



Salon 2022

ARTS ON TOUR

Presented in Goulburn alongside
the Festival of Regional Theatre



Welcome to Salon

We are thrilled to be here on the land of the Gundungurra and Ngunnawal peoples at the beautiful new Goulburn Performing Arts Centre, hosting our 2022 Regional Salon as part of the inaugural Festival of Regional Theatre.

We are honoured to be part of this celebration of local theatre and creativity. If COVID has taught us anything, it's that audiences want to hear local stories and see work made by local artists: regional theatre is as important as ever.

An initiative of Arts on Tour, Salon is a meeting place for artists, producers and presenters from across NSW – a place

to connect and collaborate. The Salons we present in regional locations shine a spotlight on work being made locally and showcase presenters from the region, and this Salon is no exception. You'll hear from artists based in Goulburn and the Southern Tablelands region, as well as have the opportunity to connect with regionally-made work from elsewhere in NSW. By focussing on this work we hope to see more regionally-made work on tour.

Thank you for joining us this afternoon. May the conversations you have remind you of why we all do what we do, and fill you with inspiration.

Antonia and the Arts on Tour Team

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Hothouse



TOUR READY

ARTFORM
Theatre and puppetry

AUDIENCE
Family

LENGTH
40 mins

WATCH
vimeo.com/29719869

CONTACT

Jenny Ellis
info@littlewingpuppets.com

FOR MORE
littlewingpuppets.com

A Little Bit of Blue

LITTLE WING PUPPETS

ABOUT THE PROJECT

A Little Bit of Blue is an interactive detective story, told with puppetry. As well as unravelling a mystery, it involves learning about the extraordinary habits of the Australian Satin Bowerbird, and their fascination for the colour blue.

Mrs Hooley's been looking everywhere. Every day a new thing seems to disappear: a \$10 note; a ball of wool. Mavis calls in a Detective to investigate. The Detective indeed finds something peculiar. Jenny Ellis, a puppeteer of more than twenty years, weaves the whole mystery together, often playing three characters at once. The children's role is to help solve the case.

ABOUT THE COMPANY

Little Wing Puppets is a Sydney-based company specialising in Children's Theatre. Since 2006, we have presented hundreds of shows and workshops in every state and territory of Australia, as well as overseas. Our work has grown out of a love of puppetry, laughter, and a good story.

CREATIVE TEAM

Writers Jenny Ellis, Anne Brooksbank
Directors Jacob Williams, Clare Batholomew
Composer Kelly Ryall
Puppets and Sets Jenny Ellis, Jeremy Lavender
Design Mentor Bryony Anderson
Performer Jenny Ellis

PRODUCTION HISTORY

Extensive!

Photo by Jeremy Lavender



TOUR READY

ARTFORM
Multi artform

AUDIENCE
General

LENGTH
75 mins

WATCH
youtube.com/watch?v=33mqrESo298

CONTACT

Tim Maddren
gotyabackprod@gmail.com

FOR MORE
gotyabackproductions/theatrelive-shows/

Banjo

GOT YA BACK PRODUCTIONS

ABOUT THE PROJECT

Banjo brilliantly intertwines the life events of Banjo Paterson through new arrangements of Coldplay's greatest hits, contemporary dance and his own verse.

"World class. The fusion of contemporary dance, Australian iconic poetry and modern music is a truly unique experience."
Dale Carr

ABOUT THE COMPANY

Got Ya Back Productions is making fun and theatrical touring productions amidst Biripai Country, on NSW's Mid North Coast. Proudly regionally-based.

CREATIVE TEAM

Producer Got Ya Back Productions
Director Nicholas Christo
Writer Tim Maddren
Movement Director Amy Campbell
Choreographer Steph Maddren
Musical arrangements Mat Brooker, Tim Maddren
Additional Choreography Darren McIntyre, Michael O'Mullane
Lighting Design Sean O'Brien
Sound Design Warren Brown
Performers Tim Maddren, Steph Maddren, Mat Brooker

PRODUCTION HISTORY

Extensive!

Photo by Jay Black



TOUR READY

ARTFORM
Multi artform

AUDIENCE
General

LENGTH
60 mins

WATCH
youtube.com/watch?v=oS_F9y0y1tU

CONTACT

Tim Maddren
gotyabackprod@gmail.com

FOR MORE
gotyabackproductions.com
theatrelive-shows.com

CaRniVaL of tHe AniMaLs

GOT YA BACK PRODUCTIONS

ABOUT THE PROJECT

This production is theatre unhooked, glow-bubbled and blasted back at you with beauty, fun, music & colour. Got Ya Back Productions twist French composer, Camille Saint-Saëns', famous orchestral work into a mash-up of traditional and contemporary art forms; music, dance and clowning.

