

Salon
2018

ARTS
ON
TOUR



ARTS ON TOUR

Arts on Tour is the peak body for performing arts touring in NSW. Our overarching purpose is to bring culturally distinctive and resonant arts experiences to towns and cities across the country, and maximise the lasting impact of this activity for communities and audiences, artists and the sector.

Funded by Create NSW, we are widely recognised as leading on best practice in touring. Our core service is working with producing companies based in NSW and presenting venues nationally to develop and deliver a diverse range of tours across genres. Our program also includes events and initiatives that build touring capacity across the sector, broaden the reach of professional work to smaller and more remote towns in NSW, and maximise the impact of touring productions in the communities we work with.

By working collaboratively with our producer and presenter partners and across the sector as a whole, our vision is for every community in Australia to have a creative pulse, made stronger by the arts experiences we bring.

WELCOME TO SALON

Welcome to the second iteration of Arts on Tour's new initiative, Salon – we're really excited to have you here. Borne out of a sector identified need for more opportunities for makers and presenters from across the state to connect, Salon is a meeting place, that aims to provide an intimate and informal space for conversation and ideas to flow, and for business to be done. The space is yours, make it what you will.

The format of Salon attempts to break down the traditional divide between 'buyers' and 'sellers'. In a fast and furious few hours you'll listen to lo-fi pitches from both makers and presenters, and have the opportunity to participate in a facilitated conversation session before informal drinks.

Time is short, and so is the pitch list. Deciding who was lucky enough to present was more about who would gain the most than who had the 'best' work. That's where this book comes in – to showcase the extraordinary diversity of work made by NSW artists that is either ready to tour or in development.

A big thank you to Belvoir for hosting us, NAPACA for working with us and the assessors for toiling with us on determining the final pitch list.

You never know where a conversation might lead. Be open, be brave, listen, and share. Together, we really can do extraordinary things.

The Arts on Tour team



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An Act of God

DARLINGHURST THEATRE COMPANY



TOUR READY

Artform – *Theatre*

Audience – *General,
Ages 13+*

Length – *75 mins*

Creative team

Director Richard Carroll &
Mitchell Butel

Production Designer
Charles Davis

Lighting Designer Katie Sfetkidis

Sound Designer Andrew Worboys

Choreographer Amy Campbell

Performers Mitchell Butel, Alan
Flower & Laura Murphy

Production history

Darlinghurst Theatre 2018

ABOUT THE PROJECT

An Act of God is a wickedly intelligent, hilariously satiric conversation with God, who has chosen to inhabit the body of much loved Sydney theatre performer Mitchell Butel.

Having grown weary of the Ten Commandments, God has come to correct mankind's dire misconceptions about His teachings and deliver a radical re-write. Accompanied by a couple of A-List Angels, God arrives like a celestial talk show host to set the record straight and encourage us to do unto others as we would like to be done unto. Described as "sinfully funny" by *Vanity Fair*, what began as a series of tweets, evolved into *An Act of God*, a hit Broadway show now making its Australian debut. David Javerbaum is a 13 time Emmy Award winning comedy writer for *The Colbert Report* and *The Daily Show* with Jon Stewart.

ABOUT THE COMPANY

Darlinghurst Theatre Company is a creative producer, realising and producing professional artists' concepts for stage. Through our collaboration with artists our company explores the diversity and complexity of our lives through theatre. We seek out work and provocations that explore, discuss and engage with contemporary Australia and topical issues.

CONTACT

Glenn Terry
glenn@darlinghursttheatre.com

MORE INFO

darlinghursttheatre.com

Broken Glass

MOOGAHLIN PERFORMING ARTS



ABOUT THE PROJECT

A powerful installation and performance work that illuminates the rituals of death and mourning in New South Wales and Victorian First Peoples communities. The work explores the mourning processes of First Nations women through memory, surrogation, lore, customs, the secular, the sacred, and myth. Moogahlin premiered *Broken Glass* with Blacktown Arts for Sydney Festival 2018, on-site at an historic church and cemetery, and is now developing the work to tour as a performance and installation piece for gallery spaces.

ABOUT THE COMPANY

Moogahlin Performing Arts is New South Wales' leading First Peoples performing arts company. We develop, produce, and present new work, are strongly connected to community, and are committed to nurturing a new generation of First Peoples theatre practitioners locally, regionally, nationally and internationally by building platforms for emerging and established theatre makers. The company was formed in Redfern NSW in November 2007, in honour of the late Kevin Smith's request and in memory of the founding members of the Black Theatre. Moogahlin (Muu-gaarl-in) is a Yuin/Bundjalung word meaning to play, to fool about.

TOUR READY

Artform — *Theatre/ Interdisciplinary*

Audience — *Family, First Peoples Community, Performing Arts Sector*

Length — *90 mins*

Creative team

Lead Artists

Lily Shearer, Liza-Mare Syron,
Andrea James, Aroha Groves &
Katie Leslie

Composer Brenda Gifford

Sound Design Nancia Guivarra

Costume Design Robyn Caughlan

Lighting Design Karen Norris

Production history

Sydney Festival 2018

St Bartholomew's Church 2018

CONTACT

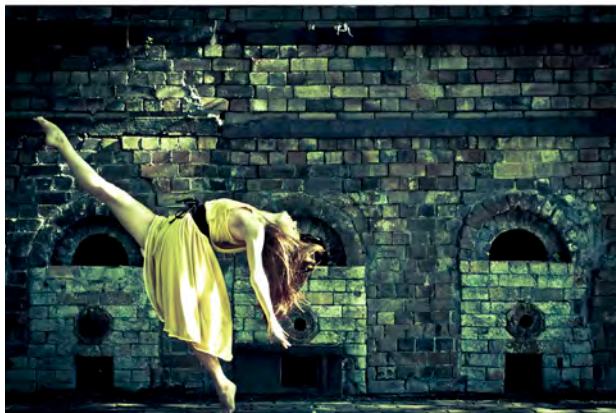
Ali Murphy-Oates
info@moogahlin.org

MORE INFO

moogahlin.org

Banjo

GOT YA BACK PRODUCTIONS



IN DEVELOPMENT

Artform – *Theatre/Dance/
Poetry/Music*

Audience – *General*

Length – *70 mins*

Creative team

Writer/Director Tim Maddren

Composer/Arranger

Mat Brooker

Choreographers Stephanie
Maddren and Darren McIntyre

Production history

N/A

ABOUT THE PROJECT

An exhilarating fusion of contemporary dance, music and spoken word, *Banjo* cleverly intertwines the themes common in both Paterson's and Coldplay's work. Set in two locations, urban and rural, the piece's major themes of ambition, love and loss are contrasted, throughout the work. New arrangements of Coldplay's greatest songs by guitarist Mat Brooker; *Clocks*, *Yellow*, *Fix You*, *Paradise* and many more are heard alongside the beauty of Paterson's verse - *Clancy of the Overflow*, *As Long As Your Eyes Are Blue*, *Lost* and *Waltzing Matilda* and more.

ABOUT THE COMPANY

A young production company with a primary focus on building new productions that enhance the cultural voice of NSW's Mid North Coast region as well as the rest of the state and nation. Got Ya Back are also the creators of the very popular *Hide & Seek Cinema* and *Got Ya Back Junior Program*. Got Ya Back Junior productions simulate a professional production environment for the next generation of professional performers from NSW's Mid North Coast.

CONTACT

Tim Maddren
gotyabackprod@gmail.com

MORE INFO

gotyaback productions

Black Jesus - The Laden Table - Jatinga

BAKEHOUSE THEATRE CO



ABOUT THE PROJECT

A suite of 3 plays that give strong representation to communities not often seen on our stages.

Black Jesus by Anders Lustgarten, set in Zimbabwe tells a story common to Australia's new and growing African-Australian communities.

The Laden Table by multiple writers of Jewish and Muslim origin, is an Australian story of devout families in Sydney's west and east, that reveals the things that unite them.

Jatinga by Purva Naresh is a universal story about women, developed in partnership as part of an international collaboration that brings India to the Australian stage.

ABOUT THE COMPANY

BAKEHOUSE has a long history of identifying, engaging, and investing in the risky business of independent theatre, diverse work and new and emerging artists. KXT - Kings Cross Theatre was established by bAKEHOUSE Theatre in late 2015 to help support and grow the arts community in Sydney.

NEW VOICES

Artform — *Theatre/Diversity*

Audience — *General*

Length — *70 mins (approx)*

Creative team

BLACK JESUS

Written by Anders Lustgarten

Directed by Suzanne Millar

THE LADEN TABLE

*Written by Yvonne Perczuk,
Nur Alam, Raya Gadir, Chris Hill,
Marian Kernahan & Ruth Kliman.*

Director Suzanne Millar

Assistant Director John Harrison

JATINGA

Written by Purva Naresh

Director Suzanne Millar

Dramaturg John Harrison

Assistant Director Michael Dean

Production history

Kings Cross Theatre – 2016, 2017

CONTACT

Suzanne Millar

suzanne.bakehouse@gmail.com

MORE INFO

bakehousetheatrecompany.com.au

Cat's Cradle

LEGS ON THE WALL



ABOUT THE PROJECT

In *Cat's Cradle*, Australia's celebrated physical theatre company Legs On The Wall explores the depths of what is private and what is public. How do we navigate between what we desire and what is expected?

Directed by Joshua Thomson, the performers expertly utilise simple but commanding apparatus that loom over the space and reveal the underbelly of the story. This work explores the truth of real intimacy between a couple who each crave more, and push each other's limits. Responding to presenter demand for smaller-scale in-theatre Legs on the Wall work, *Cat's Cradle* hums with a frisson of tension, sometimes playful sometimes painful.

