

Salon
2019

ARTS
ON
TOUR



ARTS ON TOUR

Arts on Tour is the peak body for performing arts touring in NSW. Our overarching purpose is to bring culturally distinctive and resonant arts experiences to towns and cities across the country, and maximise the lasting impact of this activity for communities and audiences, artists and the sector.

Funded by Create NSW, we are widely recognised as leading on best practice in touring. Our core service is working with producing companies based in NSW and presenting venues nationally to develop and deliver a diverse range of tours

across genres. Our program also includes events and initiatives that build touring capacity across the sector, broaden the reach of professional work to smaller and more remote towns in NSW, and maximise the impact of touring productions in the communities we work with.

By working collaboratively with our producer and presenter partners and across the sector as a whole, our vision is for every community in Australia to have a creative pulse, made stronger by the arts experiences we bring.

Welcome to Salon

Welcome! We're very excited to be here with you at our fourth Salon. Salon emerged out of a sector-identified need for makers and presenters from across NSW and the ACT to get together. We think of it as a meeting place – to start conversations and to spark our imaginations – informal and relaxed, but with some structure to help you find whatever it is you're looking for.

If you've been before, you'll notice this Salon has a little more breathing room. We have responded to your feedback and given the event more time, and three distinct parts. First there's the (somewhat) fast and furious formal pitch part, where both makers and presenters take their turn at the mic. Then there's the less formal but still facilitated 'place at the table' part, where you get to sit down and have a (brief) one-on-one conversation. And finally you'll arrive at the totally unstructured part, where you get to continue your conversations over a drink.

For this Salon we had an overwhelming number of applications to pitch, and it's incredibly inspiring to see how much great work is being made regionally and in our cities across NSW and the ACT. Choosing who gets to pitch is about presenting a range of work that's being made – it's only a small slice of the great work that's on offer. Which is why you have this book!

Last year we presented our first regional Salon, in Bathurst, to coincide with Regional Arts NSW's Artstate. We focussed on regionally-made work, and it was a hit. So, we're doing it again this year in Tamworth, and we hope to see you there.

Thank you for being here this afternoon, and for being part of the conversation. Enjoy!

The Arts on Tour team

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Justin Buchta
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National Theatre of Parramatta



TOUR READY

ARTFORM
Theatre

AUDIENCE
Ages 16+

LENGTH
60 mins

CONTACT

Chris Bendall
chris@criticalstages.com.au

FOR MORE
jackrabbittheatre.com

A Little Piece of Ash

JACKRABBIT THEATRE / CRITICAL STAGES TOURING

ABOUT THE PROJECT

A Little Piece of Ash is a stunning new work from Megan Wilding about grief, loss and the survival of the modern Aboriginal woman. Funny and heart-warming, it's a deeply personal story about coming to terms with the loss of a parent.

Shortlisted for the 2017 Patrick White Playwrights' Award and presented at the Yellamundie National First Peoples Playwriting Festival, the production received universal audience and critical acclaim and catapulted JackRabbit Theatre to the attention of the Sydney independent theatre sector. The play is Wilding's first full length work.

"4 stars. Wilding is a rare talent; every line delivered as Lily appeared to be laden with effervescent emotional truth...This production is funny, moving and poignant. It also offers timely insight into Wilding's experience of life as an Aboriginal woman in contemporary Australia." ArtsHub

ABOUT THE COMPANY

JackRabbit Theatre are an exciting new voice in the Sydney independent theatre scene. JackRabbit are known for creating new, fast, loud theatre. In early 2019 the company took over the Kings Cross Theatre for three months presenting 9 new works, including seven world premieres, from some of the independent scene's most exciting talent. Critical Stages Touring is thrilled to be supporting JackRabbit to get their brand new Australian work in front of audiences.

CREATIVE TEAM

Writer/Director – Megan Wilding
Assistant Director – Lincoln Vickery
Producers – Charlie Falkner,
Andreas Lohmeyer
Set Designer – Ella Butler
Lighting Designer – Jasmine Rizk
Sound Designer – Ben Pierpoint

Cast
Stephanie Somerville, Megan
Wilding, Moreblessing Maturure,
Toby Blome, Alex Malone and
Luke Fewster

PRODUCTION HISTORY

KXT bAKEHOUSE, 2019



TOUR READY

ARTFORM
Theatre

AUDIENCE
Ages 15+

LENGTH
100 mins

CONTACT

Joanna Erskine
joanna.erskine@gmail.com

AIR

JOANNA ERSKINE AND ELOISE SNAPE

ABOUT THE PROJECT

AIR is a black comedy about death, grief, holding on and letting go. Annabel (Eloise Snape) sits in a dark radio studio, hosting the graveyard shift. Single and introverted, she spends her nights reading the death notices to a silent audience. One morning while on air, the station phone rings. When Annabel answers, she unwittingly unleashes the grief and secrets of an entire community, desperate to connect with the past. The inspiration for *AIR* came from Erskine's own experiences with grief, and a small notice in the SMH obituaries about a radio service that reads the death notices daily (2RPH).

ABOUT THE COMPANY

Eloise Snape and Joanna Erskine are an actor and playwright team who produced the premiere season of *AIR*, written by Joanna and starring Eloise. We're driven by new Australian writing that moves and connects human beings, and theatre that encourages audiences to voice the unspoken.

CREATIVE TEAM

Writer – Joanna Erskine
Director – Anthony Skuse
Cast – Eloise Snape, Diana McLean, David Lynch, Tel Benjamin, Suzanne Pereira
Sound Designer – Benjamin Freeman
Set Designer – Kelsey Lee
Lighting Designer – Sophie Pekbilimi

PRODUCTION HISTORY

Old 505 Theatre, 2018



TOUR READY

ARTFORM
Theatre

AUDIENCE
Ages 15+ and 18+ (*Return of Kings*)

LENGTH
Varies between 45-75 mins

CONTACT

Natalie Rose
natalie.rose@shopfront.org.au

FOR MORE
shopfront.org.au

ArtsLab Uncanned

SHOPFRONT ARTS CO-OP

ABOUT THE PROJECT

Now in its 12th year, Shopfront's flagship emerging artist-in-residence program, ArtsLab, continues in its commitment to supporting emerging artists with and without disability. The ArtsLab Uncanned festival season was made as a part of this program. The 4 new works include; *Ingle*, *Return of Kings*, *Shortcuts* and *Spider In My Soup*.

The artists-in-residence include Harry McGee, Nicole Pingon, Snatched collective, and Socks in Jocks, with mentorship from industry leaders such as Zoe Coombs Marr, Tessa Leong, Malcolm Whittaker, Martyn Coutts and Matt Prest, alongside Jane Phegan and Natalie Rose as season dramaturgs.

Shopfront is currently in creative development with their new work *The Experts* - the award winning Harness Ensemble's second full length work which will premiere in September 2019.

ABOUT THE COMPANY

Shopfront is the home of youth arts. We stand as Sydney's only cross-art form organisation led by and dedicated to the artistry of young people. For over four decades, Shopfront has amplified the voices of young people. Supported by practising, professional artists, our members make bold and ambitious works of creative expression.

CREATIVE TEAM

ArtsLab Uncanned works featuring *Return of Kings*, *Ingle*, *Shortcuts* and *Spider In My Soup* by Shopfront emerging artists-in-residence.

The Experts (in development)
Co-directors – Natalie Rose and Malcolm Whittaker in collaboration with Shopfront's Harness Ensemble
Dramaturg – Jennifer Medway
Sound Design – James Brown
Lighting Design – Fausto Brusamolino

PRODUCTION HISTORY

Shopfront, 2019



TOUR READY

ARTFORM
Multi-Artform

AUDIENCE
General

LENGTH
75 mins

CONTACT

Tim Maddren
gotyabackprod@gmail.com

FOR MORE
banjoproduction.com.au

Banjo

GOT YA BACK PRODUCTIONS

ABOUT THE PROJECT

An exhilarating collaboration of contemporary dance, the music of Coldplay and spoken word of A.B. 'Banjo' Paterson. *Banjo* brilliantly intertwines brand new arrangements of Coldplay's greatest hits by guitarist Mat Brooker; *Clocks, Yellow, Fix You, Paradise* and many more will intertwine with the beauty of Paterson's verse – *Clancy of the Overflow, As Long as your Eyes are Blue, Lost* and *Waltzing Matilda* to name a few.

This unmissable amalgam explores the strong themes common in both Paterson's and Coldplay's works; meshing them in a way that has never been seen before.

ABOUT THE COMPANY

A young production company with a primary focus on building new productions that enhance the cultural voice of NSW's Mid North Coast region as well as the rest of the state and nation.



IN DEVELOPMENT

ARTFORM
Multi-Artform

AUDIENCE
All ages

LENGTH
45 mins

CONTACT

David Clarkson
david@stalker.com.au

FOR MORE
boxofbirds.net

Big Skies

STALKER THEATRE

ABOUT THE PROJECT

Big Skies is a performance work and shared venue resource for regional communities. *Big Skies* has been developed by David Clarkson (Sydney) and regional writer Merrill Findlay (Forbes). The performance is an interactive 3D, 360 story set in a dome. It aims to capture the wonder that so many of us feel when we contemplate the beauty of the night skies. The shared resource is the venue. We will present *Big Skies* in a 15 meter 360-degree mobile dome that can also be used for a wide range of presentation content and be taken into regional areas with limited technical infrastructure.

ABOUT THE COMPANY

Stalker incorporates dance, acrobatics, aerials and storytelling with interactive technology to create striking images, hypnotic atmospheres, and unique theatre experiences. Our shows have toured extensively both nationally and internationally and have ranged from small outdoor street theatre works, large scale site specific performances and highly crafted indoor theatre productions.

CREATIVE TEAM

Conceived by Merrill Findlay and David Clarkson
Cast – Kate Smith
Indigenous Stories – Dawn Johnston
Dramaturge – Margie Breen
Digital Artists – Andrew Johnston, Andrew Bluff, Boris Bagattini

PRODUCTION HISTORY

N/A



TOUR READY

ARTFORM
Musical cabaret

AUDIENCE
General

LENGTH
90 mins

CONTACT

Andrew Gray
andrewjgray64@gmail.com

FOR MORE
blackseagentlemen.com

Black Sea Odyssey

MIKELANGELO AND THE BLACK SEA GENTLEMEN

ABOUT THE PROJECT

Black Sea Odyssey is a touring show featuring the music of Mikelangelo and the Black Sea Gentlemen. The show follows the adventures of Mikelangelo and the Black Sea Gentlemen through a rich musical cabaret performance.

Black Sea Odyssey begins in Eastern Europe with the Gentlemen as the celebrated house band at the Hotel Transcontinental on the shores of the Black Sea. Fleeing post-war Europe, the group end up in Australia. Here they are lured to the wild nightclub scene of Cooma during the Snowy Scheme of the 1950s. A chance encounter with a Soviet spy sees them inadvertently embroiled in the Petrov Affair in Canberra, before their mysterious disappearance.

ABOUT THE COMPANY

Australian-based quintet, Mikelangelo and the Black Sea Gentlemen formed in 2000 and have gone on to release four highly acclaimed albums and tour to huge audiences around the world. From headlining at the Sydney Opera House to playing rock festivals in Budapest; from five star reviews at the Edinburgh Festival to sell out shows on London's West End.

CREATIVE TEAM

Artistic Director – Lindy Hume
Creative Producer/Tour Manager – Andrew Gray
Musicians/Performers – Michael Simic, Pip Branson, Phillip Moriarty, Sam Martin, Guy Freer

PRODUCTION HISTORY

Extensive touring history



TOUR READY

ARTFORM
Cabaret

AUDIENCE
General

LENGTH
60 mins

CONTACT

Georgia Putt
georgia@goodingproductions.com

FOR MORE
goodingproductions.com

BLUE: The Songs of Joni Mitchell

NEIL GOODING PRODUCTIONS

ABOUT THE PROJECT

Renowned for her artful storytelling and raw, emotive vocals, cabaret chanteuse Queenie van de Zandt, returns to the cabaret stage with a brand new show exploring the songs, stories and art of the musical legend that is Joni Mitchell.

CREATIVE TEAM

Writers – Queenie van de Zandt & Max Lambert
Musical Director – Max Lambert

PRODUCTION HISTORY

Extensive touring history

ABOUT THE COMPANY

Neil Gooding Productions was established in 2002. It brings high quality theatrical experiences to Australian and international audiences. We uphold a strong emphasis on the development of new work, focusing particularly on Musical Theatre. Neil Gooding Productions is also the producer of some of Australia's best cabarets and cabaret artists.