Be transported somewhere wonderfully different for an hour, as you are swooped by a giant tie-dye turtle; stuck in a swirling confetti aviary and left not wanting to leave. The fourteen animals featured in this original orchestral piece spring off the musical score and into your hearts in this highly interactive production for both the young and young at heart.

ABOUT THE COMPANY

Got Ya Back Productions is making fun and theatrical touring productions amidst Biripai Country, on NSW's Mid North Coast. Proudly regionally-based.

CREATIVE TEAM

Producer Got Ya Back Productions
Director Nicholas Christo
Writer Tim Maddren
Musical arrangements Matt Brooker
Production Design Lucy Gamsby
Choreographer Steph Maddren
Physical Theatre Consultant Emil Wolk
Performers Steph Maddren, Tim Maddren, Mat Brooker

PRODUCTION HISTORY

Port Macquarie, 2022
Coffs Harbour, 2023

Photo by Jay Black



TOUR READY

ARTFORM
Theatre

AUDIENCE
General

LENGTH
120 mins

WATCH
vimeo.com/745963073

CONTACT

Ruth Pieloor
ruthpieloor@bigpond.com

FOR MORE
ruthpieloor.com

Demented

RUTH PIELOOR

ABOUT THE PROJECT

Demented is inspired by the playwright's real-life experiences of her mother, aunty, and grandmother, all of whom had dementia. *Demented* was developed by ArtsACT in 2021 with Dramaturg Peter Matheson with supporting partner Ainslie and Gorman Arts Centre. *Demented* premiered at Queanbeyan Performing Arts Centre in 2022. It is a full-length hybrid theatre play that uses dialogue and visual theatre to portray the intergenerational impacts of dementia upon lives and relationships.

ABOUT THE COMPANY

Ruth Pieloor is an established ACT artist having trained and worked as an actor, puppeteer, clown, director, and drama teacher across various settings nearly 30 years. *Demented* is Ruth's first full-length work as published playwright and professional producer.

CREATIVE TEAM

Producer, Writer Ruth Pieloor
Director Ali Clinch
Designer Mel Davies
Lighting Designer Jacob Aquilina
Sound Designer, Composer Damian Ashcroft
Costume Designer Fiona Leach
Puppetry Designer Hilary Talbot
Dramaturg Peter Matheson
Auslan Signer Brett Olzen
Performers Chrissie Shaw, Heidi Silberman, Carolyn Eccles, Rachel Pengilly

PRODUCTION HISTORY

Queanbeyan, 2022

Photo by Ben Appleton



TOUR READY

ARTFORM
Theatre

AUDIENCE
General

LENGTH
120 mins

WATCH
vimeo.com/407038519

CONTACT

Dianna Nixon
mtprojects1td@gmail.com

FOR MORE
musictheatreprojects.com

Drought and Other Plays

MUSIC THEATRE PROJECTS LTD

ABOUT THE PROJECT

Music Theatre Projects Ltd is creating a bespoke tourable product for rural and regional venues. The goal is production of four one act plays written by Millicent Armstrong. With a cast of 6 actors, we present 3 of the short plays as staged readings. The fourth, a beautiful and tragic duet, is performed off book. Underpinning all the plays is a cinematic soundscape creating a powerful sense on mood and place.

ABOUT THE COMPANY

Music Theatre Projects Ltd is a not-for-profit umbrella organisation established to nurture creative development, and support the production of live and recorded content. We want to help build a sustainable arts and cultural industry in this region and will do so by: gathering resources for a range of projects, cultivating a unique creative voice for a wide audience, and growing local employment opportunities for creatives and crew.

CREATIVE TEAM

Producer Dianna Nixon
Writer Millicent Armstrong
Director, Designer Dianna Nixon
Composer Dianna Nixon, Stephen Lindsay
Sound Designer Stephen Lindsay
Performers Christopher Samuel Carroll, Craig Alexander, Zsuzsi Soboslay, Caroline Simone O'Brien, Holly Ross, Heather Keens

PRODUCTION HISTORY

Goulburn, 2022

Photo by Dianna Nixon



IN DEVELOPMENT

ARTFORM
Circus

AUDIENCE
Family

LENGTH
65 mins

WATCH
youtube.com/watch?v=LUBiFf0proM

CONTACT

Idris Stanbury
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FOR MORE
warehousecircus.org.au

Elemental

WAREHOUSE CIRCUS INC.

