

Salon
2022

ARTS
ON
TOUR



Welcome to Salon

We are thrilled and excited to be gathering for our eighth Salon event in person on Gadigal land, at the newly revitalised Walsh Bay Arts Precinct, hosted by our friends at ATYP in The Rebel Theatre.

It's been three years since we've been able to host Salon in Sydney in person. We were lucky enough to be able to go ahead with smaller Salon events in Wagga Wagga and Tamworth as part of Artstate during this time, and last year's Salon Online was a success, but connecting in person on a larger scale is a welcome relief that feels long overdue. It is great to be here with you.

COVID has made what we do extremely challenging, and continues to do so. The impact on all of us as individuals, communities and as a sector is profound. And yet here we still are – making work,

touring work, presenting work. The human need to create, to tell stories, and to share these stories is all-powerful – universal and necessary.

We had close to 80 Expressions of Interest this year. Today's program is guided by our assessors and our aim to present a diversity of work – in terms of artists, genre and where the work has been made. This booklet is where you find the many, many great works that you don't hear about today. It is a fantastic survey of what's available to tour and in development across the state for presentation in 2023/2024.

Thank you for coming today. Enjoy the conversations, be re-acquainted with colleagues you haven't seen for way too long and make new connections. We do extraordinary things when we work together.

Antonia, Kate and the Arts on Tour Team

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TOUR READY

ARTFORM

Music installation

AUDIENCE

Children, family

LENGTH

An installation work enjoyed at your own leisure

CONTACT

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for more

thehousethatdanbuilt.com

100 Capes, 100 Stories

THE HOUSE THAT DAN BUILT

ABOUT THE PROJECT

100 Capes, 100 Stories is a choral music installation embodying the experience of Australian women in an iconic symbol of female vulnerability. This immersive experience invites audiences into the beauty found in the untold stories of womanhood. Audiences walk through a field of red capes handmade by 100 Australian women from rural, regional and metropolitan communities. As an audience member walks through the installation, they hear the stories of the woman interwoven with an original composition. This epic installation showcases the macro collective experience through intimately told life stories. This project includes interactive music workshops for young girls.

ABOUT THE COMPANY

The House That Dan Built is forging a reputation as one of Australia's leading women's vocal ensembles. We activate cultural and community spaces in surprising ways with original chorale performances. We contribute to a thriving, gender-equitable, arts industry by providing opportunities for female identifying artists to create projects of excellence.

CREATIVE TEAM

Director Danielle O'Keefe

Composers Jessica O'Donoghue, Yunyu Ong, Pru Montin, Audrey Ormella, Leahannah Crimmins and Aija Draguns

PRODUCTION HISTORY

Sydney 2022

Photo by Danielle O'Keefe



TOUR READY

ARTFORM
Theatre and puppetry

AUDIENCE
Family

LENGTH
40 mins

WATCH
vimeo.com/29719869

CONTACT

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FOR MORE
littletwingpuppets.com

A Little Bit of Blue

LITTLE WING PUPPETS

ABOUT THE PROJECT

A Little Bit of Blue is an interactive detective story, told with puppetry. As well as unravelling a mystery, it involves learning about the extraordinary habits of the Australian Satin Bowerbird, and their fascination for the colour blue.

Mrs Hooley's been looking everywhere. Every day a new thing seems to disappear: a \$10 note; a ball of wool. Mavis calls in a Detective to investigate. The Detective indeed finds something peculiar. Jenny Ellis, a puppeteer of more than twenty years, weaves the whole mystery together, often playing three characters at once. The children's role is to help solve the case.

ABOUT THE COMPANY

Little Wing Puppets is a Sydney-based company specialising in Children's Theatre. Since 2006, we have presented hundreds of shows and workshops in every state and territory of Australia, as well as overseas. Our work has grown out of a love of puppetry, laughter, and a good story.

CREATIVE TEAM

Writers Jenny Ellis, Anne Brooksbank
Directors Jacob Williams, Clare Batholomew
Composer Kelly Ryall
Puppets and Sets Jenny Ellis, Jeremy Lavender
Design Mentor Bryony Anderson
Performer Jenny Ellis

PRODUCTION HISTORY

Extensive!

Photo by Jeremy Lavender



TOUR READY

ARTFORM

Theatre

AUDIENCE

Family (5+ years)

LENGTH

60 mins

WATCH

vimeo.com/730832264/886a4ca415

CONTACT

Chris Bendall

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FOR MORE

criticalstages.com.au

Alphabet Sydney: All Aboard

CRITICAL STAGES TOURING

ABOUT THE PROJECT

Inspired by the best-selling picture book *Alphabetical Sydney*, this exciting new stage production for children combines music, puppetry, theatre and creative play, taking audiences of all ages on an adventure around the world's most famous harbour city. Our tour guides – the chaotic Ibis and tough but tender-hearted Nanna – take us on a trip to discover Sydney in all its diversity. *Alphabetical Sydney: All Aboard* is a celebration of the ocean baths, noisy streets, and magical corners that make this city unique.

ABOUT THE COMPANY

Critical Stages Touring is Australia's national touring theatre company discovering and developing outstanding independent theatre for audiences everywhere. We create live performing arts experiences that can travel, connecting these with diverse regional communities, and fostering a sustainable and diverse national independent theatre sector.

CREATIVE TEAM

Producer Critical Stages Touring and Hilary Bell

Writer (book and lyrics) Hilary Bell

Composer Greta Gertler Gold

Director Liesel Badorrek

Musical Director Maria Alfonsine

Designer Isla Shaw,

Antonia Pesenti

Lighting Designer

Benjamin Brockman

Video Designer Mic Gruchy

Puppetry Designer Isla Shaw,

Antonia Pesenti

Performers Deborah Galanos,

Nat Jobe, Maria Alfonsine,

Rebecca Rolle, Gabriel Fancourt

PRODUCTION HISTORY

Parramatta, 2022

Photo by Robert Catto



TOUR READY

ARTFORM
Theatre, puppetry

AUDIENCE
Family

LENGTH
55 mins

WATCH
vimeo.com/720477961 p/w: ARC22

CONTACT

Scott Andrew
gm@erth.com.au

FOR MORE
erth.com.au

Arc

ERTH - VISUAL & PHYSICAL INC

ABOUT THE PROJECT

ARC brings to the stage stories of fragility and beauty. It is a brand new work that presents a rare opportunity to meditate amidst the hustle and bustle of a careless world. Showcasing exquisite puppetry, an enigmatic host, audience interaction, and an array of snow leopards, hammerhead sharks, microbats, elephants and more - ARC is a profound experience embracing the natural world and the creatures that co-habit this place we call Earth. ARC presents intimate, magical encounters with rare and vulnerable species, raising important questions about our collective and individual relationship with nature and loss.

ABOUT THE COMPANY

Erth is a company fuelled by beautiful accidents; a team of creators, makers and performers pushing the limits of design, content and experience. For over thirty years, Erth's puppetry-based theatrical productions and innovative community projects have challenged and inspired audiences across the world, driven by a special interest in natural history, first nations stories, sociology and urban mythology. Today the company is recognised internationally as an innovator of physical and visual theatre, and a creator of brave, unbridled work for children.

CREATIVE TEAM

Producer Erth
Writers Scott Wright, Alana Valentine
Director Scott Wright
Designer Steve Howarth
Lighting Designer Frankie Clarke
Composers James Brown, Daniel Herten
Sound Designers James Brown, Daniel Herten
Artistic Associate Kate Champion
Video Designer Solomon Thomas
Associate Directors Sam Hickey, Solomon Thomas
Design Consultants Matthew Aberline, Adam Johansen, Damian Martin
Performers Scott Wright, Gabrielle Paananen, Albert David, Rose Maher, Tom Caley

PRODUCTION HISTORY

Sydney Opera House, 2022
Arts Centre Melbourne, 2022

Photo by Lisa Haynes



TOUR READY

ARTFORM
Stand-up comedy

AUDIENCE
18+ years

LENGTH
80 mins

WATCH
[youtube.com/watch?v=Bs6avblQPeY](https://www.youtube.com/watch?v=Bs6avblQPeY)

CONTACT

Rachel Musgrove
rmusgrove@aarts.net.au

FOR MORE
aarts.net.au

Are You Pulling My Leg?

ACCESSIBLE ARTS IN PARTNERSHIP WITH CRIPS AND CREEPS

ABOUT THE PROJECT

Showcasing some of Australia's funniest comedians with disability or chronic illness, this accessible comedy event boasts an entertaining line-up of award-winning comedians.

Each performer offers the audience hilarious and uncensored insights into disability, providing a safe and comfortable space to laugh, educate and advocate. Their impressive comedy material also ventures much further than disability, highlighting the many facets of their lives, experiences and personalities.

This innovative show is packaged with expert disability-led training for presenting venues, specifically designed by Accessible Arts for arts and cultural organisations to build disability confidence and enhance awareness of access and inclusion.

ABOUT THE COMPANY

Accessible Arts is the peak arts and disability organisation in NSW. They advance opportunities for people with disability or who are d/Deaf to develop arts careers and have equitable access to arts and culture.

Crips and Creeps is an accessible comedy company celebrating marginalised performers. Also hilarious, not to brag.

CREATIVE TEAM

Producer Accessible Arts,
Crips and Creeps
Performers Madeleine Stewart,
Robyn Reynolds, Bec Charwood,
Jamal Abdul, John Robles, Lily Starr

PRODUCTION HISTORY

Vivid Sydney, 2022



TOUR READY

ARTFORM
Theatre

AUDIENCE
General

LENGTH
120 mins

WATCH
youtu.be/7JbZedajTpA

CONTACT

Leland Kean
lkean@merrigong.com.au

FOR MORE
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As Luck Would Have It

MERRIGONG THEATRE COMPANY

ABOUT THE PROJECT

One man navigates a perilous psychological journey accompanied only by the moon, an endless ocean, and his own demons.

On a mild day in March, a broken showman steps aboard a luxury cruise ship. For work. Just a little gig to pay the bills, maybe decompress a little, dust off his Hawaiian shirts, cuddle a few martinis. The next day, a worldwide pandemic is declared. The ship is exiled into the middle of the Pacific Ocean with nothing but empty ballrooms in which he cracks his jokes. He longs to escape, but the ocean has other plans.

ABOUT THE COMPANY

Over the last decade Merrigong has widely been recognised as one of the leading producers of new work in regional Australia. Through our deep connection with the community of the Illawarra region, and the Dharawal country on which our venues sit, Merrigong produces work strongly projecting the artist's voices of our area, telling stories of local relevance and universal resonance.

CREATIVE TEAM

Producers Leland Kean, Annie Clapton, Simon Hinton
Writer Drew Fairley
Director Leland Kean
Designer Katja Handt
Lighting Designer Peter Rubie
Composers Drew Fairley, Daryl Wallis
Sound Designer Daryl Wallis
Performers Drew Fairley, Glenn Hazeldine, Renee Lim, Kenneth Moraleda

PRODUCTION HISTORY

Merrigong, 2022

Photo by Paul Henderson-Kelly



TOUR READY

ARTFORM
Theatre

AUDIENCE
General, POC, CALD, Filipino, LGBTQIA

LENGTH
120 mins

WATCH
vimeo.com/719966099

CONTACT

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FOR MORE
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Ate Lovia

KWENTO

ABOUT THE PROJECT

Life seems to be looking up for the Ejercito family in 1996, despite a new boom of conservatism spearheaded by John Howard and Pauline Hanson. Nineteen-year-old Lovia falls in love for the first time. Her alcoholic, disenfranchised father Jovy finally gets a job. Her brother Vergel lands a role in an ultra-fabulous amateur production of a Broadway classic. While the family embrace and challenge the opportunities presented to them, the return of a long-estranged presence rocks the lives of the family to its very core.

Ate Lovia (AH-teh low-VEE-yah) is a new Filipino-Australian drama, that explores what it means to stay loyal to your family, no matter how brutal it gets.

ABOUT THE COMPANY

kwentto's core aim is to produce and present engaging and diverse new Australian work whilst creating opportunities for artists across experience levels and disciplines.

CREATIVE TEAM

Producer kwento
Writer Jordan Shea
Director Kenneth Moraleda
Designer Ruru Zhu
Lighting Designer Martin Kinnane
Composer, Sound Designer
Michael Toisuta
Choreographer Lauren Nalty
Fight Coordinator Tim Dashwood
Filipino Language and Cultural Consultant Happy Feraren
Intimacy Coordinator Shy Magsalin
Performers Chaya Ocampo,
Joseph Raboy, Marcus Rivera,
Dindi Huckle-Moran, Anna Lee

PRODUCTION HISTORY

Sydney, 2022

Photo by Asparay Photographics



TOUR READY

ARTFORM

Music

AUDIENCE

General, family

LENGTH

90 mins

WATCH

[youtube.com/watch?v=yJtkH4PMfnA](https://www.youtube.com/watch?v=yJtkH4PMfnA)

CONTACT

Ganathipan Vidura Aruneswaran
garuneswaran@gmail.com

FOR MORE

ganathipan.com

Back to The Roots

GANATHIPAN

ABOUT THE PROJECT

Back to the Roots a world-music concert created in Orange, NSW. It features music by Ganathipan and emerging instrumentalists from the Central West. Ganathipan's songs are influenced by styles from countries such as India, Ireland and Spain. We wish to enhance our impact with other South Asian and African influences through Ganathipan's music and make it available across NSW. Additional masterclasses in composition and cultural music are offered to local musicians who perform in the concert.

ABOUT THE COMPANY

Ganathipan's mission is to break barriers in music to inspire an appreciation of our multicultural society. His instrumentals comprise bringing together instruments and influences from places such as India, China, Spain, Ireland and Africa.

CREATIVE TEAM

Producer, Director, Designer.
Composer Ganathipan
Performers Ganathipan, Saumya Sritharan, Minh Phan, Branavan Jeyarasa

PRODUCTION HISTORY

Parramatta, 2019
Bankstown, 2021

Photo by Film Drop



TOUR READY

ARTFORM
Theatre

AUDIENCE
Family

LENGTH
100 mins

CONTACT

Chris Bendal
chris@criticalstages.com.au

FOR MORE
criticalstages.com.au

Black Sun Blood Moon

CRITICAL STAGES TOURING

ABOUT THE PROJECT

Two intertwining storylines – one magical, the other all too real – bring two unlikely heroes to the stage in a new work inspired by the Fridays for Future student-led protests of 2019. *Black Sun Blood Moon* follows Maddy, a ten-year-old climate champion, and Katie, an underachieving assistant of a climate-denying politician. They both set out to save the planet. Maddy's journey puts her at increasing risk as she takes her message to the powers that be, while Katie finds herself on the back of eagles and dolphins as she attempts to fulfil a fantastical quest from the future.

ABOUT THE COMPANY

Critical Stages Touring is Australia's national touring theatre company discovering and developing outstanding independent theatre for audiences everywhere. We create live performing arts experiences that can travel, connecting these with diverse regional communities, and fostering a sustainable and diverse national independent theatre sector.