TOUR READY

ARTFORM
Circus

AUDIENCE
Ages 15+

LENGTH
55 mins

CONTACT

Felicia Lannan
feliciapaige02@gmail.com

FOR MORE
pointandflexcircus.weebly.com

Boss Squad

MADHOUSE CIRCUS / POINT & FLEX CIRCUS

ABOUT THE PROJECT

Boss Squad calls out the cat callers, while embracing all things weird and acrobatically wonderful. Expect to see high-level skills from five of Australia's best performers. Five fearless females are smashing stereotypes while smashing out tricks. Sideshow, Hula-hoops, German Wheel and Teeterboard are a few of the amazing acts on show in this latest work where we'll laugh at the ridiculous period myths and embrace our sexuality. This is a celebration of what women can achieve, and how we can support each other in even the biggest and boldest of ventures.

ABOUT THE COMPANY

Madhouse Circus were wandering blindly through our first Adelaide Fringe season, in 2013, where we found support and friendship in Adelaide based; Point & Flex Circus. Both companies have a philosophy of supporting and advocating for women's voices and stories to be heard, which brought them together to create *Boss Squad*.

CREATIVE TEAM

Associate Director – Spenser Inwood
Choreographer – Phil Witt
Choreographer Trainer – Shane Witt
Costumer Designer – April Dawson
Lighting and Sound Operator – Jessica Hutton
Performers – Amy Stuart, Lisa Goldsworthy, Marina Gellman, Marcela Scheuner

PRODUCTION HISTORY

Sidesault Festival of Experimental Circus 2018
Borderville Festival 2018
Adelaide Fringe Festival 2019



TOUR READY

ARTFORM
Theatre/Dance

AUDIENCE
General

LENGTH
75 mins

CONTACT

Neil Hunt
neilhunt@theatreofimage.com.au

FOR MORE
theatreofimage.com.au

Brett & Wendy... A Love Story Bound By Art

KIM CARPENTER'S THEATRE OF IMAGE

ABOUT THE PROJECT

A compelling drama looking at the life and art of Australia's only superstar artist – Brett Whiteley – and his wife, goddess, model, confidante and enemy, Wendy. "Together they made great theatre" and made an indelible impression on the Australian psyche. From childhood addiction to drawing to adult addiction to drugs, *Brett & Wendy* takes a tumultuous journey of peaks and valleys in the artist's struggle to be bigger and more illuminating than life itself. Our story is told through a dynamic integration of text, dance, live music and digital projection and features a versatile cast of 5 actors, 3 dancers and live musician.

ABOUT THE COMPANY

Australia's distinctive premiere multi-award winning visual theatre company, Theatre of Image (TOI) combines diverse disciplines to tell new and re-invented classic stories. Now in its 30th year, TOI is renowned for creating outstanding mainstage productions for family and adult audiences such as *Monkey...journey to the west*, *The Book of Everything* and *The Happy Prince*.

CREATIVE TEAM

Created, written, directed and designed by Kim Carpenter
Choreographer – Lucas Jervies
Composer/Musician Peter Kennard
Costume Designer – Genevieve Graham
Digital video – Fabian Astore
Lighting Designer – Sian James-Holland

PRODUCTION HISTORY

Riverside Theatres, 2018



TOUR READY

ARTFORM
Multi-Artform

AUDIENCE
General

LENGTH
75 mins

CONTACT

Travis De Vries
travishdevries@gmail.com

FOR MORE
travisdevries.com

Broriginals Live

TRAVIS DE VRIES

ABOUT THE PROJECT

Broriginals Live is a comedy podcast, hosted by two brothers, Texas and Travis De Vries, who use their 80,000+ years of cultural heritage and their unique connection to 'the Dreaming' to give advice to listeners on how to be a better Aboriginals and maybe a better Human Being. The podcast has now been converted into a live version and the show features advice, questions from audience members, questions from the Deadly Questions portal and other strange oddities from the internet. Texas and Travis De Vries accept no responsibility for any injury to any persons that may result from advice given on the show.

ABOUT THE COMPANY

Broriginals is a podcast, and a comedy extension of Travis De Vries' artistic world created alongside his brother Texas. Travis makes genre spanning art, literary and performance work exploring contemporary Indigenous identity through the use of fable, satire and allegory.

CREATIVE TEAM

Producer/ Co-host – Travis De Vries
Co-host – Texas De Vries

PRODUCTION HISTORY

Spotify HQ Sydney, 2018
Australian Museum, Canberra
Theatre Centre, Casula
Powerhouse, 2019



TOUR READY

ARTFORM
Cabaret

AUDIENCE
Ages 12+

LENGTH
85 mins

CONTACT

Eliane Morel
eliane.morel99@gmail.com

FOR MORE
elianemorel.com

Disenchanted

ELIANE MOREL

ABOUT THE PROJECT

Witty, musical, topical and totally original, *Disenchanted* is a cabaret of fairy tales for adults, fresh from its highly successful season at the Sydney Fringe Festival. Audiences are transported to a 17th Century Parisian salon and entertained, amused and aroused by a cast of fairy tale characters re-telling their stories with a twist. Featuring the wolf from *Red Riding Hood* revealing his tender side; the Goose who lays golden eggs outing *Jack in the Beanstalk* as an eggotistical eggstreme sports maniac, Bluebeard's dead wives singing their song of warning... and more, this audacious and hilarious one woman show puts a knife in the back of traditional fairy tales #nomoreprincesses.

ABOUT THE COMPANY

Together we have created a brilliant, clever, topical and funny cabaret that re-tells well-known fairy tales to help audiences see the world in a different way.

CREATIVE TEAM

Written, performed and produced
by Eliane Morel
Music Director and Accompanist
– Daryl Wallis
Director – Joanna Weinberg

PRODUCTION HISTORY

Sydney Fringe Festival, 2018



TOUR READY

ARTFORM
Theatre

AUDIENCE
Ages 14+

LENGTH
50 mins

CONTACT

Rachel Roberts
rachelroberts724@gmail.com

FOR MORE
rachelelizabthroberts.com

Everything you Ever Wanted

RACHEL ROBERTS

ABOUT THE PROJECT

Exploring the science of dieting, weight loss and disordered eating, *Everything you Ever Wanted* is a deeply personal undertaking into a touchy subject area. The process of recovering from years of chronic dieting introduced Rachel to the work of dietitians, scientists and psychologists who question whether it is ethical to suggest weight loss to any client, given the evidence that exists around dieting and weight loss.

ABOUT THE COMPANY

Rachel Roberts is an artist working across theatre, science and gaming. Her work is passionate and articulate, spanning climate change, body politics and Australia's refugee policies. Rachel creates work under her own name, and with collectives Applespiel and Boho Interactive. Her work has toured internationally and featured in Realtime and New Scientist.

CREATIVE TEAM

Writer/Performer – Rachel Roberts
Director – Erin Taylor
Lighting Design – Chris Page
Sound Design – Tegan Nicholls
Set and Costume Design – Katja Handt
Dramaturgy - Jennifer Medway
Produced (original season) by Nick Atkins, Q Theatre Penrith

PRODUCTION HISTORY

The Joan, Penrith 2018



TOUR READY

ARTFORM
Theatre

AUDIENCE
Ages 14+

LENGTH
90 mins

CONTACT

Amanda Wright
gm@atyp.com.au

FOR MORE
atyp.com.au

Follow Me Home

AUSTRALIAN THEATRE FOR YOUNG PEOPLE

ABOUT THE PROJECT

With humour, heart and humanity *Follow Me Home* reveals the astonishing strength and resilience of young people who have experienced homelessness in this country.

Follow Me Home reveals the humans behind the statistics. This powerful production draws the audience in through a series of scenes inspired by verbatim interviews with young people from across NSW who have lived life on the very edges of society. By award-winning playwright Lewis Treston, this is a diverse collection of stories about strength, which ultimately reminds us of the unbelievable courage it takes to tell your story honestly.

ABOUT THE COMPANY

Australian Theatre for Young People (ATYP) is the national youth theatre company. We specialise in integrating professional theatre practice with supportive youth theatre process.

ATYP stages critically acclaimed productions and tours nationally. We are a leader in connecting young people with industry professionals: through productions, workshops, education and writing programs.

CREATIVE TEAM

Director – Fraser Corfield
Playwright – Lewis Treston
Lighting Designer – Martin Kinnane
Sound Designer – Kailesh Reitmans
Costume & Set Designer – Aleisa Jelbart
Videographer – Hugh Clark
Performers – Laneikka Denne, Jasper Lee-Lindsay, Jordan Dulieu, Sofia Nolan

PRODUCTION HISTORY

Riverside Theatres, 2019



TOUR READY

ARTFORM
Theatre

AUDIENCE
General

LENGTH
60 mins

CONTACT

Emily Dash
emily.L.dash@gmail.com

FOR MORE
[facebook.com/
EmilyDashWriterActorSpeaker](https://www.facebook.com/EmilyDashWriterActorSpeaker)

Freefall

EMILY DASH

ABOUT THE PROJECT

Freefall is an important new play by one of Sydney's most exciting emerging writers – Emily Dash. Led by two strong feminist protagonists, it is a unique exploration of our desire for connection - to ourselves, others and the world. *Freefall* asks: how do we love someone who sees the world so differently? –how can love withstand the pressure, when we are rocked to our core? –and how do perceptions of ability impact on how we see the world? *Freefall* is a provocative and engaging work that challenges audiences to think critically about grief, identity, sexuality and disability.

ABOUT THE COMPANY

I am a writer and performer passionate about expanding perceptions of disability. Katrina Douglas is an independent producer with over 25 years' experience. Collectively, we have worked together since 2016 at PACT. Katrina and I are looking forward to continuing our artistic collaboration with the touring production of *Freefall*.

CREATIVE TEAM

Writer/Performer – Emily Dash
Director – Sheridan Harbridge
Dramaturg/Mentor – Alana Valentine
Set/Costumes – Lisa Mimmocchi
Sound Design – Emily Roger Moffat
Lighting Design – Franke Clarke
Produced by Katrina Douglas

PRODUCTION HISTORY

PACT 2019



TOUR READY

ARTFORM
Theatre

AUDIENCE
General

LENGTH
75 mins

CONTACT

Yannick Lawry & Hailey McQueen
info@clockandspielproductions.com

FOR MORE
[clockandspielproductions.com](https://www.clockandspielproductions.com)

Freud's Last Session

CLOCK AND SPIEL PRODUCTIONS

ABOUT THE PROJECT

Freud's Last Session brings two of the 20th century's greatest minds together in a powerful show debating faith, philosophy and society's biggest obstacles and needs. Oozing humour and humanity, with powerful performances and an exquisite aesthetic and design – the show is a delight and challenge to its audience

ABOUT THE COMPANY

At Clock and Spiel Productions, we stage distinctive works which are culturally daring and truly Human. We believe that theatre is one of the final forums in our polarized society where culture and controversy can come together to provoke conversation and change. We look to nurture and enrich creatives and audiences alike in our process and product.

CREATIVE TEAM

Director – Hailey McQueen
Writer – Mark St Germain
Assistant Director/Stage Manager – Georgiane Deal
Production Design – Tyler Ray Hawkins
Lighting Design – Emma Lockhart-Wilson
Sound Design – Adam Jones
Cast – Nicholas Papademetriou, Yannick Lawry

PRODUCTION HISTORY

Seymour Centre, 2018



TOUR READY

ARTFORM
Theatre

AUDIENCE
General

LENGTH
60 mins

CONTACT

Anna Jahjah
anna.jahjah@theatrexcentrique.com

FOR MORE theatrexcentrique.com

Frida Kahlo: Viva La Vida

THEATRE EXCENTRIQUE

ABOUT THE PROJECT

On the Day of the Dead, Frida Kahlo is cooking and while she waits for her guests to arrive, she evokes Diego Rivera, Nelson Rockefeller, Leon Trotsky, and exposes her opinion on art, Mexico, the United States, France and of course, the memory of her terrible accident and the presence of death.

Humberto Robles's seminal work *Viva La Vida*, inspired by authentic documents, materials and memoirs from Frida Kahlo, reveals the woman behind the icon, the artist beyond the face printed on millions of bags,

ABOUT THE COMPANY

Théâtre Excentrique was created in a collaborative spirit to entertain and challenge audiences with passionate international pieces of theatre. We are eager to give voice to characters and stories that are rarely heard in Australia. Most of the plays produced are originally written in a language other than English.