ABOUT THE COMPANY

Legs on the Wall's local, national and international success makes them a leader in Australian physical theatre. Telling powerful, intelligent, sometimes emotional, often humorous stories via an exuberant synergy of circus, theatre, dance and physical spectacle.

TOUR READY

Artform — *Physical Theatre*

Audience — *Adults*

Length — *45 mins*

Creative team

Creator Joshua Thomson

Creative Producer Cecily Hardy

Performer/Collaborators

Angie Diaz & Macarena Bravi

Sound Design & Composition

Zackari Watt

Rigger/Collaborator David

Jackson

Production history

FORM at Riverside Theatres 2018

CONTACT

Cecily Hardy

producer@legsonthewall.com.au

MORE INFO

legsonthewall.com.au

Chop Chef

BLUSH OPERA



IN DEVELOPMENT

Artform — *Cabaret Opera/
Kids Opera*

Audience — *General*

Length — *90 mins*

Creative team

Composer Paul Smith

Librettist Julie Koh

Conductor Luke Spicer

Production history

N/A

ABOUT THE PROJECT

Chop Chef is a dark comedy where six contestants enter the cooking battlefield. Faced with unusual and extreme cooking challenges to remain in the game, they demonstrate who they are to the judges to avoid facing the chop. Behind the scenes, the producers and judges manipulate the contestants in an effort to create the most cutthroat form of entertainment. In thrilling arias and melodramatic ensemble pieces, contestants are pushed to their limits and some will stop at nothing to be the last chef standing.

Chop Chef is a chamber opera in two acts that explores the characters, tropes, and narrative devices of reality television and exports them to the operatic stage where they can be pushed to their absurd conclusions. These shows are a matter of life and death for the contestants. By exploring this topic, Blush Opera is committed to expanding the contemporary operatic repertoire with stories that have a direct resonance with broad Australian audiences.

ABOUT THE COMPANY

Blush Opera is a fun loving boutique opera company out to make opera-going a serious past-time for future generations. We specialise in new opera, cabaret opera and kid's opera to find new expressions and ways to democratise opera, moving away from the expectation that it is an elite artform. Blush Opera offers new contemporary narratives that help us emotionally navigate our modern world.

CONTACT

Jermaine Chau

blushopera.sydney@gmail.com

MORE INFO

blushopera.com/chop-chef

Days Like These

MURMURATION



ABOUT THE PROJECT

Days Like These explores the various ways we, as humans, express our emotions from one day to the next. Through a series of emotive snapshots the audience is invited to reflect on and revisit the best and worst days of their lives. The work is created by four artists in thirteen scenes presented as a series of short emotive stories. The stage is painted with projected images and infra-red bodies, the score is haunting, subtle and infectious. The overall filmic design of the show makes it appealing to a broad audience. The show examines emotional thresholds and attempts to hold a mirror up for all to ask. What kind of day is today?

ABOUT THE COMPANY

Murmuration is Australia's pioneering integrated performance company based in Western Sydney. Working across art forms with a collective of emerging and established professional artists with and without disability, Murmuration collaborates with each artist's unique perspective, physicality and lived experiences, to create engaging and thought-provoking arts and entertainment.

TOUR READY

Artform — *Theatre/Physical Theatre*

Audience — *All ages*

Length — *60 mins*

Creative team

Director Sarah-Vyne Vassallo

Dramaturg Dan Daw

Composer Ekrem Eli Phoenix

Digital Media Artist

Imogen Cranna

Set + Installation Design

Sarah-Vyne Vassallo

Costume Designer

Danielle Hollows

Production history

The Arts Centre Cootamundra
2017

Australian Dance Awards 2017

Q Theatre – Penrith 2018

CONTACT

Jordan Vassallo

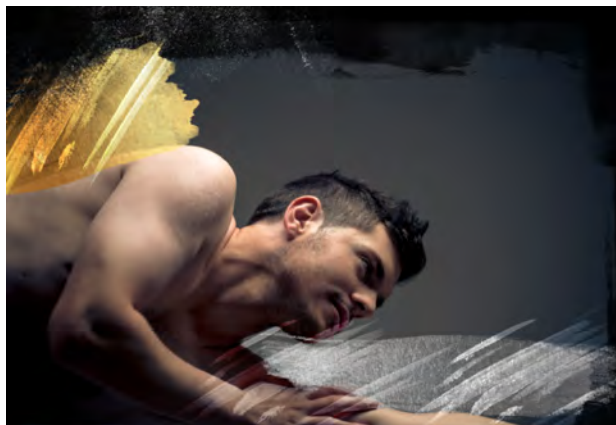
jordan@murmuration.com.au

MORE INFO

murmuration.com.au

Dignity of Risk

SHOPFRONT ARTS CO-OP



ABOUT THE PROJECT

We grow up with boundaries determining how we should behave, where we can go, what we can do. 'Growing up' is testing those boundaries, finding out when they break or when you will. Not everyone gets that chance. Some people are thought to be too fragile, vulnerable, not ready. Which is fine until you realise... it isn't. That's the point of growing up! Through personal stories of young adults with and without disability, *Dignity of Risk* challenges our preconceptions of what is appropriate, possible and expected. There's dignity in freedom to make mistakes - that's where we learn the important stuff.

ABOUT THE COMPANY

Shopfront has been creating socially relevant, youth-led, multi art-form work since 1976. At Shopfront, young people are encouraged to push creative boundaries, under guidance from practising professional artists. We represent voices that do not readily have access to creative expression; ensuring all young people can bring their imaginations to life.

TOUR READY

Artform — *Theatre*

Audience — *Ages 14+*

Length — *60 mins*

Creative team

Director Natalie Rose

Dramaturg Jenni Medway

Choreographer Margot Politis

Sound and AV Designer

James Brown

Lighting Designer Fausto

Brusamolino

Set and Costume Designer

Melanie Liertz

Production Manager

Lauren Makin

Stage Manager Sorie Bangura

Harness Ensemble Mathew

Coslovi, Holly Craig, Teneile

English, Caspar Hardaker,

Riana Head-Toussaint, Steve

Konstantopoulos, Wendi

Lanham, Brianna Lowe, Sharleen

Ndlovu, Jake Pafumi and Dinda

Timperon.

Production history

ATYP 2017

CONTACT

Natalie Rose

natalie.rose@shopfront.org.au

MORE INFO

shopfront.org.au

Do Your Parents Know You're Straight?

BEARFOOT THEATRE



ABOUT THE PROJECT

In an alternate reality, what if sexual minorities were switched and kids had to come out as straight? In many ways, Casey Miller is a regular teenager — with a passion for writing stories. But Casey has a secret... he's straight. Feeling isolated, the aspiring author creates a lesbian friend, Riley, who lives in an opposite world (not unlike our own) where heterosexuality is normality. Riley operates as a reflection to Casey as he documents different versions of his reality through her eyes.

ABOUT THE COMPANY

Bearfoot Theatre is a Newcastle based company formed by young emerging adults with an aim to produce solely original plays to the community.

NEW VOICES

Artform — *Theatre*

Audience — *Ages 14+*

Length — *2 hours + interval*

Creative team

Writer, Producer, Director, SFX

Design Riley McLean

Director/Designer

Cassie Hamilton

Technical Manager/ Lighting

Design Lyndon Buckley

Production Assistant/Tech

Operator Tyler Atcheson

Production history

Civic Playhouse, Newcastle 2017

CONTACT

Riley McLean

bearfoottheatre@gmail.com

MORE INFO

[facebook.com/](https://facebook.com/bearfoottheatre)

[bearfoottheatre](https://facebook.com/bearfoottheatre)s

Doubt: A Parable

APOCALYPSE THEATRE COMPANY



ABOUT THE PROJECT

Amidst the turbulence of the 1960s, Sister Aloysius - a Bronx school principal and stern Catholic nun, takes matters into her own hands when she suspects the young Father Flynn of improper relations with one of the male students. An accusation sets the stage for a powerful clash of authority, tradition, responsibility and faith.

Timely and powerful, Apocalypse Theatre's 2017 production of *Doubt: A Parable* played to critical acclaim and a sold out four-week season. The production was nominated for several Sydney Theatre Awards including Best Actress – Belinda Giblin.

ABOUT THE COMPANY

Apocalypse Theatre Company, founded in 2009, exists to craft powerful live art experiences for audiences, and to present culturally-resonant and timely work. Our body of work includes new and existing works, as well as the ongoing commissioning and development of new writing.

TOUR READY

Artform – *Theatre*

Audience – *General*

Length – *90 mins*

Creative team

Director Dino Dimitriadis

Producer Apocalypse Theatre Company

Set and Costume Designer Jonathan Hindmarsh

Lighting Designer

Alexander Berlage

Composer Benjamin Pierpoint

AD/Directing Secondment

Daniel Cottier

Dialect Coach Paige Walker

Photographer Robert Catto

With Charmaine Bingwa, Damian de Montemas, Belinda Giblin and Matilda Ridgway

Production history

Old Fitzroy Theatre 2017

CONTACT

Dino Dimitriadis

dino.dimitriadis@gmail.com

MORE INFO

apocalypsetheatrecompany.com

Everything you ever wanted

Q THEATRE

TOUR READY



Artform — *Theatre*
Audience — *Adults,
Secondary students*
Length — *50 mins*

Creative team

Writer/Performer Rachel Roberts
Director Erin Taylor
Dramaturg Jennifer Medway
Set and Costume Designer Katja Handt
Sound Designer Tegan Nicholls
Lighting Designer Chris Page
Stage Manager Karina McKenzie

Production history

Q-Theatre, Penrith 2018

ABOUT THE PROJECT

Have you ever worried that if you let yourself, you'd never stop eating? In *Everything You Ever Wanted*, Rachel Roberts fuses autobiography with bucket loads of research to place herself under the microscope in this deeply personal exploration of diet culture and disordered eating.