CREATIVE TEAM

Producer Critical Stages Touring
Writer & Director Chris Bendall
Dramaturg Hilary Bell
Designer Isla Shaw
Lighting Designer Becky Russell
Sound Designer Kingsley Reeve
Video Designer Susie Henderson
Puppetry by Erth Visual & Physical Inc
Design Assistant Claudia Spackman
Production Manager Tim Burns
Costume Supervisor Rebecca Jones
Stage Manager Briana Dunn
Performers Garth Holcombe, Adelaide Kennedy, Tommy Misa, Francesca Savage, and Eloise Bendall

PRODUCTION HISTORY

Wagga Wagga, 2022

Photo by Jackie Cooper



TOUR READY

ARTFORM

Theatre

AUDIENCE

General

LENGTH

65 mins

WATCH

[youtube.com/watch?v=RmZ_PpMAWRI](https://www.youtube.com/watch?v=RmZ_PpMAWRI)

CONTACT

Victor Kalka

victorkalka@gmail.com

FOR MORE

virginiaplaintheatre.com

Chef

VIRGINIA PLAIN

ABOUT THE PROJECT

As *Chef* plans the perfect menu she reveals the events and relationships that took her from a Michelin starred restaurant to a prison kitchen. From her estranged father to her drug dealer boyfriend and the inmates in the prison around her, *Chef* turns a life shaped by violence and loss into sublime dishes that reflect her philosophy of simplicity and respect. *Chef* is a raw and poetic show about food, ambition, and memories.

ABOUT THE COMPANY

Virginia Plain was founded in 2019 by director & designer Victor Kalka. Named in honour of Roxy Music and their underrated glam rock banger, like its namesake, the work we produce is adventurous, iconoclastic, and a little bit glam.

CREATIVE TEAM

Producer, Director & Designer

Victor Kalka

Writer Sabrina Mahfouz

Lighting Designer

Jasmin Borsovszky

Sound Designer Ryan Devlin

Performer Alice Birbara

Stage Manager

Christopher Starnawski

Performer Alice Bibara

PRODUCTION HISTORY

Sydney, 2022

Photo by Asparay Photographics



IN DEVELOPMENT

ARTFORM

Film, music, theatre

AUDIENCE

General

LENGTH

75 mins

WATCH

youtube.com/watch?v=CzJTKzobC_4

CONTACT

Yantra de Vilder

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FOR MORE

yantra.com

Credo

YANTRA DE VILDER

ABOUT THE PROJECT

Credo Means to Believe

"I believe that music and the arts have the power to lift our spirits in these dark times.

I believe they are essential services."

A 75-minute live performance of original songs and vision by Yantra de Vilder. Featuring Paul Capsis as "The Voice of our Times" and The Ephemera Choir and Ensemble singing songs of hope and resilience, release and resistance - whilst traversing through and emerging from, an archetypal underworld. Enhanced by projections and songs linked by thematic sound design and visual components, this is a powerfully emotive experience designed to fill the senses and soothe the spirits.

ABOUT THE COMPANY

Yantra de Vilder - Composer, visual artist, co-director, co-producer is on "The Search for The Artistic Moment" through theatre, art installations, film, and music. She has been Artistic Director and composer for the 5 Lands Walk Opening Ceremony for the last 5 years and is an internationally award-winning art film maker and composer.

CREATIVE TEAM

Producer, Writer, Composer

Yantra de Vilder

Writer Yantra de Vilder

Director Kate Gaul

Sound Designer Yantra de Vilder & Worboys

Performers Paul Capsis, The Ephemera Choir

Ensemble Yantra de Vilder (piano, keyboards, vocals), Evan Mannel (drums), Konrad Ball (Bass), Andrew Wilkie (Vibraphone)

PRODUCTION HISTORY

N/A

Photo by Helen Polkinghorne



TOUR READY

ARTFORM

Theatre, musical comedy

AUDIENCE

General

LENGTH

85 mins

WATCH

youtube.com/watch?v=PWle9CeSZI4

CONTACT

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FOR MORE

merrigong.com.au

Dear Diary

MERRIGONG THEATRE COMPANY

ABOUT THE PROJECT

Dear Diary is a new musical work from Kay Proudlove. Kay is a South Coast performer, writer and composer who has toured worldwide with her live shows, music, theatre, and dramatic arts credits. *Dear Diary* takes us on a journey through her teenage diaries - a collection of intimate and vulnerable stories and songs. From first kisses, girl power, spice world, and Elijah Wood fan fiction to lost gigs, found memories, and frayed friendships. With wry humour and confessional stories, *Dear Diary* asks us to look at what we hold onto in our lives and when it's the right time to let them go, if ever. *Dear Diary* is produced with support from Merrigong Theatre Company's Artist Development Program.

ABOUT THE COMPANY

Over the last decade Merrigong has widely been recognised as one of the leading producers of new work in regional Australia. Through our deep connection with the community of the Illawarra region, and the Dharawal country on which our venues sit, Merrigong produces work strongly projecting the artist's voices of our area, telling stories of local relevance and universal resonance.

CREATIVE TEAM

Producers Leland Kean, Annie Clapton

Writer, Composer, Performer

Kay Proudlove

Director Leland Kean

Designers Leland Kean, Katja Handt

Lighting Designer Rochelle
Brigginshaw

PRODUCTION HISTORY

Merrigong, 2022

Photo by Ashleigh Bateman



TOUR READY

ARTFORM
Musical theatre

AUDIENCE
General

LENGTH
55 mins

WATCH
youtu.be/PMaoZ-nitak

CONTACT

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FOR MORE
songdynastymusic.com

Delphi Goes Bassooning

SONG DYNASTY MUSIC

ABOUT THE PROJECT

A professional musician for a mother and a rollicking show stopping grandma. What could possibly go wrong? When Janet was a gawky 14-year-old her mother went to a railway auction and bought her a bassoon. A bassoon! They were, after all, a musical family but Janet was in love with the cello. She loathed the bassoon with a passion. What happened next is told in this extraordinary “tiny musical” as it weaves together the musical threads of lives lived through music. It’s an intimate tale of mothers and daughters and the music that binds them

ABOUT THE COMPANY

Song Dynasty Music is an education and events business based in the Northern Rivers of NSW. Director, Janet Swain, has been commissioned to write songs for schools, events, and communities. Her solo CD, *Spine*, showcases her as songwriter, arranger, instrumentalist, and singer. Janet lives in the Northern Rivers of NSW Australia, where she runs Big Song Sessions; a large community choir called Big Voice; teaches music in a local primary school, performs with her band The Loveys and Dynasty8 Chamber Choir.

CREATIVE TEAM

Producer Song Dynasty Music
Writer, Director, Composer,
Performer Janet Swain
Choreographer Delia Silvan

PRODUCTION HISTORY

Northern Rivers, 2021

Photo by Justin Thomas



TOUR READY

ARTFORM

Physical theatre, dance

AUDIENCE

Family, teen

LENGTH

13 minute show followed by a 30 minute workshop, performed twice daily

WATCH

vimeo.com/558820428

CONTACT

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FOR MORE

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demi-DEMO

BRANCH NEBULA

ABOUT THE PROJECT

demi-DEMO parachutes into a public space with champion skaters, BMXers, parkourists and dancers. With freakish skills and the danger level amped up, the speed of wheels vs. the vulnerability of bodies on foot, *demi-DEMO* is tightly choreographed within a set of portable ramps. This short performance followed by 30-minute workshops can be situated on any suitable surface.

demi-DEMO connects changed communities. Since 2019, disaster across regional and metropolitan Australia has resulted in crises (bushfires, floods, pandemic). BN inspires new ways to look at the world, renowned for unique performances, dedication to physical ingenuity, and devotion to meaningful, adventurous audience engagement.

ABOUT THE COMPANY

Branch Nebula is a multiple award-winning physical theatre company with a long history of sell out shows at festivals and regional venues. Since 1999, Branch Nebula's gritty street explosions have amazed global audiences, from Brazil to Hong Kong, and Finland to Chile, as well as over 20 Australian skate venues.

CREATIVE TEAM

Producer Jennifer Greer Holmes

Co-creators Lee Wilson and Mirabelle Wouters

Composer Lucy Cliché

Production manager

Alejandro Rolandi

Performers/Devisers

Gonzalo Bellanti (flatland BMX)

Antek Marciniac (freerunner/parkourist)

Sari Simpson (skater)

Adam Haydec (skater)

Kathryn Puie (dancer/stilts)

PRODUCTION HISTORY

Extensive

Photo by Adam Scarf



TOUR READY

ARTFORM

Dance

AUDIENCE

General

LENGTH

45 mins

WATCH

vimeo.com/manage/videos/718917718

CONTACT

Sara Black
sarafblack@gmail.com

FOR MORE
riversideparramatta.com.au

Double Beat

SARA BLACK

ABOUT THE PROJECT

With an exceptional all female Australian cast and creative team directed by Helpmann Award winner Sara Black, *Double Beat* explores the aural and physical responses the heart and pulse present in reaction to the tempo of our changing natural world. Written for three women, this contemporary dance trio takes the audience into a deep cocoon of meditation and rhythm.

Three weeks after conception we have a beat, our bodies are far from fully formed, yet a beat has begun. Altering in response to activity, emotion and environment it is a constant presence within us throughout life's journey, until it simply stops. We can often be disconnected to this life force and sensation that we carry within and around us. Here we find space to connect to those rhythms and observe the wonder of the human body.

ABOUT THE COMPANY

I am an independent choreographer passionate about creating work that connects with the audience on a physical and sensorial level. Connecting with emotions that may not be intellectualised instantly but felt deeper within the body. My creative practice is based strongly on collaboration, improvisation, and experimentation.

CREATIVE TEAM

Producer Sara Black
Director, Choreographer Sara Black
Costume Designer Aleisa Jelbart
Lighting Designer Veronique Bennett
Composer Alyx Dennison
Sound Designer Alyx Dennison
Performers Sophia Ndaba, Samantha Hines, Isabel Estrella

PRODUCTION HISTORY

Parramatta, 2022

Photo by Heidrun Lohr



TOUR READY

ARTFORM
Theatre, multi-arts

AUDIENCE
General

LENGTH
55 mins

WATCH
youtu.be/SxQW9Ja0ubo

CONTACT

Liane Clarke
monologue@optusnet.com.au

FOR MORE
voiceswomen.com

Embellishment

VOICES OF WOMEN

ABOUT THE PROJECT

Embellishment presents theatrical monologues in art galleries, arts centres, and historic spaces including stories by diverse local writers. It includes live music intertwined with the stories. The audience is seated either in non-traditional formations - in the round, traverse or scattered.

ABOUT THE COMPANY

Voices of Women inspires women to write their stories. It supports women to craft beautiful written, live or filmed collages, and to share these with the world. We nurture the courage to speak out boldly, from women whose stories have never been told, to women who share new stories.

We were founded in 2018 to share diverse women's stories and are particularly interested in First Nations creative women writers and performers. Since then we have produced tours, live events, participated in fringe festivals and released two feature films and 12 short films.

CREATIVE TEAM

Producer Voices of Women
Writers 8 women selected from local area and nationally
Director, Designer Liane Clarke
Composer & Sound Designer Elizabeth Jigalin
Performers 3 local performers, members of Shopfront Youth theatre, & 3 musicians
First Nations advisors Di Bird, Victoria Kennedy

PRODUCTION HISTORY

Extensive

Photo by Jeanne Kinnimont Photography



TOUR READY

ARTFORM

Dance theatre

AUDIENCE

Family, youth, schools

LENGTH

40 mins

WATCH

[youtube.com/watch?v=4WMeVCovCHI](https://www.youtube.com/watch?v=4WMeVCovCHI)

CONTACT

Kiri Morcombe

kiri@australiandance.party

FOR MORE

australiandance.party

Escape From Plastika

AUSTRALIAN DANCE PARTY

ABOUT THE PROJECT

Escape from Plastika is an interactive and educational dance theatre experience centred around sustainability and care for our environment. The work invites movement/dance and creative thinking participation from the audience. Join Australian Dance Party's 'Anti Disaster Platoon' on their mission to save planet Earth!

With the help of their mission recruits (that's you!), dance heroes, Alpha, Delta and Pi, time travel to the year 2109 to planet Plastika, formerly known as Earth, and otherwise known as the playground in your neighbourhood, to explore the problem of plastic. With this most unwelcome makeover to beloved planet Earth, children and families discover their power to change the future.

ABOUT THE COMPANY

Based on Ngunnawal Country, Australian Dance Party creates quirky and powerful dance experiences. We are collaborators with the spaces around us, opening up conversations and enlivening stories through our site-specific choreographies. Our immersive and social change driven work creates lasting experiences for diverse, and often unsuspecting audiences.

CREATIVE TEAM

Producer Alison Plevy,

Kiri Morcombe

Writer Alison Plevy, Alana Stenning
with cast

Director Alison Plevy

Rehearsal Director Olivia Fyfe

Designer Aislinn King

Sound Designers Kimmo Vennonen,
Joe Oppenheimer

Dramaturgy Karla Conway

Performers Ryan Stone, Patricia
Hayes Cavanagh, Gabriel Sinclair

PRODUCTION HISTORY

Extensive

Photo by Olivia Fyfe



TOUR READY

ARTFORM
Theatre

AUDIENCE
General

LENGTH
60 mins

WATCH
vimeo.com/707754261

CONTACT

Sophie Florence Ward
sophie.florence.ward@gmail.com

FOR MORE
shopfront.org.au

Everything Working As Intended, Dad

SUPPORTED BY SHOPFRONT ARTS CO-OP

ABOUT THE PROJECT

After uncovering the secret bugging operation Australia carried out in Timor-Leste, lawyer Bernard Collaery begins a journey through the arcane justice system to hold the government accountable. *Everything Working As Intended, Dad* is playful theatre - decoding the real-life prosecution of Bernard Collaery and Witness K. The performance demystifies the deliberately elusive world of parliamentary politics, while scrutinizing the responsibility of political theatre when it comes to portraying real-life people and events.

ABOUT THE COMPANY

Shopfront is the home of youth arts, supporting them to make bold and ambitious art works guided by practising, professional artists. Our unique methodology empowers Young People to be critical thinkers and creative leaders of tomorrow, fostering the future of vibrant contemporary art in Australia.