CREATIVE TEAM

Director – Anna Jahjah
Assistant Director – Bérangère Graham-Dupuy
Language and cultural consultants – Ana Cuellar and Kris Shalvey
Lighting Designer – Larry Kelly
Costume Designer – Olivia Auday
Set Design – Théâtre Excentrique
Graphic Design – Madison Avenue
Promotional Photographer – Mansoor Noor

PRODUCTION HISTORY

Old 505 Theatre, 2019



TOUR READY

ARTFORM
Dance

AUDIENCE
General

LENGTH
55-120 mins

CONTACT

Sally Dashwood
sallyhare@me.com

FOR MORE girlsontap.com.au

Girls On Tap

GIRLS ON TAP

ABOUT THE PROJECT

Girls On Tap is a high energy, theatrical tap show celebrating women and girl power throughout the ages. Featuring five tap femme fatales and one amazing drummer, the ladies of *Girls On Tap* multi-task live on stage - whether they are tap-dancing and playing the piano all at once, singing a soulful song or using their daily hair care routine to tap out fun rhythms with a can of hair spray and a hair brush. We take a look at the status of females in the world, flip stereotypes on their head and make a statement and we do it loudly!

ABOUT THE COMPANY

We are a tap dance company with a focus of providing a platform for female Australian tap dancers and spreading the message of gender equality and female empowerment through weekly training sessions, workshops and on stage

CREATIVE TEAM

Creator and Choreographer – Sally Dashwood
Director – Tim Dashwood
Music producer and additional composition – Sean Peter
Set Designer – Lauren Peters

PRODUCTION HISTORY

Short and Sweet Cabaret, 2015
Cabaret in the Glen, 2018
Glen Street Theatre, 2019



TOUR READY

ARTFORM
Cabaret

AUDIENCE
General

LENGTH
100 mins

CONTACT

Georgia Putt
georgia@goodingproductions.com

FOR MORE
goodingproductions.com

Gone Too Soon

NEIL GOODING PRODUCTIONS

ABOUT THE PROJECT

Celebrating in concert style, this stunning evening is inspired by and in honour of the most loved superstars that have *Gone Too Soon*. Sharing the sensational music & legacy of artists such as Michael Jackson, Prince, Amy Winehouse & George Michael to the powerful songbook of Freddy Mercury, Jim Morrison, Janis Joplin & Whitney Houston, this compilation delivers hit after hit!

Starring three powerhouse vocalists, accompanied by a stellar live band, this electrifying performance is not to be missed! Gone but not forgotten, their legacy lives on through their music forever... *Gone Too Soon* was written and created by multiple award winning vocalist Monique Montez and director, Nigel Turner-Carroll.

ABOUT THE COMPANY

Neil Gooding Productions was established in 2002. It brings high quality theatrical experiences to Australian and international audiences. We uphold a strong emphasis on the development of new work, focussing particularly on musical theatre.

CREATIVE TEAM

Written and created by Monique Montez & Nigel Turner-Carroll
Directed by Nigel Turner-Carroll

PRODUCTION HISTORY

South Juniors, 2018



TOUR READY

ARTFORM
Theatre

AUDIENCE
Ages 15+

LENGTH
55 mins

CONTACT

Kate Gaul
kate.jane.gaul@gmail.com

FOR MORE
sirenthatreco.com/good-with-maps

Good with Maps

SIREN THEATRE CO

ABOUT THE PROJECT

Good With Maps is a solo work written by Noelle Janaszweksa and performed by Jane Phegan. When the world map was full of gaps, the Amazon topped the list of places unknown to western explorers. In 2020 are there any 'unknowns' left? On a trip to the Amazon, the writer ponders this + other questions as she struggles to deal with her father's journey through Parkinson's disease towards what is perhaps our last great unknown – death. Sometimes sad and confronting this performance essay also funny and thoughtful – celebrates the power of reading and literature to transport us to places both real and imagined.

ABOUT THE COMPANY

Siren Theatre Co is an independent professional theatre company based in Sydney. Since 1997 the company has commissioned and produced new Australian plays, classics, made plays for young people and families, partnered with producing and presenting organisations to give our vital audiences bold imaginative experiences.

CREATIVE TEAM

Writer – Noelle Janaszweksa
Producer & Director – Kate Gaul
Performed by – Jane Phegan
Designer – Alice Morgan
Lighting Designer – Louise Mason
Composer & Sound Designer – Nate Edmondson
Stage Manager – Zara Thompson

PRODUCTION HISTORY

KXT Sydney, 2016
Belvoir & Edinburgh Festival Fringe, 2017
Regional NSW Tour (Critical Stages), 2018



IN DEVELOPMENT

ARTFORM
Theatre

AUDIENCE
Ages 15+

LENGTH
60 mins

CONTACT

Robbie James
producer@companyrogues.com

FOR MORE
companyrogues.com

Gravity Guts

COMPANY OF ROGUES

ABOUT THE PROJECT

A father-daughter relationship is one of the most complex relationships that feminism has to unpack. We learn what men are and can be from our fathers, even when they are imperfect to the point of being destructive, even dangerous. But we love them anyway, and that love is more dangerous than they are. *Gravity Guts* tells the story of teenager, Sophia, as she tries to navigate this complex relationship. Expressing her darkest desire for escape through her fantastic ambition to become an astronaut. She idealises space and sci-fi. She's not sure why, but at least it's something she can speak to her dad about. We follow Sophia as she comes to understand the roots of her own obsession with space, science and the possibilities of the universe.

A playful blend of autobiography, creative nonfiction and comedy, *Gravity Guts* is the story of a girl who just wants to break free from her father's orbit, but first she needs to build up the guts.

ABOUT THE COMPANY

We are an arts partnership dedicated to exploring, developing, and discovering great independent theatre. From narrative-driven one handers that captivate, to musical productions that delight, and collaborations that bring us new opportunities and innovative original productions, The Rogues follow their creative impulses into exciting theatrical adventures.

CREATIVE TEAM

Producer – Robbi James
Director – Erica Lovell
Writer – Sophia Simmons
Cast – Emily McKnight
Sound Design – Prudence Holloway
Production & Costume Design – Anna Gardner
Lighting Designer – Sian James-Holland

PRODUCTION HISTORY

N/A



TOUR READY

ARTFORM
Music

AUDIENCE
General

LENGTH
120 mins

CONTACT

Meredith O'Reilly
meredithoreilly1234@gmail.com

FOR MORE
greggarthur.com

Gregg Arthur with Quartet Quartet

MEREDITH O'REILLY PRESENTS

ABOUT THE PROJECT

Gregg performs internationally at theatres, clubs, music festivals and private events. As a recording artist Gregg has released eight albums and seven compilations.

Joining Gregg on stage is Quartet Quartet, eight of Sydney's most respected musicians including Andrew Scott on Piano, Craig Scott on Double bass, Tim Geldens on Drums, Michael Avgenicos on Tenor sax, Tatyana Lukich and Nataliya Lukich on Violin, Marianne Yeomans on Viola and Sally Schinckel-Brown on Cello. Supporting the tour will be a special performance by Australia's very own sister violin duo, Nat & Tat, Nataliya and Tatyana Lukich.

ABOUT THE COMPANY

Meredith O'Reilly has been an independent producer of cabaret, music theatre shows and concerts and now touring concerts since 2008. She has been a performer herself for over 35 years.

CREATIVE TEAM

Producer – Meredith O'Reilly
Performer – Gregg Arthur

PRODUCTION HISTORY

Extensive touring history



TOUR READY

ARTFORM
Theatre

AUDIENCE
Ages 14+

LENGTH
50 mins

CONTACT

Nathan Harrison
nlfharrison@gmail.com

How I Saved The Western Black Rhino

NATHAN HARRISON

ABOUT THE PROJECT

How I Saved the Western Black Rhino is a performance combining storytelling, lecture and live video, written in conversation with Australian conservationists. It places the current extinction crisis up against the five mass extinctions of Earth's history, and explores the daunting complexity of wildlife conservation – along with the uplifting story of travelling to Africa to try to save one of the last Western Black Rhinos in existence.

CREATIVE TEAM

Performer/Writer – Nathan Harrison
Director – Emma McManus
Sound designer – Tegan Jones
Designer – Katja Handt
Lighting Designer – Chris Page
Dramaturg – Jenni Medway

PRODUCTION HISTORY

The Joan, 2018

ABOUT THE COMPANY

Nathan is a writer, performer and science-theatre practitioner, collaborating with scientists around Australia and the world, making work with Boho Interactive for institutions such as the London Science Museum, and making contemporary performance with Sydney-based Applespiel.



TOUR READY

ARTFORM
Theatre

AUDIENCE
General

LENGTH
100 mins

CONTACT

Kip Chapman
kipchapman@gmail.com

FOR MORE
kipchapman.com

Hudson & Halls Live!

HACKMAN

ABOUT THE PROJECT

The oven's caught fire, David is drinking and Peter has bad news... Long before *Masterchef* and *My Kitchen Rules* there was Hudson & Halls. In the closet with the door wide open, Peter Hudson and David Halls were the Liberace's of TV cooking. Be transported to a '80s television studio for big laughs, rum-fuelled showdowns and very questionable cooking in this immersive work. *Hudson and Halls* is a live TV cooking show set in the 1980's and featuring two extremely camp and extremely alcoholic chefs. The audience become members of a live TV special and as the whole show becomes completely derailed booze, insults and secrets start pour out.

CREATIVE TEAM

Co-creator/Writer/Director – Kip Chapman
Co-creator/Actor – Todd Emerson
Set Design – Daniel Williams
Costume Design – Elizabeth Whiting
Cast – Chris Parker, Emily Barclay

PRODUCTION HISTORY

Extensive touring history

ABOUT THE COMPANY

HACKMAN makes interactive and immersive work with a focus on design, humour and heart. Their work has toured New Zealand, Australia and the United States. *Hudson & Halls Live!* has been presented over 200 times and won Production of the Year (twice).



TOUR READY

ARTFORM
Physical theatre

AUDIENCE
General

LENGTH
60 mins

CONTACT

Christopher Samuel Carroll
info@barewitness theatre.com

FOR MORE
barewitness theatre.com

Icarus

BARE WITNESS THEATRE COMPANY

ABOUT THE PROJECT

Icarus is a solo physical theatre show about a stowaway's epic journey, hidden in the landing gear of a plane, before falling to his death in an unassuming London suburb. Combining Chaplin-esque virtuosity with an intricate, evocative soundscape, the myth of the dreamer who flies too close to the sun is reimagined as a modern tale of courage, hope, desperation and despair, brought to life with unexpected playfulness.

CREATIVE TEAM

Performer/Creator – Christopher Samuel Carroll
Tech Operator – Hannah Portwine
Sound Designer – Kimmo Vennonen
Lighting Designer – Gillian Schwab

PRODUCTION HISTORY

The Blue Room Theatre
Street Theatre, 2019

ABOUT THE COMPANY

Bare Witness is committed to theatre that is physically rigorous, exploiting the immediacy of the live experience, and the performer at the threshold of their limits. We're preoccupied with stories which, because they are marginal, or unexpected, or inconvenient, face a battle for recognition in the public (and political) discourse.



TOUR READY

ARTFORM
Dance

AUDIENCE
Ages 8+

LENGTH
50 mins

CONTACT

James Beach
james@shaunparkercompany.com

FOR MORE
shaunparkercompany.com

In the Zone

SHAUN PARKER & COMPANY

ABOUT THE PROJECT

Contemporary dance meets gaming technology in this new collaboration between Shaun Parker and Company and digital instrument designer Dr. Alon Ilisar. *In the Zone* is built around the use of AirSticks, which allow the user to trigger sound through movement. Conceived to engender emotional resilience in young people, the dancer fights his way out of the video game soundscape he finds himself trapped in, to return to the natural world. The program will consist of performances and associated interactive workshops aimed at young people aged 8 to 18, and focuses on the theme of emotional resilience.

CREATIVE TEAM

Director and Choreographer – Shaun Parker
Composer – Dr Alon Ilisar
Dancer – Libby Montilla

PRODUCTION HISTORY

Parramatta Lanes, 2018
Camden Civic Centre, 2019

ABOUT THE COMPANY

Shaun Parker & Company is a contemporary dance company renowned for integrating stimulating choreographic forms, arresting musical scores and theatrical invention. Founded in 2010 by award-winning Artistic Director and Choreographer Shaun Parker, the work is described as 'so cutting edge it actually wanders off the edge of any single-word definition...'



IN DEVELOPMENT

ARTFORM
Theatre

AUDIENCE
General

LENGTH
60 mins

CONTACT

Susan Conroy
ed@southernlandarts.com.au

FOR MORE
southernlandarts.com.au

Irene's Wish

SOUTHERN TABLELANDS ARTS

ABOUT THE PROJECT

When the odds are stacked against you. A friend in need may be a friend indeed. A new play about aging and addiction explored with pithy, humour and pathos. *Irene's Wish* is a love story that spans the generations as two former social revolutionaries from The Sydney Push are reunited in their final months. In the face of death, love and truth become paramount.

