

ARTS ON TOUR



Salon
2025





Welcome to Salon

WELCOME!

We are delighted to be hosting Salon this year on Gadigal Country at the Seymour Centre. We are also very excited that, in its ninth year, Salon has graduated to being a full-day event! A big thank you to you: the artists, producers and presenters who have regularly attended Salon over the years to make this event what it is today.

There's a little more breathing room in today's program to intersperse pitching with longer form sessions, and this year we're very pleased to be partnering with Moogahlin Performing Arts and Music NSW to bring a focus on First Peoples artists and contemporary music.

As always, it is a privilege to get to know the work that is being made across NSW and the ACT in the process of putting together this book and the Salon program. The works you'll hear about today are but a small sample, so please dive into this booklet for more.

Showcasing a different performing arts centre each year has become an important element of Salon, and I'm delighted to be shining a spotlight on the Seymour Centre as it celebrates 50 years in 2025. Under the leadership of the recently departed Tim Jones and for long before, the Seymour has supported the work of independent companies and artists and played a crucial role in the touring landscape. We thank the Seymour Centre team for this work, and for their support of Salon.

Thank you for being here today and being part of our rich performing arts community.

Antonia, Robbi and the Arts on Tour Team

Arts on Tour is one of Australia's most prolific touring service organisations for the performing arts. With funding from Create NSW we work with NSW-based makers and presenting venues nationally to bring culturally distinctive and resonant arts experiences to over 100,000 audience members across Australia each year. We are widely recognised for leading on best practice with a program of initiatives that build the touring capacity of the sector, including the Green Touring Initiative, Tour Lab, The Clinic, and Backroads.

TEAM

Executive Director ANTONIA SEYMOUR
General Manager SARA RICHARDSON
Program Manager, Touring PATRICK HOWARD
Program Manager, Touring VICTOR KALKA
Marketing & Administration Manager, MARK SALVESTRO
Producer, Salon ROBBIE JAMES

THANK YOU

A big thank you to Tim Jones, Colette Vella, Annette Hannigan, Tony Bibby, Marcus Harvey, Claire Harris, Sandi Woo, Bec Washington, Margaret Andreazza; and to our event partners: NAPACA for their continued support, Music NSW, Moogahlin Performing Arts, and the Seymour Centre.

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Contents

<i>The Dataset</i>	Australian Dance Party	8
<i>The Cadaver Palaver: A Bennett Cooper Sullivan Adventure</i>	Bare Witness Theatre Co	9
<i>Seasonal Warriors: Interactive Edutainment™</i>	Be SEEDsational Pty Ltd	10
<i>Heaven</i>	Bitchen Wolf	11
<i>Girls Gone Wild</i>	Bonnie Curtis	12
<i>Creature Performance Installations</i>	Box of Birds	13
<i>Air Time</i>	Branch Nebula	14
<i>Exposure</i>	Branch Nebula	15
<i>How Not to Climb a Mountain</i>	Branch Nebula	16
<i>Ruins</i> اطلال	Clockfire Theatre Company	17
<i>Plenty of Fish in the Sea</i>	Clockfire Theatre Company	18
<i>Magical Shakespeare</i>	Come You Spirits	19
<i>FlamencoBITS</i>	Compañía Pepa Molina	20
<i>Strike a Chord</i>	Compañía Pepa Molina	21
<i>The Sea Dome</i>	Curious Legends	22
<i>Whale Song</i>	Curious Legends	23
<i>Lurking</i>	Dallas Kath Productions	24
<i>The Year I Watched My Mum Die</i>	Damien Noyce	25
<i>One Way Ticket Around the World</i>	Dance Dance Dance/Dancewell Pty Ltd	26
<i>Tryptico</i>	Danza Del Arte/Paulina Quinteros	27
<i>Falling Into Weighted Time</i>	Dr Laura (Amara) Osweiler	28
<i>Erth's Shark Dive (Stage Version)</i>	Erth Visual & Physical Inc.	29
<i>Escape Room</i>	Escape Artists	30
<i>Swashbuckling Circus</i>	Express Move Me	31

<i>Sixpack to the Turnoff</i>	Fatmoon Studios	32
<i>Especially on Birthdays</i>	Flight Path Theatre	33
<i>Gardener's Apprentice</i>	Force Majeure	34
<i>Cruise</i>	Fruit Box Theatre	35
<i>A Migrant's Son</i>	G Creative	36
<i>Flight</i>	Gaia Rhythm Events	37
<i>Bottle Blondes</i>	Good Financial Decisions	38
<i>Banjo</i>	Got Ya Back Productions	39
<i>Summer of Harold</i>	Hilary Bell	40
<i>Manage Your Expectations</i>	House of Sand	41
<i>Dolly's Miracle Hoard</i>	Hurrah Hurrah	42
<i>The Cardinal Rules</i>	Hurrah Hurrah	43
<i>Calvin Berger - A Musical Comedy</i>	Hyde Entertainment	44
<i>Hillsong Boy</i>	In Polite Society	45
<i>Tale of the Wolf</i>	Institute of Luck	46
<i>Echo Mapping</i>	Intimate Spectacle	47
<i>Garrigarrang Badu</i>	Jannawi Dance Clan	48
<i>Gifted & Talented</i>	Jetpack Theatre	49
<i>Zodiac</i>	Jordan Chung	50
<i>Junkyard Beats</i>	Junkyard Beats	51
<i>A Journey into the Indian Sub-Continent</i>	Karisha Shah	52
<i>Space Perspective</i>	Kiri Morcombe	53
<i>The Church of the Clitori</i>	Lillian Pang & Malika Reese	54
<i>Spike</i>	Little Wing Puppets	55
<i>Puffs of Smoke</i>	Love Stages/Robert Love	56
<i>Mada's Magic Marvels with Live Piano</i>	Magic Inc	57
<i>Smile: The Story of Charlie Chaplin</i>	Marcel Cole	58
<i>The Queen's City of the South</i>	Mark Salvestro	59
<i>A Place in the Sultan's Kitchen</i>	Merrigong Theatre Company	60
<i>Birdsong of Tomorrow</i>	Merrigong Theatre Company	61
<i>The Strangeways Cabaret</i>	Merrigong Theatre Company	62

<i>Yandha Djanbay (Go Slowly)</i>	Merrigong Theatre Company	63
<i>What Is Wrong With Us?</i>	Michael Weir	64
<i>Gastrobotic</i>	Midnight Feast	65
<i>Dust</i>	Milk Crate Theatre	66
<i>Detention</i>	Monkey Baa Theatre Company	67
<i>Healing Scars</i>	Moogahlin Performing Arts	68
<i>Ngapa Mayi Purtu (Water Earth Rain)</i>	Moogahlin Performing Arts	69
<i>The Last Shot</i>	Moogahlin Performing Arts	70
<i>Hemlines</i>	Moon Bureau	71
<i>Touring Music Program</i>	Musica Viva Australia	72
<i>Slow-Cooked Mutton Cabaret</i>	Mutton	73
<i>Clambake</i>	Natasha Sturgis	74
<i>Ten Years to Home</i>	Nautanki Theatre Company	75
<i>The Medium</i>	Operantics	76
<i>Water Mirror</i>	Paulina Quinteros/Danza Del Arte	77
<i>Natural Forces</i>	Percussion Australia	78
<i>Viva Pavarotti!</i>	Pet Promotions	79
<i>Muse It or Lose It</i>	Poetry in Action	80
<i>Khair (خير): An Omen, A Message, A Blessing</i>	PYT Fairfield	81
<i>Masterpiece</i>	raeandwill	82
<i>Love & Forgetting – Tales from a Young Mixer</i>	Rare Bird Ensemble	83
<i>Keep Your Head Up</i>	re:group performance collective	84
<i>Just - Live On Stage!</i>	Red Line Productions	85
<i>The Female of the Species</i>	Rogue Projects	86
<i>James Valentine's Upbeat Revue</i>	Rudi Music	87
<i>The Nightingale</i>	Shake Shake Theatre	88
<i>Dog</i>	Shayne & Laneikka/We Are Not Producers	89
<i>And Also With You</i>	Simon Vaughan	90
<i>Gold</i>	Simonne Smiles	91
<i>The End of Winter</i>	Siren Theatre Co	92
<i>The Past is a Wild Party</i>	Siren Theatre Co	93

<i>Riding Shotgun</i>	Soft Tread	94
<i>The Platypus</i>	Soft Tread	95
<i>Rabbit and Crow</i>	Sophie Gregg and Justin Smith in association with Flight Path Theatre	96
<i>Bleachers</i>	Sprung Dance Theatre	97
<i>Super Rats Romanian Band</i>	Super Rats	98
<i>Overture</i>	Tegan Jeffrey-Rushton and Neale Whittaker	99
<i>The Story of Chi</i>	Terrapin and Contemporary Asian Australian Performance (CAAP)	100
<i>100 Women, 100 Stories</i>	The House That Dan Built	101
<i>Sound Picnic</i>	The Music Box Project	102
<i>Oh What A Party!</i>	The Other Guys Entertainment	103
<i>Tinderella & The Eight Unique Uses of Tinder</i>	Theatre on Toast	104
<i>A Campfire Story</i>	Theatre Versus Everything	105
<i>Ukulele Death Squad</i>	Ukulele Death Squad	106
<i>An Ambivalent Woman of 37</i>	Vivid But Not Garish	107
<i>Interactive International Short Film and Script Festival</i>	Voices of Women	108
<i>Women of the Riverina</i>	Voices of Women	109
<i>Victor Valdes: Viva Mexico</i>	VV Entertainment Pty Ltd – T/A Harp Culture	110
<i>Victor Valdes: Latin American Harp</i>	VV Entertainment Pty Ltd – T/A Harp Culture	111
<i>Gladys: A Musical Affair</i>	Watch and Act Productions	112
<i>Sleeplessness</i>	Werewolf Creations	113
<i>The Girl Who Glows</i>	Zeeko	114
<i>I Watched Someone Die on Tiktok</i>	Zoë Hollyoak / Essential Workers	115

PHOTO CREDITS

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IBC: FlamencoBITS, Compañía Pepa Molina - Dom O'Donnell

BC: Garrigarrang Badu, Jannawi Dance Clan - Stephen Wilson Barker



TOUR READY

ARTFORM
Dance

AUDIENCE
Adults/General,
Youth 10-18

LENGTH
50 mins, no interval

ONE SHOW, EX. TRAVEL
\$5,000 - \$10,000

TOUR PARTY
3 performers, 1 crew

[WATCH VIDEO ▶](#)

The Dataset

AUSTRALIAN DANCE PARTY

ABOUT THE PROJECT

A cinematic and futurist contemporary dance work by Canberra's award-winning Australian Dance Party, *The Dataset* explores the complex, and timely relationship between humanity and data. Arrive into the dark industrial location of Biomet Data Rejuvenation Centre and witness data analyst Ethan (AI generated voice) interact with accomplished dance artists Alison Plevy and Sara Black as they physicalise the data that shapes, improves, and changes them. The work features high energy dance combined with integrated 'performative' lighting design, projected image, intricate and meaty sound design by Sia Ahmad. *The Dataset* is adaptable for theatre, black box or warehouse spaces.

ABOUT THE COMPANY

Emanating from Ngunnawal Country, Canberra, Australian Dance Party (ADP) is an award-winning company creating inventive dance experiences and sustaining careers for professional dance artists in the ACT. ADP's practice integrates choreography, site specific and interdisciplinary approaches, capturing diverse and often unsuspecting audiences by creating spaces to connect, reflect and awaken.

PERFORMANCE HISTORY

29 Mar-4 Apr 2025, Lennox Theatre, Riverside Parramatta, 4 perf., 200 pax; June 2024, The Vault, Fyshwick ACT, 4 perf., 100 pax.

CREATIVE TEAM

Choreographers/Performers
Alison Plevy and Sara Black
Sound Designer Sia Ahmad
Lighting & Visual Designer
Jordan Hodge

ENGAGEMENT OPPORTUNITIES

Education Kit, Q&A,
Workshops - Adult & Youth

MORE INFO

Alison Plevy
alison@australiandance.party
www.australiandance.party



TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, Older People

LENGTH
60 mins, no interval

ONE SHOW, EX. TRAVEL
<\$5,000

TOUR PARTY
1 performer, 1 crew

[WATCH VIDEO ▶](#)

The Cadaver Palaver: A Bennett Cooper Sullivan Adventure

BARE WITNESS THEATRE CO.

ABOUT THE PROJECT

The gentleman adventurer and rakish raconteur returns with an astonishing tale of derring-do (and don'ts!), that puts the cad back in cadaver. Hearts will flutter. Monocles will plummet. Corsets may become strained. Combining the finest elements of a Sherlock Holmes novel, an Oscar Wilde soirée, and the best night between the sheets you've ever had, *The Cadaver Palaver* is a ripping yarn, sumptuously told by a master storyteller.

ABOUT THE COMPANY

Bare Witness are one of Canberra's leading theatre companies. They have produced thirteen shows to date, in Ireland, the U.K., and Australia. Recent work has included the cyberpunk surveillance epic, *I Have No Enemies*; a power-play about the dark arts of marketing, *Smokescreen*, and a searing solo adaptation of *The Stranger* by Albert Camus.

PERFORMANCE HISTORY

4-9 March 2025, The Courtyard of Curiosities, Adelaide Fringe, 6 perf.;
17-22 March 2025, The Butterfly Club, Melbourne, 6 perf.

CREATIVE TEAM

Creator/Performer C.S. Carroll

ENGAGEMENT OPPORTUNITIES

Q&A, Panel Discussions,
Workshops - Adult & Youth

MORE INFO

Christopher Samuel Carroll
(he/him)
info@barewitness theatre.com
www.barewitness theatre.com



TOUR READY

ARTFORM
Musical Theatre and
Virtual Reality

AUDIENCE
Children and Families

LENGTH
60 mins, no interval

TOUR PARTY
2 performers, 2 crew

[WATCH VIDEO ▶](#)

Seasonal Warriors: Interactive EDUtainment™

BE SEEDSATIONAL PTY LTD

ABOUT THE PROJECT

Seasonal Warriors: Interactive EDUtainment™ is an all-encompassing multimedia performance. It continues the story produced in the graphic novel series of the same name, promoting a central message about seasonal eating, health and environmental sustainability, bringing together education and entertainment to engage families, in learning about wellbeing and sustainability. A compact cast delivers an education message through an engaging multimodal performance featuring songs, dance, audience interaction, lighting, sound effects and virtual reality.