CREATIVE TEAM

Producer Valentina Corona
Writer, Director
Sophie Florence Ward
Mentor Jane Phegan
Outside Eye Natalie Rose
Sound Design Manning Chia
Lighting Design Liam O'Keefe
Production Manager
Tyler Fitzpatrick
Performers Flynn Mapplebeck,
Charmaine Sharp, Kevin Tran,
Ingrid Leighton, Thomas Roberts

PRODUCTION HISTORY

Sydney, 2022

Photo by Lucy Parakhina



TOUR READY

ARTFORM

Dance, music

AUDIENCE

General, subscriber

LENGTH

60 mins

WATCH

youtube.com/watch?v=eFcTPP55n3w

CONTACT

Annalouise Paul
annalouise@annalouisepaul.com.au

FOR MORE
annalouisepaul.com

Flamenco For Everybody

ANNALOUISE PAUL DANCE THEATRE

ABOUT THE PROJECT

Organically grown during imposed lockdowns, Annalouise Paul is determined to dance. She found an outdoor community veranda and local wharf to practice on for the entire year. The connection with locals was strong. She met walkers, boaties, dogs and children and one little boy on a scooter who asked, 'Are you making a show? For everybody?' And months later a show was born. Annalouise opens with sharing her story using contemporary-Flamenco dance, sound design and video. This peaks into a full live concert experience with sacred song and spoken word. The story ends dancing on a wharf with new resilience and community spirit.

ABOUT THE COMPANY

Annalouise Paul Dance Theatre creates contemporary intercultural performance. APDT has been reaching new audiences in India, Malaysia and Singapore since 2013, winning two Australian industry awards for international touring. Annalouise Paul is a choreographer and performer whose dance narratives are inspired by histories and ancestries and stories of living traditions.

CREATIVE TEAM

Dancer and Director

Annalouise Paul

Flamenco Singer Rafael Alcolea

Flamenco guitar Robert Varga

Percussion Byron Mark

Tour Manager Future Shock

Producer Annalouise Paul Dance Theatre

PRODUCTION HISTORY

Premiere Wollongong,
September 2022

Photo by Shane Rozario



TOUR READY

ARTFORM
Theatre

AUDIENCE
Young people, parents, subscribers

LENGTH
55 mins

WATCH
youtube.com/watch?v=MNgdYxhktAs

CONTACT

Lily Hayman
lily@purpletapeproductions.com

FOR MORE
purpletapeproductions.com

Fledgling

PURPLE TAPE PRODUCTIONS

ABOUT THE PROJECT

Fledgling is an adaptation of the Australian novel *The Flight of Birds* by Joshua Lobb that explores grief and climate change. It is a non-linear play for four actors that follows the story of a young woman, grappling with her strained relationship with her father in the wake of her mother's death. It ponders the impact that human beings on each other, and the world around them. *Fledgling* is a play from writer/director Lily Hayman which asks us to question our responsibilities towards increasingly threatened shared habitats.

ABOUT THE COMPANY

Purple Tape Productions is a female company dedicated to exemplifying female identifying artists and allowing space for women to create new work. Lead by Tyler Fitzpatrick and Lily Hayman, Purple Tape supports women to find their place on stage. We do the heavy lifting and we wear the fabulous pants.

CREATIVE TEAM

Producer Purple Tape Productions
Writer, Director, Sound Designer Lily Hayman
Novelist Joshua Lobb
Production Manager Tyler Fitzpatrick
Lighting Designer Sammy Read
Performers Benjamin Stonnill, Claire Gilmour, Jessica Melchert, Michael Ho

PRODUCTION HISTORY

Sydney, 2022

Photo by Asparay Photographics



IN DEVELOPMENT

ARTFORM

Circus, comedy, cabaret

AUDIENCE

General, subscriber

LENGTH

50 mins

WATCH

youtube.com/watch?v=NrOrA03yiS4

CONTACT

Heidi Hoops Hillier
shaneladymoon@gmail.com

FOR MORE

heidihillier.com

Ivy Amore in FLUTTER – A Spy in the House of Love

HEIDI HOOPS HILLIER & LADYMOON PRODUCTIONS

ABOUT THE PROJECT

Ivy Amore, heart-breaker and international woman of mystery, is on tour and looking for love. Working undercover as a circus cabaret artist, Ivy can fool most people, especially herself. She may seduce with mysterious rings and spinning hoops, thrill with whip-cracks, confound with illusions, and charm with witty one-liners, but when the truth threatens to kill the romance ... she's as ruthless on stage as she is undercover!

ABOUT THE COMPANY

Heidi Hillier is a circus and physical theatre artist who has spent 15 years mastering her skills in hoop, whip, and rope. She is presenting her work on burlesque, vaudeville, and variety circuit in Australia and overseas. Her artistic practice is visually powerful, subversive and cheeky.

CREATIVE TEAM

Producer Heidi Hoops Hillier & LadyMoon Productions

Writer Heidi Hillier with Anne-Louise Rentell

Director Anne-Louise Rentell

Designer Imogen Ross

Sound Designer Daryl Wallis

Performer Heidi Hillier

PRODUCTION HISTORY

Due to premiere Sept 2022

Photo by Caz Nowaczyk



TOUR READY

ARTFORM

Music

AUDIENCE

Musical theatre, senior

LENGTH

70 mins

WATCH

youtube.com/watch?v=82NES0fj0Tc

CONTACT

Robert Rigby

robert@firstartists.com.au

FOR MORE

paultabone.com

Golden Days – The Songs of the Movies & Musicals

PAUL TABONE ENTERTAINMENT

ABOUT THE PROJECT

Aussie West End Star, direct from Her Majesty's Theatre in London's glittering West End, Tenor Paul Ettore. Tabone returns home in *Golden Days - Songs from the Movies & Musicals*. This is a musical journey of the best songs from movies to musicals throughout the decades. After performing four years in London's *The Phantom of the Opera*, Paul has been dubbed "Australia's own Andrea Bocelli" after reaching #1 in the Classical Music Charts in Australia, the United Kingdom and United States of America. Having grown up in Ingham, despite his international career as one of Australia's most successful exports.

ABOUT THE COMPANY

Paul Tabone Entertainment is an event-based entertainment company that brings internationally recognised personalities and entertainment to regional Australian venues.

CREATIVE TEAM

Producer Paul Tabone
Entertainment

Performers

Paul Tabone & Judith Brown (Piano)

Lighting & Sound Designer

Liam Fitzgibbon

PRODUCTION HISTORY

Extensive

Photo by Nicholas Dawkes



TOUR READY

ARTFORM
Theatre

AUDIENCE
General, Indian community

LENGTH
90 mins

WATCH
vimeo.com/721256180 P/w: Guards

CONTACT

Daniel Holdsworth
daniel@nationaltheatreofparramatta.com.au

FOR MORE
riversideparramatta.com.au

Guards at the Taj

RIVERSIDE'S NATIONAL THEATRE OF PARRAMATTA

ABOUT THE PROJECT

At the grand opening of the Taj Mahal, the emperor decrees that nothing more beautiful shall ever be built again. He orders two imperial guards to perform a horrendous task. The guards are life-long friends. Humayun is a loyal civil servant with complete trust in the authorities, but Babur is deeply distressed that he will be responsible for the destruction of beauty. He plans a revenge that will put these two best friends at odds.

With existential banter reminiscent of Beckett and Stoppard, *Guards at the Taj* mixes witty black comedy with the bloodiest deeds of Greek tragedy.

ABOUT THE COMPANY

Riverside's National Theatre of Parramatta creates work that takes inspiration from the rich diversity of Western Sydney and beyond, adding to our cultural landscape and reflecting contemporary Australia.

CREATIVE TEAM

Producer Joanne Kee
Associate Producer Daniel Holdsworth
Writer Rajiv Jospheh
Director Bali Padda
Designer James Brown
Assistant Designer Rita Naidu
Lighting Designer Kate Baldwin
Composer Me-Lee Hay
Performers Akkshey Caplash, Idam Sondhi

PRODUCTION HISTORY

Parramatta 2022

Photo by Noni Carroll



TOUR READY

ARTFORM

Dance

AUDIENCE

Dance, general

LENGTH

70 mins

WATCH

youtube.com/watch?v=MVC7p6wsUXc

CONTACT

Ryuichi Fujimura
ryuichi@bigpond.net.au

FOR MORE

ryuichifujimura.com

HERE NOW Trilogy

RYUICHI FUJIMURA

ABOUT THE PROJECT

HERE NOW Trilogy comprises three auto-ethnographic solos combining dance and text, created and performed by Ryuichi Fujimura. The three solos can be performed together as an evening length show or discretely (with other artists' work as in double or triple bill).

How Did I Get Here? investigates how our perception of time changes as we age.

How I Practice My Religion traces back Ryuichi's personal dance history and unpacks what is archived in his dancing body.

Fall! Falter!! Dance!!! asks the fundamental question "Why perform?" through Ryuichi's personal anecdotes of failure and disappointments.

ABOUT THE COMPANY

Ryuichi Fujimura is an independent dance artist based in Sydney. Since 2003, Ryuichi has collaborated with both emerging and established artists/companies in various dance, theatre, opera, site-specific performance and film projects. Ryuichi began his choreographic practice in 2013. He has created three site-specific performance works as well as three solo works with which he has toured internationally.

CREATIVE TEAM

Concept and direction, writer
choreographer, performer

Ryuichi Fujimura

Mentor Kate Champion

Video Laura Turner

Composer Hamed Sadeghi

Design consultant Tobhiyah Feller

Dramaturge Carlos Gomez

PRODUCTION HISTORY

All performed between 2014 - 2018

Photo(L-R) Heidrun Löhrr/Alex
Houy/©National Kaohsiung Center
for the Arts



TOUR READY

ARTFORM
Theatre

AUDIENCE
Subscriber, women

LENGTH
70 mins

CONTACT

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FOR MORE
linguafrancadancetheatre.com

Highway of Lost Hearts

LINGUA FRANCA

ABOUT THE PROJECT

A woman. A dog. A campervan. And 4,500 kms of wide-open road.

An allegory for a country that's lost its heart, *Highway of Lost Hearts*, by award-winning playwright Mary Anne Butler. This is half gritty road journey, half magic realism, and all heart. It leaves you pondering: when your heart goes missing, what lengths will you go to find it again? In a new production of this truly regional story, Lingua Franca collaborates with Central West Country Music icons Smith & Jones to create an original soundtrack for show, performing live music alongside theatrical powerhouse performer Kate Smith.

ABOUT THE COMPANY

We create alert and visceral performance in Bathurst and Canberra. Founded in 2012 by artists Alison Plevvey and Adam Deusien, we have a focus on interdisciplinary practice, integrating theatre, dance and physical theatre to make both text based works and physical productions, made with, for and by, regional communities.

CREATIVE TEAM

Producer Adam Deusien,
Kylie Shead

Writer Mary Anne Butler

Director Adam Deusien

Designer Annemaree Dalziel

Lighting Designer Becky Russell

Composer Smith & Jones

Performers Kate Smith,
Sophie Jones, Abby Smith

PRODUCTION HISTORY

Bathurst, 2021

Photo by Margaret Hogan



TOUR READY

ARTFORM
Theatre

AUDIENCE
General, women

LENGTH
60 mins

WATCH
youtube.com/watch?v=pMovix_ywyg

CONTACT

Carly Fisher
carly@theatretravels.org

FOR MORE
theatretravels.org

In Their Footsteps

THEATRE TRAVELS

ABOUT THE PROJECT

It's been 50 years since thousands of young American women served their country in Vietnam, and their stories have remained largely untold. Until now. Based on the true accounts of five extraordinary women, *In Their Footsteps* is a deeply moving, time traveling piece creating a better understanding of the war experience from a uniquely female perspective. We discover the jobs that long overlooked, service unrecognized and victims of war whose names have been long forgotten. It reminds us of the long-term pain, horrors and specifically health implications of serving your country during the Vietnam War.

ABOUT THE COMPANY

Theatre Travels is a Sydney based Independent Theatre Company that, since launching in November 2018, has gone on to stage 20 productions. Theatre Travels is a home for premieres of plays that are often cause-focused and always feature strong, authentic female characters. Theatre Travels is the creator of the NO: INTERMISSION festival, designed to create more opportunities for emerging artists in Sydney.

CREATIVE TEAM

Producer Theatre Travels
Writer Ashley Adelman
Director, Designer Carly Fisher
Lighting Designer Capri Harris
Performers Nola Bartolo, Suzann James, Linda Nicholls-Gidley, Rowena Robinson, Sonya Kerr

PRODUCTION HISTORY

Sydney, 2021
Adelaide, Canberra 2022

Photo by Theatre Travels



TOUR READY

ARTFORM
Theatre

AUDIENCE
General

LENGTH
60 mins

WATCH
youtu.be/_EfZ-qdhM5A

CONTACT

Alison Bennett
alisonbennett16@gmail.com

FOR MORE
hurrahhurrah.net

Introducing Aunty Jude

HURRAH HURRAH

ABOUT THE PROJECT

Introducing Aunty Jude is 60-minutes of multidisciplinary theatre using clowning and live music to explore society's expectations of women after a certain age. Aunty Jude is a warm and familiar character who charms the audience by teaching them 'shoulder dancing', an easy middle aged dance floor classic. She opens a projected dating app (in real time), and connects with the audience to create a real dating app, inputting their words observing the responses that follow. The show finishes in a mock debutante ball. The show is performed by Aunty Jude and a live cellist.

ABOUT THE COMPANY

The goal of Hurrah Hurrah is: To defend laughter. To create multidisciplinary live performance projects which question the status quo and which embrace the unknown. To create a space of respect and dignity for artists of all disciplines to explore their own art form.

CREATIVE TEAM

Producer, Writer
Alison Bennett
Director Shy Magsalin
Composer/Musician
Maria Alfonsine,
Damian de Boos Smith
Lighting Designer Lucia Haddad
Performers Alison Bennett,
Mary Rapp

PRODUCTION HISTORY

Sydney, 2022

Photo by Jaz Simmons



TOUR READY

ARTFORM

Theatre, opera

AUDIENCE

Adventurous drama and opera lovers

LENGTH

45 mins

WATCH

youtube.com/watch?v=qZ81V1VWqU

CONTACT

Kate Gaul

kate.jane.gaul@gmail.com

FOR MORE

sirenthatreco.com

It's Still Her Voice

SIREN THEATRE CO

ABOUT THE PROJECT

Opera and drama. A singer. An actor. A piano. The telephone. *It's Still Her Voice* explores how our lives are mediated: from emotions in need of an audience to the role of technology in intimate relationships.

A woman speaks on the telephone to a lover who is leaving her. Who has not waited for a former lover to call, overcome by such intense despair that living seems impossible? We take the opera, sung in French, as the spine of the adaptation. A contemporary English text weaves its way through the edited score. When our relationships are as much enabled as they are limited by technology, breaking up is hard to do.

ABOUT THE COMPANY

Siren Theatre Co is an independent theatre company based in Sydney. The company has commissioned and produced new Australian plays, classics, made plays for young people and families, created dazzling musicals and partnered with producing and presenting organisations to give our vital artists and audiences bold imaginative experiences.

Siren is always evolving but these things hold true: the work would look ridiculous in other mediums; always tell a good story; keep the actor at the centre of the work; don't add to the crap in the world; the work will be beautiful, rigorous, imaginative, and timely. Siren aims to normalize feminist and queer experience on the stage.