ABOUT THE COMPANY

Southern Tablelands Arts is the peak arts organisation for a region that spans seven local government areas. We are committed to capacity building for artists, creatives, participants and audiences in our region.

CREATIVE TEAM

Writer – David Cole
Producer – Shelly Higgs
Designer – Imogen Keen

PRODUCTION HISTORY

N/A



TOUR READY

ARTFORM
Theatre

AUDIENCE
General

LENGTH
65 mins

CONTACT

Gus Murray
sugaryrum@gmail.com

FOR MORE
facebook/sugaryrumproductions

Jess & Joe Forever

SUGARY RUM PRODUCTIONS

ABOUT THE PROJECT

Meet Jess and Joe. They want to tell you their story. This is a story of growing up, fitting in (or not), boys, girls, secrets, and maybe even love, but most of all, it's about friendship. Spanning several summer holidays, *Jess and Joe Forever* is an unusual coming of age tale that explores what it means to belong somewhere, if you can really belong anywhere.

ABOUT THE COMPANY

Sugary Rum Productions presents thought-provoking and entertaining theatre and musical theatre. Shows that have heart and move an audience are what lights us up.

CREATIVE TEAM

Writer – Zoe Cooper
Director – Shaun Rennie
Set & Costume Designer – Isabel Hudson
Lighting Designer – Benjamin Brockman
Sound Designer – Ben Pierpoint

PRODUCTION HISTORY

Edinburgh Fringe Festival, 2017
25A Belvoir, 2019



TOUR READY

ARTFORM
Theatre/family

AUDIENCE
All ages

LENGTH
60 mins

CONTACT

Georgia Putt
georgia@goodingproductions.com

FOR MORE
goodingproductions.com

Junkyard Beats - The Box Show

NEIL GOODING PRODUCTIONS

ABOUT THE PROJECT

In the hands of Junkyard Beats, ordinary household items are transformed into extraordinary musical instruments and unwanted junk comes alive in exciting and surprising ways! *The Box Show* excites the imagination of children and adults alike. We follow four characters during their daily activities in a world made of cardboard boxes and junk. The contents of an abandoned kitchen and wheelie bins become the greatest drum set in the world; Plastic bags are an amazing musical instrument and the human body becomes a unique sound machine.

ABOUT THE COMPANY

Neil Gooding Productions was established in 2002. It brings high quality theatrical experiences to Australian and international audiences. We uphold a strong emphasis on the development of new work, focusing particularly on Musical Theatre. *Junkyard Beats* are renowned for their dynamic rhythm shows. They present a series of high-energy routines that include body percussion, fire drumming, junk percussion, pyrotechnics and hilarious skits.

CREATIVE TEAM

Director – Nigel Turner-Carroll
Writers – Oded Prior and Nigel Turner-Carroll

PRODUCTION HISTORY

Sydney Fringe Festival, 2018
Byron Bay, 2019



TOUR READY

ARTFORM
Theatre

AUDIENCE
Ages 9+

LENGTH
60 mins

CONTACT

Vanessa Wright
vanessa@redlineproductions.com.au

FOR MORE
redlineproductions.com.au

Just Live!

RED LINE PRODUCTIONS

ABOUT THE PROJECT

Just Live! has been adapted by Robin Goldsworthy from the *Just!* book series written by Andy Griffiths. *Just Live!* tells the story of Andy, a young boy desperate to write the greatest short story ever and (finally!) win the writing competition at his school. Made for an audience of 9 – 14 year olds (notwithstanding a few jokes thrown in for the parents and teachers!) *Just Live!* vividly and hilariously brings this beloved Australian book series to life on the stage with everything from invisibility pills Mudmen, to vomiting dogs, puppetry and death defying balloon rides.

ABOUT THE COMPANY

Red Line Productions have been at the forefront of reigniting Sydney's legendary Old Fitz Theatre over the last five years. Over their time at the Old Fitz, Red Line have presented over twenty exclusively commissioned new Australian plays and have co-presented countless Australian premieres of international works.

CREATIVE TEAM

Writer – Robin Goldsworthy
Director – Jessica Arthur
Designer – Maya Keys
Lighting Designer – Veronique Bennet
Sound Designer – Clemence Williams
Producers – Vanessa Wright, Andrew Henry
Associate Producer – Lenore Robertson

PRODUCTION HISTORY

N/A



TOUR READY

ARTFORM
Theatre

AUDIENCE
Ages 16+

LENGTH
70 mins

CONTACT

Chris Bendall
chris@criticalstages.com.au

FOR MORE
criticalstages.com.au

King of Pigs

RED LINE PRODUCTIONS / CRITICAL STAGES TOURING

ABOUT THE PROJECT

This astonishing new play boldly tackles the timely issue of violence against women. Ella Scott-Lynch is exceptional, taking the audience on a powerful journey through the lives of multiple women in both familiar and terrifying situations. Featuring Ella Scott-Lynch (*Love Child*, *Newton's Law*, *Janet King Miss Fisher's Murder Mysteries*) and directed by Blazey Best, *King of Pigs* reveals the nature of power, the way men abuse it, and the lives of the women who live through the lies. Ella Scott-Lynch was nominated for a Sydney Theatre Award for Best Female Actor in a Leading Role in an Independent Production for her astonishing performance playing five different women.

ABOUT THE COMPANY

Critical Stages Touring's goal is to make outstanding live theatre accessible to audiences throughout Australia. Our vision is to enable regional communities to have the same access to high quality theatre as metropolitan audiences, and to foster a sustainable and diverse national independent theatre sector. We support outstanding theatre artists to achieve their touring ambitions and regional presenters to achieve their audience development goals.

CREATIVE TEAM

Written by Steve Rodgers
Cast – Ella Scott-Lynch, Mick Bani, Christian Byers, Ashley Hawkes, Kire Tosevski with Thomas Blake & Wylie Best
Director – Blazey Best
Set & Costume Designer – Isabel Hudson
Lighting Designer – Verity Hampson
Sound Designer – Tegan Nicholls
Original Composition by iOTA

PRODUCTION HISTORY

Old Fitzroy Theatre, 2018



TOUR READY

ARTFORM
Multi-artform

AUDIENCE
General

LENGTH
90 mins

CONTACT

Ahilan Ratnamohan and Feras Shaheen
ahilito@gmail.com

FOR MORE
[facebook/KlappSquad](https://www.facebook.com/KlappSquad)

Klapping

A CULTURED LEFT FOOT

ABOUT THE PROJECT

A nocturnal pilgrimage to an out-of-bounds football court. Synchronised breathing, ritual dances, obscure football history and Cruyffian technique. Part-workshop, part-performance lecture, part-midnight jam, *Klapping* is an experience for an audience of 60 people taking place on a football-court or interesting urban space. Over 90 minutes, the audience/participants are guided through an initiation, learning the moves and the philosophy of *Klapping*, led by the two performers, Ahilan Ratnamohan and Feras Shaheen with a team of local 'Reserves'. The performance is preceded by a period of community engagement/infiltration, whereby Ahil and Feras acquaint themselves with the locals who frequent the football court.

ABOUT THE COMPANY

Feras Shaheen and Ahilan Ratnamohan are two footballer-dancers who bond over a shared desire to find a new form of bodily expression through football. They have developed *Klapping* over the last 3 years through residencies in Campbelltown, Zürich, Antwerp and Brussels.

CREATIVE TEAM

Performers – Feras Shaheen, Ahilan Ratnamohan

PRODUCTION HISTORY

Nuit Blanche Festival, Brussels, 2018
Campbelltown Arts Centre, 2019



TOUR READY

ARTFORM
Theatre

AUDIENCE
General

LENGTH
50 mins

CONTACT

Sarah Houbolt
ambitious_integrity@gmail.com

FOR MORE
sarahhoubolt.com

Koo Koo The Bird Girl

SARAH HOUBOLT

ABOUT THE PROJECT

Minnie Woolsley was born in 1880 and was a rock star of her times – a freak show performer, a film actress, and most importantly, free from life in the asylum. She starred in *Freaks* (1932) as Koo Koo the Bird Girl, a film that was banned for 30 years for its controversy.

A century later acclaimed circus and physical theatre performer Sarah Houbolt uncovers this cult classic film (rated as #72 in the list of 1001 movies you must see before you die). Equipped with an uncanny resemblance to Minnie, and an undeniable higher calling, Sarah brings a haunting, captivating, visceral experience of the beauty of difference in this one-woman show. Expect circus narrative, skills and a heartfelt connection to a hidden past.

ABOUT THE COMPANY

Sarah Houbolt is a Paralympian turned international circus and physical theatre performer, known for her role in Cirque du Soleil's *Worlds Away*. She trained in circus in Australia and dance in New Zealand, working on several independent productions, company work and corporate entertainment.

CREATIVE TEAM

Co-written by Sarah Houbolt and
Gaele Sobott
Visual projections – Kellie
O'Dempsey
Dramaturg – Rodrigo Matheus
Rehearsal director – Goldele
Rayment
Director – Celia White

PRODUCTION HISTORY

Body Festival, Christchurch 2015
The Auckland Performing Arts
Centre, 2015
Metro Arts, Snap Festival, 2016
Melbourne Fringe Festival, 2018



IN DEVELOPMENT

ARTFORM
Theatre

AUDIENCE
General

LENGTH
65 mins

CONTACT

John O'Hare
moonhare69@gmail.com

FOR MORE
johnohareactor.com

Krapps Last Tape

O'PUNKSKY'S THEATRE

ABOUT THE PROJECT

Krapp's Last Tape is regarded as Samuel Beckett's semi-autobiographical masterpiece. This one-person tragi-comedy, is about a writer who has recorded an audio diary on his reel-to-reel tape recorder every year on his birthday. On his 69th birthday, Krapp (John O'Hare) first listens to a recording he made when he was 39; on it, his younger self-talks about listening to a tape he made in his late 20s. Krapp both admires his younger self's creative dream, his confidence and bitterly resents his decisions.

ABOUT THE COMPANY

O'Punksky's Theatre makes entertaining, provocative and inspiring theatre. We believe in the primacy and magic of storytelling as a means to understanding and celebrating the spirit of humanity. We are a 'collective', supporting each other's creativity in the theatre arts and mentoring younger artists. Possibly Sydney's oldest independent theatre company.

CREATIVE TEAM

Cast – John O'Hare
Producer – Hillary Ray
Designer – Alison Bradshaw
Workshop Director – Maeliosa
Stafford

PRODUCTION HISTORY

N/A



TOUR READY

ARTFORM
Theatre

AUDIENCE
Ages 18+

LENGTH
55 mins

CONTACT

Deborah Tobias
deborah@dtcmanagement.com.au

FOR MORE [facebook.com/
Larrys-Odyssey-2051074561776986](https://www.facebook.com/Larrys-Odyssey-2051074561776986)

Larry's Odyssey

VASHTI HUGHES

ABOUT THE PROJECT

Experience a voice class with vocal coach to the stars, Larry Olive. While warming up your P-Spot, he divulges his expert tips on the secrets to success as an actor in the theatre. For the trained, untrained or anyone still in recovery from their drama school experience. An immersive and interactive hour of power where audiences are the students and experience vocal exercises specific to actor training. The show explores the power dynamics that can exist between teachers and students reminiscent of the Harvey Weinstein scandal rocking showbiz. This dark comedy is a modern take on Homer's *Odyssey* as the audience become the characters along his epic journey to the casting agent.

ABOUT THE COMPANY

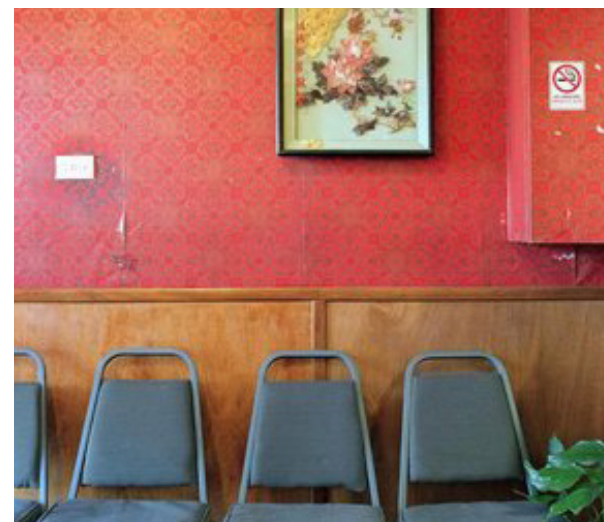
My creative focus has been making work that brings communities together. As a Sydneysider I have made work about historical 1920s and 30's Sydney looking at history in intimate spaces - where the audience feel a part of the performance. This is certainly true of *Larry's Odyssey* the work is inclusive of the audience, made to engage, to educate and to have a real lived performance experience by the audience.