ABOUT THE COMPANY

Be SEEDsational is a sustainably certified BPP finalist, social enterprise and multilingual Interactive EDUtainment™ campaign promoting the seeds of change in our world and our children. Our aim is to sow seeds and share stories through interactive EDUtainment™, inspiring and nurturing children's wellbeing and love for sustainability.

PERFORMANCE HISTORY

Extensive touring to festivals, special events, theatre, Libraries, and schools since 2015. Recent performance history includes 2022, Willoughby Street Fair; 2022 Crows Nest Festival; 2023 Lane Cove, 200 pax; 2023 OzComicCon, 300 pax; 2024, OzComicCon, 300 pax.

CREATIVE TEAM

Magic Consultant Adam Mada
Designers Melody Jaskolski,
Yummy Times
Lighting Designer Jason Bovaird
Composers Anne Roze,
Yummy Times
Sound Designer Peter Varley

ENGAGEMENT OPPORTUNITIES

Education Kit,
Workshops - Youth,
Virtual reality expeditions

MORE INFO

Anne Roze (she/her)
anne@beseedsational.com.au
www.beseed.org



TOUR READY

ARTFORM
Theatre

LENGTH
80 mins, no interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
2 performers, 2 crew

Heaven

BITCHEN WOLF

ABOUT THE PROJECT

For Mal, a buried queer desire, once repressed in favour of a "normal" life, suddenly resurfaces when a Christlike young man reignites his forbidden fantasies. For Mairead, a fiery, tough-as-nails woman who married Mal to escape her own reckless romantic past, the weekend throws her face-to-face with the one who got away. *Heaven* is a raw, sensual examination of what it means to truly live. This play pulses with the intensity of repressed desire and unfulfilled dreams. Whether you're questioning the road you've taken, or yearning to break free, *Heaven* is a fierce, funny, and heart-wrenching exploration of identity, regret, and the lives we secretly long for.

ABOUT THE COMPANY

Where stories run wild! Bitchen Wolf is a theatre and film production company founded by artists and art lovers. Championing the unique, the wild and spirit of life through storytelling with a side of magic. We're celebrating the love of performance and the power of art AND we're bitchen big on female driven, inter generational, cross cultural and multi genre stories.

PERFORMANCE HISTORY

The production premieres at Qtopia Sydney, 14 - 31 May, 16 perf., 60 pax.

CREATIVE TEAM

Director Kate Gaul
Lighting Designer Topaz
Marley-Cole
Stage Manager Caity Cowan
Cast Noel Hodda, Lucy Miller

ENGAGEMENT OPPORTUNITIES

Q&A, Workshops - Adult

MORE INFO

Kate Gaul (she/her)
kate.jane.gaul@gmail.com
www.kategaul.com



Girls Gone Wild

BONNIE CURTIS

ABOUT THE PROJECT

Girls Gone Wild is a bold, satirical dance-theatre work about women's anger in a post-#MeToo world. Set in the Just Let It Go Anger Management Retreat, a group of women embark on a wellness journey designed to erase their anger and embrace their best life. The retreat enforces social conditioning over empowerment, echoing *1984* and *The Handmaid's Tale*. But *Girls Gone Wild* twists the narrative. What if, instead of letting go, women held on, harnessed their anger, and changed the world? A defiant story of transformation and liberation, it makes space for women's experiences to be seen, heard, and validated—using dance and satire to expose complex truths and spark vital conversations.

ABOUT THE COMPANY

Bonnie Curtis Projects pushes boundaries with its raw and thought-provoking dance-theatre. Their distinct, interactive work engages audiences in critical issues such as gender and disability. Bonnie Curtis Projects creates on the traditional lands of the Dharawal, Gundungurra, and Gadigal people in Australia.

PERFORMANCE HISTORY

Girls Gone Wild will premiere at Wollondilly Performing Arts Centre in September 2025. An excerpt was performed at MerrigongX's Made From Scratch in March 2024.

IN DEVELOPMENT

ARTFORM
Dance

AUDIENCE
Adults/General, People in regional/remote areas, 15+, Young Adults 18-24

LENGTH
55 mins, no interval

ONE SHOW, EX. TRAVEL
\$5,000 - \$10,000

TOUR PARTY
7 performers, 1 crew

[WATCH VIDEO ▶](#)



Creature Performance Installations

BOX OF BIRDS

ABOUT THE PROJECT

Creature is an installation with optional additional performance workshop centred on the environment and our relationship with it. Box of Birds/Stalker presents a wondrous and interactive play space for both young and old audiences. This interactive installation immerses participants in 360-degree projections of the Australian Bush and take the audience/participants on a playful journey through the ambience of our unique flora and fauna. *Creature* is an installation and/or performance best suited to either a black box or gallery style venue.

ABOUT THE COMPANY

Box of Birds, co-branded as Stalker Theatre, make high quality contemporary physical theatre in Australia across a range of cultural, social and political contexts, regions and nations, and delivers its work to extraordinarily diverse audiences. Its striking physical and visual productions communicate powerfully and imaginatively far beyond the constraints of traditional theatrical contexts.

PERFORMANCE HISTORY

In its recently redeveloped form Creature Installation has had two seasons: PHIVE at Parramatta in June 2023 for a two week run with over 8,000 people in attendance, and in November 2024 at Carriageworks Bay 19 with over 5,000 people in attendance.

TOUR READY

ARTFORM
Participatory / Immersive

AUDIENCE
Children and Families

LENGTH
30 min installation cycle. 30 min performance. Can run up to 8 hrs per day

TOUR PARTY
3 crew + potential 2 performers

[WATCH VIDEO ▶](#)

CREATIVE TEAM

Director David Clarkson
Digital Artists Andrew Johnston, Andrew Bluff, Boris Bagattini, Matt Hughes
Original Storyteller & Script Development Tricia Clark-Fookes
Writer Margie Breen
Composition & Sound Design Peter Kennard & Andrew Bluff
Storytellers Sally Dulson & Shakira Clanton

ENGAGEMENT OPPORTUNITIES

Audience/Community Engagement Plan, Q&A, Workshops - Youth

MORE INFO

Margie Breen (she/her)
margie@boxofbirds.net
www.boxofbirds.net



Air Time

BRANCH NEBULA

ABOUT THE PROJECT

In *Air Time* skate ramps tower over the audience, propelling BMXers, skaters, and dancers with extreme speed and height. *Air Time* builds on Branch Nebula's street-style work showcasing outstanding talent with a commitment to working with people from culturally diverse backgrounds. *Air Time* is a thrilling nexus of wheels in motion with the elegant flow of dance. The performers drag found objects into the space to create obstacles, escalating the difficulty with new challenges. Their fierce dedication to reaching wild heights whilst executing stunts with precision is breathtaking. "*Air Time was extraordinary and exhilarating. Thank you*" – Audience Response

ABOUT THE COMPANY

Branch Nebula has a unique place in Australian performance, working with street-style artists, communities, and professional performers to create shows. For 26 years, our ensemble of creators has forged bold new audience experiences at the intersection of theatre, dance, sport and street cultures in regional skate parks, abandoned shopping malls, warehouses and theatres.

PERFORMANCE HISTORY

20-22 April 2023, Wollongong Town Hall, Merrigong Theatre, 4 perf., 769 pax; 7-11 Jan 2025, Seymour Centre, Sydney Festival, 7 perf., 505 pax.

TOUR READY

ARTFORM
Circus and Physical Theatre

AUDIENCE
Adults/General, Children and Families, Young Adults
18-24, Teens

LENGTH
60 mins

ONE SHOW, EX.TRAVEL
>\$10,000

TOUR PARTY
6 Performers, 4 crew, 1 director, 1 producer

[WATCH VIDEO ▶](#)

CREATIVE TEAM

Performers/Devisers Cloé Fournier, Feras Shaheen, Tia Pitman, Xavier Gilbee, Alejandro Scarone, Nakula Boag
Co-creators Lee Wilson, Mirabelle Wouters
Composer/Sound Designer Phil Downing
Lighting Designer Fausto Brusamolino
Set & Costume Designer Mirabelle Wouters
Consultant/Choreographer Marnie Palomares
Special Effects Designer Alejandro Rolandi
Stage Manager Madelaine Osborn
Producer Michaela Coventry

ENGAGEMENT OPPORTUNITIES

Education Kit, Q&A, Workshops - Adult

MORE INFO

Mirabelle Wouters
mirabelle@branchnebula.com
www.branchnebula.com



Exposure

BRANCH NEBULA

ABOUT THE PROJECT

Exposure is a highly physical performance focusing on the visceral experience of women in these extreme times. *Exposure* presents the body under inspection as it confronts unfolding atmospheric events and must adapt and repurpose its environment. Elemental effects, natural materials and debris are reconfigured to develop a physical terrain that two women performers endure/encounter. Provoking reactions that explicitly trigger the sensory and the cerebral as a joint enterprise *Exposure* is a new collaboration with Latai Taumoepeau, whose faivā (body-centred practice) is from her homelands, the Island Kingdom of Tonga and her birthplace Sydney, land of the Gadigal.

ABOUT THE COMPANY

Branch Nebula has a unique place in Australian performance, working with street-style artists, communities, and professional performers to create shows. For 26 years, our ensemble of creators has forged bold new audience experiences at the intersection of theatre, dance, sport and street cultures in regional skate parks, abandoned shopping malls, warehouses and theatres.

PERFORMANCE HISTORY

7-8 Sept 2024, public work in progress showings, Adhocracy Festival at Vitalstatistix, 2 perf., 100 pax; 21 Sept 2024, public work in progress showing, Cementa Festival, 1 outdoor perf., 430 pax.

TOUR READY

ARTFORM
Contemporary Performance/
Live Art

AUDIENCE
Adults/General, CALD, First Nations, LGBTQIA+, Older People

LENGTH
60 mins

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
2 performers, 3 crew

[WATCH VIDEO ▶](#)

CREATIVE TEAM

Latai Taumoepeau
Mirabelle Wouters
Alejandro Rolandi
Phil Downing
Lee Wilson

ENGAGEMENT OPPORTUNITIES

Q&A, Workshops - Adult

MORE INFO

Lee Wilson (he/him)
lee@branchnebula.com
www.branchnebula.com



TOUR READY

ARTFORM
Circus and Physical Theatre

AUDIENCE
Adults/General, LGBTQIA+,
Older People

LENGTH
60 mins

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
2 Performers, 2 crew

[WATCH VIDEO ▶](#)

How Not to Climb a Mountain

BRANCH NEBULA

ABOUT THE PROJECT

HNTCAM is an experiment in anarchic resourcefulness that tests what it is to be ill-equipped. Challenging accepted uses of objects by playing against the narratives held within them: mountaineering ice spike shoes scale a cardboard wall then frighteningly caress a human body and sonic interventions arise when musical instruments are tormented by power tools and movements. Through attempting impossible tasks the mountain is made of mistakes and unintentional outcomes. The work, like life, is uncontrolled yet filled with spontaneity and humour. *HNTCAM* is about bending genre, with skills that encompass circus, rock climbing, pole dancing, acrobatics, knife throwing, and object exploration.

ABOUT THE COMPANY

Branch Nebula has cultivated a unique place in Australian contemporary performance, with a history of working with street-style artists, communities, and professional performers to generate touring shows. For the past 26 years, they have forged bold new audience experiences at the intersection of theatre, dance, sport and street cultures.

CREATIVE TEAM

Collaborating Artists Skye Gellmann, Lee Wilson, Mirabelle Wouters
Producer Michaela Coventry

ENGAGEMENT OPPORTUNITIES

Q&A, Workshops - Adult & Youth

MORE INFO

Mirabelle Wouters (she/her)
mirabelle@branchnebula.com
www.branchnebula.com



IN DEVELOPMENT

ARTFORM
Theatre

AUDIENCE
Adults/General, CALD,
Older People, People in
regional/remote areas,
Young Adults 18-24

LENGTH
70 mins

ONE SHOW, EX.TRAVEL
>\$10,000

TOUR PARTY
6 performers, 1 crew

[WATCH VIDEO ▶](#)

Ruins اطلال

CLOCKFIRE THEATRE COMPANY

ABOUT THE PROJECT

What is our heart's journey when our world is split in two? Grief-stricken by her late father's sudden death, Amelia Alyssa embarks on a journey to her ancestral homeland, Lebanon. She bears witness to the ancient Baalbek ruins of the Bekaa Valley while lodging nearby at the Hotel Palmyra, a time capsule of a flourishing yesteryear. An exploration of migration and sacrifice brings Amelia face to face with the question "where is home"? Past and present collide as Amelia enters the land of the dead where a chorus of shapeshifting wanderers evoke a descent into an archaeological underworld with mythic overtones.

ABOUT THE COMPANY

Clockfire Theatre Company is a physical theatre company which creates original works grounded in physical improvisation and collaboration influenced by training at Jacques Lecoq Theatre School. After a successful outing at 25A in 2024, this season of *Ruins* اطلال is the result of further development and Clockfire Theatre Company now present a full-length version of the work.

PERFORMANCE HISTORY

25 Sep - 18 Oct 2025, Reginald Theatre Seymour Centre, 18 perf., 150 pax;
24 - 25 October 2025 Wollondilly PAC, 2 perf., 350 pax.