"She is captivating here, both in her performance and her cadence, and her show cuts to the heart of a deep social problem. Through Roberts, we too feel validated, normalised, and seen."

Cassie Tongue, *Audrey Journal*

ABOUT THE COMPANY

Q Theatre has been making killer, quirky and socially conscious performance for more than 50 years. Based at The Joan, Penrith, we create pathways for early career and established artists to train, grow and develop the sort of work that sits just beyond what we think is currently possible.

CONTACT

Nick Atkins
nick.atkins@penrith.city

MORE INFO

thejoan.com.au/series/the-q

Fire Bucket

MOOGAHLIN PERFORMING ARTS

TOUR READY



ABOUT THE PROJECT

Uncle Wes Marne is a 96 year-old Bigambul man and community Elder. He has lived in Mt Druitt for the past 45 years. At the age of 9 the government walked his family off tribal lands from the Stanthorpe Hills to Deadbird Mission, Ashford. At 96, Uncle Wes is committed to sharing the ancient knowledge of his grandfather's creation and dreaming stories, and his personal experiences of his life as a Bigambul man over the last century.

Following the successful sold out Sydney Festival 2016 premier of *Fire Bucket* and subsequent sold out seasons at Yirramboi First Nations Arts Festival and Way Out West Childrens Festival, Uncle Wes wants to start taking his stories home to Stanthorpe, Queensland – but not without a few stops along the way... Uncle Wes invites you to gather with him around the fire bucket to move backwards and forwards across time. No night will be the same. *Fire Bucket* is available for short tours in 2018/19, and is also in development as an extended film project.

ABOUT THE COMPANY

Moogahlin Performing Arts is New South Wales' leading First Peoples performing arts company. We develop, produce, and present new work, are strongly connected to community, and are committed to nurturing a new generation of First Peoples theatre practitioners locally, regionally, nationally and internationally by building platforms for emerging and established theatre makers. The company was formed in Redfern NSW in November 2007, in honour of the late Kevin Smith's request and in memory of the founding members of the Black Theatre. Moogahlin (Muu-gaarl-in) is a Yuin/Bundjalung word meaning to play, to fool about.

Artform – *Theatre*

Audience – *Family, First Peoples communities, Performing arts sector*

Length – *90 mins*

Creative team

By Uncle Wes Marne
Lead Artist Lily Shearer
Producer & Carer Alicia Talbot

Production history

Sydney Festival 2016
Yirramboi First Nations Arts
Festival 2017
Way Out West Children's Festival
2017

CONTACT

Ali Murphy-Oates
info@moogahlin.org

MORE INFO

moogahlin.org

Fireside

MIDNIGHT FEAST



ABOUT THE PROJECT

People sitting around a campfire at dusk, stars glittering above, talking about their dreams... one person dreams the world might be a better place...another that people could be nicer. All Nina wants is a golden ticket, just like Charlie in *Charlie and the Chocolate Factory*. *fireside* is an original new work from independent theatre company Midnight Feast created to enable people identifying with physical, mental and emotional disability the opportunity to participate in the performing arts on a variety of levels.

ABOUT THE COMPANY

Midnight Feast exists for the sole purpose of creating new opportunities for talented artists living with significant disabilities, to train and work professionally. We create new original Australian theatre.

NEW VOICES

Artform — *Theatre*

Audience — *Ages 10+*

Length — *50 mins*

Creative team

Written by Dr Stephen Sewell
and the NIDA masters of
writing for performance 2018
in collaboration with Midnight
Feast Company
Creative Producer/Director
Kylie Harris
Vocal Coach Odile LeClezio
Choreography Paul Cordero
Set and Costume
Suzanne Osmond
Musical Director and Sound
Robyn Gist
Ensemble Midnight Feast
Company

Production history

N/A

CONTACT

Kylie Harris
kylie@midnightfeast.com.au

MORE INFO

midnightfeast.com.au

Forge

ANNALOUISE PAUL



ABOUT THE PROJECT

Forge is a metaphor for the human soul that is beaten and shaped through life. Evoking the blacksmith's iron furnace, *Forge* recasts soulful flamenco through contemporary dance and the percussive power of the piano. Fragments of memory are revealed through Lorca's poetry, a pentagram, ancient voices, and images of civil war inspired by Picasso's *Guernica*.

Described by one audience member as 'a place of worship', this solo performance commands introspection. This is a universal human story celebrating visibility of the mature woman in search of self, and as a metaphor for embracing complexity and diversity within contemporary Australia. It reaches out to audiences from newly arrived and diverse communities, all ages and socio-economic backgrounds.

ABOUT THE COMPANY

Annalouise Paul is a dance maker and performer whose choreographic works explore identity and transformation through the intersection of traditional and contemporary dance. Annalouise Paul won the inaugural Australian Arts in Asia Award in Dance and NSW Premiers Export Scholarship for two tours to India with *Game On*.

TOUR READY

Artform — *Dance*

Audience — *General*

Length — *40 mins*

Creative team

Choreographer Nick Power
Dancers Aaron Lim & Erak Mith
Sound Designer Jack Prest
Designer Bosco Shaw
Dramaturg Lee Wilson
Original Creative Producer
Britt Guy—ACCOMPLICE
Tour Producer
Harley Stumm—Intimate
Spectacle

Production history

FORM at Riverside Theatres 2016
Parramasala Festival 2018

CONTACT

Annalouise Paul
annalouise@annalouisepaul.com.au

MORE INFO

annalouisepaul.com

Giantess

THE THEATRE DIVISION & FEM

TOUR READY



Artform – *Theatre/
Cabaret/Comedy*

Audience – *Adults*

Length – *60 mins*

Creative team

Writer, composer, illustrator

Cassie Workman

Director **Lisa Freshwater**

Designer **Mason Brown**

Production history

Batch Festival,
Griffin Theatre 2018

ABOUT THE PROJECT

Sam is a happy six-year-old girl who loves giants and her chain-smoking single Dad. On a routine outing for school supplies, Sam is kidnapped whilst her Dad's back is turned. Taken to a strange house, Sam's captor tells her she is sick and can never ever leave. Now only the power of a giant can save her.

Created by the multi-award winning transgender comedian Cassie Workman, *Giantess* is a devastating and funny fable for big kids. Interweaving music, comedy, storytelling and illustration, Cassie's one person show explores the anguish of coming to terms with a gender identity that doesn't match your body.

ABOUT THE COMPANY

The Theatre Division produces live performances that bridge artistic excellence, diverse storytelling and commercial appeal. These productions range from intimate solo shows to boutique musicals, from concerts to immersive theatre. FEM creates bold entertainment for the unconventional event and represents diverse speakers who communicate big ideas through personal narratives.

CONTACT

Lisa Freshwater
lisa@fem.net.au

MORE INFO

thetheatredivision.com
fem.net.au

Guilty Pleasures

BLUE SAINT PRODUCTIONS

NEW VOICES



Artform — *Theatre/Musical*

Audience — *Ages 16+*

Length — *60 mins*

Creative team

Director Josh Robson

MD Lucy Bermingham

Choreographer Amy Campbell

Production history

Hayes Theatre, Sydney

Chapel Off Chapel, Melbourne

Brisbane Powerhouse

ABOUT THE PROJECT

Guilty Pleasures is a one-woman show starring Angelique Cassimatis (*Mary Poppins*, *King Kong* and *Priscilla The Musical*) that tells the story of five ordinary people driven to the act of extraordinary violence. The show explores how love, passion, jealousy, loneliness and desperation can lead us far beyond what we would ever imagine ourselves to be capable of.

Set around the early 1900's, Angelique's performance will be accompanied and underscored by a four-piece band with original music written by the up and coming duo, Hugo Chiarella (lyrics) and Robert Tripolino (music), known for their original production of *DreamSong*, recently seen at the Melbourne International Comedy Festival.

ABOUT THE COMPANY

A company run by two musical theatre professionals who wish to highlight unheralded talent.

CONTACT

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MORE INFO

bluesaint.com.au

How I Saved the Western Black Rhino

Q THEATRE



ABOUT THE PROJECT

In *How I Saved the Western Black Rhino*, Australian theatre maker Nathan Harrison looks at the current extinction crisis and explores the daunting complexity of wildlife conservation – along with the uplifting story of travelling to Africa to try to save one of the last Western Black Rhinos in existence.

“Full of conservation and climate science facts, this show turns a lecture on its head by playing with our human desire for ‘saviour’ stories.”

Cassie Tongue, Audrey Journal

ABOUT THE COMPANY

Q Theatre has been making killer, quirky and socially conscious performance for more than 50 years. Based at The Joan, Penrith, we create pathways for early career and established artists to train, grow and develop the sort of work that sits just beyond what we think is currently possible.

TOUR READY

Artform – *Theatre*

Audience – *Adults, secondary students*

Length – *50 mins*

Creative team

Writer/Performer

Nathan Harrison

Director Emma McManus

Dramaturg Jennifer Medway

Set and Costume Designer

Katja Handt

Sound Designer Tegan Nicholls

Lighting Designer Chris Page

Stage Manager Karina McKenzie

Production history

Q-Theatre, Penrith 2018

CONTACT

Nick Atkins

nick.atkins@penrith.city

MORE INFO

thejoan.com.au/series/the-q/

In The Zone

SHAUN PARKER & COMPANY



IN DEVELOPMENT

Artform — *Dance*

Audience — *Ages 10+*

Length — TBC

Creative team

Director/Choreographer

Shaun Parker

Music Alon Ilisar

Dancer Libby Montilla

Production history

N/A

ABOUT THE PROJECT

Contemporary dance meets gaming technology in this new collaboration between Shaun Parker & Company and digital instrument designer Dr Alon Ilisar. The work is built around the use of AirSticks, which allow the user to trigger sound through movement. Conceived to engender emotional resilience in young people, the dancer fights his way out of the video game soundscape he is trapped in, to return to the natural world. The program will consist of performances and associated interactive workshops aimed at young people aged 10 to 18, and focuses on the theme of emotional resilience.