CREATIVE TEAM

Writer – Vashti Hughes
Director – Deborah Tobias

PRODUCTION HISTORY

Flying Nun Festival, 2017.
Wonderland Festival Brisbane
Powerhouse, 2018



IN DEVELOPMENT

ARTFORM
Physical Theatre

AUDIENCE
Family

LENGTH
90 mins

CONTACT

Joshua Thomson
joshua@legsonthewall.com.au

FOR MORE [legsonthewall.com.au](https://www.legsonthewall.com.au)

Lazy Susan

LEGS ON THE WALL

ABOUT THE PROJECT

Regional, remote and very remote towns all over Australia have some things in common, and one that is not often realised is – Chinese Restaurants. This site-specific physical work dives into the lives of these pioneering Australian families and reveals how they have a big impact on Australia's identity. Working with local community, this work will be truly informed by real stories, and developed in the regions rather than the city.

ABOUT THE COMPANY

Celebrating and exploring the capacity of the physical body in motion, we use physical metaphor to explore stories. Narrative text based stories, visual stories, abstract stories; all are linked by the body and its capabilities as the central vehicle for making work.

CREATIVE TEAM

Artistic Director – Joshua Thomson
Creative Producer – Cecily Hardy

PRODUCTION HISTORY

N/A



TOUR READY

ARTFORM
Physical theatre

AUDIENCE
General

LENGTH
60 mins

CONTACT

Kate Walder
info@stepsandholestheatre.com

FOR MORE
stepsandholestheatre.com

Le Voyage

STEPS AND HOLES THEATRE COMPANY

ABOUT THE PROJECT

When a loved one dies, where do they go? Where is their voice, their mind, their spirit? *Le Voyage* tells the story of a young woman in the throes of a powerful grief, as she attempts to come to terms with these metaphysical questions. It is simply beyond the bounds of her comprehension that she can never spend another moment by their side. But what if she can? What if the physicists are right? What if there are multiverses and simultaneous time lines? What if time and space are not what they seem and she can crack through to where her loved one is now?

Le Voyage is the heart-warming story of a blue-nosed clown who goes on a voyage through the harsh landscapes of her mind. Created by Kate Walder and Jo Turner, the piece combines delicate clowning, superb visual imagery, mime, aerial work and stunning original music from Award-winning composer Shenzo Gregorio.

ABOUT THE COMPANY

The company was created in 2017 as a point from which collaboration with like-minded artists could occur, as well as offering creative learning for young actors. Our work is based on the European traditions of clown and the poetry of physical language. We employ a collaborative approach to devising theatre, starting with improvisation and a composer to create a musical landscape.

CREATIVE TEAM

Conceived, Co-Created and Performed by Kate Walder
Director/Co-Creator – Jo Turner
Composer – Shenzo Gregorio
Lighting Designer – Benjamin Brockman
Sound Designer – Tegan Nicholls
Set/Costume Designer – Sabina Myers

PRODUCTION HISTORY

Sydney Fringe Festival, 2018



TOUR READY

ARTFORM
Cabaret

AUDIENCE
General

LENGTH
100 mins

CONTACT

Georgia Putt
georgia@goodingproductions.com

FOR MORE
goodingproductions.com

Liza Meets Bassey

NEIL GOODING PRODUCTIONS

ABOUT THE PROJECT

Liza meets Bassey is a sensational show consisting of the iconic tunes of two living legends Dame Shirley Bassey and the incomparable Liza Minnelli. Monique Montez will sing you through their most famous hits, with a tale of two to be shared along the way. Channeling these amazing artists, you will be moved by her passionate, fun and cheeky portrayal. Backed by a brilliant live band, this performance is not to be missed!

ABOUT THE COMPANY

Neil Gooding Productions was established in 2002. It brings high quality theatrical experiences to Australian and international audiences. We uphold a strong emphasis on the development of new work, focusing particularly on musical theatre.

CREATIVE TEAM

Written and created by Monique Montez & Nigel Turner-Carroll
Director – Nigel Turner-Carroll

PRODUCTION HISTORY

Nelson Bay Diggers
Laycock Street Theatre
Merrylands RSL, 2017



IN DEVELOPMENT

ARTFORM
Theatre

AUDIENCE
General

LENGTH
70 mins

CONTACT

Nell Ranney
nell.ranney@gmail.com

FOR MORE
facebook.com/SignoftheAcorn

Maureen The Harbinger of Death

SIGN OF THE ACORN

ABOUT THE PROJECT

The phone rings, it's your mother, "I need you to check in on an old friend of mine. Her name is Maureen and she'd love some company." However, the 'old lady' you expect to meet and the person on the other side of the door have very little in common.

Maureen is a celebration of those who refuse to be invisible in a world of people who look the other way. Inspired by the work of surrealist Leonora Carrington, and a Kings Cross working-class glamour queen; Maureen is full of life and accepting of death, inhabiting the space between perception and reality.

ABOUT THE COMPANY

Sign of the Acorn is an independent theatre company lead by director Nell Ranney. Inside a single acorn lies the potential of a future oak tree. Our ambition for making theatre is much the same; where a distilled image or idea holds a future root system of questions and conversations.

CREATIVE TEAM

Writer/Performer – Jonny Hawkins
Co-creator/Director – Nell Ranney
Designer – Isabel Hudson

PRODUCTION HISTORY

N/A



TOUR READY

ARTFORM
Physical theatre

AUDIENCE
Family

LENGTH
50 mins

CONTACT

David Clarkson
david@stalker.com.au

FOR MORE
stalker.com.au

Mountain

STALKER THEATRE

ABOUT THE PROJECT

Mountain combines aerial theatre with cutting edge interactive projections to explore society's increasing dependence on technology and the effect it's having on the world and biosphere around us. The four performers seamlessly meld acrobatics, dance and aerials to create a captivating spectacle. Alongside the show, *Mountain* also features a projected interactive play space for young and old alike. Directly after the 25 minute performance, kids and adults are invited to rediscover the environment, wildlife and our relationship to it as the stage is transformed into an interactive Australian habitat. It's the audience's time to shine as the interactive projection system encourages everyone to be animated, get moving and play along with Stalker's giant interactive play wall on the stage.

ABOUT THE COMPANY

Stalker incorporates dance, acrobatics, aerials and storytelling with interactive technology to create striking images, hypnotic atmospheres, and unique theatre experiences. Our shows have toured extensively both nationally and internationally and have ranged from small outdoor street theatre works, large scale site specific performances and highly crafted indoor theatre productions.

CREATIVE TEAM

LeeAnne Litton
Cloe Fournier
Rick Everett
Katina Olsen
David Clarkson
Andrew Bluff
Mike Smith

PRODUCTION HISTORY

Real Festival, 2018



TOUR READY

ARTFORM
Musical

AUDIENCE
Family

LENGTH
60 mins

CONTACT

Natalia Mitzikis
magicsounds@hotmail.com.au

FOR MORE
magicsounds.com.au

Musical Island: A Silent Spell

MAGIC SOUNDS PRODUCTIONS

ABOUT THE PROJECT

A captivating story about the power of music. With original musical characters derived from fundamental musical concepts; major and minor tonality, silence and more.

Set on the Musical Island, Princess Minor along with other quirky fun characters, team up in an attempt to stop the Queen of Silence, living inside the Misty Valley, from silencing the happiness and joy of music and poisoning the mind of Prince Major into hating music and embracing silence. The characters take you on adventures, and the audience has a chance to enjoy various styles of music including folk, pop, dance, jazz, and more in the one show.

ABOUT THE COMPANY

Magic Sounds aims to create and produce artist-driven, community-inspired projects to encourage and expose talent. We focus on delivering original, educational and entertaining content, coaching and nurturing artists of all ages. We work with novice and experienced adult actors to develop new original productions children and families.

CREATIVE TEAM

Writer/Director – Natalia Mitzikis
Costume Designer – David Camm
Video/Graphic Designer Destiny Russo
Stage/Technical Administrator – Peter Truong
Sound/Arrangement Manager – Jingru Gong
Choreographers – Vasilisa Grebneva, Victoria Levis

PRODUCTION HISTORY

Sydney Fringe Festival, 2018



TOUR READY

ARTFORM
Theatre

AUDIENCE
General

LENGTH
70 mins

CONTACT

Kate Gaul
kate.jane.gaul@gmail.com

FOR MORE
sirenthatreco.com

Nothing

SIREN THEATRE CO

ABOUT THE PROJECT

Pelle Koppel's adaptation of Janne Teller's award-winning novel for young adults is full of wry, humorous, self-knowing hopelessness. This story has a depth and a darkness that unflinchingly reflects internal as well as societal struggles. Two actors play a group of teenagers desperate to persuade their smug tree-dwelling friend, Pierre Anthon, that his cynicism is unfounded and life isn't utterly pointless. They start gathering all of the objects that are important to them and pile them up in a "heap of meaning": green sandals, a bike, a pet, Jesus on a cross, Cinderella the dog, the body of a dead child.

Who are we without the objects and beliefs that we use to define ourselves? Are we really, as Pierre Anthon loftily claims, "nothing"? And when the "heap of meaning" is finally sold, does that make it "art" or worth no more than the money paid for it?

ABOUT THE COMPANY

Siren Theatre Co is an independent professional theatre company based in Sydney. Since 1997 the company has commissioned and produced new Australian plays, classics, made plays for young people and families, partnered with producing and presenting organisations to give our vital audiences bold imaginative experiences.

CREATIVE TEAM

Writer – Pelle Koppel
Director & Designer – Kate Gaul
Assistant Director – Mel King
Lighting Designer – Greg Thompson
Composer & Sound Designer Dylan Sheridan
Cast – Josef Ber, Jane Hamilton Foster

PRODUCTION HISTORY

Peacock Theatre, 2019



TOUR READY

ARTFORM
Comedy

AUDIENCE
General

LENGTH
60 mins

CONTACT

Neil Gooding
neil@goodingproductions.com

FOR MORE
goodingproductions.com

Parting the Red Curtains

NEIL GOODING PRODUCTIONS

ABOUT THE PROJECT

Join Dutch/Australian Musical Therapist, Jan van de Stool, and her extensive ego, as she reflects on her life in the 'business of show'. From humble beginnings in Schiermonnikoog (an unpronounceable village in Holland), to having been seen by over one million people online, on TV and in theatres, Jan still keeps it real by presenting her self-help workshops at her local Scout Hall in Woy Woy, where she has helped, literally, tens of people.

Never one to rest on her laurels, Jan has recently added 'psychic medium' to her long list of faux credentials. Humbly explaining, that in psychic circles, she is known as a 'medium rare', things go horribly wrong when she mistakenly channels one of her own disgruntled (and dead) ex-students, who, once unleashed, is determined to get her money's worth of the workshop Jan refused to refund.

ABOUT THE COMPANY

Neil Gooding Productions was established in 2002. It brings high quality theatrical experiences to Australian and international audiences. We uphold a strong emphasis on the development of new work, focusing particularly on musical theatre.

CREATIVE TEAM

Written by Queenie van de Zandt
and Peter J Casey

PRODUCTION HISTORY

The Q Theatre, 2018
SunPac, 2019
Brisbane City Hall, 2019



TOUR READY

ARTFORM
Theatre

AUDIENCE
Ages 15+

LENGTH
100 mins

CONTACT

Jordan Best
pigeonholetheatre@gmail.com

FOR MORE
pigeonholetheatre.com.au

Playhouse Creatures

PIGEONHOLE THEATRE

ABOUT THE PROJECT

It is 1669: a bawdy and troublesome time. The restoration of the monarchy has put an end to puritanical England, and theatres reopened after years of suppression. Returning from exile in France King Charles II decreed men were no longer to play the roles of women and so for the first time English actresses appeared on the stage, with audiences flocking to see the spectacle. *Playhouse Creatures* focuses on five women actors, including Nell Gwynn and Mary Betterton, in an hilarious and heartbreaking account of their precarious lives on and off-stage: were they curiosities, sex objects, or professional artists?

ABOUT THE COMPANY

We are a Canberra based, independent theatre company, dedicated to providing professional opportunities to women, both on and off the stage. We are committed to telling great stories, both classic and contemporary, with a focus on women's voices.