CREATIVE TEAM

Producer, Director Kate Gaul
Adapted from Jean Genet's play and the Francis Poulenc opera: *La Voix Humaine*

Music Director Antonio Fernandez

French Language Coach

Ammandine Elise

Surtitle Operator Sarah Cherlin

Performers Karina Bailey, Pollyanna Nowicki, Antonio Fernandez

PRODUCTION HISTORY

Sydney, 2022

Photo by Alex Vaughan



TOUR READY

ARTFORM

Dance theatre

AUDIENCE

General, women, those living with disability

LENGTH

55 mins

WATCH

youtu.be/W1hGwbl8m4

CONTACT

Bonnie Curtis

bc@bonniecortisprojects.com

FOR MORE

bonniecortisprojects.com

Limits

BONNIE CURTIS PROJECTS

ABOUT THE PROJECT

Choreographed and performed by Bonnie Curtis, *Limits* challenges audiences to confront how disability influences ideas of beauty in a world obsessed with perfection. Sabotaged by her internal limitations, the performance is a manifestation of her insecurity as it unfolds on stage. A grotesque creature. A creature attempting to navigate the world through the lens of a stereotypical “hot-body”. A creature attempting to live up to the expectations of the world around her, riddled with insecurity and self-hate. Sabotaged by her limitations.

ABOUT THE COMPANY

Building a reputation as one of the most provocative, forward-thinking dance companies, Bonnie Curtis Projects creates gutsy, insightful works of performance art. Our distinct, interactive style is raw and confronting. We push beyond gestures and movement, engaging audiences in critical issues including gender, women’s rights, and the human condition.

CREATIVE TEAM

Producer, Director, Designer,
Performer Bonnie Curtis Projects
Lighting Designer Lucia Haddad
Sound Designer Fiona Lloyd-Harding
Dramaturg Nell Ranney
Mentor Kay Armstrong

PRODUCTION HISTORY

Sydney, 2021

Photo by David Bonnell



TOUR READY

ARTFORM

Dance, cabaret

AUDIENCE

General

LENGTH

75 mins

WATCH

vimeo.com/706475626

CONTACT

Lisa Maris McDonell
info@propermotion.dance

FOR MORE

propermotion.dance

The Lobster (\$20 Commissions Project)

PROPER MOTION

ABOUT THE PROJECT

The \$20 Commissions Project and its performance offshoot, *The Lobster* asks: What is an artist worth? What does \$20 worth of an artist's time look like? How does \$20 worth of an artist's time translate to artistic material? To answer these questions, Proper Motion's Lisa Maris McDonell approached choreographers from around the world and asked them to create a dance work worth \$20 on her, a middle-aged mother of three from the suburbs of Wollongong.

The Lobster (after the Australian colloquial term for a twenty dollar note) weaves these \$20 choreographies with storytelling, video projection and \$20 soundbites provided by professional musicians from the South Coast of NSW.

ABOUT THE COMPANY

Proper Motion, who is based on the South Coast of NSW was conceived to provide opportunity and visibility to regionally based dance artists and their projects. We make world class work from a regional centre, giving audiences and communities the opportunity to witness, experience and engage with contemporary dance making and performance.

CREATIVE TEAM

Producer Corey Zerna

Writer, Director, Sound Designer

Lisa Maris McDonell

Lighting Designer Thomas Doyle

Composer Professional musicians from the South Coast of NSW (\$20 soundbites, value as determined by artist)

International cohort

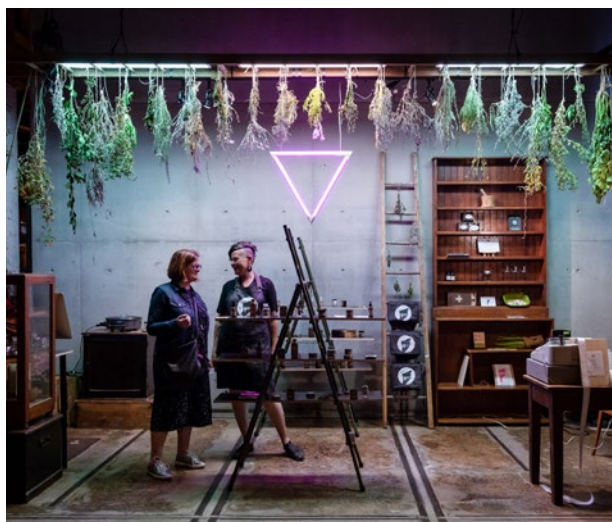
See website for full details

Performer Lisa Maris McDonell

PRODUCTION HISTORY

Wollongong, 2022

Photo by Children of the Revolution



TOUR READY

ARTFORM

Live Art, Multi-Artform, Experimental

AUDIENCE

General

LENGTH

Workshop 3.5 hours, Installation Live
Activations 1-2 hours

WATCH

vimeo.com/650992556

CONTACT

Cat Jones

catmjones@gmail.com

FOR MORE

catjones.net

Medicament for Your Predicament

CAT JONES

ABOUT THE PROJECT

Medicament for Your Predicament creates an experimental pharmacy of political medicines and recipes for transformation. Antidotes to ire, diuretics for disillusionment, and cures for capitalism – tonics, salves and gargles for our soluble and insoluble bodies.

By day OPEN LAB! workshop participants reflect on matters close their heart, diagnose the social body, and formulate their very own remedy from real pharmaceutical recipes whilst sharing remedies handed down through generations and across diverse communities. By night OPEN PHARMACY! becomes an installation-come-subversive retail space showcasing the medicaments made and offering up quick and dirty prescriptions, medicinal beverages and the effervescent power of conversation.

ABOUT THE COMPANY

Cat Jones is an award-winning artist, writer, researcher thinking across social, biological and metaphysical realms. She creates immersive experiences and speculative worlds that inspire curiosity and change the way you think. She works with neuroscientists, biologists, entomologists and more on themes spanning multi-species relationships, medicine and environmental futures.

CREATIVE TEAM

Director Cat Jones

Lighting Designer Neil Simpson

Performers Cat Jones & Guests
Provocateurs Ju Row Farr (UK),
Maja Kuzmanovic (BEL)

PRODUCTION HISTORY

Sydney, 2020

Maroochydore, Muttama 2022

Photo by Jacquie Manning



TOUR READY

ARTFORM
Cabaret

AUDIENCE
General

LENGTH
60 mins

WATCH
youtube.com/watch?v=09G_qu90lcM

CONTACT

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info@nikkinouveau.com

FOR MORE
nikkinouveau.com

Montmartre! Rendezvous in Paris

NOUVEAU PRODUCTIONS

ABOUT THE PROJECT

Experience an evocative musical soirée set in Montmartre, Paris at a time when artists and painters, such as Dali, Picasso and Toulouse Lautrec thrived in a world of creativity, innovation, art and romance. It is a time of bohemian life narrated by a spirit travelling through time that takes the audience on a thought-provoking, inspiring and nostalgic journey through the most beautiful moment in the story of Montmartre. Set to a captivating soundscape in French and English, with the iconic music of Satie, Porter, Gainsbourg, Brel, Piaf, along with original scores.

"Nouveau in full voice is mesmerising." Theatre People

ABOUT THE COMPANY

Nikki Nouveau is an imaginative and passionate artist with a love of characterisation and storytelling. Her many years of performance incorporates cabaret, jazz, classical and musical theatre drawing upon her training at NIDA, Australian Musical Theatre Academy and MASQUE National Institute of Performing Arts. She has a BA in French and Sociology and an MBA in Professional Accounting. Nikki has toured internationally with her own productions performing to sell-out audiences and rave reviews in New York City, Edinburgh, Berlin and throughout Australia.

CREATIVE TEAM

Producer, Writer Nikki Nouveau
Director Natalie Gamsu
Musical Director John Thorn
Choreography Freya List
Lighting Designer James Taylor
Performers Nikki Nouveau,
Andrew Scott
Choreography Freya Listb

PRODUCTION HISTORY

Wollongong, 2019
Katoomba, 2020
Adelaide, Hobart, 2022

Photo by Sanjeev Singh



TOUR READY

ARTFORM
Immersive theatre

AUDIENCE
General

LENGTH
130 mins

WATCH
[youtube.com/watch?v=jkmkdHEqx-s](https://www.youtube.com/watch?v=jkmkdHEqx-s)

CONTACT

Izabella Louk
izabellalouk@gmail.com

FOR MORE
muchado2022.com

Much Ado About Nothing

IZABELLA LOUK

ABOUT THE PROJECT

Love. War. Revenge. Somewhere between original and adaptation, *Much Ado About Nothing* is a bold new take on Shakespeare's timeless romantic comedy. We delete scenes and characters, add lines from other Shakespeare's (including excellent flirting from, of all plays, *Henry VI Part 1*), and reimagine a feminist ending - while maintaining the spirit of the original.

ABOUT THE COMPANY

Izabella Louk is an independent theatre maker, committed to sustainable theatre-making practices, and to the creation of opportunities for emerging theatre artists.

CREATIVE TEAM

Producer Izabella Louk
Adapted from Shakespeare by
Bokkie Robertson
Director Bokkie Robertson
Designer Blake Hedley
Lighting Designer Dany Akbar
Composer Ben Bauchet
Sound Designer Bethany Stewart
Performers Russell Cronin, Jeremy
Godwin, Levi Kenway, Izabella Louk,
Camila Ponte-Alvarez, Dominique
Purdue, Alex Kendall Robson, Ali
Samaei, Brendan Toole, Nick Wright

PRODUCTION HISTORY

Sydney, 2022

Photo by Troy Kent



TOUR READY

ARTFORM
Music theatre

AUDIENCE
General

LENGTH
70 mins

WATCH
youtube.com/watch?v=ySV0hr0E5Tk

CONTACT

Helen Hopcroft
hhopcroft@hotmail.com

FOR MORE
themajishans.com

Nashville

THE MAJISHANS

ABOUT THE PROJECT

Nashville combines storytelling with original music. It's a story about an almost famous Australian band who are searching for a breakthrough gig. Their unscrupulous manager scores them a gig in Nashville: music industry people will be there, all they need to do is get on a private plane and all their dreams will come true.

ABOUT THE COMPANY

The Majishans are a new art-rock band that formed in Maitland, regional Australia, during lockdown. Our creative director is Helen Hopcroft, an artist who once spent a year dressed as Marie Antoinette. We launched *Nashville* at the 2022 Newcastle Fringe and have been rocking audiences ever since.

CREATIVE TEAM

Producer, Writer
Helen Hopcroft
Designers Helen Hopcroft,
James Carter
Lighting Designers James Carter,
Helen Hopcroft
Composer Anton Romero,
Tony Jozef
Sound Designers James Carter,
Anton Romero
Performers Helen Hopcroft, Tony
Jozef, Anton Romero, Reuben
Alexander, James Carter

PRODUCTION HISTORY

Newcastle, Wollongong, 2022

Photo by Ironbark Photography



TOUR READY

ARTFORM
Cabaret

AUDIENCE
General

LENGTH
120 mins

WATCH
youtube.com/watch?v=uyscJ2UDhTE

CONTACT

Nikki Nouveau
info@nikkinouveau.com

FOR MORE
nikkinouveau.com

No Regrets: The Edith Piaf Story

NOUVEAU PRODUCTIONS

ABOUT THE PROJECT

Nikki Nouveau presents the intriguing life and times of legendary Parisian artist Edith Piaf through song and story. In French and English, this spellbinding and romantic show features classic numbers *Padam, La Vie En Rose, Non Je Ne Regrette Rien*. *No Regrets* weaves a tale of passion, tragedy and triumph taking the audience on a musical journey through songs right from the earliest days of Piaf's singing career, through to the peak of her career, and finally her tragic untimely death.

ABOUT THE COMPANY

Nikki Nouveau has toured internationally performing to sell-out audiences and rave reviews in New York City, Edinburgh, Berlin and throughout Australia. Her productions incorporate cabaret, jazz, and musical theatre drawing upon her extensive acting, vocal and performing arts training. She has an MBA and BA in French and Sociology.

CREATIVE TEAM

Producer & Writer Nikki Nouveau
Director Natalie Gamsu
Performers Nikki Nouveau,
Andrew Scott, Max Alduca

PRODUCTION HISTORY

Extensive

Illustration by Roberto Duran



TOUR READY

ARTFORM

Cabaret

AUDIENCE

Musical comedy lovers, millennials

LENGTH

75 mins

WATCH

vimeo.com/722026201

CONTACT

Robbi James

robbi@rogueprojects.com.au

FOR MORE

rogueprojects.com.au

Not Today

ROGUE PROJECTS

ABOUT THE PROJECT

A fresh new take on cabaret and musical comedy that has critics and audiences enthralled. *Not Today* is an hilariously heart-warming ride through the mind of an anxious millennial on a mission to save the world from climate change. Armed with a stage full of instruments and twelve unforgettably funny original songs, Ally Morgan may not exactly save the world, but she might just save us from ourselves. Exploring identity, mental health, and the politics of climate change, *Not Today* is as funny as it is honest – and you'll be humming the songs for weeks!

ABOUT THE COMPANY

Producing in both Sydney and Melbourne, multi-award-winning Rogue Projects is one of Australia's busiest independent production companies. With a commitment to championing invisible artists and seeking out stories that are not on our stages, the Rogues support outstanding new work from some of the country's most exciting new writers and directors.

CREATIVE TEAM

Producer Robbi James

Writer, Performer Ally Morgan

Director Miranda Middleton

Production Design Grace Deacon

Lighting Design Aron Murray

Orchestration

Oliver Beard, Maddy Mallis

Sound Design Marlon Grunden

Dramaturg Brittanie Shipway

Stage Manager Eve Norris

PRODUCTION HISTORY

Sydney, 2021

Melbourne, 2022

Photo by Cameron Grant



TOUR READY

ARTFORM
Theatre

AUDIENCE
General, POC, CALD, Filipino
Community, LGBTQIA+ Community

LENGTH
60 mins

WATCH
vimeo.com/720023397

CONTACT

Kenneth Moraleda
ken@kwento.com.au

FOR MORE
kwento.com.au

One Hour No Oil

KWENTO

ABOUT THE PROJECT

Four years after migrating to Perth from the Philippines, Bhing works as a massage therapist. He struggles to reach a more satisfying life by regaining his teaching credentials and supporting his extended family. Scott, a coal miner, arrives for his appointment, full of tension and unreasonable demands. Through a series of massage appointments, the two bring their polarising values and expectations of masculine friendship and intimacy to the forefront.

Through an inventive theatrical and musical language *One Hour No Oil* interrogates the dilemmas of people of colour working in the Australian service industry, toxic masculinity, mental health within the mining work culture and finding friendship with people we have been conditioned to hate.

ABOUT THE COMPANY

kwento's core aim is to produce and present engaging and diverse new Australian work whilst creating opportunities for artists across experience levels and disciplines.