ABOUT THE COMPANY

Shaun Parker & Company is an exhilarating and bold Sydney-based dance company led by Artistic Director and Choreographer Shaun Parker. Shaun Parker & Company aims to be the most socially engaged contemporary dance company in Australia driven by its innovative dance works, artistic partnerships, extensive youth program and community engagement

CONTACT

Johanna Mulholland

johanna@shaunparkercompany.com

MORE INFO

shaunparkercompany.com

Larry's Odyssey

VASHTI HUGHES

TOUR READY



Artform — *Theatre*

Audience — *General*

Length — *55 minutes*

Creative team

Created by Vashti Hughes, Drew Fairley and James Winter

Production history

Sydney 2018

ABOUT THE PROJECT

Experience a voice class with vocal coach to the stars Larry Olive, who while warming up your “P-Spot” divulges his expert tips on the secrets to success as an Actor in the Theatre. A modern take on Homer’s Odyssey, this dark comedy is an immersive and interactive ‘hour of power’ in which the audience become Larry’s students – and unsuspecting characters on his epic journey. For the trained, untrained and anyone still in recovery from drama school.

ABOUT THE COMPANY

James Winter and Vashti Hughes have made work together since 2013, creating theatre constructs for non-theatre spaces, unusual and untraditional spaces.

CONTACT

Vashti Hughes
vashtihughes@yahoo.com.au

MORE INFO

Website coming soon

Let's Put On a Show

LAH-LAH PRODUCTIONS



ABOUT THE PROJECT

Let's Put On a Show invites children and their families to join Lah-Lah's Big Live Band as they put on one very special live show. But what are they going to perform? What kind of show will this be? Who's going to be in the show? It's a disaster! How do you put on a show? By using videos the audience have sent in, through an interactive social media campaign, the band link digital videos using a treasure map to piece together all the elements of putting on a show - and best of all the audience have been involved every step of the way! The show connects digital media/video and live performance in an exciting interactive new way for young families.

ABOUT THE COMPANY

Lah-Lah's Big Live Band is based in Sydney and tours nationally each year. Our live shows are engaging, entertaining and introduce children and their families to music and musical instruments. From Melbourne Recital Centre to regional town halls, Lah-Lah strives to bring families across Australia the highest quality music entertainment.

TOUR READY

Artform — *Children/Family/ Theatre/Music*

Audience — *Ages 2-7, Family*

Length — *50 mins*

Creative team

Talent and Creative

Mark and Tina Harris

Director Wayne Scott Kermond

Choreographer Katie Kermond

Saxophone Matt Ottington

Drums Nic Cecire

Piano accordion Gary Daley

Double Bass Mark Harris

Production history

Extensive touring

CONTACT

Tina Harris

info@lah-lah.com

MORE INFO

lah-lah.com

Lost Boys

MERRINGONG THEATRE COMPANY



ABOUT THE PROJECT

Exploring a shocking chapter in our recent history, *Lost Boys* is a fierce and compelling new play by award-winning Australian playwright Lachlan Philpott, commissioned and developed by Merrigong. Cy and Robert Murphy are teenagers living a life of sun and saltwater, but as the sun sets, a malevolent culture of homophobia and violence surfaces, with consequences that ripple across generations. Inspired by real events and told through the eyes of three generations of the Murphy family, *Lost Boys* rips into a dark part of our male-dominated culture, asking how perpetrators of violent crimes live with their unspeakable pasts.

ABOUT THE COMPANY

Based in Wollongong, Merrigong Theatre Company manages the Illawarra Performing Arts Centre (IPAC) and the civic and community venue, the Wollongong Town Hall. Merrigong is a vibrant theatre company in its own right — producing, presenting and touring exciting contemporary theatre and supporting the development of a wide range of theatre-makers.

TOUR READY

Artform — *Theatre*

Audience — *Ages 16+*

Length — *2 hours 40 minutes*
(inc. interval)

Creative team

Writer Lachlan Philpott

Director Leland Kean

Designer Katja Handt

Projection Designer Mic Gruchy

Lighting Designer Jasmine Rizk

Sound Designer Daryl Wallis

Dramaturg Jane FitzGerald

Fight Choreographer Scott Witt

Production history

Merrigong, Wollongong 2018

CONTACT

Penny Watts

pwatts@merrigong.com.au

MORE INFO

merrigong.com.au

Mighty

LINGUA FRANCA



ABOUT THE PROJECT

Drawing on physical theatre, dance, circus and verbatim theatre, *Mighty* is an exploration of strength in our modern times. In a world of aggression, brutality and intolerance, where is the space for grace, vulnerability and empathy in the way we lead, and the ways we relate to each other and our world? Performed by Lingua Franca's new Ensemble in a landscape of large scale steel sculptures created by award winning visual artist Harrie Fasher, *Mighty* is a highly physical and moving interrogation of how we build strong selves, communities and societies.

ABOUT THE COMPANY

Lingua Franca create alert and visceral performance in Bathurst, founded in 2012 by Alison Plevvey and Adam Deusien. We engage with regionally based professional artists creating performance guided by multidisciplinary collaboration, and urgent, provocative original physical theatre driven by the values of rigour, inquisitiveness, candour and adventure.

IN DEVELOPMENT

Artform — *Physical Theatre/ Dance*

Audience — *General*

Length — *70 mins*

Creative team

Director Adam Deusien

Technical Director Becky Russell

Composer Aaron Hopper

Collaborating Visual Artist

Harrie Fasher

Costume/Design

Annemaree Dalziel

Producer

Kylie Shead (Local Stages)

Performers Alison Plevvey,

Carolyn Eccles, Kate Smith,

Tanya Brown, David Jackson

Stage Manager Jessica Corse

Production history

N/A

CONTACT

Adam Deusien

adeusien@gmail.com

MORE INFO

linguafrancadancetheatre.com

Nosferatutu

CRITICAL STAGES



ABOUT THE PROJECT

From the minds and mouths of multi-award winning raconteurs Sheridan Harbridge and Tommy Bradson, *Nosferatutu* is an outrageous and wild ride across the most sublime arias in history. A ballet is about to begin. Backstage the dancer stretches. An usher closes the door and the lights make their slow descent to darkness. The air is electric, and the audience hungry for a show. The applause begins, and somewhere near the front, clapping so hard his hands hurt, is a vampire.

Part-vaudeville, part-cabaret, part-ballet, part-operetta and part-blood-bath, *Nosferatutu* is a ridiculously entertaining romp and features an extraordinary virtuosic performance by Tommy Bradson, co-starring and directed by the multi-talented Sheridan Harbridge (*Songs for the Fallen*, *The Sugar House*, *Muriel's Wedding*).

ABOUT THE COMPANY

Critical Stages is one of Australia's leading producers of touring theatre. Its brief is to make outstanding independent theatre accessible to audiences everywhere. The company has toured productions by some of Australia's leading theatre makers to regional and remote audiences across Australia and New Zealand. Recent major tours include *Stones in his Pockets*, *Therese Raquin*, *Thomas Murray & the Upside-Down River*, *Kaput*, *The Orchid* and *The Crow*.

TOUR READY

Artform — *Theatre / Cabaret*

Audience — *General*

Length — *75 mins*

Creative team

Written by Tommy Bradson
Director Sheridan Harbridge
Designer Mason Browne
Lighting Designer Alexander Berlage
Musical Direction Stephen Kreamer
With Tommy Bradson, Sheridan Harbridge & Nicola Bruni

Production history

Griffin Theatre 2017
Glen Street Theatre 2017

CONTACT

Chris Bendall
chris@criticalstages.com.au

MORE INFO

criticalstages.com.au

Obscene Madame D

THEATRE KANTANKA



ABOUT THE PROJECT

Enter a shadow world of memory and madness with Madam D. and Theatre Kantanka, an immersive and spellbinding environment of binaural sound, hand-crafted animation, and gripping live theatre. Iconoclastic Brazilian writer Hilda Hilst's hallucinatory *Obscene Madam D* has been called “shocking, exquisite, mesmerizing, metaphysical” and “like Kafka but with the laugh of the Medusa”.

For this daring new adaptation, the audience wears wireless headphones to directly inhabit the psychological landscape of grieving recluse, Madame D. as she ponders ineffable questions both familiar and absurd, we share the evocative sounds and voices of her singular life and mind. Katia Molino is unforgettable as the taboo-challenging Madame D., living out her final days in fiery poetic prose and passionate debate—with herself, her god and her ghosts.

ABOUT THE COMPANY

Theatre Kantanka is a project-based arts company located in Sydney. Since Kantanka's inception, the ensemble company has created a number of significant works - fusing ancient tales, diverse cultural influences, and non-traditional performance sites, while employing a dynamic visual design and a strong physical aesthetic.

TOUR READY

Artform — *Theatre/Music*

Audience — *General*

Length — *60 mins*

Creative team

Director Carlos Gomes

Performer Katia Molino

Composer/Sound Artist

Gail Priest

Video Artist Sam James

Light Design Fausto Brusamolino

Producer Harley Stumm,

Intimate Spectacle

Production history

Riverside Theatres 2018

107 Projects Redfern 2018

CONTACT

Carlos Gomes

theatrekantanka@gmail.com

MORE INFO

[intimatespectacle.com.au/
production/obscene-madame-d/](http://intimatespectacle.com.au/production/obscene-madame-d/)

Playlist

PYT | FAIRFIELD



ABOUT THE PROJECT

This major new intercultural work from PYT explores feminism in pop culture and music from the perspectives of five extraordinary young female performers.