CREATIVE TEAM

Writers Emily Ayoub and Madeline Baghurst
Director Emily Ayoub
Artistic Producer Kate Gaul
Lighting Designer Frankie Clarke
Composer Johnny Yang
Video Designer Laura Turner
Stage Manager Dylan Ford
Dramaturg Mine Cerci
Script Consultant Michael Mohammad Ahmed
Cast Adam Alkuheli, Madeline Baghurst, Tony Poli, Piumi Wijesundara
Musicians Gianna Cheung, Jessica Scott

ENGAGEMENT OPPORTUNITIES

Q&A, Workshops - Adult

MORE INFO

Kate Gaul (she/her)
info@clockfiretheatre.com
www.clockfiretheatre.com



TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, People in regional/remote areas, 15+, Young Adults 18-24

LENGTH
45 mins

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
3 performers, 1 crew

[WATCH VIDEO ▶](#)

Plenty of Fish in the Sea

CLOCKFIRE THEATRE COMPANY

ABOUT THE PROJECT

A castaway is saved from the surging seas. Conversation is sparse and in his temporary lodgings he comes face to face with a startling kind of hook-up culture. A fantastical and absurdist fable that begins as a story of rescue and becomes an unsettling dissection of dreams and desire. Grappled with dating apps? This theatrical world wildly casts a different kind of net that has us caught - hook, line, and sinker! *Plenty of Fish in the Sea* is a darkly humorous and physically adventurous contemporary fable about finding the perfect catch.

ABOUT THE COMPANY

Clockfire devise physical theatre productions. Led by Artistic Director, Emily Ayoub and Associate Artistic Director, Madeline Baghurst, their practice is grounded in physical improvisation and ensemble collaboration influenced by our training at Jacques Lecoq Theatre School.

PERFORMANCE HISTORY

Sydney Fringe 2023/ 2024, PACT Theatre, 5 perf. each season, 150 pax; Adelaide Fringe 2024/2025, The Courtyard of Curiosities, 5 perf. each season, 100 pax; Edinburgh Fringe 2024, Assembly Venue Studio 1, 23 perf., 150 pax; Laycock Theatre Central Coast 2024, 1 perf., 300 pax.

CREATIVE TEAM

Creator & Director Emily Ayoub and Madeline Baghurst
Composer & Sound Designer Daniel Herten
Artistic Producer Kate Gaul
Lighting Designer Victor Kalka
Designer Tobhiyah Stone Feller
Cast Madeline Baghurst, Emily Ayoub, Christopher Carroll
Image Credit Geoff Magee

ENGAGEMENT OPPORTUNITIES

Q&A, Workshops - Adult

MORE INFO

Kate Gaul (she/her)
info@clockfiretheatre.com
www.clockfiretheatre.com



TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, Children & Families, First Nations, Older People, People in regional/remote areas, 15+, Young Adults 18-24

LENGTH
90 mins, no interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
4 performers, 1 crew

[WATCH VIDEO ▶](#)

Magical Shakespeare

COME YOU SPIRITS

ABOUT THE PROJECT

Come You Spirits presents five immersive Shakespearean productions, blending experiential storytelling in performing arts centres or unconventional settings to create a visceral, transformative audience experience full of dynamic energy. *Macbeth* – A supernatural thriller shaped by ritual and shadow. *A Midsummer Night's Dream* – A playful, interactive odyssey into love and magic. *The Tempest* – A haunting journey of transformation, illusion, and nature's power. *Romeo & Juliet* – A raw, pulse-quickening tragedy of passion and fate. *Antony & Cleopatra* – An epic tale of power, love, and the forces that bind and break us. Audiences are immersed in the heart of Shakespeare.

ABOUT THE COMPANY

Come You Spirits creates immersive, site-responsive Shakespearean theatre that is "utterly indistinguishable from magic." Their minimalist yet powerful productions blend live & recorded soundscapes, and elemental energy, making Shakespeare immediate, visceral, and unforgettable. Beyond the stage, they produce full festivals, ensuring Shakespeare is experienced across generations and settings.

PERFORMANCE HISTORY

Touring since 2022 to city hubs, traditional venues, and bold outdoor locations, including The Haven, Castlecrag, 200 pax; Southern Swan Tall Ship, 4 perf., 70 pax; Hickson House Distillery, The Rocks, Royal Botanic Gardens, 100 pax; Brunswick Picture House, 100 pax; Edogawa Gardens 200 pax; St Albans Riverbank, 300 pax; Chatswood Concourse, 300 pax, and to WA, SA, QLD and the UK.

CREATIVE TEAM

Writer William Shakespeare
Script Editors Jo Bloom & Charles Mayer
Artistic Director, Producer, Actor Jo Bloom
Production/ Performer Charles Mayer
Art Director Letitia Hodgkinson
Lighting Designer Adam Scott
Performers Charley Allannah, Charlotte Edwards, Ella Havelka, Ciarán O'Riordan, Dallas Reedman

ENGAGEMENT OPPORTUNITIES

Audience/Community Engagement Plan, Education Kit, Local Performer Opportunity, Q&A, Panel Discussions, Workshops - Adult & Youth, 3-day festival with shows & workshops inc. nursing home workshops & school perf

MORE INFO

Jo Bloom (she/her)
jo@comeyouspirits.com
comeyouspirits.com



TOUR READY

ARTFORM
Dance

AUDIENCE
Adults / General, Children & Families, CALD, 15+, Young Adults 18-24

LENGTH
60 mins, no interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
7 performers, 1 crew

[WATCH VIDEO](#)

FlamencoBITS

COMPAÑÍA PEPA MOLINA

ABOUT THE PROJECT

FlamencoBITS is a bold, cross-artform exploration that reimagines traditional flamenco through the fusion of electronic dance music, AI-generated visuals, and innovative choreography. Created by Pepa Molina, Miguel Olmo, and Manuel Barco, the work unfolds across nine dynamic vignettes performed by Las Flamenkas and Pepa Molina. This contemporary take on flamenco culminates in an interactive “Rumba” fiesta, where audiences are invited to join the performers on the dance floor in a joyous, party-style boogie.

ABOUT THE COMPANY

Compañía Pepa Molina is Australia’s only not-for-profit dedicated to Spanish artistry. Founded in Madrid in 2004 and now based in Western Sydney, CPM has created 10 large-scale Flamenco works and toured internationally, championing Flamenco in Australia, supporting emerging artists, and promoting cultural exchange.

PERFORMANCE HISTORY

3 Nov 2024, Granville Centre Art Gallery, Sydney (premiere).

CREATIVE TEAM

Director Pepa Molina
Choreographers Amari Leiva Urzua, Eliza Cooper & Pepa Molina
Electro-Acoustic Composer & DJ Manuel Barco
Visual artist & VJ Miguel Olmo
Flamenco Ensemble Sophia Marotta, Lily Cook, Emilia Hanna, Anna Rocias, Amari Leiva Urzua, Eliza Cooper, Pepa Molina
Image Credit Dom O'Donnell

ENGAGEMENT OPPORTUNITIES

Q&A, Workshops - Adult & Youth

MORE INFO

Pepa Molina (she/her)
info@pepamolina.com
www.pepamolina.com



IN DEVELOPMENT

ARTFORM
Dance

AUDIENCE
Adults / General, Children & Families, CALD, 15+, Young Adults 18-24

LENGTH
60 mins, no interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
7 performers, 1 crew

Strike a Chord

COMPAÑÍA PEPA MOLINA

ABOUT THE PROJECT

Amplifying the relationship between Flamenco guitar and dance, *Strike a Chord* brings together regional Flamenco guitarist Marco Van Doornam and Western Sydney’s ‘Las Flamenkas’, a dynamic ensemble of six emerging culturally diverse artists aged 17–30+, under the choreography of critically acclaimed artist Pepa Molina. This bold new work explores a fresh repertoire through a rich exchange of creative processes, investigating the intersection of contemporary Flamenco music and dance. Blending tradition with experimentation, *Strike a Chord* pulses with rhythm, identity, and innovation, offering audiences an intimate yet electrifying insight into Flamenco’s evolving form.

ABOUT THE COMPANY

Compañía Pepa Molina is Australia’s only not-for-profit dedicated to Spanish artistry. Founded in Madrid in 2004 and now based in Western Sydney, CPM has created 10 large-scale Flamenco works and toured internationally, championing Flamenco in Australia, supporting emerging artists, and promoting cultural exchange.

CREATIVE TEAM

Director & Choreographer Pepa Molina
Flamenco Ensemble Sophia Marotta, Lily Cook, Emilia Hanna, Anna Rocias, Amari Leiva Urzua, Eliza Cooper
Flamenco Guitar & Composer Marco Van Doornam
Palmas Percussion Pepa Molina

ENGAGEMENT OPPORTUNITIES

Q&A, Workshops - Adult & Youth

MORE INFO

Pepa Molina (she/her)
info@pepamolina.com
www.pepamolina.com



The Sea Dome

CURIOUS LEGENDS

ABOUT THE PROJECT

Sea Dome is an immersive, interactive, and sensory-driven theatre experience housed within a giant modular dome. It transports participants into a world using live performance, puppetry, multimedia projections, and cooperative play to foster engagement and transformation. Themes of comfort, decision-making, making friends with the unknown, and human connection are explored through cooperative games and interactive storytelling. Audiences journey through an underwater-inspired sensory garden, encountering puppetry, layered soundscapes, and interactive projections. The dome is adaptive and scalable, functioning as both a small, intimate experience and a larger interactive installation.

ABOUT THE COMPANY

Curious Legends is a Newcastle-based arts organisation that creates large-scale immersive theatre experiences integrating giant puppetry, community engagement, and interactive storytelling. Known for past productions like *Whale Song* and *Menagerie*, Curious Legends specialises in transforming public spaces into realms of wonder, engaging audiences of all ages.

PERFORMANCE HISTORY

This is a new work, with the first public outcome being November 2025 at Newcastle Museum.

IN DEVELOPMENT

ARTFORM

Multi-Artform

AUDIENCE

Children and Families

LENGTH

50 mins + longer installations

ONE SHOW, EX.TRAVEL

\$5,000 - \$10,000

TOUR PARTY

4 performers, 2 crew



Whale Song

CURIOUS LEGENDS

ABOUT THE PROJECT

Whale Song is a spectacular outdoor theatre, celebrating the humpback whale migration through giant puppetry, immersive soundscapes, and interactive community engagement. Featuring a 9-meter inflatable whale and glowing sea creatures, it transforms public spaces into a living, oceanic, world. We can engage up to 80 participants in performance workshops prior to the show. Our audience is then swept along in a tide of sea, sound, and colour. Premiering at Port Macquarie's Artwalk 2024, *Whale Song* continues evolving, with each performance integrating community elements as part of the show. This festival-ready production is available as a processional theatre experience for any location! As part of the production, we employ up to 15 local artists, upskilling them in our work.

ABOUT THE COMPANY

Curious Legends is a Newcastle theatre company known for giant illuminated puppetry, interactive storytelling, and immersive experiences. Since 2005, the company has toured nationally and internationally, performing in Germany, Borneo, Ireland, Taiwan, and across Australia. With a focus on community participation and large-scale spectacle, Curious Legends creates wonder in public spaces.

PERFORMANCE HISTORY

June 2024, ArtWalk, Port Macquarie, 800 pax; Sept 2024, New Annual Festival, Newcastle, 2000+ pax.

TOUR READY

ARTFORM

Participatory/Immersive

AUDIENCE

Adults/General,
Children & Families

LENGTH

90 mins, inc.
pre-show workshop

ONE SHOW, EX.TRAVEL

>\$10,000

TOUR PARTY

5 performers/crew +
local artists

[WATCH VIDEO](#)

CREATIVE TEAM

Artistic Lead Elli Eckersley-Gilmour

Director Mitchell Reese

Design Lead Conor Fox

Technical Lead Alex Fairclough

Sound Designers Christopher

Sutherland, Naomi Dart

Build Artists Georgia Gaffney,

Rahkel Bose

ENGAGEMENT OPPORTUNITIES

Local Performer Opportunity,
Q&A, Workshops - Youth

MORE INFO

Mitchell Reese - (he/him)
mitchell@curiouslegends.com.au
www.curiouslegends.com.au



Lurking

DALLAS KATH PRODUCTIONS

ABOUT THE PROJECT

Lurking is a play about family, career, and hidden crime. Three facets that become entangled when a young woman from Western Sydney, Miley, tracks down her biological mother, now a highflying executive in a CBD office tower. Determined to learn more about her mother and why she was given up at birth, Miley secures a job as her assistant to covertly spy on her. At its heart, the play explores the complexities of the mother-daughter bond, woven into a sharp satire of office politics. Throughout, it examines what lies beneath the boardroom carpet: the grit of cybercrime, sexual harassment, and gender bias that cannot simply be vacuumed away.

ABOUT THE COMPANY

Dallas Kath Productions is an independent collective dedicated to producing theatre and music that both entertains and inspires. Led by Shalom Andrews, whose fifteen years of arts management experience span Australia's major theatre and music companies, the collective collaborates with like-minded artists passionate about bringing meaningful stories to life.

PERFORMANCE HISTORY

25 Oct - 2 Nov 2024, Phoenix Theatre, Wollongong, 6 perf., 50 pax.

TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, Older People,
People in regional/remote
areas, 15+, Young Adults 18-24

LENGTH
100 mins, optional interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
3 performers, 2 crew

[WATCH VIDEO ▶](#)



The Year I Watched My Mum Die

DAMIEN NOYCE

ABOUT THE PROJECT

Multi award-winning Queer Cabaret Artist & Opera Singer Damien Noyce is set to captivate audiences with his latest production. Written & performed by Damien, this is a heartwarming story of a son giving up his life in London in the middle of the lockdown to come back to Australia to look after his dying mother. In this deeply personal performance, Damien explores the challenges of being a carer, the complexities of navigating the care industry, the impact of Parkinson's Disease, sibling dynamics & profound experience of grief Audiences can expect to experience a rollercoaster of emotions in an unforgettable evening that promises to touch hearts and inspire. It's cabaret, it's drag, it's a true story!

ABOUT THE COMPANY

Damien recently took two years out of his career to take care of his dying mother. He has worked in a variety of opera houses throughout the world & as an actor he has performed in starring roles in the West End & touring the UK. Damien represented Australia in the World Championships of Performing Arts, winning in all his categories. He has also won several awards in the London Cabaret scene.

