that to be human is not only to experience wonder and joy, but to also feel anger, fear and sadness. Trinket is an interactive puppet show that explores emotions and offers ways for children to understand different feelings.

## ABOUT THE COMPANY

Little Wing Puppets is a NSW-based company specialising in Children's Theatre. Since 2006, we have presented hundreds of shows and workshops in every state and territory of Australia, as well as overseas. Our work has grown from a love of puppetry, inspiring children and the power of a good story.

## CREATIVE TEAM

Writers — Jenny Ellis and Anne Brooksbank  
Directors — Jacob Williams and Clare Batholomew  
Composer — Thomas "Soup" Campbell  
Musical Directors — Jenny Ellis, Jeremy Lavender, Dayna Morrissey and Lauren Redpath  
Performer — Jenny Ellis

## PRODUCTION HISTORY

Extensive Touring History both in Australian and internationally

Photo by Jennifer Lavendar



## TOUR READY

ARTFORM  
Children's theatre

AUDIENCE  
7+ years

LENGTH  
60 mins

## CONTACT

Scott Parker  
info@matriarktheatre.com

FOR MORE  
matriarktheatre.com.com

# Urza and the Song in the Dark

MATRIARK THEATRE

## ABOUT THE PROJECT

*Urza and The Song in the Dark* is a children's fable set in a subterranean wonderland of complex caves, underground lakes and fantastical creatures. A mysterious song leads a young girl named Urza on an adventure to find her way back to the surface. Along the way she befriends a lost explorer, gets pursued by a mysterious, dark force and finds herself caught up in a primeval story of mythical proportions. Using a live score of original songs with stunningly layered, shadow visuals, Matriark builds a vibrant world through shadow and light.

## ABOUT THE COMPANY

Matriark Theatre builds worlds made of stories, sparking imaginations and inspiring young people to unleash their own creativity.

## CREATIVE TEAM

Writer — Scott Parker  
Director — Scott Parker  
Composer — Kathryn Roberts Parker  
Designer — Aleisa Jelbart  
Sound Designer —  
Kathryn Roberts Parker

## PRODUCTION HISTORY

Sydney Fringe Festival 2018  
City of Sydney Libraries 2019  
Lend Lease Theatre 2020  
Touring Northern NSW & Riverside  
2021

Photo by Jolanta Morgan



## IN DEVELOPMENT

ARTFORM  
Music

AUDIENCE  
Veterans

LENGTH  
150 mins

## CONTACT

Joanne Fisher  
theflowersofwarmanager@gmail.com

FOR MORE  
theflowersofwar.org

# Vietnam Requiem

THE FLOWERS OF WAR

## ABOUT THE PROJECT

*Vietnam Requiem*, through music, reflects on this divisive war from different perspectives. The concert has two distinct halves. The first, being popular music from the era performed by iconic singers of their time; the second being the Requiem that will follow the war's chronology with historical facts through an ANZAC narrative.

*Vietnam Requiem* is designed after extensive veteran and community consultation, deep listening and research. This concert creates a moving and memorable experience for all those who served and sacrificed so much.

## ABOUT THE COMPANY

The Flowers of War, directed by Artist in Residence at the Australian War Memorial, Chris Latham, will produce the third in a series of national commemorative music concerts to help heal the great wound on all sides created by the Vietnam war

## CREATIVE TEAM

Composers — Elena Kats-Chernin  
AO; Graeme Koehne AO; Ross  
Edwards AM; Andrew Schultz;  
Richard Mills; Lachlan Wilson; Cyrus  
Meurant; Caleb Burhans  
Musical Director — Chris Latham  
Performers — Little Pattie, John  
Schumann, Bill Risby, Van-Anh Vo  
and a full brass ensemble of military  
and civilian musicians

## PRODUCTION HISTORY

N/A

Photo by Peter Hislop



## TOUR READY

ARTFORM  
Theatre

AUDIENCE  
General

LENGTH  
70 mins

## CONTACT

Mark Langham  
ifoundharold@gmail.com

FOR MORE  
[facebook.com/  
wheresharoldproductions](https://facebook.com/wheresharoldproductions)

# Water

WHERE'S HAROLD? PRODUCTIONS

## ABOUT THE PROJECT

*Water* is the true-ish story of Carl Hans Lody – the worst spy ever. With a kiss from the Kaiser, a stolen passport and a severe lack of training, Lody is shipped to Britain to start his ill-fated career as a German wartime spy. His capture and execution is carried out within months but despite all the drama...everyone rather liked him. His countrymen, his captors, even his executioners. *Water* is an affectionate story, told with humour, of a man who is always in the wrong place at precisely the right time.

## ABOUT THE COMPANY

Where's Harold? was founded in 2019. We tell stories. Stories with humanity, some wit, some pathos, that resonate with our audience. We don't need much, just a great tale and somewhere to tell it.