ABOUT THE PROJECT

Canberra's very own circus is back with a brand new show full of acrobatic and aerial feats, juggling wizardry and ridiculous family fun. *Elemental* is directed by internationally recognised and award-winning circus artist and Goulburn boy Idris Stanbury. It features a massive cast of talented circus performers.

Elemental uses circus and comedy to explore the effects of weather and the seasons on the world around us. A show that considers all sides of the natural systems that affect our lives, sometimes dramatically. A thought-provoking and thoroughly entertaining circus show perfect for all ages, with something for everyone.

ABOUT THE COMPANY

Warehouse Circus is an ACT based not-for-profit organisation dedicated to improving the mental and physical health of young people through the medium of social circus. We offer a pathway to arts careers with classes for all experience levels, performance opportunities, an entertainment agency, a circus festival, and a trainer-training program.

CREATIVE TEAM

Producer Tom Davis
Director Idris Stanbury
Writer Idris Stanbury, Ashley Cox
Performers The Warehouse Circus Performance Troupe

PRODUCTION HISTORY

Canberra, 2022

Photo by Sian Brigid



TOUR READY

ARTFORM
Dance

AUDIENCE
General

LENGTH
60 mins

WATCH
youtu.be/Avy-oo-MRqg

CONTACT

Annette McLernon
director_form@cityofparramatta.nsw.gov.au

FOR MORE
form.org.au/encounter-touring/

ENCOUNTER

FORM DANCE PROJECTS

ABOUT THE PROJECT

ENCOUNTER is an en masse, site-responsive work of joy, directed by the “formidable” Emma Saunders. It explores the everyday extraordinariness of being young and being in this place, from Parramatta, Western Sydney to the places where it lands. In collaboration with award-winning Australian artists, including writer, Felicity Castagna, composers, Amanda Brown and Jodi Phillis, visual artist David Capra, *ENCOUNTER* celebrates young people growing up in urban and regional communities.

Originally developed with a cast of 16 young dancers and 50 young musicians of the Western Sydney Youth Orchestra, *ENCOUNTER* explores the indomitable spirit of youth and the world in which we live.

ABOUT THE COMPANY

FORM Dance Projects is a dynamic presenter and producer of Australian contemporary dance based in Parramatta, Western Sydney. Our purpose is to rigorously support independent Australian dance artists and develop audiences for contemporary dance through meaningful community engagement.

CREATIVE TEAM

Producer Annette McLernon
Writer Felicity Castagna
Director, Choreographer Emma Saunders
Designer David Capra
Composer Amanda Brown, Jodi Phillis
Orchestrator Jessica Wells
Conductor James Pensini
Performers Warren Foster, Joshua O'Connor, Naomi Reichardt with a small team of Western Sydney Dancers and Dancers from your local community

PRODUCTION HISTORY

Sydney Opera House, 2022
Parramatta, 2020
Bermagui, 2019

Photo by Heidrun Löhr



TOUR READY

ARTFORM
Music

AUDIENCE
Family, seniors

LENGTH
70 mins

WATCH
youtube.com/watch?v=82NES0fj0Tc

CONTACT

Robert Rigby
robert@firstartists.com.au

FOR MORE
paultabone.com

Golden Days - The Songs of the Movies & Musicals

PAUL TABONE ENTERTAINMENT

ABOUT THE PROJECT

Aussie West End Star, direct from Her Majesty's Theatre in London's glittering West End, Tenor Paul Ettore Tabone returns home to tour in *Golden Days - Songs from the Movies & Musicals*. This is a musical journey of the best songs from movies to musicals throughout the decades. Paul is dubbed “Australia's own Andrea Boccelli” after reaching #1 in the Classical Music Charts in Australia, the United Kingdom and United States of America. Having grown up in Ingham, Paul continually promotes the wealth of talent in regional Australia.

ABOUT THE COMPANY

Paul Tabone Entertainment is an event based entertainment provision business that specialises in bringing internationally recognised personalities and entertainment to regional Australian venues.

CREATIVE TEAM

Performers Paul Tabone, Judith Brown

PRODUCTION HISTORY

Extensive

Photo by Nick Dawes



TOUR READY

ARTFORM
Theatre

AUDIENCE
General

LENGTH
90 mins

CONTACT

Jarrad West
jarrad.west@gmail.com

FOR MORE
facebook.com/everymantheatreacanberra

Hand to God

EVERYMAN THEATRE

ABOUT THE PROJECT

In the tiny, conservative town of Cypress, Texas, the shy, mild-mannered Jason is just trying to be a good son. When he joins his mother Margery's Christian Puppet Ministry at the local church, Jason discovers a burgeoning talent for puppetry, and after his father's sudden death it seems like things might just turn out okay. Tyrone the puppet, though, has other plans. As the foul-mouthed, independent, and devilishly funny Tyrone grows in strength, Jason's complex relationships with the school bully, the girl-next-door, and most importantly, his mother, are thrown into upheaval.