PERFORMANCE HISTORY

March & May 2024, La La Lounge, Two80 Cabaret Sydney (preview showcases); 1-2 Jun 2024, Pride Fest, Loading Dock Theatre Qtopia Sydney, 2 perf., 55 pax.

TOUR READY

ARTFORM
Musical Theatre & Cabaret

AUDIENCE
Adults/General, LGBTQIA+

LENGTH
75 mins, no interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
3 performers, 1 crew

[WATCH VIDEO ▶](#)

CREATIVE TEAM

Performer/Writer/Director/
Producer Damien Noyce
Musical Director Kimberly Gilbert
Vocals & Guitar Alice Terry

ENGAGEMENT OPPORTUNITIES

Audience/Community
Engagement Plan, Education
Kit, Q&A, Panel Discussions,
Workshops - Adult

MORE INFO

Damien Noyce (any/all)
damiennoyce@gmail.com
www.damiennoyce.com



TOUR READY

ARTFORM
Multi-Artform

AUDIENCE
Adults/General, Children and Families, CALD, d/Deaf or people with disability, First Nations, LGBTQIA+, Older People, People in regional/remote areas, 15+, Young Adults 18-24, Absolutely Everybody

LENGTH
90 mins, inc. Interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
12 performers, 3 crew

[WATCH VIDEO ▶](#)

One Way Ticket Around The World

DANCE DANCE DANCE / DANCEWELL PTY LTD

ABOUT THE PROJECT

A trip of a lifetime where you travel across universal capital cities to celebrate the beats and the rhythms that you cannot resist. Join a unique world party show made with pure love in an all-inclusive journey featuring diversity, cultural positivity and equality. Get ready to feel the passion running through your veins with some tropical Salsa, mesmerising Bellydance, exotic Bachata, majestic Bollywood, uplifting Can Can, a hot sizzling Samba and so much more under the guidance of El Capitan. Dazzling costumes for each sizzling world stop inspiring you for your next holiday destination whilst shaking your Bon Bon. Flexible presentation formats available (15 to 90 mins, adaptable touring party).

ABOUT THE COMPANY

Ramos has won the prestigious ACE Award for best dance production for Dance Dance Dance and produced concept themed shows, Universal Carnivale, Ballroom Superstars Dance Ball, Bollywood Mystique and 7 Flavours, as well as managed and represented lead choreographers and champion dancers for hit TV shows Strictly Dancing, Dancing With The Stars and So You Think You Can Dance in 5 countries. Ramos has also produced and choreographed several corporate campaigns including Calvin Klein and Coca Cola.

CREATIVE TEAM

Producer & Director Ramos
Specialist Cultural Choreographers Chantelle Feasey, Natalia Rakhimova, Jennifer Mogollon, Bhagyaraj Gutti Angu, Nadzde Jumlai Ramos

ENGAGEMENT OPPORTUNITIES

Audience/Community Engagement Plan, Local Performer Opportunity, Q&A, Workshops - Adult & Youth

MORE INFO

Ramos
production@dancewell.com.au
www.dancewell.com.au/
IG @universalcarnivale



TOUR READY

ARTFORM
Contemporary Performance/
Live art

AUDIENCE
Adults/General, Family, CALD

LENGTH
60 mins, no interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
6 Performers, 2 crew

[WATCH VIDEO ▶](#)

Tryptico

DANZA DEL ARTE/PAULINA QUINTEROS

ABOUT THE PROJECT

Tryptico, created by Paulina Quinteros, is a celebration of the power of live performance. An ode to creativity, featuring a dynamic fusion of music, painting, and dance. The production offers live performances by iconic Australian artists: Painter Wendy Sharpe composer Elena Kats-Chernin, dancers, musicians & captivating lighting-set design. *Tryptico* is a testament to the power of artistic expression, offering a glimpse into the artists creative processes and the evolution of their art. Through live music, stunning visuals, and powerful choreography, the production invites audiences into an immersive experience that honours the transformative power of art in our lives.

ABOUT THE COMPANY

Danza del Arte, founded 2014 by Artistic Director Paulina Quinteros, is dedicated to creating dance works of artistic excellence and broad appeal. The company brings together dancers, composers, visual artists, and designers to create large-scale productions that seamlessly blend live music, dance, acrobatics, and projection design, pushing the boundaries of traditional dance

PERFORMANCE HISTORY

Tryptico premiered at ARA Darling Quarter Theatre, Sydney, 21-23 Dec 2023, 3 perf., 200 pax.

CREATIVE TEAM

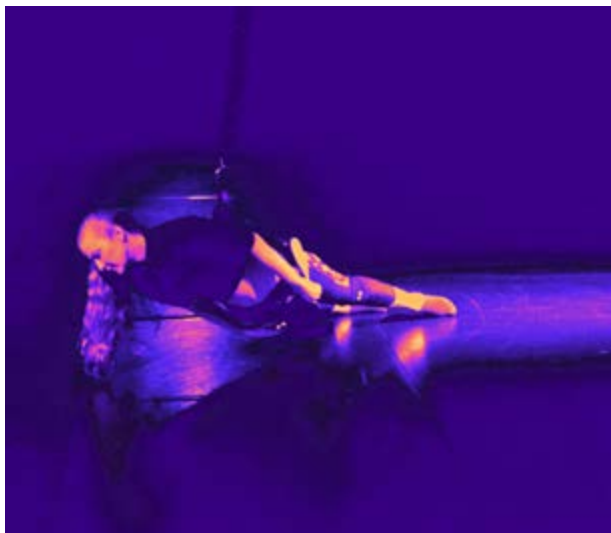
Painter Visual Artist
Wendy Sharpe
Composer Elena Kats Chernin
Lighting Design Toby Sewell
Choreographer Paulina Quinteros
Projection Design Angus Denton

ENGAGEMENT OPPORTUNITIES

Q&A, Panel Discussions,
Workshops - Adult & Youth

MORE INFO

Paulina Quinteros (she/her)
quinterosdance@gmail.com
www.danzadelarte.com.au



TOUR READY

ARTFORM
Dance

AUDIENCE
Adults/General, CALD, d/Deaf
or people with disability, Older
People

LENGTH
60 mins, no interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
1 performer, 2 crew

WATCH VIDEO ▶

Falling into Weighted Time

DR LAURA (AMARA) OSWEILER

ABOUT THE PROJECT

Falling into Weighted Time is an intimate expression of one dancer's experience with Narcolepsy, a neurological sleep disorder - where time slows, gravity intensifies and the boundary between wakefulness and dreams blurs. This solo work merges Middle Eastern and Intercultural dance, dance bungees, autobiographical narrative, audio description, music, lighting and interactive tasks to create a safe space for audiences to experience movement as a tool for wellbeing. With access and inclusion embedded in its development and presentation the dance is designed for diverse audiences.

ABOUT THE COMPANY

Dr. Laura (Amara) Osweiler is an independent dancer, choreographer, teacher and producer with disability from the USA. With over 30 years of experience in Middle Eastern and Intercultural dance forms, she collaborates with artists to create works that blend dance, art, education and wellbeing. Her projects incorporate access aesthetics and communication technologies to enhance audience engagement.

CREATIVE TEAM

Choreographer, Dancer & Writer Laura Osweiler
Composer Jonah Eskander
Lighting Designer Paul Osborne
Costume Designer Melanie Gillbank
Audio Description Consultant & Script Imogen Yang
Audio Description Consultant Sarah Houbolt

ENGAGEMENT OPPORTUNITIES

Audience/Community
Engagement Plan, Education
Kit, Q&A, Panel Discussions,
Workshops - Adult & Youth

MORE INFO

Dr Laura (Amara) Osweiler (she/her)
laura@amaradances.com
www.amaradances.co



TOUR READY

ARTFORM
Puppetry

AUDIENCE
Children & Families

LENGTH
50 mins, no interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
5 performers, 1 crew

Erth's Shark Dive (Stage Version)

ERTH VISUAL & PHYSICAL INC.

ABOUT THE PROJECT

Originally developed as an immersive experience for Sydney Festival in 2023, *Erth's Shark Dive* has since toured festivals and venues nationally. Erth is now delighted to offer this dynamic work as a versatile theatre show, suitable for a range of regional stages. Highlighting the importance of respecting sharks and other marine life, the show challenges audiences to reconsider their perceptions of fear and awe regarding these often-misunderstood creatures. Supported by an ocean-full of aquatic puppets, the hero great white shark will enthrall and fascinate young and old, whilst offering an educational insight into conservation.

ABOUT THE COMPANY

For over 35 years, Erth's puppetry-based theatrical productions and innovative community projects have challenged and inspired audience around the world, driven by a special interest in natural history, First Nations stories, sociology and urban mythology. Today the company is recognised internationally as an innovator of visual theatre, and a creator of brave, unbridled work for children.

PERFORMANCE HISTORY

Presented in its immersive format at: 3-19 Jan 2023, Australian Museum, Sydney Festival; 17-29 Sep 2023, Brisbane Circus Centre, Brisbane Festival; 18-19 May 2024, Tanks Arts Centre, Cairns Children's Festival; 1-12 July 2024, Wagga Civic Theatre, Festival of W. The theatrical version will premiere in 2025.

CREATIVE TEAM

Director Scott Wright
Designer Steve Howarth
Writer/Acknowledgement of Country Buia David
Sound Design James Brown & Daniel Herten
AV Design Solomon Thomas
Producer Scott Andrew

ENGAGEMENT OPPORTUNITIES

Audience/Community
Engagement Plan, Education Kit,
Local Performer Opportunity,
Q&A, Panel Discussions,
Workshops - Youth,
Sensory Tours

MORE INFO

Scott Andrew
info@erth.com.au
www.erth.com.au



TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, LGBTQIA+,
Young Adults 18-24

LENGTH
60 mins

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
1 performer 2 crew

[WATCH VIDEO ▶](#)

Escape Room

ESCAPE ARTISTS

ABOUT THE PROJECT

Four women. One hotel room. Decades apart. Women checking into the escape room have long been searching for a way out, but history has taught us, maybe they're safer to stay in. As property developer, Aila Driscoll arrives at the hotel, tasked with assessing it for re-development, she discovers the ghosts of its past; the women who blazed the trails before her, while seeking refuge in this very room. Shortlisted for 'Best in Theatre' (Sydney Fringe 2024) this one-woman show draws on experiences of real Australian women, from the turn of the century to today. You'll laugh through tears as Aila asks: how far have we come? If we never step out of the escape room, will anything really change?

ABOUT THE COMPANY

Escape Artists was established in 2023, with the goal of making space for women's voices and shining a light on untold stories. The 'Your Story' workshop was developed in 2024 where women learn the techniques and frameworks to write about their own experiences. The workshop now runs on its own schedule and has worked with various councils and organisations.

PERFORMANCE HISTORY

24-28 Sep 2024, Sydney Fringe Festival (EASH), 5 perf., 40 pax.

CREATIVE TEAM

Writers Karli Evans and Kerrie Simon Lawrence
Director Lara Lightfoot
Performer Karli Evans
Dramaturg Erin Taylor
Sound/Lighting Nathan Winslow

ENGAGEMENT OPPORTUNITIES

Q&A, Panel Discussions,
Workshops - Adult

MORE INFO

Karli Evans (she/Her)
karli.gilchrist@gmail.com
www.karlievanscreative.com
IG @escaperoomtheplay



TOUR READY

ARTFORM
Circus & Physical Theatre

AUDIENCE
Children & Families

LENGTH
60 mins

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
4 performers, 1 crew

[WATCH VIDEO ▶](#)

SwashBuckling Circus

EXPRESS MOVE ME

ABOUT THE PROJECT

Swashbuckling Circus is a pirate themed circus pantomime. the audience are welcomed into the theatre by a bunch of pirates as they are preparing for their voyage, the show is set on the pirate ship, with a cord lisse hung from the ceiling. the show has multiple aerial points, as the apparatuses are used both as circus props but also to help create the set and feeling of being on a ship with all the rigging hanging down. we use pantomime and talking with the audience to get the children engaged from where they are. letting them tell us where the treasure is, or help us find a key from their seats. the show has acrobatics, juggling, clowning, lots of funny moments for everyone who comes.

ABOUT THE COMPANY

The company started in 2013 from a desire and a need to create exciting new work. That work had to be energised and explore the physical realms of story telling. We wanted to connect with our audiences on a visceral level. Drawing them into the show and enveloping them in surreal, fantastical worlds. Our physical theatre training was used to develop all of the early work.

PERFORMANCE HISTORY

12-20 Oct 2024, Nexus Theatre, Melbourne Fringe, 4 perf., 400 pax; 22 Feb - 3 Mar 2025, The Vault, Adelaide Fringe; 4 perf., 1600 pax.

CREATIVE TEAM

Creator/Performer
The Mighty Caesar
Creator/Performer
Ryn Hooligan
Creator/Performer
Ellis Merlino
Creator/Performer
Jay Renson

ENGAGEMENT OPPORTUNITIES

Audience/Community
Engagement Plan, Education Kit,
Workshops - Youth

MORE INFO

caesar cordovana (he/they)
expressmoveme@gmail.com
www.expressmoveme.com



Sixpack to the Turnoff

FATMOON STUDIOS

ABOUT THE PROJECT

The show has a core of six monologues that each explore the twists, turns and potholes on the dusty road of life. A philosophical dog rails against humanity. An aged care worker recounts the story of the disappearing resident and her surprising discovery. A woman at a garage sale, selling the trinkets of a life, as her story unravels. A farmer trying to come to terms with his own grief as he makes a coffin for his son. An elderly lady, reliving moments from her life, with the props found in the op shop she works in. A young man on the graveyard shift at a supermarket ruminating on hope, barcodes, and the mysteries of the frozen aisle.

ABOUT THE COMPANY

Fatmoon Studios is a highly creative cross media company, based in the New England for 10 years. While working on high-impact short-format videos, we have collected many tall, and possibly true, tales on the gravel roads. With a highly tuned visual aesthetic and ear for the absurd, Fatmoon has produced across radio, video, sculpture and theatre.