CREATIVE TEAM

Director – Jordan Best
Composer – Matt Webster
Writer – April De Angelis
Costume Design – Anne Kay
Set Design – Christiane Nowak
Lighting Design – Cynthia Jolley Rogers
Cast – Doll Common, Liz Bradley, Nell Gwynn, Natasha Vickery, Elizabeth Farley, Yanina Clifton, Rebecca Marshall, Lainie Hart, Mary Betterton, Karen Vickery
Cellist – Jordan Best

PRODUCTION HISTORY

The Q, Queanbeyan, The Canberra Playhouse, The Princess Grace Theatre, 2016

QUT Gardens Theatre, West Gippsland Arts Centre, Warragul-The Forge Theatre, Bairnsdale 2019



TOUR READY

ARTFORM
Theatre

AUDIENCE
Ages 15+

LENGTH
100 mins

CONTACT

Nicole La Bianca
nicole@griffintheatre.com.au

FOR MORE
griffintheatre.com.au

Prima Facie

GRIFFIN THEATRE COMPANY

ABOUT THE PROJECT

Prima Facie is an indictment of the Australian legal system's failure to provide reliable pathways to justice for women in rape, sexual assault or harassment cases. It's a work of fiction, but one that could have been ripped from the headlines of any paper, any day of the week, so common you could cry. Turning Sydney's courts of law into a different kind of stage, Suzie Miller's (*Sunset Strip, Caress/Ache*) gripping one-woman show exposes the shortcomings of a patriarchal justice system where it's her word against his.

CREATIVE TEAM

Cast – Sheridan Harbridge
Director – Lee Lewis
Writer – Suzie Miller
Designer – Renée Mulder
Lighting Designer – Trent Suidgeest
Composer & Sound Designer – Paul Charlier

PRODUCTION HISTORY

SBW Stables Theatre, Canberra
Theatre Centre, Riverside Theatres,
2019

ABOUT THE COMPANY

Located in the heart of Kings Cross—in the historic SBW Stables Theatre—Griffin has been dedicated to bringing the best Australian stories to the stage for the better part of four decades. We're passionate about theatre that's written by Australians, about Australians, for Australians to enjoy.



TOUR READY

ARTFORM
Theatre

AUDIENCE
General

LENGTH
110 mins

CONTACT

Michael Dengler
exit.game.prod@gmail.com

FOR MORE
facebook.com/RabbitHole2019/

Rabbit Hole

EXIT GAME PRODUCTIONS

ABOUT THE PROJECT

Christie Koppe directs the 2007 Pulitzer Prize-winning drama *Rabbit Hole*, which tells the heart-breaking story of Becca and Howie Corbett who have everything a family could want, until a life-shattering accident turns their world upside down and leaves the couple drifting perilously apart. *Rabbit Hole* charts their bittersweet search for comfort in the darkest of places and for a path that will lead them back into the light of day.

CREATIVE TEAM

Director – Christie Koppe
Set Designer – Christie Koppe
Lighting/Sound Designer – Michael Schell
Production Manager – Mike Dengler
Writer – David Lindsay-Abaire

PRODUCTION HISTORY

Chippen Street Theatre, 2019

ABOUT THE COMPANY

Exit Games Productions supports Sydney independent theatre by staging significant plays for short runs at affordable ticket prices.



TOUR READY

ARTFORM
Dancel theatre

AUDIENCE
Ages 8+

LENGTH
80 mins

CONTACT

Annalouise Paull
annalouise@annalouisepaul.com.au

FOR MORE
annalouisepaul.com

Salón Flamenco

ANNALUISE PAUL DANCE THEATRE

ABOUT THE PROJECT

Salón Flamenco is an evening of short solo contemporary-flamenco dance works by four artists. Moving away from traditional tropes and clichés, performances explore sound, movement, gender and concepts that concern the artists as Australians practising far from the mothership of Spain. Each share a philosophy of practice to de-mystify Flamenco making it accessible to wider arts audiences, moving it from the periphery of exotic ethnicity to contemporary relevance. New work is at the heart of *Salón Flamenco* and how flamenco informs each artist's individuality within (or without) a community, as they forge new terrain in this largely traditional field for wider contemporary relevance.

ABOUT THE COMPANY

Annalouise Paul Dance Theatre is a small arts company presenting contemporary post-cultural work. Independent artist, Annalouise Paul, has self-presented over 30 shows since 2004 for theatres, festivals, communities and education in regional, remote and metro NSW. APDT won a 2013 NSW Premiers Export Award and Australian Arts in Asia Award in Dance as a small arts organisation for touring in India.

CREATIVE TEAM

Artists – Lisa Maris McDonell,
Annalouise Paul, Maree Laffan,
Tomas Arroquero
Lighting Designer – Roderick van Gelder
Producer – Annalouise Paul

PRODUCTION HISTORY

The Flying Nun Sydney, Ironfest,
2019



TOUR READY

ARTFORM
Dance

AUDIENCE
General

LENGTH
50 mins

CONTACT

Laura (Amara) Osweiler
amara@amaradances.com

FOR MORE
AmaraDances.com

Shifting Lines

LAURA (AMARA) OSWEILER

ABOUT THE PROJECT

Shifting Lines interweaves dance, lighting, music and film with space. The voices ebb and flow into hauntingly beautiful abstract impressions. Provocations based in rhizome theory, obscure and transform the materiality and immateriality of a human form by conflating shadow and the body, maintaining, multiplying and fragmenting.

Shifting Lines, an inter-cultural solo dance (contemporary belly dance), is an inter-disciplinary collaborative work. As a site-specific/gallery piece, it is influenced by and adapts to the space.

ABOUT THE COMPANY

Shifting Lines is a collaboration of four artists: Laura (Amara) Osweiler PhD (USA), a choreographer, performer, teacher and producer; Paul Osborne a director, designer and lighting director; Cassie To an international award winning composer scoring for orchestra, film and television; Lux Eterna photographer, videographer and performer. They share an aesthetic of creating works of beauty and depth that shift between commercial and non-commercial art.

CREATIVE TEAM

Choreographer/Dancer – Dr Laura (Amara) Osweiler
Lighting Designer – Paul Osborne
Composer Cassie To
Videographer – Lux Eterna

PRODUCTION HISTORY

Site-specific/gallery work: BrandX and TWT St Leonards' Block Party Art Month, Austin Belly Dance Convention, USA, 2018



IN DEVELOPMENT

ARTFORM
Theatre

AUDIENCE
Family/Comedy

LENGTH
55 mins

CONTACT

Pierce Wilcox
piercewilcox@gmail.com

FOR MORE
facebook.com/skyduckandco

Skyduck: A Chinese Spy Comedy

SKYDUCK & CO

ABOUT THE PROJECT

In 1993, two Chinese secret agents are sent to steal America's most prized flight simulation software. Welcome to *Skyduck*: a retro action movie brought to madcap comic life onstage. One actor plays seven characters in a globetrotting story of international espionage, from Chinese secret agents to American soldiers to Australian flyboys - and half of the story is in Mandarin (with English surtitles). *Skyduck* is a bilingual solo parody of East meets West through the prism of 90's post-Cold War nostalgia. Think Top Gun meets James Bond with a J-Pop backing track.

ABOUT THE COMPANY

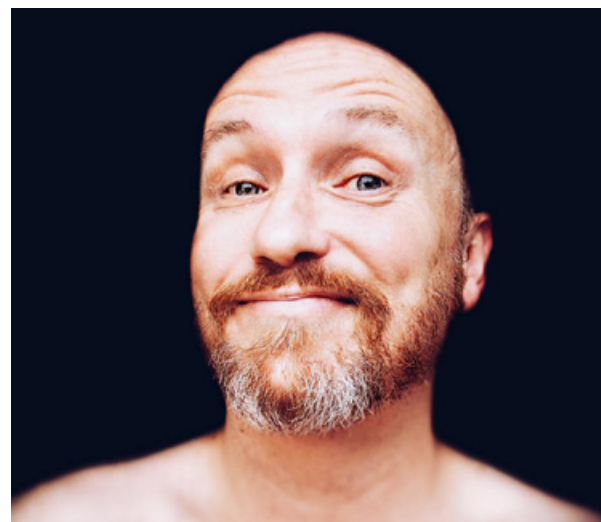
We are a new team formed to create and promote original intercultural work with a comic twist.

CREATIVE TEAM

Writer/performer – Sam Wang
Director – Aileen Hunyh
Technical Director/Stage Manager – Lap Nguyen
Lighting Designer – Kelsey Lee
Original Music – Tauese Tofa

PRODUCTION HISTORY

N/A



TOUR READY

ARTFORM
Theatre

AUDIENCE
General

LENGTH
60 mins

CONTACT

Drew Fairley
drew_fairley@yahoo.com.au

SOOK

DREW FAIRLEY

ABOUT THE PROJECT

A modern cabaret un-bottling toxic masculinity!

Weaving sublime songs and devastating soliloquies, you'll witness the unravelling of the reliable hallmarks of manhood. You'll hear familiar songs reworked into emotional storms. You'll laugh at the man-babies... and then you'll shudder... as we discover the monsters within.

ABOUT THE COMPANY

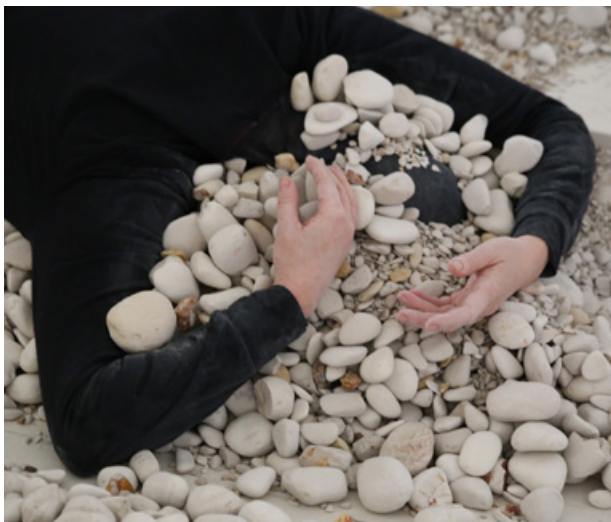
Drew Fairley has a long and illustrious career in local and international theatre and cabaret as writer, director and performer. Most recently he assistant directed *A Midnight Visit* for broad Encounters at the Perth Fringe Festival, he performed in *Larry's Odyssey* by Vashti Hughes and with award-winning puppet and physical theatre company EARTH in their national tour of *The Prehistoric Aquarium*.

CREATIVE TEAM

Written and performed by Drew Fairley

PRODUCTION HISTORY

The Flying Nun Sydney, The Brunswick Picture House, 2019



IN DEVELOPMENT

ARTFORM
Dance

AUDIENCE
General

LENGTH
40 mins

CONTACT

Linda Luke
lindalunluke@gmail.com

FOR MORE
lindaluke.com.au

Stone

LINDA LUKE

ABOUT THE PROJECT

Stone is an intimate and atmospheric performance with a dancer, a cellist, and a mountain of river stones. Through a rich sonic sound score with live cello played by renowned experimental musician Liberty Kerr and video projection by Martin Fox, *Stone* is a meditation on nature and deep time exploring the symbiotic relationship between evolution, geology, rivers and humanity. This work has been designed for art galleries but could be performed in contemporary performance venues.

ABOUT THE COMPANY

Linda Luke is an independent dancer and choreographer who has a track record of producing my own work collaborating with dancers, musicians, visual and video artists. Her artistic career has spanned 20 years; primarily as a dancer/ performer. Besides performing in numerous productions for other choreographers, Linda has made 4 significant solo works, alongside numerous shorter works. The most recent *Still Point Turning* premiered at Melbourne International Arts Festival (for DanceHouse).

CREATIVE TEAM

Concept/Design/Performer –
Linda Luke
Video Design – Martin Fox
Composer/Cellist/Performer –
Liberty Kerr

PRODUCTION HISTORY

N/A



TOUR READY

ARTFORM
Dance

AUDIENCE
General

LENGTH
60 mins

CONTACT

Cadi McCarthy
director@catapultdance.com.au

FOR MORE
catapultdance.com.au

That Place in Between

CATAPULT DANCE CHOREOGRAPHIC HUB

ABOUT THE PROJECT

That Place in Between examines the masks and devices we use to deal with the aftermath of life changing transitions. Based on a series of characters the work unravels the many face we use to stay in 'control', deal with memories, and keep functioning, the packing and unpacking of your life. This can overwhelm you or push you in new directions. It is the ultimate human story: moving, transition, change. It can shift what you are, or not.

ABOUT THE COMPANY

Based in Newcastle, NSW, Catapult Dance Choreographic Hub is a contemporary dance organisation for professional choreographers, multidisciplinary artists, emerging artists, young people and the community. Our mission is to strengthen the presence of contemporary dance in Newcastle, the Central Coast and Greater Hunter, by creating a hub for dance artists to develop their practice, gain skills and collaborate across disciplines: extending their networks and profile both in the professional arts and broader community.