A blasphemous black comedy (with puppets) that explores the startlingly fragile nature of faith, morality, and the ties that bind us.

ABOUT THE COMPANY

Everyman Theatre is an independent theatre company in operation since 2008. Since our founding we have staged over 30 productions, from classic Australian drama to off Broadway musicals. Our guiding principle has always been "Every Person has a Story" and our mission is to bring those differing stories to the audiences of the ACT.

CREATIVE TEAM

Producer Nikki Fitzgerald
Writer Robert Askin
Director Jarrad West
Lighting Designer Nathan Sciberras
Sound Designer Nikki Fitzgerald
Performers Michael Cooper, Arran McKenna, Steph Roberts, Holly Ross, Josh Wiseman

PRODUCTION HISTORY

ACT, 2023

Photo by Eva Schroeder



TOUR READY

ARTFORM
Cabaret

AUDIENCE
Adult, women

LENGTH
70 mins

WATCH
youtu.be/SyphqEF8SW8

CONTACT

Helen Hopcroft
hhopcroft@hotmail.com

FOR MORE
facebook.com/bunnyandboiler

Mad Bitches Inc: Smart Girls Gone Bad

HELEN HOPCROFT PRODUCTIONS

ABOUT THE PROJECT

Mad Bitches Inc. is a female-fronted cabaret show celebrating female creativity, contemporary theatre and empowerment. Participants are given a brief – this year it was the theme 'smart girls gone bad' – and asked to create new work in response. *Mad Bitches Inc.* touchstone is to establish connections between regional and national or international practitioners.

ABOUT THE COMPANY

Mad Bitches Inc: Smart Girls Gone Bad is a deranged celebration of female creativity. The show sold out at 2021's Newcastle and Maitland Fringe Festivals, bagged two Best Show nominations, and is part of this year's Newcastle's New Annual Festival. Bad behaviour has never felt so damned good.

CREATIVE TEAM

Producer Helen Hopcroft
Writers Helen Hopcroft, Fiona Leonard, Meg O'Hara, Kay Proudlove, Olivia Ruggerio, Meg Dunn, Paris Rosemont, Dawn Laird
Directors Fiona Leonard, Meg Dunn
Designer Helen Hopcroft
Performers Helen Hopcroft, Kay Proudlove, Lou Chapman, Alice Birbara, Audrey Blyde, Wolf Iffritah, Meg O'Hara, Olivia Ruggerio, Dawn Laird, Meg Dunn, Paris Rosemont, Christina Robberds, Tony Jozef

PRODUCTION HISTORY

Sydney Fringe Festival, Newcastle's New Annual, 2022
Newcastle Fringe, Dubbo Fringe, 2021

Photo by Joerg Lehmann



IN DEVELOPMENT

ARTFORM
Theatre

AUDIENCE
General

LENGTH
90 mins

WATCH
youtube.com/watch?v=d-9gze6bspg

CONTACT

liedertheatre@gmail.com

FOR MORE
theliedertheatre.com

Nick Bottom - Actor

LIEDER THEATRE COMPANY

ABOUT THE PROJECT

Nick Bottom - Actor was born out of my experience playing Bottom in a production of *A Midsummer Night's Dream*. Like *Bottom's Dream* and *The Popular Mechanicals*, *Nick Bottom - Actor* would see Bottom in the months after his award-winning turn in *Pyramus & Thisbe*. Still very much of the belief that he is destined for great things, Bottom attempts to juggle his weaving business with intermittent casting calls, advertising gigs, drama exercises, the occasional magical visits from the likes of Puck and Titania, the not so magical visits of members of the rude mechanicals and the vocal visits of his mother from upstairs in the house she shares with Nick.

ABOUT THE COMPANY

The Lieder Theatre Company is the longest running theatre company in Australia. Established in 1891 the company has evolved into providing the focus for the performing arts in the Goulburn region. The Lieder Theatre Company presents up to 5 major performance projects each year along with numerous community events, readings, workshops, short seasons of experimental and new work as well as nurturing a thriving youth theatre, The Lieder Youth Theatre Company.