PERFORMANCE HISTORY

One monologue from *Six-Pack* has been performed for Favourite Shorts at High Country Theatre in Armidale, where it won the People's Choice award.

IN DEVELOPMENT

ARTFORM
Theatre

AUDIENCE
Adults/General, CALD, First Nations, LGBTQIA+, Older People, People in regional/remote areas

LENGTH
6 x 7 min performances

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
3 performers, 3 crew

CREATIVE TEAM

Director Suzie Wicks
Actor Julie Collins
Video Suzie Wicks, Tim Dennis
Music/Soundscape Marianthe Loucataris

ENGAGEMENT OPPORTUNITIES

Audience/Community Engagement Plan, Local Performer Opportunity, Workshops - Adult & Youth

MORE INFO

Suzie Wicks (she/her)
suzie@fatmoon.com.au
www.fatmoon.com.au



Especially on Birthdays

FLIGHT PATH THEATRE

ABOUT THE PROJECT

Especially on Birthdays is an interactive visual theatre performance for children and families. It explores themes of friendship, self-acceptance, empathy, and kindness, inviting the audience to actively participate. The story follows twins preparing for their sixth birthday: one lively, one quiet. The quiet twin fears change and doesn't want to turn six. The lively twin helps to ease their sibling's fears. As emotions rise, they learn to accept each other and embrace their individuality. A non-verbal performance for children 3-12, exploring growing up and understanding one another.

ABOUT THE COMPANY

Shiny Heart Productions and Flight Path Theatre have partnered to create children's theatre focused on wellbeing. Susan, founder of Shiny Heart, is an actor, theatre maker & wellbeing facilitator, bridging arts and wellbeing. Kate and Siobhan, co-founders of Flight Path Theatre and Inner West Drama, bring 20+ years of experience, uniting communities through theatre, performance and acting classes.

PERFORMANCE HISTORY

13-24 Aug 2024, Flight Path Theatre, 8 perf., 120 pax.

TOUR READY

ARTFORM
Theatre

AUDIENCE
Children and Families, People in regional/remote areas

LENGTH
42 mins, no interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
2 performers, 2 crew

[WATCH VIDEO ▶](#)

CREATIVE TEAM

Co-Producers Kate Bookallil, Siobhan Lawless, Susan Huang
Directors Temeka Lawlor, Kate Bookallil
Cast Susan Huang, Matt Abotomey
Stage Manager Siobhan Lawless/Kate Bookallil

ENGAGEMENT OPPORTUNITIES

Education Kit, Local Performer Opportunity, Workshops - Adult & Youth

MORE INFO

Kate Bookallil & Siobhan Lawless
info@innerwestdrama.com
www.flightpaththeatre.org



IN DEVELOPMENT

ARTFORM
Participatory/Immersive

AUDIENCE
Children and Families,
d/Deaf or people with
disability, Older People

LENGTH
60 mins, no interval

TOUR PARTY
3 performers, 1 crew

[WATCH VIDEO ▶](#)

Gardener's Apprentice

FORCE MAJEURE

ABOUT THE PROJECT

Gardener's Apprentice is an interactive storytelling experience for families, that deepens intergenerational connections, reduces loneliness and encourages care for the natural world. In this beautiful immersive experience, young people aged 6+ and their grandparent or favourite elder explore themes of nurturing & connection through the seasons of life. Participants are invited to watch performances, share stories & explore movement through stimuli including props, music & projection. As the sensory space gradually evolves, participants listen deeply, play and explore together, becoming part of the narrative.

ABOUT THE COMPANY

Force Majeure is a leader in producing movement-based theatre in NSW. We are a catalyst for profound, body-led storytelling that moves audiences to see, feel & connect with the world in unexpected ways through our exploration of contemporary themes & unconventional perspectives. Home of multi-disciplinary performance, we commit to the evolution of our artform, artists & the wider sector

PERFORMANCE HISTORY

Yet to premiere. 5 open workshops staged during a development residency at Centre for Creativity, Sydney Opera House, 13-15 Feb 2025, 100 pax.

CREATIVE TEAM

Director & Force Majeure Artistic Director Danielle Micich
Associate Director/Devisor Elle Evangelista
Performers/Devisors Gabrielle Chan, Mym Kwa, Lia Reutens
Lighting Designer Kate Baldwin
Video & Sound Designer David Bergman
Textile & Costume Designer Tracy Datson
Access Consultant Debra Keenahan
Producer Whitney Richards
Image Credit Ashley De Prazer

ENGAGEMENT OPPORTUNITIES

Audience/Community
Engagement Plan, Q&A,
Workshops - Adult & Youth

MORE INFO

Amy Morcom (she/her)
projects@forcemajeure.com.au
www.forcemajeure.com.au



IN DEVELOPMENT

ARTFORM
Theatre

AUDIENCE
Adults/General, LGBTQIA+,
Older People

LENGTH
100 mins

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
1 performer, 2 crew

[WATCH VIDEO ▶](#)

Cruise

FRUIT BOX THEATRE

ABOUT THE PROJECT

Backlit by the clubs of London's Soho, Michael Spencer faces the music of his last night on Earth. Diagnosed with HIV in 1984, he's told by doctors that he has just four years to live. Determined, he decides his doomsday will be his biggest party yet. Sweat mixes with tears, and final dances turn into farewells. There's a midnight countdown to his death but Michael ... survives. Fresh off the back of an Olivier Award nomination for Best New Play in the UK and a 5 star Australian premiere with Fruit Box Theatre, *Cruise* is an intergenerational monologue spanning four decades and over 20 characters, celebrating queer nightlife and paying tribute to a generation lost to the AIDS crisis.

ABOUT THE COMPANY

Fruit Box Theatre is dedicated to developing and staging original LGBTQIA+SB theatre. Since 2021, they've presented over twelve productions, cementing themselves as a fixture in Sydney's independent queer arts scene. They were a finalist in the 2021 ACON Honour Awards, and in 2024 their production *Back to Birdy* was a finalist in the Time Out Awards and won Best Play in the People's Choice Category.

PERFORMANCE HISTORY

12-22 Feb 2025, KXT on Broadway, 11 perf., 71 pax.

CREATIVE TEAM

Performer Fraser Morrison
Movement Director Jeremy Lloyd
Lighting Designer Tom Hicks
Sound Designer Chelsea Wheatley
Vocal/Dialect Coach Linda Nicholls-Gidley

ENGAGEMENT OPPORTUNITIES

Q&A, Panel Discussions

MORE INFO

Sean Landis (he/him)
hello@fruitboxtheatre.com.au
www.fruitboxtheatre.com.au



TOUR READY

ARTFORM
Musical Theatre & Cabaret

AUDIENCE
Adults/General, CALD, Older People, People in regional/remote areas

LENGTH
70 mins, no interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
4 performers, 2 crew

[WATCH VIDEO ▶](#)

A Migrant's Son

G CREATIVE

ABOUT THE PROJECT

A true story exploring migration from Greece to Australia during the 1930's. This theatrical work conveys one family's relatable anecdotes that are brought to life through original songs accompanied by a touring live band and a local community chorus. A beautifully presented and touching account that is melodious, hilarious and heart-warming. Spanning nearly 90 years and featuring traditional Greek instruments and costumes; audiences are presented with nostalgic and cheeky recount of the highs and lows of the migration experience. Featuring foot-tapping melodies and electrifying vocals, this musical rouses tremendous community spirit whilst exploring what it means to be 'Australian'.

ABOUT THE COMPANY

Burger is an actor, cabaret star, opera singer, writer and theatre maker. Described by Kate Ceberano as "an asset to the performing arts community", Burger is the recipient of the Frank Ford award, Adelaide Fringe awards, American Australian Association Scholarship (performing arts) and has been nominated for two Helpmann Academy Awards. 'G Creative' supports independent artists touring management.

PERFORMANCE HISTORY

2018-2020: Festival of Voices, Noosa Alive, Dubbo (NSW), Goolwa (SA), Perth Fringe (WA), Adelaide Fringe (SA), Edinburgh Fringe (SCT), Tuggeranong (ACT), Brunswick Heads Picture House (NSW), Angaston-Tailern Bend-Auburn-Port Augusta (Country Arts Tour, SA).

CREATIVE TEAM

Original Music/Story
Michaela Burger
Music Arrangements/Production
Dave Higgins
Musical Director Carol Young
Director Jane Packham
Song Devt Mentor
Jethro Woodward
Dramaturg Sally Hardy
Image credit Anne Laure Marie

ENGAGEMENT OPPORTUNITIES

Local Performer Opportunity, Q&A, Workshops - Adult & Youth

MORE INFO

Grace Coy (she/her)
grace@gcreative.au
www.michaelaburger.com



TOUR READY

ARTFORM
Multi-Artform

AUDIENCE
Adults/General, Children and Families, CALD, First Nations

LENGTH
90 mins, plus interval

ONE SHOW, EX.TRAVEL
>\$10,000

TOUR PARTY
6-8 performers, 2 crew

[WATCH VIDEO ▶](#)

Flight

GAIA RHYTHM EVENTS

ABOUT THE PROJECT

Flight is an interactive immersion of the senses that celebrates human connection, and its environment through the sharing of traditional songlines intertwined with contemporary music, art, dance and movement. The show's core is based on a series of original songs of a pop/world feel with uplifting messages that are highlighted through the projection of the animated artworks. The title has been chosen as there is reference to flying in a number of the songs as well as representing human evolution, migration and the importance of multiculturalism and it's impact on human development.

ABOUT THE COMPANY

With over 15 years of industry experience Gaia Rhythm creates and curates entertainment for corporate and government events in Australia and internationally that highlight human potential through music, performance and audience interaction. "One voice encompasses all that is and will be. One voice that intertwines all cultures and faiths. One voice reborn into timelessness."

PERFORMANCE HISTORY

Feb 2025, ICC Sydney, 1500 pax; Nov 2024 Condobolin Comes Alive Street Festival (roving perf.); Oct 2023, Sydney Town Hall, 700 pax; Nov 2023, The Star Sydney MBA Gala Dinner, 800 pax; Sep 2023, The Star Sydney MBA Awards, 500 pax; Apr 2022, Grosvenor Place Sydney, 500 pax; NYE 2012, Opera Kitchen, Sydney Opera House, 400 pax; NYE 2011, Jupiter's Casino Gold Coast, 800 pax.

CREATIVE TEAM

Producer/Co-Creator Angela Grima
Ops Director Rob Wines
Lighting/AV Jim Morley
Indigenous Performers Director
Connie Dawson
Designers Andrea Davies, Chris Healey, Emily Buttle
Painter/Art Therapist Joanna Healey
Technical Director/Performer
John Coyne
Performers Scarlett Hankins, Simon Crawley, Ninni, Ryka, Bukhu Ganburged

ENGAGEMENT OPPORTUNITIES

Audience/Community Engagement Plan, Education Kit, Local Performer Opportunity, Q&A, Panel Discussions, Workshops - Adult & Youth

MORE INFO

Angela Grima (she/her)
info@gaiarhythm.com
www.gaiarhythm.com



TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, CALD,
LGBTQIA+, Older People,
People in regional/remote
areas, Young Adults 18-24

LENGTH
60 mins

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
3 performers, 1 crew

[WATCH VIDEO ▶](#)



TOUR READY

ARTFORM
Multi-Artform

AUDIENCE
Adults/General, People in
regional/remote areas, Young
Adults 18-24

LENGTH
75 mins

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
4 performers, 1 crew

[WATCH VIDEO ▶](#)

Bottle Blondes

GOOD FINANCIAL DECISIONS

ABOUT THE PROJECT

She's smart. She's charming. And she's about to ruin her life! Again. But this time her future self is here to stop her. Cue an identity crisis, an absurd amount of confusion and the world's weirdest therapy session. With less sense than Beckett and more confidence than two bottles of wine, *Bottle Blondes* is a hilarious dive into regret, redemption, and the chaos of arguing with yourself - literally. This fast paced, sometimes musical comedy asks, what if you could stop yourself making that decision? Would you even listen? And why is time travel so bloody confusing? A laugh out loud existential tantrum where regret gets real, fate gets weird and facing yourself has never been funnier!

ABOUT THE COMPANY

Good Financial Decisions aims to promote work that reinvigorates independent spaces, by creating art that welcomes audiences, and offers them a degree of escape and laughter. Theatre should be as accessible to people as their favourite television program. GFD is driven by bringing theatre to people who may not feel it's "for them", or may be otherwise lacking access.

PERFORMANCE HISTORY

8-18 Nov 2023, Flight Path Theatre Foyer, 1 perf., 30 pax; 28 Feb-2 March 2024, Flight Path Theatre, 6 perf., 100 pax.

CREATIVE TEAM

Director Maddy Withington
Performers Sarah Greenwood,
Martelle Hammer
Emotional Support Scottsman/
Composer Neil McLean
Stage Manager Atlas Andrews

ENGAGEMENT OPPORTUNITIES

Q&A

MORE INFO

Martelle Hammer (she/her/they)
martelle.hammer@gmail.com
www.ausyaus.wixsite.com

Banjo

GOT YA BACK PRODUCTIONS

ABOUT THE PROJECT

Banjo is a proven contemporary, high quality work that has wide popular appeal and a strong performance record. *Banjo* brilliantly intertwines the life and poetry of Australian icon Banjo Paterson with an innovative arrangement of the familiar contemporary songs of Coldplay, then just to mix it up adds contemporary dance. This powerful production has blown audiences away with its unique execution. "So emotive and moving. It carried me to a place and time like nothing else has ever done... Mesmerising, and of a world class standard... I highly recommend this incredibly moving experience. It is breathtakingly good." Hon Ben Franklin, former NSW Arts Minister.

ABOUT THE COMPANY

GYB is the theatre company of WAAPA graduates, Tim and Stephanie Maddren. Steph has had an extensive career as a dancer/ choreographer. Tim has had major roles in Sydney and Melbourne theatrical productions. In 2017 they moved to Port Macquarie to establish GYB and GYB Jr. for the development of the region's young talent. In 2023 they leased a local hall and converted it to a 108 seat theatre.