CREATIVE TEAM

Director – Cadi McCarthy
Performers – Craig Bary, Nicholas, Jachno, Allie Graham, Skip Willcox, Angelyn Diaz, Mikayla Nangle
Visual Designer – Ashley de Prazer
Composer – Zackari Watt
Set – Townsend & Townsend Architects

PRODUCTION HISTORY

Newcastle Civic Theatre, Art House Wyong, 2019



IN DEVELOPMENT

ARTFORM
Theatre

AUDIENCE
General

LENGTH
90 mins

CONTACT

Rebecca Blake
astralplane.25a@gmail.com

FOR MORE
belvoir.com.au/25a/the-astral-plane

The Astral Plane

REBECCA BLAKE AND JESSICA PANTANO

ABOUT THE PROJECT

A comic odyssey through the mind and the multiverse... Influencer couple Romi and Dan become separated whilst on a mountains getaway only to find themselves reunited on the astral plane where they each think the other is a projection of their own mind. *The Astral Plane* is a mind-expanding comedy; bouncy and bonkers yet grounded and deeply felt. A delightful cast with massive comic chops will take you on a multi-dimensional adventure. A kinetic, engrossing and unforgettable experience in the theatre – we promise you have seen nothing like it before.

ABOUT THE COMPANY

Can we have big ideas that aren't dogmatic? Silly ideas that aren't sneering? Imaginative stories that aren't simpering? And all at once? Our company aims to explore and test the boundaries in this genre trope of a comedy tackling big contemporary issues, one at a time.

CREATIVE TEAM

Writer/Director – Charlie Garber
Cast – Eden Falk, Emma Harvie, Ella Scott Lynch, Julia Robertson, Imogen Sage, Michael Whalley
Director/Writer – Charlie Garber
Producers – Rebecca Blake and Jessica Pantano
Design – Jonathon Hindmarsh
Lighting Designer – Martin Kinnane
Lighting Associate – Jasmine Ryzk
Sound Designer – Clare Hennessy
Stage Manager – Jess Bell

PRODUCTION HISTORY

N/A



TOUR READY

ARTFORM
Theatre/Musical

AUDIENCE
Family

LENGTH
50 mins

CONTACT

Miriam Rizvi
thebeaniesaus@gmail.com

FOR MORE
thebeaniesaus.com

The Beanies EGG-straordinary Day!

THE BEANIES MUSIC

ABOUT THE PROJECT

The Beanies are now expanding their content creation into theatres with their all original stage show *The Beanies EGG-straordinary Day!* – a show that examines the challenge of babysitting an egg from a child's perspective ultimately resulting in a realisation that parenting is a task of extreme difficulty. The Beanies explore parenting styles from numerous angles and influences including cultural and religious differences, dietary choices, playing styles and safety measures in a fun and humorous way, showing children that all families and parenting styles are valuable and the power of creative problem solving as a team.

ABOUT THE COMPANY

The Beanies are an energetic children's group who are known to Australian children or 'Mini-Beanies' through their award winning podcast series and popular music. With almost half a million downloads The Beanies are a proven hit with kids and parents alike.

CREATIVE TEAM

Writers – Miriam Rizvi, Michael Yore & Laura Dawson
Production Designer – Miriam Rizvi, Michael Yore & Laura Dawson
Lighting Designer – Kathryn Thomas
Composer/Sound Designer – James Court

PRODUCTION HISTORY

Sydney Fringe Festival, 2018



IN DEVELOPMENT

ARTFORM
Musical Theatre

AUDIENCE
Ages 10+

LENGTH
50 mins

CONTACT

Kylie Harris
kylie@midnightfeast.com.au

FOR MORE
midnightfeast.com.au

The Blue Bird

MIDNIGHT FEAST

ABOUT THE PROJECT

The Blue Bird by Maurice Maeterlinck is one of the most adapted stories of the Twentieth Century. Telling the story of two young children set the task of finding the Blue Bird of Happiness, it has enthralled generations. Now in association with Midnight Feast – Theatre that Unites, writer Dr Stephen Sewell and legendary composer, Max Lambert are helping to develop a new adaptation setting this still relevant search for happiness in the brutal world of terrible conflict and fleeing refugees. We are retelling Maeterlinck's moving tale for a modern audience hungry itself for the Blue Bird of Happiness that flits so enticingly and fitfully through all our lives. This is a story for today, and for everyone who hopes for something better.

ABOUT THE COMPANY

Midnight Feast is a bold initiative that enables artists who experience significant physical and intellectual challenges to participate in the performing arts. We celebrate abilities not limitations. Our theatre explores humanity in all its diversity and challenges assumptions.

CREATIVE TEAM

Writer Maurice Maeterlinck
Adapted by Dr Stephen Sewell in collaboration with Midnight Feast Company
Musical Director – Max Lambert
Director – Kylie Harris
Costume and Set Design – Dr Suzanne Osmond
Vocal Coach – Odile LeClezio
Choreography – Paul Cordeiro
Ensemble – Midnight Feast Company

PRODUCTION HISTORY

N/A



TOUR READY

ARTFORM
Theatre

AUDIENCE
Ages 12+

LENGTH
90 mins

CONTACT

Heidi Annand
heidi.annand@bathurst.nsw.gov.au

FOR MORE
bmec.com.au

The Climbing Tree

BATHURST MEMORIAL ENTERTAINMENT CENTRE
IN ASSOCIATION WITH ATYP

ABOUT THE PROJECT

The Climbing Tree is a beautiful new work that examines what lies beneath the surface in Bathurst. It is about the 'authority' teenagers are always answerable to and have been for centuries. Part play, part ghost story, part musical and wholly theatrical, *The Climbing Tree* is a story to light the imaginations of audiences of all ages. This show celebrates a town with an extraordinary history seen through the eyes of characters that are just finding their feet.

ABOUT THE COMPANY

Local Stages supports the development of the performing arts in the Bathurst Region and the Central West of NSW. Founded in 2007 Local Stages is now part of the heart of Bathurst Memorial Entertainment Centre (BMEC) and is intertwined with every element of BMEC performing arts activity.

CREATIVE TEAM

Director – Stephen Champion
Writer – Rachael Coopes
Composer and Sound Design/
Dramaturg – Guy Webster
Dramaturg – Fraser Corfield
Producer and Production Manager – Kylie Shead
Designer – Karl Shead
Lighting Designer – Bannon Rees
Stage Manager and Production Assistant – Heidi Annand

PRODUCTION HISTORY

Bathurst Memorial Entertainment Centre, Riverside Theatres, 2018



TOUR READY

ARTFORM
Musical Theatre

AUDIENCE
General

LENGTH
150 mins

CONTACT

Fraser Orford
fraser@fraserorford.com

FOR MORE
squabbalogic.com.au

The Dismissal

SQUABBALOGIC INDEPENDENT MUSIC THEATRE

ABOUT THE PROJECT

In 1975, the unelected Governor General and representative of the Queen, Sir John Kerr, sacked the democratically elected Labour Prime Minister, Gough Whitlam, and installed Liberal leader Malcolm Fraser in his place, causing Australia's biggest constitutional crisis. In 2019, the award-winning music theatre powerhouse Squabbalogic brings the dark intrigue, larrikin humour and larger than life characters of *The Dismissal* to the stage in this vibrant, exuberant and rage-filled new Australian musical.

ABOUT THE COMPANY

Squabbalogic has been one of Sydney's leading independent theatre companies since 2006, presenting an eclectic range of local premieres of the best new musicals and reinterpretations from the canon of outstanding musical theatre. Squabbalogic was a founding company of Hayes Theatre Co and our award-winning productions include *The Drowsy Chaperone*, *Man of La Mancha*, *Carrie The Musical* and *Herringbone*.

CREATIVE TEAM

Book by Blake Erickson & Jay James-Moody
Music & Lyrics by Laura Murphy
Director – Jay James-Moody
Musical Director – Andrew Worboys
Musical Supervisor – Steven Kreamer
Lighting Design – James Wallis
Costume Design – Elizabeth Franklin
Sound Design – Jessica James-Moody

PRODUCTION HISTORY

N/A



IN DEVELOPMENT

ARTFORM
Music

AUDIENCE
General

LENGTH
70 mins

CONTACT

Sarah Gilchrist
sarah@pinchgutopera.com.au

FOR MORE
pinchgutopera.com.au

The Splendour of Venice

PINCHGUT OPERA

ABOUT THE PROJECT

A program of works featuring the sacred and secular music of Monteverdi, Gabrielli and Allegri. There are 10 singers and 10 musicians. Erin Helyard conducts from the harpsichord.

ABOUT THE COMPANY

Pinchgut Opera is one of the world's finest companies dedicated to historically-informed performance of seventeenth- and eighteenth-century opera and vocal music. We will be renowned for the unstinting quality and excellence of our collective musicianship, and our productions will continue to bring contemporary relevance to masterworks of the past.

CREATIVE TEAM

Conductor and Chamber Organ – Erin Helyard
Singers – Amy Moore, Anna Sandstrom, Chloe Lankshear, Steph Dillon, AJ America, Dan Walker, Owen Elsley, Andrew O'Connor, Ben Caukwell.
Players – Matt Greco, Rafael Font Viera, Stephen Freeman, Anton Baba, Matt Manchester, Ros Jorgenson, Nigel Crocker, Simon Rickard

PRODUCTION HISTORY

N/A



IN DEVELOPMENT

ARTFORM
Multi-artform

AUDIENCE
Ages 4+

LENGTH
45 mins

CONTACT

Nick Atkins
nick.atkins@penrith.city

FOR MORE
thejoan.com.au/events/the-ugliest-duckling

The Ugliest Duckling

Q THEATRE

ABOUT THE PROJECT

Tchick, tchick! One by one the eggs open. Except for one. It's the biggest egg of all. He's not the fastest duckling, not the strongest and definitely not the most popular. He tries and tries and tries again. Leaving the farm behind he runs away and comes across a river. What he sees next is something he could never have imagined. Exploring resilience, transformation and joy, Q Theatre's adaptation of Hans Christian Andersen's *The Ugly Duckling* is a celebration of difference. Fusing theatre, dance, circus and music, it's a story filled with spectacle, sound and boasts a lot of heart.

ABOUT THE COMPANY

Q Theatre creates connectivity between artists and audiences through focusing on the intersection of professional practice and community engagement. Q Theatre has been making work for more than fifty years and is proudly based at The Joan, Penrith.

CREATIVE TEAM

Nick Atkins – Director
Performer and Choreographer –
Cloe Fournier
Sound Designer – Melanie Herbert
Performer – Skye Gellman
Production Designer – Melanie
Liertz
Performer – Cassandra Sorrell
Lighting Designer – Benjamin
Turner

PRODUCTION HISTORY

N/A



TOUR READY

ARTFORM
Theatre

AUDIENCE
General

LENGTH
70 mins

CONTACT

Ali Murphy-Oates
Info@moogahlin.org

FOR MORE
moogahlin.org

The Weekend

MOOGAHLIN PERFORMING ARTS

ABOUT THE PROJECT

The Weekend by Henrietta Baird is a gripping one-woman play available for touring from 2020 onward, produced by Moogahlin Performing Arts. Lara is working interstate as a dancer when she receives a distress call from her youngest son – their father hasn't been seen for days and they are running out of food. Worried and angry Lara returns to Sydney with only the weekend to find him – traversing the world of public housing, drug taking and dealing, and the threat of losing her kids.

ABOUT THE COMPANY

Moogahlin is a leading NSW First Peoples performing arts company. Our vision is a culturally empowered First Peoples performing arts sector and community. We are strongly committed to investing in emerging and established First Peoples performing arts practitioners to develop, create, and produce innovative distinctive and cross-cultural interdisciplinary work.

CREATIVE TEAM

Writer – Henrietta Baird
Cast – Shakira Clanton
Director – Liza-Mare Syron
Set Design – Kevin O'Brien
Lighting Design – Karen Norris
Sound/Music Design – Nick Wales
and Rhyann Clapham (Dobby)
Choreographer – Vicki Van Hout

PRODUCTION HISTORY

Sydney Festival, 2019



TOUR READY

ARTFORM
Dance Theatre

AUDIENCE
Ages 15+

LENGTH
60 mins

CONTACT

Marion Potts
marion@performinglines.org.au

FOR MORE
performinglines.org.au

Throttle

THE FARM / PERFORMING LINES

ABOUT THE PROJECT

Throttle is the Farm's latest work. It is a drive-in theatre show, viewed from the safety of your own car. Lit by your headlights, heard through your car radio and seen through your windscreen, it brings a live, tyre-squealing B-grade thriller to ovals, showgrounds or carparks around Australia. A single pane of glass allows us to feel separated from the world outside. It absorbs road rage and shields us when we sing along to the car stereo, but what happens when we're invaded in that bubble of safety? *Throttle* premiered at Bleach* Festival in April this year in a sell-out season. The show also included volunteer performers from local high schools whose responses to the experience was extremely positive.