Based in the historic Lieder Theatre, built by the company in 1929 the Lieder Theatre Company offers exciting and innovative live entertainment to the broad community, training opportunities, and a professional resource to its active members and the region.

CREATIVE TEAM

Director Blake Selmes
Performer Ryan Paranthoiene

PRODUCTION HISTORY

N/A

Photo by Tom Chalker



TOUR READY

ARTFORM
Concert

AUDIENCE
General, morning melody

LENGTH
120 mins

CONTACT

Leisa Keen
leisa@leisa-keen.com

FOR MORE
leisa-keen.com

Olivia - I Honestly Love You

LEISA KEEN ENTERTAINMENT

ABOUT THE PROJECT

Olivia - I Honestly Love You is a vibrant concert celebration of the musical journey of Australia's sweetheart, Olivia Newton-John. Leisa Keen is backed by a stunning 6-piece live band and 4 backing singers, featuring some of Australia's finest and most versatile musicians. Together, these 10 musicians present the powerful and emotionally captivating hit songs of one of the greatest stars in Australian history, such as *Let Me Be There*, *Banks of the Ohio*, *Hopelessly Devoted*, *Physical*, *I Honestly Love You*, and of course, some of the best songs from *Grease* and *Xanadu*.

ABOUT THE COMPANY

Leisa Keen is a multi-award-winning singer, pianist, actress, musical director and producer of cabaret, concerts, and musical theatre. Leisa's work in the Australian music industry spans 30 years, touring extensively as both a jazz vocalist and theatre/cabaret artist in Australia and New Zealand. In 2013, Leisa received a Canberra Critics Circle Award for her services to music.

CREATIVE TEAM

Producer, Writer, Director
Leisa Keen
Lighting, Sound Designer
Eclipse Sound & Lighting
Performers Leisa Keen, Tony Mazell, Janelle McMenamin, Lauren Nihill, Lee J. Collier, Stephen Richards, Stuart King, James Luke, Rebecca Simon

PRODUCTION HISTORY

Queanbeyan, 2022

Photo by Janelle McMenamin



IN DEVELOPMENT

ARTFORM
Physical theatre

AUDIENCE
General

LENGTH
60 mins

WATCH
vimeo.com/720081916/3322344821

CONTACT

Kate Gaul
kate.jane.gaul@gmail.com

FOR MORE
clockfiretheatre.com

Plenty of Fish in the Sea

CLOCKFIRE THEATRE COMPANY

ABOUT THE PROJECT

1573 France. A quaint fishing village. An angler gets a bite, strikes to hook the big one and hastily reels it in. Hooked is a phenomenal fish-woman, slippery, beautiful and mysterious. They connect before she plunges back into the depths of the English channel leaving him unsatiated. 2023 France. Same place. An English backpacker's phone lights up. A series of impromptu hook-ups, a dinner date, a stroll by the jetty, an innocent gelato, an unexpected foray in shallow water. *Plenty of Fish in the Sea* is a contemporary fable about hooking up, courtship and finding the perfect catch.

ABOUT THE COMPANY

Founded in 2012, Clockfire is an independent Australian theatre company dedicated to the creation of highly visual and physical performance devised through a process of intensive ensemble-based collaboration. Led by Artistic Directors, Emily Ayoub and Madeline Baghurst, Clockfire's stories are imaginative, visceral evocations of the everyday and beyond.

CREATIVE TEAM

Producer Kate Gaul
Director Emily Ayoub
Designer Tobhiyah Stone Feller
Composer, Sound Designer Mary Rapp
Devisors Emily Ayoub, Madeline Baghurst, Adam Lee, Tobhiyah Stone Feller
Performers Madeline Baghurst, Adam Lee

PRODUCTION HISTORY

Sydney, 2021

Photo by Alex Houy



TOUR READY

ARTFORM
Musical theatre

AUDIENCE
Subscribers, musical theatre lovers

LENGTH
130 mins

WATCH
vimeo.com/591874370 p/w: theq

CONTACT

Jordan Best
echotheatre@gmail.com

FOR MORE
theq.net.au/echo-theatre-co

Ruthless! The Musical

ECHO THEATRE

ABOUT THE PROJECT

How far would you go get what you want? All-female camp killer cult classic *Ruthless! The Musical* tells the story of a beautiful and talented 8-year-old who will do anything to play the lead in her school play. ANYTHING! When Tina Denmark, a precocious little triple-threat, tries out for the lead in the school play, lives are thrown into a high-camp chaos! One thing leads to another, which leads to another, and suddenly it's all death, destruction, belting and Fosse. A cross between *The Bad Seed*, *Gypsy*, and *All About Eve* - Boutique music theatre at its best.