CREATIVE TEAM

Producer kwento
Writers Kenneth Moraleda,
Jordan Shea
Director Kenneth Moraleda
Assistant Director Doron Chester
Composer, Sound Designer
Zac Saric
Movement Director Lauren Nalty
Performers John Gomez Goodway

PRODUCTION HISTORY

Sydney, 2022

Photo by Kenneth Moraleda



TOUR READY

ARTFORM

Dance

AUDIENCE

General, youth

LENGTH

60 mins

WATCH

vimeo.com/678908092/034a7cf960

CONTACT

Gabriela Green

gabriela@pyt.com.au

FOR MORE

pyt.com.au

Pioneers

POWERHOUSE YOUTH THEATRE INC

ABOUT THE PROJECT

In partnership with Western-Sydney megacrew, The Pioneers, and acclaimed Choreographer, Larissa McGowan, *Pioneers* is PYT Fairfield's new major dance work. *Pioneers* brings young queer and CALD Western-Sydney artists together to explore dance, activism, and identity through the contemporary social, psychological and physical relationships they have with public space.

ABOUT THE COMPANY

PYT has a reputation as a brave and transformative company who make urgent work that explores the critical issues of our times. We challenge the conventions of traditional theatre by creating innovative performance and social artistic experiences in theatre spaces and across diverse urban sites of Fairfield, Western Sydney and beyond, and with a key focus on cultural diversity. PYT has presented work across Australia including at the Sydney Opera House, Sydney Festival, Arts House Melbourne and Adelaide Festival Centre.

CREATIVE TEAM

Producer PYT Fairfield

Choreographer Larissa McGowan

Director Gabriela Green (Rehearsal Director)

Lighting Designer Karen Norris

Composer, Sound Designer

Jamaica Moana

Video Designer Feras Shaheen

Performers & Devisors Jamaica

Moana, Neda Taha, Rennard

Velasco, Roseleen Maano, Rochene

Cassidy, Bianca Hu

PRODUCTION HISTORY

Fairfield 2020, 2021

Blacktown, 2022

Photo by Anna Kucera



IN DEVELOPMENT

ARTFORM
Physical theatre

AUDIENCE
General

LENGTH
60 mins

WATCH
vimeo.com/720081916/3322344821

CONTACT

Kate Gaul
kate.jane.gaul@gmail.com

FOR MORE
clockfiretheatre.com

Plenty of Fish in the Sea

CLOCKFIRE THEATRE COMPANY

ABOUT THE PROJECT

Plenty of Fish in the Sea is a contemporary fable exploring the desire for companionship through dating in a world changed by late-stage Capitalism. In an era of increased digitisation of the most intimate aspects of our lives, dating is met with a multitude of match-making apps. Ostensibly an abundance of potential connections awaits. The nucleus of the project reckons with the psychological and societal effects of navigating the virtual marketplaces of the relationship economy explored through the narrative form of a fable, which uses animals with anthropomorphic qualities to reveal societal flaws and human vulnerabilities.

ABOUT THE COMPANY

Founded in 2012, Clockfire is an independent Australian theatre company dedicated to the creation of highly visual and physical performance devised through a process of intensive ensemble-based collaboration. Led by Artistic Directors, Emily Ayoub and Madeline Baghurst, Clockfire's stories are imaginative, visceral evocations of the everyday and beyond.

CREATIVE TEAM

Producer Kate Gaul
Director Emily Ayoub
Designer Tobhiyah Stone Feller
Composer, Sound Designer
Mary Rapp
Devisors Emily Ayoub,
Madeline Baghurst, Adam Lee,
Tobhiyah Stone Feller
Performers Madeline Baghurst,
Adam Lee

PRODUCTION HISTORY

Sydney, 2021

Photo by Alex Houy



TOUR READY

ARTFORM
Cabaret

AUDIENCE
General

LENGTH
55 mins

WATCH
[youtube.com/watch?v=iIH6IIeCPA](https://www.youtube.com/watch?v=iIH6IIeCPA)

CONTACT

Olivia Ruggiero
puppets theatreau@gmail.com

FOR MORE
[facebook.com/puppets theatre](https://www.facebook.com/puppets theatre)

Puppets

PUPPETS THEATRE

ABOUT THE PROJECT

Puppets is an hour of existential crisis cabaret and millennial dread through the lens of dating whilst simultaneously destroying your happy childhood memories of Sesame St. The show follows a woman on her journey (and failure) to find love in this modern age of hook-up, apps and ghosting. It features some weird and whacky mashups, showtunes, pop hits and fast paced dialogue between woman and puppet that will (hopefully) leave you laughing.

ABOUT THE COMPANY

Puppets Theatre is an all-female production team based in Sydney.

CREATIVE TEAM

Producer & Writer Olivia Ruggiero
Director Carly Fisher
Lighting Designer Sophie Parker
Composer & Sound Designer Charlotte Leamon
Performers Olivia Ruggiero (featuring 6 very un-dateable Puppets)

PRODUCTION HISTORY

Sydney, Melbourne, Edinburgh 2022

Photo by Monique Harmer



TOUR READY

ARTFORM
Magic

AUDIENCE
Family

LENGTH
60 mins

WATCH
[youtube.com/watch?v=4ZKAgY8Lb5Y](https://www.youtube.com/watch?v=4ZKAgY8Lb5Y)

CONTACT

Liam Power
liam@liampowermagic.com

FOR MORE
liampowermagic.com

Reality Or Magic

LIAM POWER

ABOUT THE PROJECT

Reality Or Magic is a close-up magic show.

ABOUT THE COMPANY

Liam Power is a magician, performer and producer based in Sydney. He has over 20 years performing experience. He's created magic at numerous national festivals including Woodford & Falls festival. Liam produces contemporary magic shows that have a broad appeal.

CREATIVE TEAM

Producer, Writer, Performer
Liam Power

PRODUCTION HISTORY

Extensive

Photo by Lauren Grey



TOUR READY

ARTFORM

Theatre

AUDIENCE

General

LENGTH

Each play is 90 mins

WATCH

youtube.com/watch?v=62In03WpFWw

CONTACT

Jo Bloom

jo@comeyouspirits.com

FOR MORE

comeyouspirits.com

Romeo & Juliet and Macbeth

COME YOU SPIRITS

ABOUT THE PROJECT

Our *Romeo and Juliet* - performed in daylight (ideally at dawn) is an offering of love. Passion and hope propels us towards a vision of a brave new world of forgiveness and connectedness where love thrives. Our *Macbeth* - performed at night punches out the hardest of truths. It roars with the refraction of the many shades of love and the human spirit. *Macbeth* is an invitation to sit with our shadows, claim them and find redemption. With large reflectors positioned at specific points that hold the principles of sacred geometry, the whole body experiences the unique soundscape.

ABOUT THE COMPANY

Come You Spirits is a collective of actors touring NSW giving a fresh voice to the greatest stories of our time - to punch through the noise - full of dynamic pace, movement and complex characters. Fast, furious and full of heart and a soundscape working to awaken the spirit.

CREATIVE TEAM

Producer Jo Bloom

Writer William Shakespeare - adapted by Charles Mayer, Jo Bloom

Collaborative Direction from all cast

Designer Charles Mayer

Lighting Designer Charlotte Wiltshire

Composer Morgan Francis

Sound Designer Charles Mayer

Performers Charles Mayer, Jo Bloom, Sontaan Hopson & Nicholas Gell

PRODUCTION HISTORY

Kangaroo Valley, Castlecrag 2021

Photo by Tim Clarke



IN DEVELOPMENT

ARTFORM

Theatre

AUDIENCE

General, female

LENGTH

60 mins

CONTACT

Joy Minter

jmin6805@uni.sydney.edu.au

FOR MORE

katiepollock.com

Rough Trade

JOY MINTER

ABOUT THE PROJECT

Part stand-up, part sales pitch for bartering, part wannabe dancing dildo musical, part take down of capitalism. Inspired by a Facebook swap group, leading playwright Katie Pollock delivers an original monologue about the patriarchy, swapping sex toys, women of a certain age and the power of connection. With women over 55 the fastest growing group experiencing homelessness in Australia, *Rough Trade* shines a light on the systemic and compounding factors placing women in this precarious position. This is a funny, touching, entertaining and surprising show that delivers a powerful message. It is a story of hope in challenging times.

ABOUT THE COMPANY

Joy Minter produces Australian stories that need to be told. Stories with heart and humour that reveal people at their authentic best and worst, stories that have been relegated in the past to the margins are now centre stage.

CREATIVE TEAM

Producer Joy Minter

Writer, Performer Katie Pollock

Director Anthony Skuse

PRODUCTION HISTORY

Premieres Sydney Fringe 2022

Photo by Teniola Komolafe



TOUR READY

ARTFORM

Musical theatre

AUDIENCE

Subscribers, musical theatre lovers

LENGTH

130 mins

WATCH

vimeo.com/591874370 p/w: theq

CONTACT

Jordan Best

echotheatreq@gmail.com

FOR MORE

theq.net.au/echo-theatre-co

Ruthless! The Musical

ECHO THEATRE

ABOUT THE PROJECT

How far would you go get what you want? All-female camp killer cult classic *Ruthless! The Musical* tells the story of a beautiful and talented 8-year-old who will do anything to play the lead in her school play. ANYTHING! When Tina Denmark, a precocious little triple-threat, tries out for the lead in the school play, lives are thrown into a high-camp chaos! One thing leads to another, which leads to another, and suddenly it's all death, destruction, belting and Fosse. A cross between *The Bad Seed*, *Gypsy*, and *All About Eve* - Boutique music theatre at its best.

ABOUT THE COMPANY

Echo Theatre, based at The Q in Queanbeyan, provides a professional platform for emerging, mid-career and established local artists. Under the guidance of artistic director Jordan Best, Echo creates a creative environment that shines a spotlight on local artists promoting the amazing wealth of talent that enriches our cultural landscape.

CREATIVE TEAM

Producer, Director Jordan Best

Writer Joel Paley

Composer Marvin Laird

Musical Director Jacqui Richards

Set Designer Ian Croker

Costume Designer Anna Senior

Lighting Designer Linda Buck

Assistant Director Joel Horwood

Performers Jenna Roberts, Dee Farnell, Jessy Heath, Tracy Noble, Janie Lawson

PRODUCTION HISTORY

Queanbeyan, 2022

Photo by Ben Appleton



IN DEVELOPMENT

ARTFORM

Dance

AUDIENCE

General

LENGTH

60 mins

WATCH

vimeo.com/516888865/ab434f843a

CONTACT

Stephen Gow

synergystylesau@gmail.com

FOR MORE

synergystyles.org

Sashay Café

SYNERGY STYLES

ABOUT THE PROJECT

Sashay Café explores the interconnected nature of movement within street culture, utilising foundations of Breakin', Hip Hop, House dance & Popping through both choreographed and live freestyle/improv elements. 5 street artists, including a musician, all specialists in these styles, explore identity through Archetypes of self.

A café provides the scene where the dancers are challenged by pre-set suggestions adding spontaneity of live freestyle, exploring the relationship and reactivity between the dancers, the musician and sound. Looking deeper into the dancer's identity & shadows, revealing qualities of rawness and discomfort whilst questioning and challenging their collective & Individual nature.

ABOUT THE COMPANY

Synergy Styles is a fusion of contemporary practice, commercial, and street dance styles. Their ethos is defined through a holistic approach to movement by incorporating multiple dance forms and an array of holistic disciplines to create innovative, high-calibre, meaningful and entertaining works.

CREATIVE TEAM

Directors Lilah Gow, Stephen Gow

Performers Robert Aspinall, Robin Chen, Tiffany Nung, Jackson Garcia, Jasmine Vo

PRODUCTION HISTORY

N/A

Photo by Synergy Styles



TOUR READY

ARTFORM
Theatre

AUDIENCE
Children, families

LENGTH
50 mins

WATCH
vimeo.com/673155393 p/w: sw@123

CONTACT

Anne Roze
anne@beseedsational.com.au

FOR MORE
beseedsational.com.au

Seasonal Warriors : Discover the Magic

BE SEEDSATIONAL PTY LTD

ABOUT THE PROJECT

Seasonal Warriors: Discover the Magic is a musical theatre production for young audiences. It extends the story produced in the graphic novel series of the same name, promoting a central message about seasonal eating, health and environmental sustainability, bringing together education and entertainment to engage families in learning about wellbeing and sustainability.

ABOUT THE COMPANY

Be SEEDsational is a sustainably certified operating Social Enterprise and multilingual edutainment campaign focused on promoting the seeds of change in our world, our children! Our objective is to educate and share practical actions to foster environmentally healthy choices and habits, while pioneering creative initiatives highlighting that we practice what we preach.

CREATIVE TEAM

Producer Be SEEDsational Pty Ltd

Writers, Composers Anne Roze,
Yummy Times

Director Christopher Thomson

Magic Consultant Adam Mada

Designers Melody Jaskolski,
Yummy Times

Lighting Designer Jason Bovaird

Sound Designer Peter Varley

Performers Tayman Jamae, Sabrina
Kirkham, Manu Sarwat, Grace
Petersen, Jordan Predl

PRODUCTION HISTORY

Extensive

Photo by David Hooley



TOUR READY

ARTFORM
Dance and film

AUDIENCE
General

LENGTH
Flexible

WATCH
vimeo.com/712844756

CONTACT

Laura Osweiler
Amara@AmaraDances.com

FOR MORE
amaradances.com

Shifting Lines

DR LAURA (AMARA) OSWEILER

ABOUT THE PROJECT

Shifting Lines is a solo Contemporary Middle Eastern dance work. Interweaving dance, lighting, fabric, music, film and space to transform the human body. Hauntingly beautiful, meditative, and hypnotic. Designed to play into a range of venues: theatres, dance studios, townhalls, office spaces, laneways. There are possible online and hybrid presentations offer compatible experiences to those in real life.

"It was at once an art exhibition, a performance, an invitation to move. It was engaging, thought provoking and fun and I left a little braver than when I entered the room." - Robyn Price from *Shifting Lines* | Hybrid Gallery Event

ABOUT THE COMPANY

Shifting Lines is a collaboration of 5 artists who created the project.

CREATIVE TEAM

Producer, Dancer, Choreographer, Videography, Staging, Audio Description Laura Osweiler
Lighting Designer, Staging Paul Osborne
Composer Cassie To
Videography Lux Eterna
Audio Description Support Sarah Houbolt

PRODUCTION HISTORY

Sydney 2019 & 2021

Photo by Le Vieux Loup Photography



TOUR READY

ARTFORM
Contemporary music

AUDIENCE
General

LENGTH
Various

WATCH
youtube.com/watch?v=Nbusv2XAbqg

CONTACT

Amy Curl
gm@sima.org.au

FOR MORE
sima.org.au

SIMA presents

SIMA

ABOUT THE PROJECT

We are presenters of exceptional jazz, and we are passionate about taking you on a journey to a world of the unexpected, the thrilling, and the ground-breaking. We aim to inspire, excite and disrupt, and open your mind to the cool and creative universe of creative music.