PERFORMANCE HISTORY

Extensive touring history in 2019, 2023 and 2025 including: Taree, Coffs Harbour, Port Macquarie, Tamworth, Wyong, Bathurst, Cowra, Griffith, West Wyalong, Cootamundra, Orange, Ganmain, Junee, and Goulburn.

CREATIVE TEAM

Director Nicholas Christo
Writer Tim Maddren
Choreographer Stephanie Maddren
Music Arrangements Mat Brooker, Tim Maddren
Dancers Stephanie Maddren, Bejae Ingate
Actor Tim Maddren
Musician/Actor Mat Brooker

ENGAGEMENT OPPORTUNITIES

Q&A, Workshops - Youth

MORE INFO

Tim Maddren (he/him)
gotyabackprod@gmail.com
www.gotyaback productions



Summer of Harold

HILARY BELL

ABOUT THE PROJECT

Admiration. Envy. Suffocating love. The best things come in threes! A trio of cracking comedies for two actors, about clinging and letting go. The first two are direct address one-handers, the third is a duologue. In the titular playlet, *Summer of Harold*, Janet recounts her summer of '84 when, on a gap year in London, she finds herself housekeeper for the great playwright Harold Pinter. In 'Enfant Terrible', Gareth is an embittered ceramicist who, tonight, takes revenge on his rival. In 'Lookout', Rae and Jonathan meet at a lookout in the Blue Mountains - for the last time. **"All over in 90 mins, the trilogy bulges with intelligence, heart and skill."** Sydney Morning Herald.

ABOUT THE COMPANY

Hilary Bell is a multi-award-winning playwright, librettist and lyricist. Having studied at dramatic writing at NIDA and AFTRS she won a scholarship to attend Juilliard's Dramatic Writing Program, and lived in New York for nine years. Collaborating with puppeteers, choreographers, composers and magicians, Hilary's work spans text-based and music theatre, as well as opera, cabaret and musicals.

PERFORMANCE HISTORY

12-21 Jan 2022, Australian Design Centre, 6 perf.; 8 Sep-14 Oct 2023, Ensemble Theatre, 34 perf.; 1-24 Aug 2024, Assembly Checkpoint, Edinburgh Fringe, 22 perf.

TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, Older People

LENGTH
90 mins, no interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
2 performers, 1 crew

[WATCH VIDEO](#)



Manage Your Expectations

HOUSE OF SAND

ABOUT THE PROJECT

She starts with a simple task: tell you everything that will happen in the show, so you can decide if you want to see it. But nothing is ever that simple. As caveats, contexts, claimers and disclaimers pile up, bits of personal history spill across the stage (along with plenty of laughs) and it feels like the meta can no longer contain the metaphor. But then the enigmatic dancer/clown/enchantress Eliza Sanders folds it all together, transforming a mess of moments into movements and images so full of meaning they hum in your heart. A comic deconstruction of all the unspoken rules, one woman's personal journey towards knowing her own mind, and a clarion call to start loving our failures.

ABOUT THE COMPANY

House of Sand - sisters Charley Allanah and Eliza Sanders - create madcap, visceral contemporary performance, ambitious artistic experiences embracing failure and ephemerality. Their unique method of Care Based Creation uses trauma-informed practice to place healing beside artistry at the centre of every interaction.

PERFORMANCE HISTORY

2024: Te Auaha, Wellington NZ, 5 perf, 80 pax; Canberra Theatre Centre, 3 perf., 100 pax; Theatre 116, Whangārei NZ, 2 perf., 80 pax. 2025: The Courtyard Of Curiosities, Adelaide SA, 7 perf., 100 pax; Te Whare o Rukutia, Dunedin NZ, 2 perf., 70 pax.

TOUR READY

ARTFORM
Multi-Artform

AUDIENCE
Adults/General, d/Deaf or people with disability, LGBTQIA+, Young Adults 18-24, Neurodiverse

LENGTH
75 mins

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
1 performer, 2 crew

[WATCH VIDEO](#)

CREATIVE TEAM

Creator & Performer
Eliza Sanders
Director Charley Allanah
Video Artists Jack Sullivan, Alec Katsourakia, Daniel Nodder
Original Music Jazmine Mary
Lighting Design Deb McGuire

ENGAGEMENT OPPORTUNITIES

Education Kit, Q&A, Panel Discussions, Workshops - Adult & Youth

MORE INFO

Charley Allanah (she/her)
charley@houseofsand.org
www.bio.site/HouseOfSand



TOUR READY

ARTFORM
Theatre, Comedy

AUDIENCE
Adults/General, LGBTQIA+, Older People, People in regional/remote areas, Young Adults 18-24

LENGTH
80 mins, no interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
4 performers, 1 crew

[WATCH VIDEO ▶](#)

Dolly's Miracle Hoard

HURRAH HURRAH

ABOUT THE PROJECT

A funny, farcical and uplifting exploration of the need for human connection...even when there's a hoard in the way. Whip smart, stubborn and superior, Dolly is also a dedicated hoarder. Within the safety of her solitary flat, she leads a fantastical existence in the company of her precious objects. When a relentlessly well-intentioned neighbour makes Dolly her pet project, Dolly revels in tormenting her. Their world is turned upside down when a charming delivery driver arrives and joins her in her miraculous world. As Dolly's guard starts to slip, she must face her inexplicable desire for friendship. Magic realism at its most magic.

ABOUT THE COMPANY

Hurrah Hurrah are here to find creative expressions of our limitless human curiosity. They create theatre, live performance, screen projects and installation to break down the barriers that exist between people, places & ideas. All done in a culture that fosters craft, process, experimentation and spectacle. Often hilarious.

PERFORMANCE HISTORY

22-23 Feb 2025, Brand X Darlinghurst 100 pax. Pax was extended from 60 by audience demand.

CREATIVE TEAM

Writer/Performer Alison Bennett
Deviser/Performer/Designer Rose Maher
Performer Lâp Nguyễn
Composer/Performer Christine Chan
Clown Direction Andrew McDonnell
Lighting Designer Amy Norton
Producer Alex Travers

ENGAGEMENT OPPORTUNITIES

Education Kit, Q&A, Panel Discussions, Workshops - Adult & Youth

MORE INFO

Alison Bennett
hurrahurrah@gmail.com
www.hurrahurrah.com.au



TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, LGBTQIA+, People in regional/remote areas

LENGTH
70 mins

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
4 performers, 2 crew

[WATCH VIDEO ▶](#)

The Cardinal Rules

HURRAH HURRAH

ABOUT THE PROJECT

A woman engulfed by nostalgia, stands at the funeral of a primary school friend that she hasn't seen in years. Through flashbacks to her 90's childhood in a close-knit Catholic community in Canberra, she grapples with the realisation that her idyllic childhood was not as it seems. Two mischievous and mysterious figures compel her to see the world differently causing utter chaos in her comfortable life. *The Cardinal Rules* is a story about the complexity of memory comprising deeply personal storytelling, thoroughly relatable humour and delightful absurdity. An unexpected genre mashup marked by staggering humanity.

ABOUT THE COMPANY

Hurrah Hurrah are here to find creative expressions of our limitless human curiosity. They create theatre, live performance, screen projects and installation to break down the barriers that exist between people, places & ideas. All done in a culture that fosters craft, process, experimentation and spectacle. Often hilarious.

PERFORMANCE HISTORY

31 Oct -2 Nov, IPAC Wollongong, 3 perf., 180 pax.

CREATIVE TEAM

Lead Artist/Performer Rose Maher
Devisor/Performer Alison Bennett
Devisor/Performer Jane Phegan
Director Ali Gordon
Producer Alex Travers
Production Designer Andrea Espinoza

ENGAGEMENT OPPORTUNITIES

Audience/Community Engagement Plan, Education Kit, Q&A, Panel Discussions, Workshops - Adult & Youth

MORE INFO

Alison Bennett (she/her)
hurrahurrah@gmail.com
www.hurrahurrah.com.au



TOUR READY

ARTFORM
Musical Theatre & Cabaret

AUDIENCE
Adults/General, Teens 13–18,
Parents & Carers

LENGTH
120 mins, inc. interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
4 performers, 3 crew

Calvin Berger - A Musical Comedy

HYDE ENTERTAINMENT

ABOUT THE PROJECT

Boy meets girl, boy feels awkward about size of nose, boy gets other boy with reasonable sized nose to woo girl using awkward boy's words... Remember that one? In this upbeat, heartfelt musical by new writer Barry Wyner, the classic tale of Cyrano de Bergerac is given a modern, musical-comedy retelling. Set in contemporary America, four teenagers struggle with their insecurities as they make their way through the never-ending Judgement Day that is high school. As deceptions unravel and truths are revealed, Calvin is about to learn that sometimes what you're looking for is right under your nose.

"A cheerful little winner" – Variety.

ABOUT THE COMPANY

Hyde Entertainment is a Newcastle-based theatrical and entertainment company. With a mission statement of seeing youth talent centre-stage, the company is helmed by youth creative Seb Smee, who founded Hyde Entertainment at just 17 years old. Since then, Hyde continues to produce high-quality theatre in Newcastle and beyond.

PERFORMANCE HISTORY

Premieres at Civic Theatre Newcastle, 4-12 July 2025. Supported by UpStage at the Playhouse (Civic Theatre for City of Newcastle)

CREATIVE TEAM

Producer Seb Smee
Director Jack Madden
Book, Music & Lyrics Barry Wyner
Orchestration Doug Besterman
Original Direction
Kathleen Marshall
Scene Change Music Arranged
Aron Accurso
Performers Seb Smee, Jude Schillert, Zoe Chan, Finlay Page

ENGAGEMENT OPPORTUNITIES

Audience/Community
Engagement Plan, Education
Kit, Q&A, Panel Discussions,
Workshops - Youth

MORE INFO

Seb Smee (he/him)
hydenewcastle@gmail.com
www.HydeEntertainment.com



TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, LGBTQIA+,
Young Adults 18-24

LENGTH
70 mins, no interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
2 performers, 2 crew

WATCH VIDEO ►

Hillsong Boy

IN POLITE SOCIETY

ABOUT THE PROJECT

Father, Son, Holy Megachurch. *Hillsong Boy* chronicles the weird and wonderful experiences of ex-Hillsonger, Scott Parker. During his twenty years with the megachurch he experienced the dizzying heights of Christian celebrity, and the lonely lows of being cast aside, all whilst keeping a desperate secret. Scott is queer, and there's no such thing as a Queer Hillsong Boy. Original music, autobiography, multimedia, and a leap of faith all collide in this playful revelation of coming out and getting out of one of the most talked about church movements of the 21st Century.

ABOUT THE COMPANY

In Polite Society is a collaboration between three highly experienced, award-winning theatre producers and storytellers – Felicity Nicol, Scott Parker, and Robbi James – building on their years of work creating compelling live experiences that explore local socio-political issues and history through a queer lens.

PERFORMANCE HISTORY

Mar 2024, The Flying Nun by Brand X, 3 perf., 90 pax (extended season); Jun 2024, Digital Release, The Flying Nun on Demand; Sep 2024, PACT, Made in Sydney (Sydney Fringe Festival), 10 perf., 100 pax (nominated Best in Theatre).

CREATIVE TEAM

Created by Scott Parker, Felicity Nicol
Director Felicity Nicol
Performers Scott Parker, Felicity Nicol
Producer Robbi James
Composer & Sound Design
Kathryn Roberts Parker
Lighting Design Benjamin Brockman, Saint Clair
Recording Musicians Kathryn Roberts Parker, Nick Morrow
Image Credit Phil Erbacher

ENGAGEMENT OPPORTUNITIES

Local Performer Opportunity, Q&A,
Panel Discussions, Workshops -
Adult, Workshops - Youth

MORE INFO

Robbi James (he/him)
robbi@rogueprojects.com.au
www.hillsongboy.com



Tale of the Wolf

INSTITUTE OF LUCK

ABOUT THE PROJECT

The performance narrates, *"When I was sixteen, my Mother played me a recording about Freud's suppression of the Seduction Theory, which led Freud to develop his theory of Hysteria."* *The Tale of the Wolf* speaks back to Freud's theory of Hysteria, through the mouth of the wolf. It tells the story of a woman, half human half wolf, set within a fictional history of wolves in Australia. Comic domestic anecdotes and fragments of Angela Carter fairy tales trace a thread through the layers of fabrication that line our colonial history, to reconcile us with our own natures. The performance is a dark, playful act of contemporary myth making, dispelling the shadows that lie between the stories we tell.

ABOUT THE COMPANY

Institute of Luck is a theatre company working in the discipline of auto - ethnographic theatre anthropology, which draws principles from performance training to develop new ways of making theatre. The company focuses on the individuals' relationships with their evolving craft, developing workshops, projects, performances and research that transform relationships between theatre and everyday life.

PERFORMANCE HISTORY

1-18 June 2017, Holstebro Festuge, European Capital of Culture Celebrations's Wild Island, 10 perf., 300-2000 pax; July 2018, Teatr Brama, Human Mosaic Festival, 2 perf., 250 pax; 28-30 Sept 2023, Meraki Mainstage, Sydney Fringe Festival, 3 perf., 50 pax.

TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, LGBTQIA+,
People in regional/remote areas,
Young Adults 18-24, Women,
crafts people, performance
makers, storytellers, artists

LENGTH
50 mins

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
1 performer, 1-2 crew

[WATCH VIDEO ▶](#)



Echo Mapping

INTIMATE SPECTACLE

ABOUT THE PROJECT

Echo Mapping is a thrilling, joyful sound/movement duet performed in the round by longtime collaborators, electronic musician/composer Jack Prest and street dancer/choreographer Azzam Mohamed. Jack's live score moves from transcendent textures to thundering beats to ethereal trumpet, while Azzam performs both voice & body: from commanding stillness to fluid yet intense choreography, singing Sudanese melodies recorded, looped & manipulated by Jack. Who listens, who leads, shifts back and forth, as together they create a visceral, immersive sonic atmosphere, building like a great DJ set... and leaving you feeling transformed, exhilarated, refreshed, like you've had a big night out.