ABOUT THE COMPANY

Echo Theatre, based at The Q in Queanbeyan, provides a professional platform for emerging, mid-career and established local artists. Under the guidance of artistic director Jordan Best, Echo creates a creative environment that shines a spotlight on local artists promoting the amazing wealth of talent that enriches our cultural landscape.

CREATIVE TEAM

Producer, Director Jordan Best
Writer Joel Paley
Composer Marvin Laird
Musical Director Jacqui Richards
Set Designer Ian Croker
Costume Designer Anna Senior
Lighting Designer Linda Buck
Assistant Director Joel Horwood
Performers Jenna Roberts, Dee Farnell, Jessy Heath, Tracy Noble, Janie Lawson

PRODUCTION HISTORY

Queanbeyan, 2022

Photo by Ben Appleton



TOUR READY

ARTFORM
Cabaret

AUDIENCE
Adults, LGBTQIA+

LENGTH
60 mins

WATCH
vimeo.com/719009343

CONTACT

Jude Bowler
jude@judebowler.com

FOR MORE
judebowler.com

Stage Fright ein Kabarett

JUDE BOWLER ENTERTAINMENT

ABOUT THE PROJECT

"Character comedienne, Jude Bowler's enticing and touchingly twisted, droll homage to Marlene. Nobody's muse, everybody's icon, a modern day Dietrich - bored and mad as ever."

A cabaret, best suited to intimate spaces, 10 songs in two Acts - a mix of Dietrich's hits + late 20th Century pop mash-ups, in two of Marlene's iconic looks. The show is performed entirely to backing tracks, or with guitar and keys accompaniment (providing an opportunity for local artists when touring). Like being transported to another time, it's glamour that knows grime, and a good time, fun and familiar, even if you weren't there when it really happened!

ABOUT THE COMPANY

Jude Bowler Entertainment is the biz of showbiz of Independent Performer/Writer/Producer/Creative Collaborator Jude Bowler, since 1999. Originally from Sydney, now based in Central West NSW. Creating theatre, cabaret, vaudeville; working big cities + small towns, from mainstage to main street, to entertain, amuse and inform.

CREATIVE TEAM

Producer, Writer, Director, Designer, Performer
Jude Bowler
Creative Consultants Drew Fairley, Leisel Badorrek
Lighting Designer Bill Hopper
Logistics Consultant Bill Hopper

PRODUCTION HISTORY

Gulgong, Sydney, Kandos 2021
Sydney 2022

Photo by Flo Samus



TOUR READY

ARTFORM
Theatre

AUDIENCE
Youth

LENGTH
80 mins

CONTACT

Laneikka Denne
themonologuecollective@gmail.com

FOR MORE
laneikkadenne.com/tmc

The Monologue Collective

THE MONOLOGUE COLLECTIVE

ABOUT THE PROJECT

The Monologue Project is a writing program where teenagers develop monologues for HSC individual drama performance and beyond - solo performances by teens for teens. We are touring to regional NSW and would love to hear from programmers who are keen to present original work for schools.

ABOUT THE COMPANY

The Monologue Collective was founded by Laneikka Denne, who wrote her first play at seventeen. Thousands of teenagers perform a monologue every year for the HSC Drama. *The Monologue Collective* puts teenagers at the forefront of telling their own stories.

CREATIVE TEAM

Producer Laneikka Denne
Writers Nick Annas, Lola Sargasso, Parker Craig, Marco Sindoni, Jesse Phillips, Fletcher Scully, Claudia Elbourne, Milena Barraclough Nesic, Ayah Darwich, Niranjana Sriganeschwaran
Director Nisrine Amine
Designer Jess Hole
Lighting Designer Martin Kinnane
Composer & Sound Designer Jade Eleanora Carter
Performers Jasper Lee Lindsey, Isabelle Nader, Niranjana Sriganeschwaran, Jesse Phillips, Laila Chesterman

PRODUCTION HISTORY

Sydney 2022

Photo by Roger Stonehouse



TOUR READY

ARTFORM
Theatre

AUDIENCE
General, women, climate change warriors

LENGTH
55 mins

WATCH
youtube.com/watch?v=AlekrF_ZQqs

CONTACT

Chris Bendall
chris@criticalstages.com.au

FOR MORE
sirentheatreco.com

The End of Winter

SIREN THEATRE CO

ABOUT THE PROJECT

What's happening to winter? In hot, bushfire-prone Australia our winters are becoming warmer and shorter. Will climate change eventually erase the season, leaving it to exist only in paintings, fairytales and historical accounts? *The End of Winter* is about loss and resilience. It's about the places the writer goes in search of the cold weather she loves—places she can reach via public transport and the imagination.