ABOUT THE COMPANY

SIMA's Regional Touring Program operates from Ballina to Bermagui and beyond. We assist artists present their work nationwide, with a focus on regional and remote areas within NSW. We give audiences in regional and remote areas access to new and inspiring cultural experiences and mind-blowing music. Jazz is rich. It's fun. It's thrilling and diverse. It's all about revelling in the unexpected and it can be reassuringly wild. We believe it's time jazz was heard in more places and by more Australians as it deserves to be loved and recognized. That's what we are about. That's why we tour.

CREATIVE TEAM

Executive Producer Amy Curl
Program Director Zoe Hauptmann
Artists Bungaribee, Jahl Heshi, Kate Wadey, The Three Seas (Aust/Indian), Aron Ottingnon & the Jeri Jeri Band

PRODUCTION HISTORY

Extensive

Photo by Lens Bug



TOUR READY

ARTFORM
Theatre

AUDIENCE
General

LENGTH
100 mins

WATCH
vimeo.com/729074888

CONTACT

Christopher Samuel Carroll
info@barewitnesstheatre.com

FOR MORE
barewitnesstheatre.com

Smokescreen

BARE WITNESS THEATRE COMPANY

ABOUT THE PROJECT

Smokescreen imagines a clandestine meeting between two advertising execs as they sow the seeds for the fake news culture of the 21st century. For decades, tobacco companies pioneered ever more sophisticated marketing techniques as their industry (and most loyal customers) were choked to death. At a defining moment in history, those trade secrets were passed on to fossil fuel companies facing similar challenges on a global scale. In 1977, in a shabby hotel somewhere in America, a sharp-shooting alpha-male showdown tells the unwritten history of how we got here, who made it happen, and just how profitable death can be.

ABOUT THE COMPANY

Bare Witness is an actor-led ensemble based in Canberra, producing original plays and bold reimaginings of classical texts. We make theatre that matters. Recent productions have included a devised post-dramatic work about surveillance, *I Have No Enemies*, a searing solo adaptation of *The Stranger*, and award-winning physical odyssey, *Icarus*.

CREATIVE TEAM

Writer, Director
Christopher Samuel Carroll
Lighting Designer Antony Hateley
Performers Christopher Samuel Carroll, Damon Baudin

PRODUCTION HISTORY

Queanbeyan 2022

Photo by Cathy Breen



TOUR READY

ARTFORM

Cabaret

AUDIENCE

Adults, LGBTQIA+

LENGTH

60 mins

WATCH

vimeo.com/719009343

CONTACT

Jude Bowler

jude@judebowler.com

FOR MORE

judebowler.com

Stage Fright ein Kabarett

JUDE BOWLER ENTERTAINMENT

ABOUT THE PROJECT

“Character comedienne, Jude Bowler’s enticing and touchingly twisted, droll homage to Marlene. Nobody’s muse, everybody’s icon, a modern day Dietrich - bored and mad as ever.”

A cabaret, best suited to intimate spaces, 10 songs in two Acts - a mix of Dietrich’s hits + late 20thC. pop mash-ups, in two Marlene looks. Performed entirely to backing tracks, or with guitar/keys accompaniment (providing an opportunity for local artists when touring). Like being transported to another time, it’s glamour that knows grime, and a good time, fun and familiar, even if you weren’t there when it really happened!

ABOUT THE COMPANY

Jude Bowler Entertainment is the biz of showbiz of Independent Performer/Writer/Producer/Creative Collaborator Jude Bowler, since 1999. Originally from Sydney, now based in Central West NSW. Creating theatre, cabaret, vaudeville; working big cities + small towns, from mainstage to main street, to entertain, amuse and inform.

CREATIVE TEAM

Producer, Writer, Director,

Designer, Performer

Jude Bowler

Creative Consultants Drew Fairley,

Leisel Badorrek

Lighting Designer Bill Hopper

Logistics Consultant Bill Hopper

PRODUCTION HISTORY

Gulgong, Sydney, Kandos 2021

Sydney 2022

Photo by Flo Samus



TOUR READY

ARTFORM
Street theatre

AUDIENCE
Family

LENGTH
Flexible

WATCH
youtube.com/watch?v=FxPKFEJbeMI

CONTACT

Mitchell Reese
mitchell@curiouslegends.com.au

FOR MORE
curiouslegends.com.au

Sticky Frogs

CURIOS LEGENDS

ABOUT THE PROJECT

Sticky Frogs is our latest creative development with Street Theatre, incorporating acrobatics, parkour, and clowning. Artists from our company are given personal projects to explore – this is one way to keep our art fresh and alive. *Sticky Frogs* started development with Mitchell Reese and Joya Mion exploring amphibian acrobatics on the street. Development continued through audience feedback, and explorations in UV lighting and intense auditory soundscapes. While a touring show is scheduled for late 2023, *Sticky Frogs* is currently available as a roving activation, as well as a site-specific installation incorporating psychedelic projection mapping and intense auditory imagery.

ABOUT THE COMPANY

We're Curious Legends, a theatre company that believes in the inherent wonder of the world around us. We aim to inspire kids and their adults to experience this through the magic of theatre. Our shows, workshops, and roving performances embrace laughter, magic, and the mysterious world of our imaginations.

CREATIVE TEAM

Producer Curious Legends
Co-Creators Mitchell Reese,
Joya Mion
Production, Lighting Design
Vahid Rosser
Music Ungus Ungus Ungus

PRODUCTION HISTORY

Newcastle 2022

Photo by Maisie Cohen



TOUR READY

ARTFORM
Theatre

AUDIENCE
General

LENGTH
60 mins

CONTACT

Dave Houston
dave@fullon.biz

FOR MORE
fullon.biz

Still Here

FULL-ON THEATRE

ABOUT THE PROJECT

Still Here is a depression comedy – a music theatre production that displays the versatile acting skills of Dave Houston, as he weaves multiple characters, elements of clown and stand-up comedy, live songs and honest vulnerable storytelling that covers depression, suicide and recovery.

ABOUT THE COMPANY

Bring laughter to all peoples. Bring music to all peoples. Bring stories to life. Full-On Theatre was formed in 1988 and has created 22 original productions for both adult and family audiences. The company tours extensively nationally and internationally.

CREATIVE TEAM

Producer

Adrienne Megan Lester

Writer, Composer, Performer

Dave Houston

Director Stefo Nantsou

Sound Designers

Dave Houston, Christian Pyle

PRODUCTION HISTORY

Bangalow 2022

Photo by Aurora Kurth



TOUR READY

ARTFORM
Music

AUDIENCE
General

LENGTH
75 mins

WATCH
vimeo.com/353300563

CONTACT

Ian Cleworth
ad@taikoz.com

FOR MORE
taikoz.com

Taikoz 5-tet Live!

TAIKOZ

ABOUT THE PROJECT

As the title suggests, *Taikoz 5-tet Live!* sees five members of Australia's premier taiko ensemble take to the stage to present a high-powered program of original music on their trademark taiko. While the drums are the spirited/spiritual backbone of their performance, colourful percussion, soulful shinobue flute and dynamic movement adds variety and depth to the musical expression. An all-Australian program that includes the winning work of Taikoz's Woman Composers' Competition Karlin Love, *Taikoz 5-tet Live!* draws on modern art-music, jazz and the roots of taiko to engage audiences with a performance that is at once visceral, meditative, light-hearted and dramatic.

ABOUT THE COMPANY

Taikoz is a performing ensemble with taiko, percussion, bamboo flute and movement at its heart. The group is 25 years young and has toured Australia, Japan, USA, India, New Zealand, Paris and UAE, thrilling audiences with their original music and dramatic, vibrant, high-energy performance style.

CREATIVE TEAM

Producer Lee McIver
(Percussion Australia)
Composers Ian Cleworth, Ryuji Hamada, Karlin Love, Joe Small
Performers Ian Cleworth, Kerry Joyce, Ryuji Hamada, Hyota Matsuzaki, Silvana Imperatori

PRODUCTION HISTORY

Extensive

Photo by Greg Barrett



TOUR READY

ARTFORM
Flamenco

AUDIENCE
Multicultural

LENGTH
90 mins

WATCH
youtu.be/ZQIE02Kkr28

CONTACT

Francisco Lara
pacolarap@hotmail.com

FOR MORE
pacolarafflamenco.com

The Andalusian Guitar

PACO LARA

ABOUT THE PROJECT

The Andalusian Guitar is a world class flamenco guitar performance lead by Paco Lara and his ensemble of percussion, piano, second guitar and including special guest flamenco dancer Deya Miranda Giner.

ABOUT THE COMPANY

Paco Lara is a professional flamenco guitarist born in Spain -permanent resident in Australia. My artistic foundation is to introduce flamenco music to Australian audiences with a repertoire halfway between tradition and contemporary flamenco.

CREATIVE TEAM

Producer, Writer, Composer
Paco Lara
Director, Designer Deya Miranda Giner
Sound Designer Carlito Akam
Performers Paco Lara, Carlito Akam, Byron Mark, Deya Miranda

PRODUCTION HISTORY

Extensive

Photo by Lona Inertia



TOUR READY

ARTFORM
Children's theatre

AUDIENCE
3-8 years+ and families

LENGTH
50 mins

WATCH
[youtube.com/watch?v=NOPTlf70MU](https://www.youtube.com/watch?v=NOPTlf70MU)

CONTACT

Kym Halpin, Laura Dawson
hello@thebeanies.com.au

FOR MORE
thebeanies.com.au

The Beanies EGG-straordinary Day

THE BEANIES MUSIC PTY LTD

ABOUT THE PROJECT

As seen on ABC Kids, The Beanies new stage show examines parenting and its challenges using humour, music, and a whole lot of glitter! Laura, Mim and Michael are given the challenge of caring for a baby egg for a whole hour - how hard-boiled can it be?! The trio attempt to solve parenting woes such as discipline strategies, meal planning, Instagram, bed time and of course sneaky robbers. Only to discover they have no idea what they're doing! Children will leave with a new appreciation for their own parents and a belly full of laughs.

ABOUT THE COMPANY

Laura, Mim and Michael are best known for TV Show on ABC Kids and their award-winning podcast series which has eclipsed a million downloads. In 2018 The Beanies won an Australian Podcast Award for Best Kids and Families Podcast. The podcast series explores children's audio through storytelling, informative fact-based teachings and music. The Beanies are also a three-piece band with over 60 original songs that have been released with ABC Kids and streamed over two million times. In 2019 The Beanies were nominated for an ARIA Award in the category of Best Children's Album.

The Beanies' goal is to be every child's best friend and help them feel free to play as themselves, for themselves. By starting in the podcast space, The Beanies succeeded in doing this without the power of imagery. Their engaging story-telling and catchy songs captured the attention of kids all over Australia and now they are ready to take to the stage

CREATIVE TEAM

Producer Kym Halpin
Writer Laura Dawson, Miriam Rizvi and Michael Yore
Composer, Sound Designer James Court
Performers Laura Dawson, Miriam Rizvi, Michael Yore, James Court

PRODUCTION HISTORY

Extensive

Photo by Grant Leslie



TOUR READY

ARTFORM
Theatre

AUDIENCE
General, women

LENGTH
65 mins

WATCH
[youtube.com/watch?v=ImJbnF_6brk](https://www.youtube.com/watch?v=ImJbnF_6brk)

CONTACT

Alice Mary Cooper
alicemcooper@gmail.com

FOR MORE
alicemarycooper.co.uk

The Bush

ALICE MARY COOPER

ABOUT THE PROJECT

Writer, actor and theatre-maker Alice Mary Cooper presents new show *The Bush*, following the success of her previous solo work *Waves*, described by The Guardian as 'a miniaturist gem.'

In this solo performance, Alice recalls the inspiring true story of 13, 1970's 'housewives' who battled for 13 years to save bushland in Woolwich, Sydney - starting a nationwide movement of Green Bans, protecting land and the natural environment from destruction, across Australia. A timely celebration of community environmental action that promises to entertain, encourage and empower.

ABOUT THE COMPANY

Alice is a theatre-maker passionate about environmental sustainability and making work that has this at its heart. Alice devises and performs performance works with a strong character, comedic and physical focus and often collaborates with other artists. Her work has been performed in International Festivals and toured extensively.

CREATIVE TEAM

Producer Laila Noble
Writer, Performer Alice Mary Cooper
Director Laila Noble
Dramaturgy Frederick Copperwaite, Caitlin Skinner
Designer Valerie Reid
Lighting Designer Ainsley Kerr
Composers, Sound Designers Niroshini Thambar, Nik Paget Thomlinson

PRODUCTION HISTORY

Edinburgh 2022

Photo by Tace Stevens



TOUR READY

ARTFORM

Theatre

AUDIENCE

16+ years

LENGTH

75 mins

WATCH

vimeo.com/720525630

CONTACT

Laura Jackson

laura.y.jackson@gmail.com

FOR MORE

powersuitproductions.com

The Culture

POWERSUIT PRODUCTIONS

ABOUT THE PROJECT

The Culture is a two-hander, tackling domestic violence, homophobia, and street harassment. Will is gay, Katie is a young woman: they search for love in a modern world which deems them both inferior. A compelling, playful dramedy, examining the way we inadvertently encourage a culture that puts women and the gay community second, and allows cis, straight men room to control, dominate and abuse.

ABOUT THE COMPANY

Powersuit Productions is a new female-led creative venture directed by Laura Jackson. Laura Jackson is a writer and performer with a passion for strong female roles and narratives. Her work speaks to women's experiences in the modern world, exploring topics like online privacy, family violence, microaggressions and fertility.

CREATIVE TEAM

Producer Carly Fisher

Writer Laura Jackson

Director Bethany Caputo

Designer Tetta Askeland

Stage Manager Natalie Lo

Graphic Designer Brandon Wong

Performers Laura Jackson,
Mansoor Noor

PRODUCTION HISTORY

New York 2022

Photo by Charlotte Breum



IN DEVELOPMENT

ARTFORM
Theatre

AUDIENCE
Teens, family

LENGTH
75 mins

WATCH
youtube.com/watch?v=C13xWILQzPA

CONTACT

Victoria Wildie
victoria@squabbalagic.com

FOR MORE
squabbalagic.com

The Day of The Triffids

SQUABBALAGIC INDEPENDENT MUSIC THEATRE COMPANY

ABOUT THE PROJECT

The Day of the Triffids is a new adaptation of the novel by John Wyndham, created by Jay James-Moody for live performance in a minimalist production where the focus is on lighting, sound and projections. Performed by a cast of 6, this production can be presented in traditional and non-traditional spaces, utilising portable lighting and can be adapted for traverse, in-the-round and front-on presentations. Attendees at the workshop development showing reported finding parallels to the feelings of uncertainty and isolation experienced throughout the pandemic, and were on the edge of their seats throughout.

ABOUT THE COMPANY

Squabbalagic is an award-winning independent producer based in Sydney. Founded in 2006, and a resident company of Seymour Centre. The company's focus has been primarily on musical theatre but is expanding to include non-musical theatre performances. We are also focused on the development of new adapted and original Australian works.