In quintessential PYT style (*Jump First, Ask Later*), everyday pop culture references, street-style choreography, the casual sharing of personal stories and memories evoked by seminal soundtracks are cleverly woven together to reveal a complex interplay between feminism and ethnicity in the suburbs of contemporary Australia.

Created by an acclaimed team of women artists led by PYT Artistic Director Karen Therese and choreographer Larissa McGowan, *Playlist* is both thought-provoking and life-affirming: it'll make audiences laugh, cry and wanna dance.

ABOUT THE COMPANY

PYT Fairfield is an award-winning company with a reputation for making brave and transformative work, impacting and inspiring audiences and artists across Australia. We do this by creating innovative performance and social artistic experiences. Our work is inspired by our local community and engages with concepts of cultural diversity.

TOUR READY

Artform — *Dance Theatre*

Audience — *Ages 14+*

Length — *50 mins*

Creative team

Director Karen Therese

Choreographer Larissa McGowan

Narrative Strategist

Kate Armstrong-Smith

Designer Zanny Begg

Co-Sound Designers

Jasmine Guffond & Gail Priest

Lighting Designer

Verity Hampson

Production history

PYT Fairfield 2018

CONTACT

Amanda Wright
gm@pyt.com.au

MORE INFO

pyt.com.au

Political Children

SPARK YOUTH THEATRE

NEW VOICES



Artform – *Theatre*
Audience – *Family, Teens, LGBTQI+*

Length – *75 mins*

Creative team

Cast Sebastian Cutcherwirth,
Emma Hooton, Elodie Jake,
Lola Rose van Overdam & Jan
Anderson

Writer & Director Felicity Nicol

Lighting & Set Designer

Benjamin Brockman

Sound Designer & Composer

Nate Edmondson

Movement Associate

Aslam Abdus-Samad

Assistant Director

Shondelle Pratt

Production history

Ashfield Council Chambers 2016

ATYP 2017

Customs House 2017

ABOUT THE PROJECT

In 2014, the Abbott government committed a small amount of federal funding to an anti-bullying program known as Safe Schools. In 2015, the program was investigated and a political storm brewed with funding abandoned a year later, leaving Safe Schools dead in the water. What sparked this? Who will this effect? And won't somebody please think of the children?

Political Children is a humorous yet hard-hitting piece of verbatim theatre that puts our politicians on trial – and gives young people the gavel. Using Hansard transcripts, newspaper articles, Safe Schools material and online content, Spark Youth Theatre brings a magnifying glass to the controversy surrounding the Safe Schools program. Parliamentary debate meets schoolyard rules. Warning: tantrums included!

ABOUT THE COMPANY

Young people aged 12 to 24 are at the heart of our company. We reflect the political, social and cultural issues that are competing for attention in the inner west and beyond. We do this because there is no better way to examine the decisions we make today, than through the eyes of those who have to live with them tomorrow.

CONTACT

Felicity Nicol
artisticdirector
@sparkyouththeatre.com

MORE INFO

sparkyouththeatre.com

Quartet

SYNERGY & TAIKOZ LTD

TOUR READY



Artform — *Music*

Audience — *Ages 8+*

Length — *70 mins*

Creative team

Ian Cleworth
Kerryn Joyce
Ryuji Hamada
Sophia Ang

Production history

Lend Lease Darling Quarter
Theatre 2017

ABOUT THE PROJECT

Quartet is a show which displays Taikoz's trademark high-energy performance in a more scaleable and flexible format ideal for smaller venues and touring. Featuring all the unique drama, vibrancy and musicality that Taikoz is famous for, *Taikoz Quartet!* delves deeply into the roots of the taiko drum, but with a contemporary twist.

Premiered in Sydney at the Darling Quarter Theatre in May 2017 to a full house this work comprising of 4 performers and a multitude of drums as well as the Shinobue (Japanese flute) takes the audience on a thrilling musical journey in a more intimate setting. It features all of the great array of taiko seen in larger Taikoz shows but the audience is closer and has the chance to feel the power of these great instruments.

ABOUT THE COMPANY

Since 1997 Taikoz has developed an international reputation for vibrant performances that couple explosive energy and extreme dynamism with refinement and grace. From the most delicate melodies of the shakuhachi to the thunderous impact of the odaiko, Taikoz is at once meditative and free-spirited, primal and dramatic. Taikoz perform on the stages of Australia's finest concert halls, as well having performed in leading international theatres and concert halls.

CONTACT

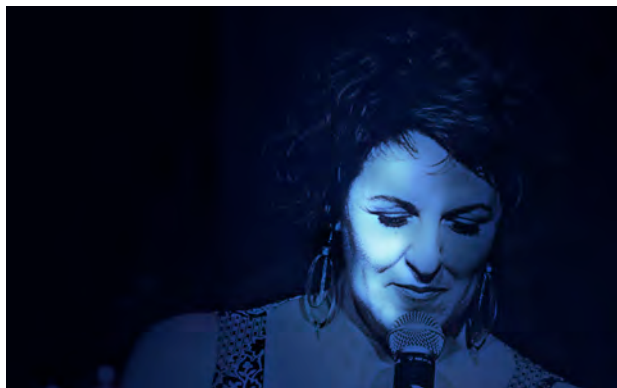
Lee McIver
lee@synergyandtaikoz.com

MORE INFO

taikoz.com

Parting the Red Curtains & Blue

NEIL GOODING & AMAZON WOMAN ENTERPRISES



ABOUT THE PROJECT

Renowned for her artful storytelling and raw, emotive vocals, cabaret chanteuse Queenie van de Zandt returns to the cabaret stage with a brand new show exploring the songs, stories and art of the musical legend that is Joni Mitchell.

In Parting the Red Curtains Queenie van de Zandt appears as Jan van de Stool. Having been seen and loved by over 1 million people online, onstage and on TV since 2004, Jan van de Stool, International Musical Therapist, has gathered a national cult following with Australian audiences. Succeeding in the footsteps of Dame Edna Everage and Bob Downe, a night with Jan van de Stool is a night of side-splitting humour. In *Parting the Red Curtains*, Jan delves deeply into the arts scene. Her in-depth interviews, with each night's celebrity guest, leave us none the wiser, as she loses her grip on the English language and helps no one with her musical and 'heal-arious' audience exercises.

ABOUT THE COMPANY

Neil Gooding Productions (NGP) was established in 2002 and brings high quality theatrical experiences to Australian and international audiences upholding a strong emphasis on the development of new work with a particular focus on musical theatre. NGP has produced high profile Broadway and off-Broadway productions in New York and London's west end including *Macbeth* starring Alan Cumming. In Australia NGP produced the critically acclaimed premiere of *Dogfight* and the award-winning *Sweet Charity*.

TOUR READY

Artform — *Cabaret/Comedy*

Audience — *General*

Length — *65 mins*

Creative team

PARTING THE RED CURTAINS

Written by Queenie van de Zandt
and Peter J Casey

Director Craig Illott

Musical Director Peter J Casey

BLUE – THE SONGS OF JONI
MITCHEL

Written by Queenie van de Zandt
and Max Lambert

Musical Director Max Lambert

Production history

The Woodford Folk Festival
The Q Theatre, Queanbeyan

Blue – various USA and Australia

CONTACT

Neil Gooding
neil@goodingproductions.com

MORE INFO

goodingproductions.com

Red

LIZ LEA DANCE



ABOUT THE PROJECT

Red is fearless, *Red* is fierce, *Red* is powerful. *Red* is fraught and is broken, and is still running. Hitch a ride on a race with time that speaks in another tongue. The language of body, movement, words and film. *Red* is an elusive, fractious and fabulous interdisciplinary performance. Bringing on the bawdy and banishing the banal. *Red* challenges laughter, relief and tenacity.

ABOUT THE COMPANY

Liz Lea is a performer, choreographer and producer based in Australia. Her work has been commissioned in India, UK, Australia, South Africa, Singapore and USA. Liz was the 2017 ACT Artist of the Year and won a 2017 Australian Dance Award for her direction of *Great Sport*.

TOUR READY

Artform — *Dance Theatre*

Audience — *General*

Length — *55 mins*

Creative team

Choreographers Vicki van Hout,
Virginia Ferris, Martin del Amo
Dramaturg/Mentor
Brian Lucas
*Composer of original
score* Alexander Hunter
Cinematographer Nino Tamburri
Film Editor Arianna Bosi
Script writers Liz Lea, Brian
Lucas & Victoria Lea
Lighting Designer Karen Norris
*Rehearsal Director and
Dramaturgy* Natalie Ayton

Production history

Gorman Arts Centre, Canberra
FORM at Riverside Theatres

CONTACT

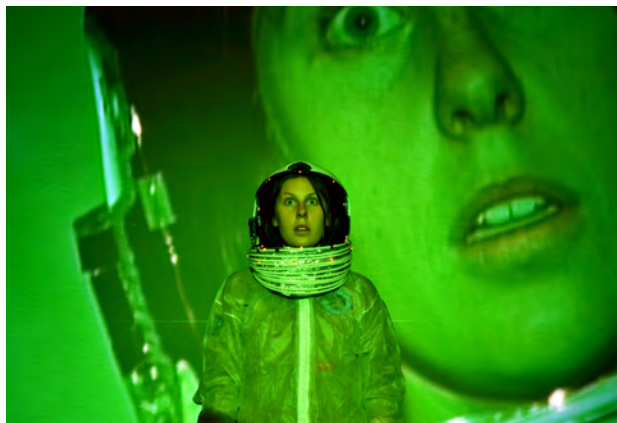
Liz Lea
lea_dance@yahoo.co.uk

MORE INFO

leadance.com

Route Dash Niner

RE:GROUP PERFORMANCE COLLECTIVE



ABOUT THE PROJECT

Route Dash Niner is a new sci-fi performance epic presented in two parts. The first is a staged media briefing informing the public of our intention to undertake an unprecedented mission into deep space. The briefing turns ceremonial as we commemorate the lives of our three brave astronauts. Part One takes its cue from the monumental attitudes of SpaceX and NASA, while acknowledging that any good science fiction story begins with a declaration of investigation. Part Two is a sci-fi film shot live on stage. Using four cameras, a video mixer, several monitors and a dumpster full of recycled materials, audiences witness the live feed of a film edited in real time. Off-screen but on-stage we see performers, camera operators, sound and video designers hustling in an intense choreography to ensure the film is shot without interruption. Part Two is a celebration of ambitious home video and DIY interstellar wonder, it hits every science fiction trope in the book and still presents a story that is sincere, rigorous and dangerous.