"It's a bravura performance from Jane Phegan...a complex final image and the ghostly sway of the curtains on occasion, leads to a mimetic and strung conclusion which creeps those icy fingers towards the heart. As crisp and clear as a frosty night, it is a theatrical experience of bone-warming depth and of hope." Reviews by Judith

ABOUT THE COMPANY

Siren Theatre Co is an independent company that has commissioned and produced new Australian plays, classics, made plays for young people and families, created dazzling musicals and partnered with producing and presenting organisations

CREATIVE TEAM

Producer, Director Kate Gaul
Writer Noëlle Janaczewska
Designer Soham Apte
Lighting Designer Becky Russell
Composer Nate Edmondson
Co-composer, Sound Designer Kaitlyn Crocker
Assistant Director Hayden Tonazzi
Production Stage Manager Fiona Lloyd
Performer Jane Phegan

PRODUCTION HISTORY

Sydney 2022

Photo by Asparay Photographics



TOUR READY

ARTFORM
Theatre

AUDIENCE
Family

LENGTH
45 mins

WATCH
youtu.be/z1NsaV_Nyb4

CONTACT

Jessica Nicholls
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FOR MORE
shakeshaketheatre.com

The Story of Mr B

SHAKE SHAKE THEATRE

ABOUT THE PROJECT

This surprise filled puppet show, set in a giant pop-up book, tells the story of Mr Bumblegrum. As we turn from one page to the next, this grumbling character goes on a colourful, moving journey through the seasons. Nature tries to cheer him up with tenderness and humour; trees play, the sun swirls, mushrooms laugh and snow falls. As spring arrives Mr Bumblegrum realises he wants friendship again.

Can you help blow the stormy clouds away? Will you be his friend?
Performed with puppets, animated objects and shadow theatre.

ABOUT THE COMPANY

Shake Shake Theatre handcrafts puppets, masks and shows to tell heartfelt stories. Their family-friendly work focuses on humanity, humour and sustainability. Since 2014 co-founders Pierre Filliez and Jessica Nicholls have toured throughout Europe. Having recently relocated to Australia, they are keen to bring their work to local communities.

CREATIVE TEAM

Producers, Directors, Designers Pierre Filliez, Jessica Nicholls
Writer Jessica Nicholls
Composer, Sound Designer Pierre Filliez
Performers Pierre Filliez, Jessica Nicholls

PRODUCTION HISTORY

Extensive

Photo by Jessica Nicholls



TOUR READY

ARTFORM
Theatre

AUDIENCE
General, older

LENGTH
80 mins

WATCH
youtube.com/watch?v=lgXFCPT66vw

CONTACT

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FOR MORE
davidcoleplaywright.com

The Waltz

DAVID COLE

ABOUT THE PROJECT

The Waltz is a celebration of life. Two people meet again in their 70s after decades of being apart. As the play unfolds, they playfully rediscover their connection, before together taking back their agency in a situation that they thought was beyond their control. Full of humour and music, *The Waltz* has made audiences laugh and cry.

ABOUT THE COMPANY

We are a small independent professional theatre company, committed to performing original theatre in community spaces (or anywhere). Our moto – Just do it!

CREATIVE TEAM

Producer, Writer David Cole
Director David Letch , Chrisjohn Hancock
Lighting Designer Sarah Harris, Pauline Mullen
Sound Designer & Stage Manager Sarah Harris
Performers Martin Sanders, Pauline Mullen

PRODUCTION HISTORY

Goulburn Club, 2022
Crookwell Memorial Hall, 2022
Braidwood National Theatre, 2022
Centennial Vineyards Restaurant, 2022

Photo by Tom Sebo



TOUR READY

ARTFORM
Theatre

AUDIENCE
General, LGBTQIA+

LENGTH
60 mins

WATCH
vimeo.com/681670357/c03d031fef

CONTACT

Mark Salvestro
marksalvestro@gmail.com

FOR MORE
marksalvestro.com

The Will To Be

MARK SALVESTRO

ABOUT THE PROJECT

An award-winning solo show, laced with the words of Shakespeare. A University Office, 1962: homosexuality is illegal. Junior lecturer, William O'Halloran, has been dismissed from his position. His secret is out. As he packs up his beloved belongings, William recalls the defining events that led him to this moment. Time is ticking away. His wife Lola is due to arrive any minute. And the curtain will soon rise on the student union production of Romeo and Juliet. But Shakespeare's tale of star-crossed lovers isn't the only forbidden love story on campus and the leading man knows this all too well.