CREATIVE TEAM

Producer Squabbalagic
Writer Jay James-Moody after John Wyndham
Director Jay James-Moody
Lighting Designer Benjamin Brockman
Composer, Sound Designer James Brown
AV Designer Kenney Ogilvie

PRODUCTION HISTORY

N/A

Licensed stock photo



TOUR READY

ARTFORM

Theatre

AUDIENCE

General, women, climate change warriors

LENGTH

55 mins

WATCH

youtube.com/watch?v=AlekrF_ZQqs

CONTACT

Chris Bendall

chris@criticalstages.com.au

FOR MORE

sirentheatreco.com

The End of Winter

SIREN THEATRE CO

ABOUT THE PROJECT

What's happening to winter? In hot, bushfire-prone Australia our winters are becoming warmer and shorter. Will climate change eventually erase the season, leaving it to exist only in paintings, fairytales and historical accounts? *The End of Winter* is about loss and resilience. It's about the places the writer goes in search of the cold weather she loves—places she can reach via public transport and the imagination.

"It's a bravura performance from Jane Phegan...a complex final image and the ghostly sway of the curtains on occasion, leads to a mimetic and stringed conclusion which creeps those icy fingers towards the heart. As crisp and clear as a frosty night, it is a theatrical experience of bone-warming depth and of hope." Reviews by Judith

ABOUT THE COMPANY

Siren Theatre Co is an independent theatre company based in Sydney. The company has commissioned and produced new Australian plays, classics, made plays for young people and families, created dazzling musicals and partnered with producing and presenting organisations to give our vital artists and audiences bold imaginative experiences. Siren is always evolving but these things hold true: the work would look ridiculous in other mediums; always tell a good story; keep the actor at the centre of the work; don't add to the crap in the world; the work will be beautiful, rigorous, imaginative and timely.

CREATIVE TEAM

Producer, Director Kate Gaul

Writer Noëlle Janaczewska

Designer Soham Apte

Lighting Designer Becky Russell

Composer Nate Edmondson

Co-composer, Sound Designer

Kaitlyn Crocker

Assistant Director Hayden Tonazzi

Production Stage Manager

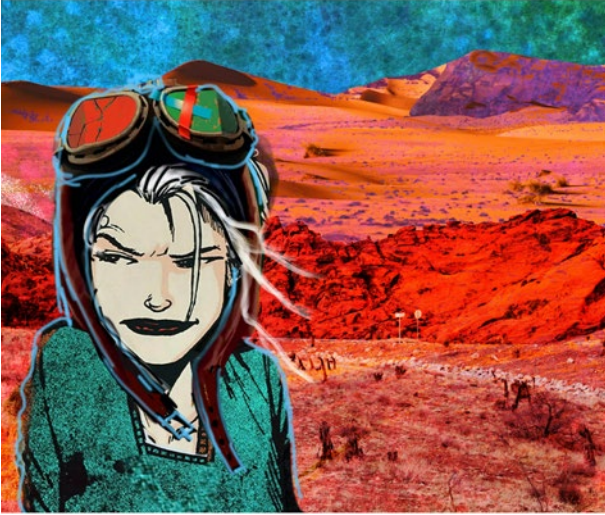
Fiona Lloyd

Performer Jane Phegan

PRODUCTION HISTORY

Sydney 2022

Photo by Asparay Photographics



IN DEVELOPMENT

ARTFORM

Theatre

AUDIENCE

Family

LENGTH

60 mins

CONTACT

David Hewitt

davidhewitt2@bigpond.com

The Girl Who Glows

ZEEKO AND JO TURNER

ABOUT THE PROJECT

Part rock concert, part theatre show, part foley studio and part audio-visual playground, *The Girl Who Glows* charts the amazing trans-Australian journey of Luna, a young girl who glows just a bit more brightly than everybody else. In Luna's world it's getting a tiny bit darker every day, which she notices of course, but no-one else, especially not the adults, is paying attention to it. In fact they refuse to admit it's happening at all! But Luna's knows different and she meets many other wonderful animals who also know all about it. Some of them glow too. Including a fluorescent rapping platypus called Mono-X-treme.

ABOUT THE COMPANY

Zeeko have been entertaining and educating children for years with their brilliant Musica Viva shows. They combine with award winning theatre maker Jo Turner to add narrative and visual magic to their virtuosic music playing and composition, to create a genre busting, highly entertaining piece of political rock n roll music theatre.

CREATIVE TEAM

Producer David Hewitt for Zeeko

Writer Jo Turner (story/lyrics) and Zeeko (lyrics)

Director Jo Turner

Designer Pip Ruciman

Composer Jess Green, David Hewitt, Jess Ciampa

Sound Designer Jed Silver

Performers Jess Green, David Hewitt, Jess Ciampa

PRODUCTION HISTORY

N/A

Photo by Pip Ruciman



TOUR READY

ARTFORM
Music theatre

AUDIENCE
General, CALD

LENGTH
80 mins

WATCH
youtube.com/watch?v=4HriVIWJjU8

CONTACT

Gabriela Green
gabriela@pyt.com.au

FOR MORE
inwildcompany.com

The Hen House

IN WILD COMPANY

ABOUT THE PROJECT

The Hen House is a new music-theatre work exploring female migrant experience, self-determination, friendship, solidarity, menial labour, and Aussie rock. It is a light-hearted, musical and story-rich homage to the inspirational and (sometimes) tragic lives of migrant female factory workers. Josipa Draisma, Mara Knezevic and Anthea Williams bring to life through storytelling, live music, costume, and movement, the western suburbs of Sydney in the 1977.

ABOUT THE COMPANY

In Wild Company is an independent multidisciplinary theatre company that specialises in music and theatre storytelling. Our work is inspired by female driven narratives, music, culture, identity and place. Our process is highly collaborative and draws on our artists creative practices in devised theatre, European cabaret and clown traditions, music composition, dramaturgy and performance.

CREATIVE TEAM

Producer PYT Fairfield
Writers Josipa Draisma, Mara Knezevic, Sime Knezevic
Director Anthea Williams
Designer Isabel Hudson
Composers Zeljko Pacic, Mara Knezevic
Choreographer Emma Saunders
Performers Josipa Draisma, Mara Knezevic

PRODUCTION HISTORY

Fairfield 2022

Photo by Anna Kucera



TOUR READY

ARTFORM
Music theatre

AUDIENCE
General

LENGTH
60 mins

CONTACT

Natano Fa'anana
natano@moogahlin.org

FOR MORE
moogahlin.org

The Last Shot

MOOGAHLIN PERFORMING ARTS

ABOUT THE PROJECT

Based on true events, *The Last Shot* is a musical tale of heart ache and tragedy in colonial times, shedding light onto the dark history of so-called Australia. Star-crossed lovers Jimmy and Florrie take flight through Gomeri Country, after an eventful night of singing and dancing results in a foreboding event. These two lovers are catapulted into a whirlwind of turmoil as a tracker pursues them for revenge. This musical tale of romance and chaos will pull at the heart strings, permeated with truth and honesty. Composer Troy Russell explores the tribulations of his own ancestor's stories, set to an experimental score with a folk twist.

ABOUT THE COMPANY

Moogahlin Performing Arts' vision is to culturally empower our First Peoples community and performing arts sector. Our aim is to inspire First Peoples communities and performing arts practitioners to tell their stories, and to provide opportunities for these stories to be developed and presented. Moogahlin (Muu-gah-lin) is a Yuin/Bundjalung word meaning to play, to fool about.

CREATIVE TEAM

Producer Natano Fa'anana (Samoa)
Writer Troy Russell (Biripi/Gamilaroi)
Director Lily Shearer (Murriwarri/Ngamba)
Outside Eye Nardi Simpson (Yuwaalaraay)
Dramaturg Victoria Kennedy (Wongaibon)
Lighting Designer Karen Norris (Moriore)
Composer Troy Russell (Biripi/Gamilaroi)
Performers Leila Hamilton, John Blair (Nucoorilma, Gamilaroi), Preston Peachey (Wiradjuri/Malyangapa), Kevin Hunt, Breeana Baxter

PRODUCTION HISTORY

Blacktown Arts Centre 2022

Photo by Jamie James



TOUR READY

ARTFORM
Theatre

AUDIENCE
General

LENGTH
60 mins

CONTACT

Jim Fishwick
hello@jetpacktheatre.com

FOR MORE
jetpacktheatre.com

The Museum of This Morning

JETPACK THEATRE

ABOUT THE PROJECT

“What did you do today? Can we exhibit it?”

Join Australian national champion improviser and real-life museum curator Jim Fishwick for a once-in-a-lifetime evening of storytelling, set in the museum of everything that happened slightly earlier on today. Part one-man show, part art project, *The Museum of This Morning* delves into the stories of what you did before noon today and weaves them into a gallery exhibition that spans thousands of years. The show delights in the details of the things that could only have happened today, and unites the audience in the magic of the things that could only happen on the night of the show.

ABOUT THE COMPANY

Jetpack are an award-winning theatre collective based in Sydney, Australia, whose work explores experiential, interactive, immersive, improvised, and intimate performances.

CREATIVE TEAM

Producer, Writer Jim Fishwick
Director Jason Geary
Designer Isabel Moore
Lighting Designer Darryn Woods
Composer, Sound Designer
Bryce Halliday
Performer Jim Fishwick

PRODUCTION HISTORY

Extensive

Photo by Kirsty McGuire & Lliam Amor



TOUR READY

ARTFORM

Theatre installation performance

AUDIENCE

General

LENGTH

4 hours

WATCH

youtube.com/watch?v=KJg7lQ9a02U

CONTACT

Dianne Weller

dianneweller1@gmail.com

FOR MORE

dianneweller.me

The Passage

BRIGHT SEE PRODUCTIONS & DIANNE WELLER

ABOUT THE PROJECT

This one-on-one voice installation/performance thematic explores the questions of migration and displacement in today's society. *The Passage* captures the underlying sentiments of George Perec's rare documentary film *Recits d'Ellis Isle*, which tells the story of and examines the immigrants' experiences who craved entry to the USA via Ellis Island, New York. Accompanied with the artist's own personal history as a migrant, Dianne Weller builds performance using elements of voice, sound, and song for four performers in four adjoining spaces.

ABOUT THE COMPANY

Bright See Productions showcases the work of award-winning Performing Artist Dianne Weller who's been making and presenting work in Belgium and Europe. Dianne explores the boundaries that lie in performative Sound and Music Theatre projects in various environments from the traditional to the less so.

CREATIVE TEAM

Producer Dianne Weller, a.pass, de Pianofabriek Brussels

Director, Concept, Design
Dianne Weller

Performers Dianne Weller,
Myriam Van Imschoot, Tracee
Westmoreland, Davis Freeman

PRODUCTION HISTORY

Brussels 2021

Photo by Dianne Weller



TOUR READY

ARTFORM

Dance

AUDIENCE

General

LENGTH

65 mins

WATCH

vimeo.com/573790653

CONTACT

Liz Lea

lea_dance@yahoo.co.uk

FOR MORE

lizleadance.com

The Point

LIZ LEA DANCE

ABOUT THE PROJECT

Connection and creation between people and place explored through the prism of light. celebrates interconnections in design, movement and music. *The Point* takes inspiration from the designs of Walter and Marion Griffin and the notion of 'Bindu' – the point of creation in Hindu mythology. The projected imagery is an abstraction of one of Marion's drawings of one of Walter's Indian designs. *The Point* team includes leading Australian exponents of Bharata Natyam, Kuchipudi and Kathak, all based in the ACT alongside leading contemporary dancers from the ACT, NSW, VIC and New Zealand.

ABOUT THE COMPANY

Liz Lea Dance Company has a 20 year history of creating stunning, ground breaking dance work that draws from the power and beauty of classical Indian dance. Liz Lea is an award winning artist with an international practice spanning 30 years, having toured internationally with commissions in India, UK, Australia, South Africa, Singapore, Kuwait and USA.

CREATIVE TEAM

Producer, Director Liz Lea

Lighting Designer Karen Norris

Composer Liberty and DJBC, Taikoz,

Performers David Huggins, Nicholas

Jachno, Billy Keohavong, Eliza

Sanders, Jareen Wee Bharata

Natyam; Reshika Sivakumaran,

Soumya Sudarshan, Shweta

Venkataraman, Dhivya Vignesa

Kathak; Ira Patkar; Kuchipudi; Vanaja

Dasika, Suhasini Sumithra

PRODUCTION HISTORY

Canberra 2020

Photo by Andrew Sikorski



TOUR READY

ARTFORM
Cabaret

AUDIENCE
General

LENGTH
60 mins

WATCH
youtube.com/watch?v=S2VoZPud9Ac

CONTACT

Dianne Weller
dianneweller1@gmail.com

FOR MORE
dianneweller.me

The PushUps

BRIGHT SEE PRODUCTIONS AND DIANNE WELLER

ABOUT THE PROJECT

The PushUps is a high voltage Music Theatre Cabaret spectacle by 5 irreverent women who dance, act and sing through Alternative Rock and Pop songs in an acapella style. We take well known songs, and transform them into surprisingly new arrangements using our feminist values as a point of focus and humour. Comedy is the focal point for this female driven piece using the political, satirical and the surreal. Funny, fresh and challenging. *Ab Fab* meets *Flight of the Conchords*.

ABOUT THE COMPANY

Bright See Productions showcases the work of award winning Performing Artist Dianne Weller who's been making and presenting work in Belgium and Europe. Dianne explores the boundaries that lie in performative Sound and Music Theatre projects in various environments from the traditional to the less so.

CREATIVE TEAM

Producer, Director, Designer
Dianne Weller
Concept Dianne Weller, Tracee Westmoreland, Tamara Geerts, Jogola, Caroline Daish, Claire O'Neill
Sound The PushUps

PRODUCTION HISTORY

Extensive

Photo by Isabelle Arthuis



TOUR READY

ARTFORM

Cabaret

AUDIENCE

General, women

LENGTH

60 mins

WATCH

youtube.com/watch?v=xTzBKnoT_FA

CONTACT

Laura Zarb

laura@laurazarb.com

FOR MORE

laurazarb.com

The Soul Express

LAURA ZARB

ABOUT THE PROJECT

The Soul Express is a cabaret written and performed by Laura Zarb. In an hour that's underscored with both humour and heart, Laura takes the audience on a train ride filled completely with all-original tunes, surprisingly true tales, and a sneaky strip at the end...because, we don't need no sequins to shine! Laura is thrilled to be bringing her unique blend of wit, charm, and neuroses to audiences, as she shares her penchant for procrastination (and a good game of Candy Crush), her silent battles with old mate Anxiety, and her love of sequins, shimmies, and sing-a-longs.

ABOUT THE COMPANY

Laura Zarb is a self-managed, self-funded artist. Coming from a background of a folk-blues musician, Laura has since written, produced and performed her debut show *The Soul Express* interstate and around regional NSW, shimmying her way into the world of cabaret.