ABOUT THE COMPANY

Indy producer Intimate Spectacle supports artists to make & tour distinctive & surprising contemporary theatre, dance, music & live art. Since 2012, they have produced 130 seasons (28 premieres) worldwide, including 35 Australian regional centres. PA-funded tours: re:group's Coil (2023), POV and AUTO-TUNE (TBC 2026), post's Oedipus Schmoedipus, Nick Power's Between Tiny Cities, Branch Nebula's Snake Sessions.

PERFORMANCE HISTORY

6-10 Nov 2024, Naala Badu, Art Gallery of NSW, Sydney; 5 perf.; 850 pax;
25-27 Apr 2024, 107 Redfern, Sydney, 3 perf., 270 pax.

TOUR READY

ARTFORM
Multi-Artform

AUDIENCE
Adults/General, CALD, 15+,
Young Adults 18-24

LENGTH
52 mins, no interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
2 performers, 1 crew

[WATCH VIDEO ▶](#)

CREATIVE TEAM

Choreographer/Dancer/Co-Creator Azzam Mohamed
Composer/Musician/Co-Creator Jack Prest
Dramaturg Anna Tregloan
Lighting Designer Neil Simpson
Producer Harley Stumm

ENGAGEMENT OPPORTUNITIES

Audience/Community
Engagement Plan, Q&A,
Workshops - Adult & Youth, Open
to complementary "Art after
hours" style public programs
if in gallery space, eg DJ, bar,
talks, etc

MORE INFO

Harley Stumm (he/him)
harleystumm@gmail.com
www.intimatespectacle.com.au



Garrigarrang Badu

JANNAWI DANCE CLAN

ABOUT THE PROJECT

Garrigarrang Badu is a powerful celebration of the strength, resilience, and spirit of the Dharug Matriarch. In the Dharug language, Garrigarrang means "salt water" and Badu means "fresh water," symbolising the meeting place of these waters on Dharug land. The performance takes us on a journey through time, honouring the ancestral women of the Dharug Nation whose stories are woven into the fabric of the land from the mountains to the sea. This unique work combines contemporary and traditional choreographic and music forms, drawing from Jannawi's rich dance practice. The work offers a profound meditation on healing, spiritual connection, and the gifts of mother earth, and is a poignant reminder of our ancestral ties to the land and the importance of preserving our cultural heritage.

ABOUT THE COMPANY

From the rich story telling traditions of Aboriginal Sydney NSW Jannawi Dance Clan shines a light on strength, resilience and artistry of Aboriginal women, men, youth and dance culture today. Founded and directed by Peta Strachan, Jannawi Dance Clan is the only Sydney company telling stories of place through language and performance led by Dharug community. For 17 years the all-female, intergenerational Jannawi Dance Clan has been called on to represent Dharug culture at prestigious First Nations and mainstream cultural events and festivals.

IN DEVELOPMENT

ARTFORM

First Nations, Dance, Music, Installation

AUDIENCE

Adults/General, First Nations, CALD

LENGTH

60 mins

ONE SHOW, EX.TRAVEL

>\$10,000

TOUR PARTY

12 performers (scalable), 5 crew

[WATCH VIDEO](#)



Grifted & Talented

JETPACK THEATRE

ABOUT THE PROJECT

Grifted & Talented is a high-energy, ridiculous game show version of a talent contest. Three contestants take turns singing, juggling, tap dancing... the only challenge is that they don't know what their talents will be until they hit the stage! To win, they must bluff the other contestants into thinking that they're the most talented person in the room. This is the anti-impostor syndrome show that champions the eclectic range of skills, talents, interests and hobbies we all have. It brings together performers from a wide range of artforms to celebrate the things that they can do, rather than judging them for the things they can't.

ABOUT THE COMPANY

Jetpack Theatre are an award-winning independent production company, who have created experiential, interactive, improvised and immersive theatre since 2015. Their shows have toured to 15 cities across three continents, including in the Sydney Comedy Festival, New Zealand International Comedy Festival and Sydney Fringe Festival.

PERFORMANCE HISTORY

2024-2025, Improv Theatre Sydney, 4 perf.; 24 July 2024, Big Fork Theatre, Brisbane, 1 perf.; 11-12 Apr 2025, Little Andromeda (Christchurch), 2 perf.; 23 Apr 2025, Covert Theatre (Auckland), 1 perf.; 7-10 May 2025, Tapere Iti, Te Auaha (Wellington), 4 perf.; 14-16 May 2026, The Fusebox, Factory Theatre (Sydney), 3 perf.

TOUR READY

ARTFORM

Comedy/Variety

AUDIENCE

Adults/General, Young Adults 18-24

LENGTH

60 mins, no interval

ONE SHOW, EX.TRAVEL

<\$5,000

TOUR PARTY

1 performer, 2 crew

[WATCH VIDEO](#)

CREATIVE TEAM

Producer Talia Meyerowitz-Katz
Videoographer Hayden Wright
Production Design Tara Sriharan
Game Design Alex McMillan
App Design Christopher Mederos

ENGAGEMENT OPPORTUNITIES

Local Performer Opportunity, Q&A, Workshops - Adult & Youth

MORE INFO

Jim Fishwick (they/them)
hello@jetpacktheatre.com
www.jetpacktheatre.com
@griftedandtalented



Zodiac

JORDAN CHUNG

ABOUT THE PROJECT

Zodiac presents a unique event blending film and live performance, offering an immersive journey into the making of their new album, *From*. The evening opens with a short documentary capturing their creative process—from rehearsals to their international tour—before a full live performance of the album. Exploring themes of identity and belonging, *From* is both a cinematic and sonic experience, bridging storytelling and sound in a powerful, thought-provoking performance.

ABOUT THE COMPANY

Zodiac is a contemporary jazz quartet driven by storytelling and sonic exploration. With a shared Asian-Australian heritage, they weave themes of identity, belonging, and cultural duality into their music. Blending jazz with diverse influences, their sound is both cinematic and deeply personal, creating immersive musical experiences that transcend genre and tradition.

PERFORMANCE HISTORY

April/May 2024, Belvoir St Theatre.

TOUR READY

ARTFORM
Music, Multi-Artform

AUDIENCE
CALD, LGBTQIA+,
Young Adults 18-24

LENGTH
75 mins, inc. interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
4 performers, 2 crew

[WATCH VIDEO ▶](#)

CREATIVE TEAM

Composer/Pianist/Band Leader
Jordan Chung
Composer/Saxophonist
Hinano Fujisaki
Composer/Double Bass
Sabine Tapia
Composer/Drummer
Manson Luk

ENGAGEMENT OPPORTUNITIES

Audience/Community
Engagement Plan, Local
Performer Opportunity

MORE INFO

Jordan Chung (he/him)
jordan.chung777@gmail.com
@zodiac_quartet



Junkyard Beats

JUNKYARD BEATS

ABOUT THE PROJECT

Junkyard Beats combines high-energy percussion, creativity, and environmental action. Currently touring Australia and expanding internationally, they transform everyday waste into musical instruments, inspiring audiences to rethink sustainability. With sold-out theatre shows, workshops, and collaborations with councils, schools and festivals, *Junkyard Beats* fosters innovation, teamwork, and playfulness. It encourages people to repurpose materials, create music, and embrace eco-friendly artistic expression, driving a movement toward a more sustainable future.

ABOUT THE COMPANY

Junkyard Beats is a high-energy performing arts group blending drumming, creative recycling, dance, and comedy. Known for transforming everyday objects into instruments, they deliver dynamic performances and interactive workshops that inspire creativity, teamwork, and environmental awareness. Their engaging, hands-on approach fosters a love for rhythm, sustainability, and self-expression.

PERFORMANCE HISTORY

Extensive touring history, including more than 80 theatres and festivals in Australia, with numerous sold-out shows and five-star reviews. Internationally, the company has just returned from its second Dubai tour, is preparing for a second tour of China, and will debut at the Edinburgh Fringe in 2025.

TOUR READY

ARTFORM
Circus & Physical Theatre

AUDIENCE
Adults/General, Children and
Families, CALD, 15+, Young
Adults 18-24

LENGTH
30-60 mins depending on
program

TOUR PARTY
Varies

[WATCH VIDEO ▶](#)

CREATIVE TEAM

Creative Director Oded Prior

ENGAGEMENT OPPORTUNITIES

Audience/Community
Engagement Plan,
Workshops - Adult & Youth

MORE INFO

Oded Prior
info@junkyardbeats.com
www.junkyardbeats.com

Image Credit Krysta Guile



TOUR READY

ARTFORM
Music

AUDIENCE
Adults/General, CALD,
First Nations

LENGTH
90 mins

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
8 performers

WATCH VIDEO ►

A Journey into the Indian Subcontinent

KARISHA SHAH

ABOUT THE PROJECT

Singer Songwriter, Karisha and her band Funkaars, meaning 'Artists' फुन्कारा in Indian language, create an exciting experience of Eastern and Western culture fusing Indian classical music based on Hindustani Indian ragas with jazz mash-ups and the flavour of Bollywood. Lyrics from her original music and traditional folk music in English, Hindi, Punjabi, Urdu, Kannada, Malayalam, Gujarati, Farsi and Marwadi are translated by Karisha on stage adding to the audience's cultural experience and insights. A haunting, unique, energetic and enlightening experience, bringing the beauty of Indian subcontinent culture and spirituality through fusion music.

ABOUT THE COMPANY

Led by singer songwriter raised in Mumbai, India, Karisha has been training in Indian classical vocals since childhood. From performing and playback singing for TV in her homeland of India to Florida where she was awarded Voice of Florida in 2008 and California, she now hooks up with a diverse mix of talented musicians in Canberra who have performed headlined at many Music festivals.

PERFORMANCE HISTORY

Numerous event and festivals in ACT, including: 2023, The Street Theatre, 7 perf.; 2024/25: National Multicultural Festival, 7 perf.; 2024, Floriade, 6 perf.; 2024, ACT Government Harmony Day, 7 perf.

CREATIVE TEAM

Lead Vocals Karisha Shah
Tabla Adnan Isaac
Drums/Synth Kyle Kirkpatrick
Saxophone/Flute/Dobro
Callum Richens
Keys Kian Shayan
Electric Guitar/Mandolin
Col Bernau
Electric Bass Alan Lee
Backing Vocals Natasha Pearson

ENGAGEMENT OPPORTUNITIES

Audience/Community
Engagement Plan, Local
Performer Opportunity,
Q&A, Workshops - Adult & Youth

MORE INFO

Karisha Shah (she/her)
info@karishaandthefunkaars.com.au
www.karishaandthefunkaars.com.au



TOUR READY

ARTFORM
Contemporary
Performance/Live art

AUDIENCE
Adults/General, CALD, 15+,
Young Adults 18-24

LENGTH
15 mins x 3

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
2 performers, 1 crew

WATCH VIDEO ►

Space Perspective

KIRI MORCOMBE

ABOUT THE PROJECT

This immersive experience transforms a hotel room into a mesmerising cosmic voyage using blacklight and UV techniques. As the lights dim, reflective materials shimmer, creating the sensation of drifting through space. Astronauts and spaceships seem to float, their movements synchronized with an ethereal glow, casting an otherworldly atmosphere. A live DJ-curated soundtrack pulses with beats that mirror the universe's rhythms, deepening the illusion. The familiar room slowly dissolves into a zero-gravity odyssey, transporting guests beyond Earth's surface into the mysteries of the cosmos, where light, sound, and motion blend into an unforgettable journey through the stars.

ABOUT THE COMPANY

Lartey's work explores themes of social justice, identity, movement inspired by African architecture, the exotification of non-Western bodies and lived-experience, and the relationship between hip hop culture and African oral traditions.

PERFORMANCE HISTORY

28 Feb – 4 Mar, East Sydney Hotel, BrandX Petit Suite 2022.

CREATIVE TEAM

DJ Angelica Osuji
Dancer Lucky Lartey
Lighting & Set Designer
Shane Rozario

ENGAGEMENT OPPORTUNITIES

Audience/Community
Engagement Plan,
Panel Discussions,
Workshops - Adult & Youth

MORE INFO

Lucky Lartey
luckylartey@gmail.com
www.luckylartey.com.au



TOUR READY

ARTFORM
Participatory/Immersive

AUDIENCE
Adults/General, LGBTQIA+, Women

LENGTH
55 mins

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
2 Performers, 1 crew

[WATCH VIDEO ▶](#)

The Church of the Clitori

LILLIAN PANG & MALIKA REESE

ABOUT THE PROJECT

The Church of the Clitori is an immersive theatre show that is comedic, musical and political. Presented in the form of a church service, we satirise religious practices while both uplifting and informing audiences about women's bodies and history. Audience members are encouraged to participate in physical and vocal warmups, rituals and confessions. As the Choir of Moans they are encouraged to sing along to parodies of familiar songs. Although primarily aimed at women, especially those approaching middle age and beyond, this show resonates with many adults. Switching between hard hitting reality and ridiculous silliness, this show is both powerful and joyous.

ABOUT THE COMPANY

Working together since 2018, Lillian is an international storyteller and Malika is a musician and speaker. Together they have many decades of performance experience. Living in the Illawarra, both are award-winning artists with Indigenous heritage. They are passionate about empowering people, understanding that information often lands better coupled with laughter.

PERFORMANCE HISTORY

2023: Sydney Fringe Cabaret Hub, 150pax; Motley Bauhaus, Melbourne Fringe, 100 pax. 2024: Sydney Fringe Cabaret Hub, 150 pax; Woodford Folk Festival, 1000 pax. 2025: 4 venue tour (Bellingen, Brunswick Heads, Wollongong, Sydney), 100 pax.