ABOUT THE COMPANY

Mark Salvestro is an award-winning actor, writer and independent theatre producer based between Cooma, NSW and the ACT. Mark creates new, intimate storytelling experiences, exploring queer life, themes of coming of age, and ideas of kinship, family and heritage.

CREATIVE TEAM

Producer, Writer, Performer Mark Salvestro
Director Phoebe Anne Taylor
Set Designer Carmody Nicol
Costume Designer Oliver Ross
Sound Designer Steve Carnel

PRODUCTION HISTORY

Midsumma Festival, 2021
Cooma NSW, 2021
Adelaide Fringe, 2020
Melbourne Fringe, 2019

Photo by Sare Clarke



IN DEVELOPMENT

ARTFORM
Theatre

AUDIENCE
General

LENGTH
100 mins

CONTACT

Beck Palmer
beck@hothouse theatre.com.au

FOR MORE
hothouse theatre.com.au

Unprecedented

HOTHOUSE THEATRE

ABOUT THE PROJECT

"I don't hold a hose, mate."

Unprecedented is a new verbatim play raging at the fault lines in the national response to the 'Black Summer' bushfires of 2019-20. Meticulously researched, drawing on numerous sources, award-winning playwright Campion Decent fashions a gripping account of the fires and takes the pulse of the nation against a growing backdrop of political short-termism and a polarising media landscape.

Part verbatim, part history, and part polemic; with incisive humour and powerful tenderness *Unprecedented* poses urgent questions about our collective response to a devastating new scale of environmental disaster and our capacity for resilience in the face of a growing climate emergency.

ABOUT THE COMPANY

HotHouse Theatre is a regional creative powerhouse and first-class incubator of new Australian work, with a rich and celebrated 25-year history of commissioning, producing, nurturing and presenting contemporary Australian theatre from its home in Albury Wodonga. HotHouse creates locally and impacts nationally, supporting the ongoing development of new work through its *GreenHouse: National Artist Residency*.

CREATIVE TEAM

Producer Beck Palmer
Writer Campion Decent
Director Karla Conway
Designer Sophie Woodward
Performers Ensemble of 6

PRODUCTION HISTORY

Premieres August, 2023

Photo by Tom Schweizer

ARTS ON TOUR

Arts on Tour is the largest touring service organisation in Australia and the peak body for touring in NSW. We are widely recognised for leading on best practice in touring. Our overarching purpose is to sustainably bring culturally distinctive and resonant arts experiences to audiences and communities across the country, and to deliver an annual program of initiatives and events that build the touring capacity of the sector as a whole.

Arts on Tour has committed to being carbon neutral by 2024. One of our major initiatives

is The Green Touring Toolkit, which provides a step-by-step guide for the sector to reducing touring emissions and achieving carbon neutral touring. Our Backroads initiative supports the presentation of professional work in non-professional venues, to reach audiences in smaller towns across NSW. We provide Mental Health First Aid Certification courses each year through our Tour Well initiative, and in addition to Salon we host an annual all-day Touring Lab to demystify the process of getting your show on the road. Arts on Tour is funded by Create NSW.

TEAM

Executive Director ANTONIA SEYMOUR
Senior Program Manager, Touring SARA RICHARDSON
Program Manager, Touring PATRICK HOWARD
Project Manager KATE GAUL
Marketing & Administration Manager CATH WADLING
Tour Coordinator VICTOR KALKA
Bookkeeper KATHERINE DUBOVENKO,
KEEPING COMPANY

BOARD

AARON BEACH – CHAIR
MANOJ ANAND – TREASURER
TRAVIS DE VRIES
NICOLE HERCUS
JESSICA IULIANO
MITCH KING
CRAIG MILBURN
KAREN PATTERSON
MICHELLE PEARCE

THANK YOU

Thanks you to the following people for their support – Raina Savage and staff of the Goulburn Performing Arts Centre

FEEDBACK

We'll send you a survey and we'd love you to fill it in. If you hate surveys and just want to say it like it is, please send an email to Kate Gaul on project@artson tour.com.au





Arts on Tour
L1, 4 Pitt Street
Redfern NSW 2016
02 8038 1880
artsontour.com.au



Front *Plenty of Fish in the Sea* Clockfire Theatre Co. Photo by Alex Houy
Back *Stage Fright ein Kabarett* by Jude Bowler Entertainment. Photo by Flo Samus