ABOUT THE COMPANY

The Farm is a Helpmann Award-winning Dance Theatre Company, made up of a group of like-minded artists who share a deep love of art both high and low. They create physical performances that show the fragility and strength of the human condition which aim to defy expectations – including their own. The Farm's work is often seen as 'gateway dance'

CREATIVE TEAM

Directed and Created by Gavin Webber & Grayson Millwood
Performers/Creators – Kate Harman, Essie Horne, Thomas E. S. Kelly & Michael Smith
Lighting Design and Production Management – Chloe Ogilvie
Sound Design – Luke Smiles
Sound Associate – Anna Whitaker
Lighting Concept – Mark Howett

PRODUCTION HISTORY

Bleach Festival, 2019



IN DEVELOPMENT

ARTFORM
Theatre

AUDIENCE
Ages 15+

LENGTH
90 mins

CONTACT

Meredith O'Reilly
meredithoreilly1234@gmail.com

FOR MORE
vimeo.com/282258029

Up and Down

THE FOLLIES COMPANY

ABOUT THE PROJECT

Up And Down or *Scuba Diving to the Moon* is the story of Earl and Marjoram, open-hearted characters so much like you and me, trying to make sense, helped by nurse Narella, of a desperate situation. We join as one with them as the play stretches our psychological and emotional understandings of life's and love's meaning. With hilarity and heartache, the play deals profoundly and beautifully with difficult everyday life and death issues rarely discussed in public. Sublimely theatrical, boldly original and deeply human, *Up and Down* gives the audience one of the most remarkable, memorable and deeply affecting evenings of their lives.

ABOUT THE COMPANY

Writer and Director Stephen Helper has three decades of presenting exciting new works and rarities all around Australia. Past touring successes include *Cafe Rebitika* and *Syncopation* and *The New Black* and the *Lola Montez 60th Anniversary Concert* last year.

CREATIVE TEAM

Producer – Meredith O'Reilly
Writer/Director – Stephen Lloyd Helper
Set/Costume Design – Jenny Irwin
Lighting Design – Sian James-Holland
Sound Design – Darrin Verhagen

PRODUCTION HISTORY



TOUR READY

ARTFORM
Theatre

AUDIENCE
Family

LENGTH
60 mins

CONTACT

Scott Parker
scott@matriarktheatre.com

FOR MORE
matriarktheatre.com

Urza and the Song in the Dark

MATRIARK THEATRE

ABOUT THE PROJECT

Urza and The Song in the Dark is a brand-new children's fable set in a subterranean wonderland of complex caves, underground lakes and fantastical creatures. A mysterious song leads a young girl named Urza on an adventure to find her way back to the surface. Along the way she befriends a lost explorer, gets pursued by a mysterious, dark force and finds herself caught up in a primeval story of mythical proportions. Using a live score of original songs with stunningly layered, shadow visuals, Matriark builds a vibrant world through shadow and light.

ABOUT THE COMPANY

Matriark Theatre exists to give young people everywhere the chance to experience and create extraordinary, original theatre. We use quirky puppetry, live music and energised physical performance to bring to life amazing stories of adventure.

CREATIVE TEAM

Director – Scott Parker
Designer – Aleisa Jelbart
Sound & Dramaturgy – Kathryn Roberts Parker
Performers – Madeleine McWilliam, Drew Wilson

PRODUCTION HISTORY

Sydney Fringe Festival, Sydney Library, 2019



TOUR READY

ARTFORM
Theatre

AUDIENCE
Ages 15+

LENGTH
120 mins

CONTACT

Patrick Dickson
dicksonpatrick@hotmail.com

FOR MORE
opunkskystheatre.com

Victor Hugo or The Brainstorm

O'PUNKSKY'S THEATRE

ABOUT THE PROJECT

Apart from 'Les Mis' and *The Hunchback of Notre Dame* what do we know about one of the most significant thinkers and artists of the 19th Century, Victor Hugo.

This one-man play, conceived, written and performed by Patrick, investigates the writing process of a genius in exile reflecting his tumultuous personal and political life.

Hugo, at work in his studio, pulls together the essential ingredients of a ripping yarn which will become his next best-selling novel, *The Toilers of the Sea*. He conjures up a cast of characters spicing their relationships with betrayal, obsession, love, and a dash of skullduggery.

ABOUT THE COMPANY

O'Punksky's Theatre makes entertaining, provocative and inspiring theatre. We believe in the primacy and magic of storytelling as a means to understanding and celebrating the spirit of humanity. We are a 'collective', supporting each other's creativity in the theatre arts and mentoring younger artists. Possibly Sydney's oldest independent theatre company.

CREATIVE TEAM

Writer/producer/designer/
performer – Patrick Dickson
Director – Maeliosa Stafford
Projection Artist – Scott Baker
Lighting Designer – Lis Shelley
Musicians – Matthew Perry, Fiona Hill

PRODUCTION HISTORY

The Murrah Hall, The Princess Royal, Guernsey



TOUR READY

ARTFORM
Theatre

AUDIENCE
Ages 15+

LENGTH
75 mins

CONTACT

Russell Cheek
russell.cheek@gmail.com

FOR MORE
russellcheek.com.au

Who Am I?

RUSSELL CHEEK

ABOUT THE PROJECT

An hilarious true story of dedication, perseverance and grit written and performed by Russell Cheek, sharing the story of climbing out of 'unemployed-actor poverty' by attempting to win the jackpot on Sale of the Century in 1993. *Who am I?* is a human story about aspiration and determination versus self-doubt and loss of confidence. It's about the things we all have to confront if we have the ambition to get something done. It's the story of 1990s Australia and one man's attempt to scale the summit of all Australian quiz shows.

"An absolute treat...carefree and comic delight. Fascinating and funny. Winning, warm and rewarding." — Australian Stage

ABOUT THE COMPANY

Russell has a BA Hons, University of Sydney, (German) and also studied French. After graduating from his theatre-school, the École Jacques Lecoq, Paris, Russell performed with companies in Italy and Germany. He then created Double Take Co. in Paris, playing there, touring Holland, and then to the Sydney and the Adelaide Festivals.

CREATIVE TEAM

Writer/Performer — Russell Cheek
Director — Stephen Abbott (aka The Sandman)

PRODUCTION HISTORY

Newcastle - Royal Exchange, Old
505 Sydney, Bondi Pavilion Theatre,
Adelaide Festival, Canberra - The
Street Theatre, Riverside Theatres,
Parramatta plus more touring in
2018



TOUR READY

ARTFORM
Physical Theatre

AUDIENCE
Ages 15+

LENGTH
80 mins

CONTACT

Valley Lipcer
creativeprograms@norpa.org.au

FOR MORE
norpa.org.au

Wildskin

NORPA

ABOUT THE PROJECT

Dark, outrageous and unpredictable. Eva believes the only way to mend her broken life is to go solo on the road. Lost, alone and under-prepared, she soon finds herself breaking rules and embracing danger. After a long night of the soul, encountering wild animals and decidedly odd humans, Eva discovers she can handle any challenge life dares to throw at her.

Wildskin showcases an all-female ensemble of riotous physical performers, who each portray the recognisable and oddball characters Eva encounters on her journey. Together they flirt with bush-horror conventions, to bring you a night of daring and joyous theatre.

ABOUT THE COMPANY

NORPA is a company that makes theatre from the ground up. We take inspiration from the country and culture around us. We program and co-produce shows by leading national companies too, but creating original Australian work is at the heart of what we do and why we exist.

CREATIVE TEAM

Performers/Devisors — Viviane
Frehner, Bianca Mackail, Katia
Molino, Olivia Porter and Nicci Wilks
Director — Julian Louis
Writer — Hattie Dalton
Dramaturg — Janis Balodis
Movement Director — Darcy Grant
Associate Director — Caroline
Dunphy

PRODUCTION HISTORY

Northern Rivers Performing Arts
(NORPA), 2018



TOUR READY

ARTFORM
Theatre

AUDIENCE
General

LENGTH
60 mins

CONTACT

Justin Buchta
jbu59688@bigpond.net.au

WouldMan

JUSTIN BUCHTA

ABOUT THE PROJECT

A blue collar worker changes into a fantastic wood costume. His change, is both outward and inward, in wood.

When changing, his body gets stuck. He also becomes stuck in daydream and out of his head, as his mind drifts... so does his body - out of his head and lost, he struggles... Fuelled with blockbusting sketches; he fights, dances, and sings. And in light of an "outer-body" experience, sparked by human touch, WM discovers who, what, where and why he stands. Drawn within the 21st century... *WouldMan* poses the "Big Picture" and understands why and what he stands for.

ABOUT THE COMPANY

Justin Buchta is a Sydney based artist. He completed the two year acting school at Jacques Lecoq and two years study of L.E.M. He also has a MVA from the Sydney College of Arts and has exhibited twice for Sculpture by the Sea Bondi, and represented the University of Sydney, at the Perth Institute for Contemporary Art. As a writer, director, scenographer and actor, and with an ensemble of 15 international artists, Justin co-founded ESPIRAL THEATRE. As a theatre teacher, Justin facilitates original works of theatre and teaches creative theatre for people of all ages.



TOUR READY

ARTFORM
Theatre

AUDIENCE
Family

LENGTH
50 mins

CONTACT

Alicia Gonzalez
leash.gonzalez@gmail.com

FOR MORE
choochootroupe.com

You'll Never Guess Where I Hid The Cheese

CHOO CHOO TROUPE

ABOUT THE PROJECT

Part comedy sketch, part improv, part audience participation, part cabaret wonderland *You'll Never Guess Where I Hid the Cheese* is a lactose and laugh heavy family show. First performed at the Sydney Fringe Festival in 2017 this quirky show tells the story of two superheroes Bobbi and Wanda (aka Wanda-Woman). Fighting crime is their mission but really this pair just want to have a little snack before bed. However for Bobbi, her choice of snack, yes you guessed it - cheese, summons the high-camp Mr Cheesehead into her dreams, who ultimately wants to turn Bobbi and the audience into cheeseheads.

ABOUT THE COMPANY

We are alt. comedians who make and perform shows that suspend your grownup restraint. And dopey videos we think are funny. Lead by Debbie Zukerman and Alicia Gonzalez, Choo Choo Troupe's shows and workshops are a playful adventure that you can continue when you get home.

CREATIVE TEAM

Cast – Alicia Gonzalez Bobbi, Debbie Zukerman Wanda, Steve Meagher
Performer & Writer/Production Manager – Alicia Gonzalez
Performer & Writer/Production Manager – Debbie Zukerman
Lighting & Sound – Steve Meagher
Dramaturge – Roel Voorbij

PRODUCTION HISTORY

Sydney Fringe Festival 2017
Melbourne International Comedy Festival 2018
Sydney Comedy Festival 2018 NSW Regional tour (Arts Upper Hunter, Arts North West & South East Arts) 2019



Zombie Thoughts

NATIONAL THEATRE OF PARRAMATTA

ABOUT THE PROJECT

Zombie Thoughts is the story of Sam and Pig, avatars in a video game. Sam is anxious and Pig is "punny". Our young audiences are asked to choose their own adventure, even down to which actor plays which role. Audiences need to land on the most empathetic choice to move the characters forward, helping battle through Sam's anxiety. The various plot twists in this video game are dictated by the children. As a young playwright living with General Anxiety Disorder Oliver hopes the play will bring awareness to mental illness and how to cope with its everyday challenges.

ABOUT THE COMPANY

National Theatre of Parramatta is creating works that resonate with and reflect the rich diversity of Australia in all its complexity. We produce and tour transformative and inspirational theatre experiences and are committed to creating work that challenges and inspires audiences of all ages.

IN DEVELOPMENT

ARTFORM
Theatre

AUDIENCE
Family

LENGTH
50 mins

CONTACT

Joanne Kee
jkee@nationaltheatreofparramatta.com.au

FOR MORE
riversideparramatta.com.au/NTofP/

CREATIVE TEAM

Writers – Jennifer A. Kokai, Oliver
Grey Kokai-Means
Director – Warwick Doddrell

PRODUCTION HISTORY

N/A

ARTS ON TOUR

TEAM

General Manager ANTONIA SEYMOUR
Project Manager and Salon Producer KATE GAUL
Marketing & Engagement Manager BODEN EVANS
Touring Services Manager SARA RICHARDSON
Touring Coordinator CHANTELE SIVES
Touring Coordinator KELLY UKENA

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PETER ROSS
PRIYA ROY

THANK YOU

A big thankyou to the assessment panel. Also thanks to our volunteers on the day; Glenn Braithwaite, Felicity Anderson, Peyton Green, Laura Questa and Harriet Snaith.

FEEDBACK

We'll send you a survey (of course) and we'd love you to fill it in. If you hate surveys and just want to say it like it is, just send an email to Kate Gaul on project@artsontour.com.au





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