ABOUT THE COMPANY

Founded by Carly Young, Jackson Davis, Solomon Thomas and Steve Wilson-Alexander, re:group performance collective are an emerging group of artists who explore and create new works from scratch. Our projects are experimental, exploring pop culture and videography through hybrid art forms.

NEW VOICES

Artform — *Theatre/Film*

Audience — *Family, General*

Length — *Part 1: 55 mins*

Part 2: 60 mins

Creative team

Created and performed by
Jackson Davis, James Harding,
Mark Rogers, Steve Wilson-
Alexander & Carly Young
Director Jackson Davis
Sound Designer Tom Hogan
Lighting Designer & Production
Manager Solomon Thomas

Production history

IPAC Wollongong
Giant Dwarf Theatre, Redfern
Wollongong Town Hall

CONTACT

Carly Young
carlyjaneyoung@gmail.com

MORE INFO

regrouppformancecollective.org

Rule of Thirds

CHUNKY MOVE/PERFORMING LINES



ABOUT THE PROJECT

A powerful and intricate piece, *Rule of Thirds* is a highly physical performance that celebrates perseverance, audacity and the ongoing desire to reinvent ourselves. The dancers test and alter a strong force field they have set up amongst each other, gradually deconstructing and dismantling the movement score. All players are needed, but who is eventually in charge? *Rule of Thirds* promises, and delivers, guts, virtuosity and focused abandon. Recently Chunky Move has been involved in a lot of international activity, and are looking to refocus on and connect with national audiences, particularly in a regional setting. They are also looking to build and develop relationships with presenters with the potential for future ongoing activity. With this in mind, Performing Lines is developing a national tour for *Rule of Thirds* for 2020 that will allow Chunky Move to bring their highly physical, beautifully choreographed work to both regional and metropolitan audiences across the country.

ABOUT THE COMPANY

Performing Lines develops challenging and inspirational artists and works that shape Australian culture, society and performance practice. We work closely with artists and arts companies to make amazing projects happen.

Chunky Move constantly seeks to redefine what is or what can be contemporary dance in an ever-evolving Australian culture. Our work is diverse in form and content encompassing productions for the stage, site specific, new-media and installation work.

TOUR READY

Artform — *Dance*

Audience — *General*

Length — *60 mins*

Creative team

Concept/Choreography/

Director Anouk van Dijk

Performers

James Vu Anh Pham, Niharika Senapati, Tara Jade Samaya & Luigi Vescio

Lighting design

Ben Cobham Bluebottle

Sound design

Jethro Woodward

Music

Ólafur Arnalds & Nils Frahm,

The Bug, FM3, Ben Frost, Peter Knight, Christiaan Virant

Costume Design

Chloe Greaves

Production Manager

Michael Carr

Technical Operator

Blair Hart

Production history

Melbourne 2016

Regional Victorian tour 2017

CONTACT

Emma Corrick

administration

@performinglines.org.au

MORE INFO

performinglines.org.au

Silent Trio Beats

RAGHAV HANDA/PERFORMING LINES



IN DEVELOPMENT

Artform — *Dance*

Audience — *General, CALD*

Length — *60 mins*

Creative team

Choreographer Raghav Handa

Performers Raghav Handa,

Melinda Tyquin, Melanie

Palomares

Dhol Master Maharshi Raval

Designer Paul Edwards

Produced by Performing Lines

Production history

N/A

ABOUT THE PROJECT

Silent Trio Beats is a highly physical new dance work by Raghav Handa that draws on Kathak rhythms and the principle of dynamic shift — extreme rapid motion punctuated by sudden periods of stillness.

Working with the dhol — a traditional Indian barrel drum, and the trital — a rigid rhythmic structure built around four measures of four beats each. Dhol-master Maharshi Raval and three diverse performers will test notions of movement and speed against stasis and exhaustion, challenging traditional notions of order in Indian dance by changing the relationship between the dhol player and the dancers. Traditional Kathak dance involves the drum leading the dancers, but this work switches that around and up-ends this idea with the dancers rebelling against the power of the dhol.

ABOUT THE COMPANY

Performing Lines produces new and transformative performance, creating pathways for innovative artists whose work pushes boundaries and sparks new conversations. For more than 30 years, Performing Lines has collaborated with arts companies, producers, presenters and funders to bring about creative and strategic opportunities for some of this country's most exciting and diverse contemporary artists and performances.

CONTACT

Narelle Lewis

administration

@performinglines.org.au

MORE INFO

performinglines.org.au

Spill | Trolleys

SHAUN PARKER & COMPANY

TOUR READY



Artform — *Dance*

Audience — *General*

Length — *Spill 30mins,
Trolleys 20mins*

Creative team

Director/ Choreographer

Shaun Parker

Music by Nick Wales

Production history

Extensive UK tour 2012

ART & ABOUT Festival, Sydney

2013

SA tour 2014

ABOUT THE PROJECT

SPILL is an outdoor production by Shaun Parker created specifically for playgrounds, aiming to take dance to the heart of our local communities. Combining quirky, dynamic dance with high energy street gymnastics, the dancers in this performance blaze a colourful trail across the structures and landscapes of the playground. Each performance is unique, as the show scrambles around, over, under and through swings, slides and roundabouts. *TROLLEYS* is an accessible performance captivating the attention of children, families and adults of all ages who either come especially to see the work, or are thrilled to chance upon it as they pass it in the streets. The show features an arresting original score by Nick Wales, and is performed by a cast of talented world-class female and male dancers. *TROLLEYS* and *SPILL* can be performed as a double bill or as a single event. They can be performed indoors or outdoors in a variety of public spaces.

ABOUT THE COMPANY

Shaun Parker & Company is an exhilarating and bold Sydney-based dance company led by Artistic Director and Choreographer Shaun Parker. Shaun Parker & Company aims to be the most socially engaged contemporary dance company in Australia driven by its innovative dance works, artistic partnerships, extensive youth program and community engagement.

CONTACT

Johanna Mulholland

johanna

@shaunparkercompany.com

MORE INFO

shaunparkercompany.com

Spirit of Things: Sound of Objects

STIFF GINS/PERFORMING LINES



ABOUT THE PROJECT

A moving sonic response to Indigenous objects and artefacts held in museum collections globally, *Spirit of Things* is a new music-based performance work by Nardi Simpson and Kaleena Briggs, members of the award-winning musical duo, the Stiff Gins, in collaboration with renowned British director Felix Cross. Simpson and Briggs became concerned by the disconnection and distance between Indigenous cultural objects in numerous museum collections and their ancestral country. To the artists, objects such as these are more than mere shadows of the past: they are living entities, buzzing with life. *Spirit of Things* will awaken these objects, unlocking them through music, stories and performance to reconnect them with their communities and creators once more.

ABOUT THE COMPANY

Performing Lines develops challenging and inspirational artists and works that shape Australian culture, society and performance practice. We work closely with artists and arts companies to make new and transformative performing arts projects happen.

Stiff Gins combine stunning harmonies and wicked senses of humour to transport listeners to a world of joy, spirit and song. Their moniker is a reclamation of an offensive reference to Aboriginal women, a banner to guide their music in the direction of strength and pride.

TOUR READY

Artform — *Cross-Artform*

Audience — *General/Music*

Length — *60 mins*

Creative team

Created and Performed Nardi Simpson and Kaleena Briggs (Stiff Gins)

Director Felix Cross

Designer Lucy Simpson

Lighting Designer Fausto Brusamolino

Video Media Designer Mic Gruchy

Music Director, Guitar, Drums and Percussion Syd Green

Compositions

Nardi Simpson, Kaleena Briggs

and Syd Green

Commissioned by

Performance Space

Toured by Performing Lines

Production history

Liveworks/Carriageworks 2016
Yirramboi / Melbourne Recital Centre 2017

CONTACT

Narelle Lewis
administration
@performinglines.org.au

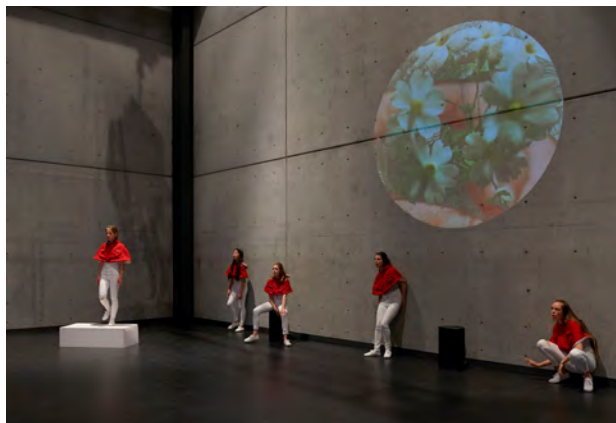
MORE INFO

performinglines.org.au

Tender Young Creatures

THE HOUSE THAT DAN BUILT

NEW VOICES



Artform — *Vocal Installation*

Audience — *Ages 10+*

Length — *60 mins*

Creative team

Created by Danielle O'Keefe,
Natalie Richards and Carla
Zimble

Production history

Art Gallery 2016
Carriageworks 2017
Bondi Pavillion 2018

ABOUT THE PROJECT

Tender Young Creatures is a live installation centred around the theme of young women walking at night. Inspired by the classic tale of Red Riding Hood, the performance is a contemporary look at the wolf which lives inside us.