## CREATIVE TEAM

Writer and Director – Mark Langham  
Designer – Lib Campbell and Tristan Black  
Sound Designer – Tristan Black  
Lighting Designer – Sophie Pekbilimli  
Movement Director – Amanda Laing  
Stage Manager – Sophie Dixon  
Performers – Tristan Black, Lib Campbell, Mark Langham and Stephen Lloyd-Coombs

## PRODUCTION HISTORY

New Zealand Fringe Festival, Sydney Fringe Festival 2019

Photo by Mark Langham



## IN DEVELOPMENT

ARTFORM  
Theatre

AUDIENCE  
General, schools

LENGTH  
90 mins

## CONTACT

Jordan Best  
echotheatre@gmail.com

FOR MORE  
[theq.net.au/echo-theatre-co/](https://theq.net.au/echo-theatre-co/)

# Wolf Lullaby

ECHO THEATRE

## ABOUT THE PROJECT

A small country town... A horrible crime... An unimaginable suspect... In a bleak, remote town, a small child is murdered. Suspicion falls on 9-year-old Lizzie. Convinced her daughter is guilty, Lizzie's young mother must make the torturous choice between ignoring her intuition and presenting Lizzie to the police. Lizzie is not the only one who is changed forever by the act. The adults around her, bewildered and full of denial, find their accepted beliefs crumbling around them in a play which explores the sources of violence and its legacy.

Written by award winning Australian playwright Hillary Bell, *Wolf Lullaby* premiered at Griffin Theatre in 1996, and won the Jill Blewett Playwright's Award in 1998. Echo Theatre's *Wolf Lullaby* will move and intrigue audiences, asking the question- when a child commits an act of terrible violence, who is really responsible?

## ABOUT THE COMPANY

Echo Theatre is a company dedicated to producing work by female playwrights and to providing a professional pathway for regional artist is Queanbeyan and the ACT.

## CREATIVE TEAM

Writer – Hillary Bell  
Director – Jordan Best  
Composer – Matthew Webster  
Designer – Ian Croker  
Sound Designer – Matthew Webster  
Lighting Designer – Murray Wenham  
Performers – Natasha Vickery, Craig Alexander, Marni Mount and Joel Horwood

## PRODUCTION HISTORY

N/A

Photo by Jordan Best





## Wonderland

BONNIE CURTIS PROJECTS

### ABOUT THE PROJECT

*Wonderland* is a site-specific interactive and immersive dance theatre work created by an emerging choreographer from the Wollondilly region. *Wonderland* uses multiple performance spaces and can be adapted to any space. It would come to life in venues with multiple performance spaces such as historic houses, old gaols, etc. *Wonderland* is inspired by Alice's surreal journey into Wonderland with movement inspired by the works of Salvador Dali. It is a dark, nuanced depiction of a dystopian paradise. *Wonderland* engages up to 12 performers, a number of whom are young people under 25, from from Culturally and Linguistically Diverse backgrounds, living in Western Sydney and Regional NSW.

### ABOUT THE COMPANY

Bonnie Curtis Projects is Australia's daring independent dance company led by founder and Artistic Director Bonnie Curtis. We create works using a unique blend of dance, theatre and audience interaction. Our performances are innovative, genre-defying and thought provoking. BCP also runs company classes and workshops across the country.

### TOUR READY

ARTFORM  
Dance Theatre

AUDIENCE  
Young Adults, Fantasy lovers

LENGTH  
60 mins

### CONTACT

Bonnie Curtis  
bc@bonniecurtisprojects.com

FOR MORE  
bonniecurtisprojects.com

### CREATIVE TEAM

Director — Bonnie Curtis  
Sound Designer — Bonnie Curtis  
Choreographer — Bonnie Curtis  
Lighting Designer — Bonnie Curtis  
Original Cast — Kate Garrett, Olivia Hadley, Romain Hassanin, Bernadett Lorincz, Bridget McAllister, Anna McCulla, Sara Moad, Kara Peake, Jessie Rochford-Barber and Steph Wyburn

### PRODUCTION HISTORY

March Dance, Sydney 2021

Photo by Adriana Mendivil

# ARTS ON TOUR

Our vision is for every community in Australia to have a creative pulse, made stronger by the arts experiences we bring.

Arts on Tour is the peak body for performing arts touring in NSW. Our overarching purpose is to bring culturally distinctive and resonant arts experiences to towns and cities across the country, and maximise the lasting impact of this activity for communities and audiences, artists and the sector.

Funded by Create NSW, we are widely recognised as leading on best practice in touring. Our core service is collaborating with producing companies based in NSW and presenting venues nationally to develop and deliver a diverse range of tours across genres. Our program also includes events and initiatives that build touring capacity across the sector, broaden the reach of professional work to smaller and more remote towns in NSW, and maximise the impact of touring productions in the communities we work with.

### TEAM

Executive Director ANTONIA SEYMOUR  
Touring Services Manager SARA RICHARDSON  
Touring Coordinator AEVA O'DEA  
Project Manager & Salon Producer KATE GAUL  
Project Coordinator CHANTELE SIVES

### BOARD

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### THANK YOU

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### FEEDBACK

We'll send you a survey and we'd love you to fill it in. If you hate surveys and just want to say it like it is, please send an email to Kate Gaul on [project@artsontour.com.au](mailto:project@artsontour.com.au)