CREATIVE TEAM

Writer, Producer, Director,

Performer Laura Zarb

Lighting Designers Carl Nagy,
Laura Zarb

Composer Laura Zarb

Sound Designers Carl Nagy,
Laura Zarb

PRODUCTION HISTORY

Canberra 2019

Photo by Daniel Gonzalez



TOUR READY

ARTFORM
Cabaret

AUDIENCE
General

LENGTH
120 mins

WATCH
youtu.be/hDrfRmZs2iU

CONTACT

Anne-Louise Rentell
arentell@merrigong.com.au

FOR MORE
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The Strangeways Cabaret

MERRIGONG THEATRE COMPANY

ABOUT THE PROJECT

The brilliant world of neurodiverse artists showcased in brand new cabaret! *The Strangeways Cabaret* is a joyful celebration of new performance works unlike any other - part game show, part vaudevillian caper, this rollicking, rough and ready event takes audiences on an antics-fuelled ride that packs a surprising emotional punch. Curated, directed and performed by The Strangeways Ensemble, the cabaret also plays host to a live cabaret band and a special guest artist each night. We invite the host venue to recommend local guest artists who identify as neurodiverse or having a disability to perform in the show.

ABOUT THE COMPANY

Comprising seven members, The Strangeways Ensemble is Merrigong's permanent company of professional actors, and Wollongong's only professional theatre ensemble.

"We explore universal themes from our unique perspectives and aim to find the fantastical in the mundane. We make work which is evocative and challenging, but also poetic and funny. We like to make people think and laugh."

CREATIVE TEAM

Producer Merrigong Theatre Company
Writer The Strangeways Ensemble
Director Anne-Louise Rentell
Musical Director Daryl Wallis
Costume Designer Katja Handt
Lighting Designer Rochelle Briggenshaw
Performers Malcolm Allison, Ethan Arnold, Jordan Bowater, Ethan Green, Rachel Head, Phillip Prentice, Christian Tagliaferro

PRODUCTION HISTORY

Wollongong 2021, 2022

Photo by Jeremy Park



TOUR READY

ARTFORM
Theatre

AUDIENCE
General, seniors

LENGTH
80 mins

WATCH
[youtube.com/watch?v=lgXFCPT66vw](https://www.youtube.com/watch?v=lgXFCPT66vw)

CONTACT

David Cole
david.cole@y7mail.com

FOR MORE
davidcoleplaywright.com

The Waltz

DUENDE PRODUCTIONS

ABOUT THE PROJECT

The Waltz is a celebration of life. Two people meet again in their 70s after decades of being apart. As the play unfolds they playfully rediscover their connection, before together taking back their agency in a situation that they thought was beyond their control. Full of humour and music, *The Waltz* has made audiences laugh and cry.

ABOUT THE COMPANY

Duende Productions is committed to performing original theatre in community spaces.

CREATIVE TEAM

Producer, Writer, Director
David Cole

Lighting Designer Sarah Harris

Sound Designer Sarah Harris

Performers Martin Sanders,
Pauline Mullen

PRODUCTION HISTORY

Goulburn, Crookwell, Braidwood
2022

Photo by Tom Sebo



TOUR READY

ARTFORM

Interdisciplinary participatory theatre

AUDIENCE

General

LENGTH

60 mins

WATCH

vimeo.com/436031922

CONTACT

Jeremy Goldstein

jeremy@londonartistsprojects.co.uk

FOR MORE

truthtopower.co.uk

Truth to Power Café

LONDON ARTISTS PROJECTS (LAP)

ABOUT THE PROJECT

Jeremy Goldstein's *Truth to Power Café* is a profound theatrical reflection on loss, hope and resistance. This internationally acclaimed performance or digital theatre event is told through memoir, poetry, image, music, film and live testimony from participants of all ages, experiences and backgrounds speaking passionately from the truth of their lived experience in response to the question 'who has power over you and what do you want to say to them?' Is it to your parents, a sibling, politician, landlord, neighbour, boss, banker, or simply your best friend? It's time to tell them the truth before it's too late.

ABOUT THE COMPANY

LAP creates socially engaged artist projects which aim to capture the lived experiences of diverse community participants of all ages, whose contribution to the social fabric shapes the world as we know it. Our work appeals to audiences hungry for live and authentic moments of joy, beauty and meaning.

CREATIVE TEAM

Producer London Artists Projects

Writer Jeremy Goldstein with Henry Woolf

Director Jen Heyes

Associate Director Anne-Louise Rentell

Designer Ed Hall

Lighting Designer Nigel Edwards

Sound Designer Lewis Gibson

Performers Jeremy Goldstein, 8-10 local community participants

PRODUCTION HISTORY

Extensive

Photo by Kate Holmes



TOUR READY

ARTFORM
Theatre

AUDIENCE
General

LENGTH
65 mins

WATCH
youtube.com/watch?v=wR4iabN67iA

CONTACT

Jack Kearney
jack@nevus.com.au

FOR MORE
nevus.com.au

Unperturbed

NEVUS

ABOUT THE PROJECT

On the morning of their mother's funeral, four siblings grapple with their new-found grief as they await their father's return from the mechanic. While they wait, a friendly neighbour delivers condolences in the form of food, and the gift sends them down a rabbit hole of bickering, laughter and reflection. *Unperturbed* is a new Australian play that examines an ordinary family's relationship with loss, levity and lasagne.

ABOUT THE COMPANY

Nevus is an independent Australian theatre and film production company focused on telling Australian stories in a way that is both financially sustainable and artistically interesting.

CREATIVE TEAM

Producer, Writer, Director
Jack Kearney
Designer Trevor Attwell
Lighting Designer Meika Clark
Performers Michael Cameron,
Kaylie Chieco, Max Danta,
Amy Bloink

PRODUCTION HISTORY

Sydney & Adelaide 2022

Photo by Frank Lynch



TOUR READY

ARTFORM
Music

AUDIENCE
General

LENGTH
90 mins

WATCH
youtube.com/watch?v=KjpHB8AayHQ

CONTACT

Les Currie
lescurrie@optusnet.com.au

FOR MORE
victormartinezparada.com

Victor Martinez Parada in Concert

LES CURRIE PRESENTATIONS

ABOUT THE PROJECT

Chilean-born, *Victor Martinez Parada* is recognised as one of the world's finest classical Latin-American avant-garde solo guitarists. Classically trained, over the course of his career he has developed an innovative style which generates a world of sound by interpreting music from the classics, folk, jazz and pop using multiple techniques. He presents a fascinating and engaging selection of his own compositions and special arrangements from the classical, jazz, Latin- American folk and pop canon. He is an amazing talent who has toured the world with his music. His show is a rare opportunity for regional audiences to experience an intimate concert by a guitar maestro.

ABOUT THE COMPANY

Les Currie is a highly successful, creative and resourceful multi-arts Producer with more than forty years' experience in theatre, film, television, major festivals, special events and venue management for both commercial and subsidised organisations. His company, Les Currie Presentations, has toured theatre productions and musicians both local and international throughout Australia.

CREATIVE TEAM

Artist Victor Martinez Parada
Director Les Currie

PRODUCTION HISTORY

Extensive



TOUR READY

ARTFORM

Theatre

AUDIENCE

General

LENGTH

50 mins

WATCH

vimeo.com/387708054

CONTACT

Alice Mary Cooper

alicemcooper@gmail.com

FOR MORE

alicemarycooper.co.uk

Waves

ALICE MARY COOPER

ABOUT THE PROJECT

Waves is a solo storytelling show performed by Alice Mary Cooper. It tells the story of the unofficial history of the invention of the Butterfly stroke. Combining new writing, highly expressive storytelling, delicate movement and humour, *Waves* is the amazing tale of Elizabeth Moncello and how, growing up on Gabo Island in the 30's, she employed sea creatures to teach her how to swim. With the help of fish, penguins and amphibian friends, Liz, the daughter of immigrants, developed 'the Dolphin,' known to the world as the Butterfly.

ABOUT THE COMPANY

Alice is a theatre-maker passionate about environmental sustainability and making work that has this at its heart. Alice devises and performs performance works with a strong character, comedic and physical focus and often collaborates with other artists. Her work has been performed in International Festivals and toured extensively.

CREATIVE TEAM

Writer, Performer

Alice Mary Cooper

Director Gill Robertson

Sound Design Danny Krass

Design Lisa Sangster

PRODUCTION HISTORY

Extensive

Photo by Mihaela Bodovic



TOUR READY

ARTFORM
Theatre

AUDIENCE
Millenials

LENGTH
75 mins

CONTACT

Robbi James
robbi@rogueprojects.com.au

FOR MORE
rogueprojects.com.au/wil-grace

Wil and Grace

ROGUE PROJECTS

ABOUT THE PROJECT

What if you could bring back someone important to you? What if that someone was William Shakespeare?

After a dark and stormy night involving wine, wikihow, and a little witchcraft, housemates Grace and Varya wake to find a naked Englishman sleeping on their couch. He says his name is Wil. Could he really be the Bard brought back?

Madeleine Withington's debut play about grief, love, and the impossible, is a fresh new comedy with a big heart - a play about believing in things, for better or worse, because sometimes, we desperately need to.

ABOUT THE COMPANY

Producing in both Sydney and Melbourne, multi-award-winning Rogue Projects is one of Australia's busiest independent production companies. With a commitment to championing invisible artists and seeking out stories that are not on our stages, the Rogues support outstanding new work from some the country's most exciting new writers and directors.

CREATIVE TEAM

Producers Talia Meyerowitz-Katz,
Erica Lovell, Robbi James

Writer Madeleine Withington

Director Erica Lovell

Designer Anna Gardiner

Composer, Sound Design

Chrysoulla Markoulli

Lighting Design Jasmin Borsovszky

Stage Manager Brendon Taylor

Performers Suz Mawer, Joshua

Shediak, Madeleine Withington

PRODUCTION HISTORY

Sydney 2021

Photo by Noni Carroll



TOUR READY

ARTFORM
Theatre

AUDIENCE
General

LENGTH
80 mins

WATCH
[vimeo.com/ondemand/
yourenotspecial2/576555338](https://vimeo.com/ondemand/yourenotspecial2/576555338)

CONTACT

Robbi James
producer@companyrogues.com

FOR MORE
rogueprojects.com.au

You're Not Special

ROGUE PROJECTS

ABOUT THE PROJECT

Sam O'Sullivan's wickedly sensual play about relationships, technology, and the dangerous line between truth and fiction in the digital age. *You're Not Special* is a dark comedy about life and love. It's about how our interaction with others is changing before our eyes, and often beyond our control. It's about where we are heading as a species, and what we have done to ourselves. Most of all, it's about you.

ABOUT THE COMPANY

Producing in both Sydney and Melbourne, multi-award-winning Rogue Projects is one of Australia's busiest independent production companies. With a commitment to championing invisible artists and seeking out stories that are not on our stages, the Rogues support outstanding new work from some of the country's most exciting new writers and directors.

CREATIVE TEAM

Producers Robbi James, Erica Lovell
Associate Producer Talia Meyerowitz-Katz
Writer Sam O'Sullivan
Director Samantha Young
Designer Anna Gardiner
Lighting Design Martin Kinnane
Sound Design Kaitlyn Crocker
Dramaturg Dominic Mercer
Stage Manager Christopher Starnawski
Performers Arkia Ashraf, Kate Skinner, Ariadne Sgouros

PRODUCTION HISTORY

Sydney 2021

Photo by Parker Floris



TOUR READY

ARTFORM
Theatre

AUDIENCE
Young people

LENGTH
60 mins

WATCH
vimeo.com/721256246 p/w: Zombie

CONTACT

Daniel Holdsworth
daniel@nationaltheatreofparramatta.com.au

FOR MORE
riversideparramatta.com.au

Zombie Thoughts

RIVERSIDE'S NATIONAL THEATRE OF PARRAMATTA

ABOUT THE PROJECT

Zombie Thoughts is the story of two best friends, Sam and Pig, avatars in an epic fantasy video game where all of Sam's deepest darkest fears are coming to life. The audience chooses the storyline, in an interactive, live-action video game.

Battle terrifying monsters! Level up and unlock the tools to defeat the final boss in this dazzling world filled with everything you've ever been afraid of. In Australia, almost one in seven children struggle with anxiety. *Zombie Thoughts* offers powerful tools to educate young people about Generalised Anxiety Disorder in a fun and entertaining way.

ABOUT THE COMPANY

Riverside's National Theatre of Parramatta creates work that takes inspiration from the rich diversity of Western Sydney and beyond, adding to our cultural landscape and reflecting contemporary Australia.

CREATIVE TEAM

Producer Joanne Kee
Associate Producer Daniel Holdsworth
Writers Jennifer A. Kokai & Oliver Kokai-Means
Director Warwick Doddrell
Designer Isabella Andronos
Assistant Designer Jessie Singh
Lighting Designer Jasmine Rizk
Sound Design David Bergman
Performers Emma O'Sullivan, Monica Sayers, Jose Talite

PRODUCTION HISTORY

Parramatta 2022

Photo by Noni Carroll





Escape From Plastica by Australian Dance Party. Photo by Olivia Fyfe.

ARTS ON TOUR

Arts on Tour is the largest touring service organisation in Australia and the peak body for touring in NSW. We are widely recognised for leading on best practice in touring. Our overarching purpose is to sustainably bring culturally distinctive and resonant arts experiences to audiences and communities across the country, and to deliver an annual program of initiatives and events that build the touring capacity of the sector as a whole.

Arts on Tour has committed to being carbon neutral by 2024. One of our major initiatives

is The Green Touring Toolkit, which provides a step-by-step guide for the sector to reducing touring emissions and achieving carbon neutral touring. Our Backroads initiative supports the presentation of professional work in non-professional venues, to reach audiences in smaller towns across NSW. We provide Mental Health First Aid Certification courses each year through our Tour Well initiative, and in addition to Salon we host an annual all-day Touring Lab to demystify the process of getting your show on the road. Arts on Tour is funded by Create NSW.

TEAM

Executive Director ANTONIA SEYMOUR
Senior Program Manager, Touring SARA RICHARDSON
Program Manager, Touring PATRICK HOWARD
Project Manager & Salon Producer KATE GAUL
Marketing Manager CATH WADLING
Touring Coordinator VICTOR KALKA

BOARD

AARON BEACH — CHAIR
MANOJ ANAND
TRAVIS DE VRIES
NICOLE HERCUS
JESSICA IULIANO
MITCH KING
CRAIG MILBURN
KAREN PATTERSON
MICHELLE PEARCE

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FEEDBACK

We'll send you a survey and we'd love you to fill it in. If you hate surveys and just want to say it like it is, please send an email to Kate Gaul on project@artsonstour.com.au





ARTS
ON
TOUR

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Front Kate Smith, *Highway of Lost Hearts* by Mary Anne Butler, BMEC. Photographer Phil Blatch
Back Ryuichi Fujimura, *HERE NOW Trilogy*. Photographer Matthew Syres