In a highly visual and richly aural landscape, sixteen young female performers reignite Red's story and ask us to consider fear, the thing which we feed most. A chorus of young voices cry out to the daughters of the world amidst a backdrop of moving images and projected animations. This is a work which offers young female voices a platform to be heard.

ABOUT THE COMPANY

The House that Dan Built is an ecosystem that supports female artists to achieve a balance of learning, teaching and doing, so that they can create works of meaning and become the best artist they can be. They operate around four core sets of values: Excellence, Creativity/Experimentation, Education/Training, Access/Opportunity.

CONTACT

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Danielle
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MORE INFO

thehousethatdanbuilt.com

The Block Universe (Or How It Goes)

CROSS POLLINATE PRODUCTIONS



ABOUT THE PROJECT

"The distinction between the past, present and future is only a stubbornly persistent illusion."

Albert Einstein

The Block Universe (Or So It Goes) recounts key events in an unlikely relationship between Andrew, a philosophy student, and Kristina, a pregnant Estonian immigrant. The story is told through the lens of the block universe theory of time and treats audiences to a nonlinear temporal experience. It examines how scientific theory and works of literature can be a source of comfort and inspiration for individuals seeking a new way of looking at the world.

ABOUT THE COMPANY

Cross Pollinate Productions are independent theatre producers committed to creating a collaborative, supportive, and professional environment for our artists whilst fearlessly producing quality, compelling, and dynamic theatre for our audiences.

TOUR READY

Artform — *Theatre*

Audience — *General*

Length — *80 mins*

Creative team

Written by Sam O'Sullivan

Director Dom Mercer

Assistant Director Andrew McInnes

Designer Isabel Hudson

Sound Designer Alistair Wallace

Lighting Designer Alex Berlage

Stage Manager Georgie Deal

With Briallen Clarke and Jacob Warner

Production history

Old 505, Sydney 2016

CONTACT

Samantha Ward

samm@crosspollinate.com.au

MORE INFO

crosspollinate.com.au

The Divine Miss Bette

NEIL GOODING & CATHERINE ALCORN

TOUR READY



Artform — *Cabaret/Music/Comedy*

Audience — *General*

Length — *110 mins (inc interval)*

Creative team

Concept by Catherine Alcorn

Created by Peter Cox

Produced by Neil Gooding Productions and Catherine Alcorn

Production history

Extensive touring to all states of Australia, as well as performances across the USA

ABOUT THE PROJECT

Fresh from her debut, sell-out tour of the US, stage sensation Catherine Alcorn wows audiences the world over in her hysterical stage show, *The Divine Miss Bette*. Hailed by critics as “a hit!” (Time Out Sydney) and “masterful” (The Courier Mail) with “a voice to die for” (The Australian), Alcorn has been thrilling audiences with her magnificent voice and razor sharp wit. This is your chance to become intimately acquainted with “a jewel in the crown of Australian cabaret” — Adelaide Now.

Trained by Steve Ostrow, the man who discovered Midler, Alcorn will take you on a thrilling roller coaster ride back to the Palace Theatre, New York 1973 as she belts out the diva’s early classics including *Stay With Me Baby*, *You’re Moving Out Today*, *The Rose*, *Wind Beneath My Wings*, *Boogie Woogie Bugle Boy*, and *In The Mood*.

ABOUT THE COMPANY

Neil Gooding Productions (NGP) was established in 2002 and brings high quality theatrical experiences to Australian and international audiences upholding a strong emphasis on the development of new work with a particular focus on musical theatre. NGP has produced high profile Broadway and off-Broadway productions in New York and London’s west end including *Macbeth* starring Alan Cumming. In Australia NGP produced the critically acclaimed premiere of *Dogfight* and the sell-out premiere season of the award-winning *Sweet Charity*, both at Hayes Theatre.

CONTACT

Neil Gooding
neil@goodingproductions.com

MORE INFO

goodingproductions.com

The Dog Show

SAM PAINE



IN DEVELOPMENT

Artform — *Theatre*

Audience — *Family*

Length — *80 mins*

Creative team

Writer/Director

Sam Paine

Performers

Ben Monger, Renee French

Production history

N/A

ABOUT THE PROJECT

The Dog Show is a collection of monologues by dogs. Three actors play eight different canine characters, from the enthusiastic guard dog who inadvertently brings love into his owner's life, to Laika, the first dog in space. The energy, innocence and devotion of dogs drives the show, and will strike a chord with every dog owner and devotee. The show moves from comedy to pathos and back again as its good-hearted heroes tell their tales.

ABOUT THE COMPANY

We are the theatre community of Mudgee NSW. Led by writer/director Sam Paine, and drawing on a rotating roster of artists, performers and musicians based in Mudgee, we create work that is fun, surprising and driven by regional creativity.

CONTACT

Sam Paine

sam@sampaine.com

MORE INFO

sampaine.com

The Man With the Iron Neck

LEGS ON THE WALL/PERFORMING LINES



ABOUT THE PROJECT

The Man With the Iron Neck is a story of survival. This work tells the story of three young people, two brothers and a cousin, from an Aboriginal community and what happens when they lose one brother. This is not so much a story about suicide, as a story about embracing life – a moving, physical rendering of humour and inevitable poignancy, acknowledging the pull towards self-harm, but exhorting us to pull as hard as we can the other way.

‘The Man With the Iron Neck’ was a performer early last century, whose trick consisted of jumping off bridges with a rope tied like a noose round his neck. He embodies both death and life – the lure of risk-taking and dangerous behaviour and oblivion, and the thwarting of it. He becomes an emblematic figure for the brother left behind. But, in the end, what he promises is impossible – you can’t have the drama of leaping to your death without dying.

ABOUT THE COMPANY

Performing Lines develops challenging and inspirational artists and works that shape Australian culture, society and performance practice. We work closely with artists and arts companies to make amazing projects happen.

Legs on The Wall are the thriving heart of physical theatre in Australia, and are known nationally and internationally for our bold exuberance, and our stories told with depth, humour and intelligence.

TOUR READY

Artform – *Circus/Physical Theatre*

Audience – *General*

Length – *70 mins*

Creative team

Co-Director/Original Concept

Josh Bond

Co-Director Gavin Robins

Writer Ursula Yovich

Dramaturg Steve Rodgers

Design Joey Ruigrok Van Der Werven

Musical Director Iain Grandage

LX Design Matt Marshall

AV Design Sam James

Rigger Andrew Bright

Cast Kyle Shilling, Caleena

Sansbury, Tibian Wyles

& Ursula Yovich

Production history

N/A

CONTACT

Narelle Lewis

administration@

performinglines.org.au

MORE INFO

performinglines.org.au

The Night Alive

CRITICAL STAGES



ABOUT THE PROJECT

Renting a run-down room in his Uncle Maurice's house, Tommy is just about getting by, rolling from one get-rich-quick scheme to another with his pal Doc. Then one day he comes to the aid of Aimee, who's not had it easy herself, struggling through life the only way she knows how. Their past won't let go easily but together there's a glimmer of hope they could make something more of their lives. Something extraordinary. Perhaps. This new play from acclaimed Irish playwright Conor McPherson (*The Weir*, *The Seafarer*) deftly mines the humanity to be found in the most unlikely of situations. The play was nominated for the Laurence Olivier Award and won the New York Drama Critics Circle Award for Best Play 2014.

ABOUT THE COMPANY

Critical Stages is one of Australia's leading producers of touring theatre. Its brief is to make outstanding independent theatre accessible to audiences everywhere. The company has toured productions by some of Australia's leading theatre makers to regional and remote audiences across Australia and New Zealand. Recent major tours include *Stones in his Pockets*, *Therese Raquin*, *Thomas Murray & the Upside-Down River*, *Kaput*, *The Orchid* and *The Crow*.

TOUR READY

Artform — *Theatre*

Audience — *General, ages 15+*

Length — *130 mins (inc interval)*

Creative team

Director Maeliosa Stafford

Cast John O'Hare, Patrick Dickson, Sarah Jane Kelly, Laurence Coy, Darren Sabadina

Producer Hillary Ray

Costume & Set Design

Alison Bradshaw & Patrick Dickson

Lighting Design Martin Kinnane

Sound Design Matt Osbourne

Stage Management Bronte Shuftan

Assistant Director

Mathew Lee

Production history

Old Fitzroy Theatre, Sydney

CONTACT

Chris Bendall

chris@criticalstages.com.au

MORE INFO

criticalstages.com.au

The Smallest Hour

GRIFFIN THEATRE

TOUR READY



Artform — *Theatre*
Audience — *Ages 15+*
Length — *70 mins*

Creative team

Written and performed by Phil Spencer and Susie Youssef
Director Scarlet McGlynn

Production history

Griffin Theatre 2018

ABOUT THE PROJECT

A romantic comedy from two of Sydney's best-loved raconteurs. A woman bails on her bestie's Hens' Night. A cop dodges the bus fare into town. A dog walker whistles ABBA in the dead of night. Pop the kettle on and join storytellers Phil Spencer (Story Club, Radiotonic) and Susie Youssef (Whose Line Is It Anyway?) for this bleary-eyed stagger through the night that was. *The Smallest Hour* is a richly woven comedy about broken dreams, second chances and velcro pants.

ABOUT THE COMPANY

Griffin Theatre Company is dedicated to the nurture, presentation and promotion of outstanding Australian playwriting and contemporary theatre. In addition to our season of plays, we have professional residencies for emerging playwrights and directors, a workshop and commissions program, education and outreach projects and an annual program of works in development.

CONTACT

Will Harvey
will@griffintheatre.com.au

MORE INFO

griffintheatre.com.au

The Spidermaiden and the Runaway Plum Blossom

BLUSH OPERA



ABOUT THE PROJECT

The Spidermaiden and the Runaway Plum Blossom is a musical fable about a Plum Blossom who leaves her tree looking for adventure. She unexpectedly gets caught in the Spidermaiden's silken web but promises to set the Plum Blossom free if she can solve her tuneful riddle. Come hear the flute, clarinet, viola and cello create a mystical sound world, while watching sand artist John Thiering animate the riddle of the Spidermaiden's song in this charming chamber opera for the whole family. Blush Opera presents a family friendly chamber opera with original music and story by Australian composer Paul Smith.

ABOUT THE COMPANY

Blush Opera is a fun loving boutique opera company out to make opera-going a serious past-time for future generations. We specialise in new opera, cabaret opera and kid's opera to find new expressions and ways to democratise opera, moving away from the expectation that it is an elite artform. Blush Opera offers new contemporary narratives that help us emotionally navigate our modern world.

TOUR READY

Artform — *Opera/Animation*

Audience — *Family*

Length — *25 mins (plus
meet instrumentalists and
artists)*

Creative team

Choreographer Nick Power
Dancers Aaron Lim & Erak Mith
Sound Designer Jack Prest
Designer Bosco Shaw
Dramaturg Lee Wilson
Original Creative Producer
Britt Guy—ACCOMPLICE
Tour Producer
Harley Stumm—Intimate
Spectacle

Production history

Bellingham Fine Music Festival
2018
Inner West Council Site and
Sound Arts Festival 2018
Parramatta Lanes Festival 2017
Kris Foundation Singapore 2016

CONTACT

Jermaine Chau
blushopera.sydney@gmail.com

MORE INFO

blushopera.com/spidermaiden/

The Sound of Waiting

DARLINGHURST THEATRE COMPANY

TOUR READY



ABOUT THE PROJECT

A tiny wooden boat is battered by roaring seas, on board Hamed Mokri cradles his small daughter. His former homeland now more perilous than the seas he's fighting, his daughter the very last soul he can protect. Written in response to Tony Abbott's infamous comment, "Jesus knew there was a place for everything, and it's not everyone's place to come to Australia."

The Sound of Waiting is a powerful poetic allegory for our times, exploring displacement, resilience and hope in a world that has closed its doors on humanity. Mary Anne Butler is a multi-award winning writer from the Northern Territory. Her play *Broken* won the 2016 Victorian Premier's Literary Award for Literature and Drama. *The Sound of Waiting* has been nominated for the 2018 NSW Premier's Literary Award for Playwriting.

ABOUT THE COMPANY

Darlinghurst Theatre Company is a creative producer, realising and producing professional artists' concepts for stage. Through our collaboration with artists our company explores the diversity and complexity of our lives through theatre. We seek out work and provocations that explore, discuss and engage with contemporary Australia and topical issues.

Artform — *Theatre*

Audience — *General, Young Adults/Students*

Length — *60 mins*

Creative team

Playwright Mary Anne Butler

Director Suzanne Pereira

Set and Video Designer

Sam James

Composer & Sound Designer

Tegan Nicholls

Lighting Designer Chris Page

Stage Manager Gayda De Mesa

Wardrobe Supervisor Natalie

Hughes

Performers

Reza Momenzada and Gabrielle

Scawthorn

Production history

Darlinghurst Theatre 2018

CONTACT

Glenn Terry

glenn

@darlinghursttheatre.com

MORE INFO

darlinghursttheatre.com

The Yard

SHAUN PARKER & COMPANY



TOUR READY

Artform — *Dance*

Audience — *Children 8-12 years*

Length — *60 mins (includes workshop)*

Creative team

Choreographer/Director

Shaun Parker

Music by Nick Wales

Production history

Extensive Touring

ABOUT THE PROJECT

The Yard was developed by Shaun Parker with teenage performers from in Western Sydney. Drawing inspiration from William Golding's *Lord of the Flies* and its analysis of human behaviour, *The Yard* extrapolates these themes and breathes new life into them by way of the Australian school yard.

Ultimately finding unity in the diversity of culture, gender and ethnicity that pulsate in 'the school yard', *The Yard* encapsulates the tension and humour of conflicts played out every day even as it celebrates the extraordinary in the ordinary.

Winner of the Australian Dance Award for Youth & Community Dance.

ABOUT THE COMPANY

Shaun Parker & Company is an exhilarating and bold Sydney-based dance company led by Artistic Director and Choreographer Shaun Parker. Shaun Parker & Company aims to be the most socially engaged contemporary dance company in Australia driven by its innovative dance works, artistic partnerships, extensive youth program and community engagement.

CONTACT

Johanna Mulholland

johanna@shaunparkercompany.com

MORE INFO

shaunparkercompany.com

Tjaabi

BIG hART



ABOUT THE PROJECT

Tjaabi is living culture, a musical haiku, unique to the Pilbara. Led by Ngarluma Cultural Leader Patrick Churnside and backed by cultural leaders and elders, *Tjaabi* is a mesmerising, compelling and moving theatrical spectacle of song, story, dance and image. Be immersed in deep time, from the desert in the East, to the flood lands of Roebourne, and to the coast in the West where the desert meets the sea.

Tjaabi is an intersection between old and new, a transmission of language and culture from men and women of great strength and power, forging ancient songlines with digital tech celebrating an Australia that no one has ever seen before on stage.

ABOUT THE COMPANY

Big hART is Australia's leading campaigning arts organisation which has worked in over 50 communities, mostly regional and disadvantaged. We make art. We build communities. We drive change. The words "Make, Build, Drive" are action focused. They capture Big hART's commitment to taking action that is positive, non-adversarial and inventive, to bring about important change. For 25 years we have also been motivated by the statement: "It's harder to hurt someone if you know their story."

TOUR READY

Artform — *Theatre/Music*

Audience — *General*

Length — *70 mins*

Creative team

Performer

Patrick Churnside

Writer/Director

Scott Rankin

Sound & Music

Aaron Hopper and Mark Leahy

Choreography

Adelina Larsson

Set Design

Genevieve Dugard

Video Bodie Smith and Benjamin

Ducroz

Lighting Stephen Hawker

Production history

Ngurin Pilbara Aboriginal Centre,
Roebourne 2016

Karijini Festival 2017

MONA (extract performed) 2018

CONTACT

Sam Hawker

sam@bighart.org

MORE INFO

bighart.org

Urza and the Song in the Dark

MATRIARK THEATRE



NEW VOICES

Artform — *Children's Theatre*

Audience — *Children 8-12 years*

Length — *60 mins*

Creative team

Director Scott Parker

Design & Realisation

Aleisa Jelbart

Composer

Kathryn Roberts-Parker

Performer

Madeleine McWilliam

ABOUT THE PROJECT

A girl free-falls through filtered light; a barefoot child slips silently between stalagmites evading a shadowy beast; a legendary explorer searches for a lost song. *Urza and the Song in the Dark* is a children's fable set in a subterranean wonderland of complex caves, underground lakes and fantastical creatures. Using a live score of original songs with stunningly layered, shadow visuals, Matriark Theatre builds a vibrant world through shadow and light while telling a story gently invites young audiences to ask: who is entitled to a safe space? Where is home? Who have I shut out?

Production history

Sydney Fringe Festival 2018
Illawarra 2018

ABOUT THE COMPANY

Matriark Theatre builds worlds made of stories in intimate spaces. We create original theatre works that draw together diverse audiences through shared visual-storytelling experiences. We blend puppetry, live performance, live music and physical comedy to tell stories of fantastical adventure.

CONTACT

Scott Parker
scott@matriarktheatre.com

MORE INFO

matriarktheatre.com

Who Am I?

RUSSELL CHEEK

TOUR READY



Artform – *Theatre*

Audience – *Ages 15+*

Length – *75 mins*

Creative team

Writer/Performer

Russell Cheek

Director

Stephen Abbott (aka The Sandman)

Production history

Extensive touring

ABOUT THE PROJECT

An hilarious true story of dedication, perseverance and grit written and performed by Russell Cheek, sharing the story of climbing out of unemployed-actor poverty by attempting to win the jackpot on *Sale of the Century* in 1993. *Who am I?* is a human story about aspiration and determination versus self-doubt and loss of confidence. It's about the things we all have to confront if we have the ambition to get something done. It's the story of 1990s Australia and one man's attempt to scale the summit of all Australian quiz shows.

"An Absolute treat...carefree and comic delight. Fascinating and funny. Winning, warm and rewarding."
Australian Stage

ABOUT THE COMPANY

Russell has a BA Hons, University of Sydney, (German) and also studied French. After graduating from his theatre-school, the École Jacques Lecoq, Paris, Russell performed with companies in Italy and Germany. He then created Double Take Co. in Paris, playing there, touring Holland, and then to the Sydney and the Adelaide Festivals.

CONTACT

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MORE INFO

russellcheek.com.au





Legs On The Wall | photo by Brett Boardman

ARTS ON TOUR

TEAM

General Manager ANTONIA SEYMOUR
Project Manager and Salon Producer KATE GAUL
Marketing and Engagement Manager BODEN EVANS
Touring Services Manager SARA RICHARDSON
Touring Coordinator CHANTELE FOSTER
Touring Coordinator BRONTE AXAM

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KAREN PATTERSON
ANNE-LOUISE RENTELL
PETER ROSS

THANK YOU

A massive thankyou to Belvoir for the use of their glorious rehearsal space, to the assessors on the selection panel, and to Michelle Pearce and the NAPACA committee.

FEEDBACK

We'll send you a survey (of course) and we'd love you to fill it in. But if you hate surveys and just want to say it like it is, just send an email to Kate Gaul on project@artsontour.com.au



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artsontour.com.au