CREATIVE TEAM

Producers/Performers Lillian Pang & Malika Reese

ENGAGEMENT OPPORTUNITIES

Local Performer Opportunity, Q&A, Panel Discussions, Workshops - Adult

MORE INFO

Malika Reese
malikae@optusnet.com.au
www.churchoftheclitori.org



TOUR READY

ARTFORM
Puppetry

AUDIENCE
Children & Families

LENGTH
40 mins

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
1 performer, 1 crew

[WATCH VIDEO ▶](#)

Spike

LITTLE WING PUPPETS

ABOUT THE PROJECT

Spike the Echidna is the story of an egg stolen by a greedy rat. A young girl finds it. She is playing alone because she is being bullied by other children. The baby echidna that hatches has no spikes yet and she doesn't know what kind of creature he is. She tries to help but accidentally puts him in dangerous situations – in the nest of a crocodile, an emu, and a turtle. Will they both discover their "spikes" and find a way stand up to their bullies? Come on a lively, fun and gorgeous journey through the world of shadow puppetry to find out.

ABOUT THE COMPANY

Little Wing Puppets make great theatre, with and for children. Since 2006, they have performed for thousands of children in every state/territory of Australia, and also overseas. Driven by a love of puppetry and the power of a great story, Little Wing Puppets are passionate about passing on their puppetry skills so that children can learn to create their own worlds.

PERFORMANCE HISTORY

2014: Regional Arts Victoria, Education & Families Tour, VIC; 2016: Adelaide Festival Centre, SA; Burnie Arts Centre, TAS; Castlemaine Phee Theatre & Kingston Arts Centre, VIC; 2017: Bowery Theatre, VIC; 2019: Regional & Remote Fund Tour, 12 x WA venues; 2021: Riverside Theatres, Parramatta, Spot On(ine) Festival, NSW; Melbourne Festival of Puppetry, Bunjil Place VIC; 2024: The Red Earth Arts Festival, Karratha, WA.

CREATIVE TEAM

Performer Jenny Ellis
Music Mal Webb
Design Consultants Richard Bradshaw & Fabrizio Montecchi
Puppets & Sets Jenny Ellis, Jeremy Lavender, Lauren Redpath & Freya Pitt
Lighting Nick Wollan

ENGAGEMENT OPPORTUNITIES

Audience/Community Engagement Plan, Education Kit, Q&A, Workshops - Adult & Youth, Teaching Program

MORE INFO

Jenny Ellis (she/her)
jenny@littlewingpuppets.com
www.littlewingpuppets.com



Puffs of Smoke

LOVE STAGES/ROBERT LOVE

ABOUT THE PROJECT

Puffs of Smoke is a live performance of music with historical Australian silent film clips, by a single performer (saxophone + tracks) with spoken word. It is a fantasia, varying in subject, style and content, demonstrating the uniqueness and importance of Australia's role in the earliest history of silent cinema, bringing film clips to life with the aid of live music. The performance itself consists of a series of powerful, and sometimes quirky films, with modern music accompaniment and great yarns which recount the stories that give them context. It's not a history lesson, but a storytelling adventure, a combination of a jazz and electronic music concert with a great night at the movies.

ABOUT THE COMPANY

Phillip Johnston is a composer/performer/bandleader with a long track record in New Music, jazz and screen music. He has worked in both feature film and silent film scoring, bringing work to jazz clubs, concert halls, festivals, site-specific works, both recording, and performing. He has toured internationally and across Australia and been featured on ABC's The Music Show.

TOUR READY

ARTFORM

Multi-Artform

AUDIENCE

Adults/General, Children & Families, People in regional/remote areas

LENGTH

80 mins, no interval

ONE SHOW, EX.TRAVEL

<\$5,000

TOUR PARTY

1 performer, 1 crew

[WATCH VIDEO](#)



Mada's Magic Marvels With Live Piano

MAGIC INC.

ABOUT THE PROJECT

Mada's Magic Marvels is an interactive magic show crafted specifically for families with primary school-age children. Adam Mada is accompanied live on stage with Peter Dasent (ABC Play School) on grand piano with an original and dynamic musical backdrop. This engaging two hander features original inventions and illusions blending modern technology with traditional stagecraft along with contemporary storytelling. Offering fun and lighthearted entertainment celebrating the spirit of invention and imagination. Numerous opportunities for audience interaction throughout the show.

ABOUT THE COMPANY

We specialise in crafting captivating and interactive magic show experiences, as well as providing expert consultancy in magic and illusion for stage and live events. For 15+ years, our collaborative approach has helped artists and industry professionals create, develop, and deliver live, digital, and hybrid performances that seamlessly integrate magic, stage illusion, and practical effects.

PERFORMANCE HISTORY

Tata Literature Festival (Mumbai), 1010 pax; 2022, WOW Festival, Casula Powerhouse, pax 400; 2023: Spot On Children's Festival, Riverside Theatres, 300 pax; 2024: Summer Express Festival, Art House Wyong, 3 perf., 180 pax; Sydney Spiegeltent, 6 perf., 480 pax; Wollondilly PAC, 1 perf., 300pax; Proserpine Entertainment Centre, 2 perf., 300 pax.

TOUR READY

ARTFORM

Theatre

AUDIENCE

Children & Families, People in regional/remote areas

LENGTH

60 mins, no interval

ONE SHOW, EX.TRAVEL

\$5,000 - \$10,000

TOUR PARTY

2 performers, 1 crew

[WATCH VIDEO](#)

CREATIVE TEAM

Writer, Director & Creator

Adam Mada

Music Director Peter Dasent

Creative Producer Susie Rugg

ENGAGEMENT OPPORTUNITIES

Q&A, Panel Discussions, Workshops - Adult & Youth

MORE INFO

Adam Mada (he/him)

adam@magicinc.com.au

www.magicinc.com.au

@madasmagicmarvels



TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, Children and Families, CALD, Older People, People in regional/remote areas, 15+

LENGTH
60 mins, no interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
1 performer, 1 crew

[WATCH VIDEO ▶](#)

Smile: The Story of Charlie Chaplin

MARCEL COLE

ABOUT THE PROJECT

Smile is the story of the life of Charlie Chaplin. A one-man comedy that follows Chaplin's life from his poverty stricken childhood, to his rise to meteoric fame; and from his political controversy in America to his eventual exile in Switzerland. Using mime, projected story cards, and clown-style audience participation, the show begins in the silent era, but then when talkies are invented and Chaplin eventually speaks, dialogue is introduced as the rest of Chaplin's life is played out. The show is light and playful but not without serious undertones, particularly in Chaplin's 1940 film *'The Great Dictator'*, which is depicted in the show. A story with a laugh, and maybe a tear.

ABOUT THE COMPANY

Marcel Cole spent ten years training to be a ballet dancer then realised he had more fun making people laugh than being beautiful and so now after studying theatre, mime and clown in London and Paris, he is touring the world with his award-winning shows.

PERFORMANCE HISTORY

Sep 2024, Sydney Fringe, 5 perf., 40 pax; Oct 2024, Melbourne Fringe, 5 perf., 40 pax; Jan-Feb 2025, Fringe World Perth, 9 perf., 60-140 pax; Mar 2025, Adelaide Fringe, 12 perf., 40 pax.

CREATIVE TEAM

Writer/Performer Marcel Cole
Outside Eye Sarah Francis

ENGAGEMENT OPPORTUNITIES

Q&A,
Workshops - Adult & Youth

MORE INFO

Marcel Cole (he/him)
marceltheparcel@protonmail.com
@theatre-marcel



TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, LGBTQIA+, People in regional/remote areas

LENGTH
100 mins, no interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
3 performers, 2 crew

[WATCH VIDEO ▶](#)

The Queen's City of the South

MARK SALVESTRO

ABOUT THE PROJECT

Does digging up old secrets do more harm than good? This text-based drama unearths the history of the Cooma Gaol and its use as a 'gay prison' from 1957-84. Shining a light on challenges and compromises impacting LGBTQIA+ people living in regional Australia, the play explores the reverberating effects on Cooma and queer communities broadly. The story follows Ryan, a local queer radio host, who's blindsided by the news of the jail's history when Sydney twink Lucas visits on a mission to uncover his grandfather's hidden past. Despite warnings from local historian Maggie, Ryan connects with Lucas, discovering truths about his hometown that will change his life forever.

ABOUT THE COMPANY

Mark Salvestro is an actor, playwright and producer based in Sydney, having previously lived/worked in Cooma, Canberra and Melbourne. His practice is text-based storytelling, often exploring queer life, regional living, history, and themes of coming of age. His previous solo works have toured to critical acclaim with *The Will To Be* winning a Best Theatre Weekly Award at Adelaide Fringe 2020.

PERFORMANCE HISTORY

8-19 Oct 2024, Loading Dock Theatre, Qtopia Sydney, 10 perf., 55 pax.

CREATIVE TEAM

Producer/Playwright/Performer
Mark Salvestro

ENGAGEMENT OPPORTUNITIES

Audience/Community Engagement Plan, Education Kit, Q&A, Panel Discussions, Workshops - Adult, Historical Society Talks

MORE INFO

Mark Salvestro (he/him)
marksalvestro@gmail.com
www.marksalvestro.com



TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, CALD, People
in regional/remote areas

LENGTH
70 mins, no interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
2 performers, 1 crew

WATCH VIDEO ▶

A Place in the Sultan's Kitchen or How to Make the Perfect One-Pot Chicken Curry

MERRIGONG THEATRE COMPANY

ABOUT THE PROJECT

We are made of the stories we are told, and the stories we choose to tell. Charming, funny and moving, it's a show woven from the threads of a sweeping family epic. Theatre-maker and singer-songwriter Josh Hinton fills the theatre with music, memories and exotic smells as he attempts to make his grandmother's chicken curry, live on stage. Sharing childhood memories and family folklore, Josh transports the audience from the backstreets of Sri Lanka to a bustling city in India, from a schoolyard in Iran to a South African farm and finally to Wollongong. It's a show for anyone who's searched for where they belong in this world, who's lived between different cultures or who has loved & lost family.

ABOUT THE COMPANY

Josh Hinton is a Wollongong actor, singer-songwriter & theatre-maker. In 2021, he received funding to record his original songs with his duo, Dom and Josh, for the Jam'n Bread NewGen Global Project. As a student, Josh was involved in numerous productions at Wollongong HS of the Performing Arts & VCA, and Assist. Director of Blood Brothers at Townshend International School in the Czech Republic.

PERFORMANCE HISTORY

8-10 Aug 2024, Bruce Gordon Theatre, Illawarra Performing Arts Centre, 3 perf., 220 pax.

CREATIVE TEAM

Writer/Performer Joshua Hinton
Direction/Production Design
Leland Kean
Vision & Sound Design
Dominic Hinton
Dramaturge Simon Hinton
Cast Joshua Hinton &
Dominic Hinton

ENGAGEMENT OPPORTUNITIES

Q&A

MORE INFO

Annie Clapton (she/her)
aclapton@merrigong.com.au
www.merrigong.com.au



TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General

LENGTH
60 mins, no interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
2 performers, 1 crew

WATCH VIDEO ▶

Birdsong of Tomorrow

MERRIGONG THEATRE COMPANY

ABOUT THE PROJECT

A nature documentary for the end of the world. Everyday in our gardens and our streets, birds sing. They sing songs passed down through generations, songs of a world that's gone and a world that's changing. Birds fill every part of the planet with melody and colour. They soar, swim and run. And a lot of them are chickens. Birdsong of Tomorrow is a playful and heartfelt look at the birds around us, and what they might sing when we're gone. A blend of science, storytelling, music and projection. Spread your wings and hear the world anew.

ABOUT THE COMPANY

Nathan Harrison is a writer/performer living and working on Bidjigal Land. A member of collectives Applespiel and Boho Interactive, he has presented work across Australia and internationally, including the London Science Museum and Malthouse Theatre. Nathan's work is deeply personal and often explores the connection between human and natural worlds.

PERFORMANCE HISTORY

22-24 Aug 2025, Bruce Gordon Theatre, Illawarra Performing Arts Centre, 3 perf., 220 pax.

CREATIVE TEAM

Writer/Performer
Nathan Harrison
Director Emma McManus
Composer/Musician Tom Hogan
Video & Production Designer
Solomon Thomas, Troy Reid,
Clare Britton

ENGAGEMENT OPPORTUNITIES

Q&A, Bird Watching Tours

MORE INFO

Annie Clapton (she/her)
aclapton@merrigong.com.au
www.merrigong.com.au



TOUR READY

ARTFORM
Musical Theatre & Cabaret

AUDIENCE
Adults/General, d/Deaf or people with disability, First Nations, People in regional/remote areas

LENGTH
75-80 mins, plus optional interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
9 performers, 3 crew

[WATCH VIDEO ▶](#)

The Strangeways Cabaret

MERRIGONG THEATRE COMPANY

ABOUT THE PROJECT

The Strangeways Cabaret takes audiences on an antics-fuelled ride that packs a surprising emotional punch. Songs about online dating, loneliness and broken promises, along with duelling eyebrows, glamorous drag queens, and stories of killer spiders and lovelorn vampires all combine to create a joyful celebration of life and love in all its forms. Created and performed by The Strangeways Ensemble, the cabaret also plays host to a live cabaret band and special guest artists each night. We invite host venues to recommend local artists who identify as neuro-diverse or having a disability to perform in the show.

ABOUT THE COMPANY

The Strangeways Ensemble is Merrigong Theatre Company's permanent company of neuro-diverse actors and musicians and Wollongong's only professional theatre ensemble. We explore universal themes from our unique perspectives and aim to find the fantastical in the mundane. We make work which is evocative and challenging, but also poetic and funny. We like to make people think and laugh.

PERFORMANCE HISTORY

16-18 Dec 2021, The Music Lounge, Wollongong, 3 perf., 150 pax; 26 Mar 2022, The Spiegeltent, Wollongong, 1 perf., 400 pax; 24 Jun 2023, The Spiegeltent, Wollongong, 1 perf., 400 pax.

CREATIVE TEAM

Performers Malcolm Allison, Ethan Arnold, Jordan Bowater, Ethan Green, Rachel Head, Phillip Prentice, Christian Tagliaferro
Musician Rob Laurie
Director Anne-Louise Rentell
Musical Director & Musician Daryl Wallis

ENGAGEMENT OPPORTUNITIES

Local Performer Opportunity, Q&A, Workshops - Adult & Youth

MORE INFO

Anne-Louise Rentell (she/her)
arentell@merrigong.com.au
www.merrigong.com.au



TOUR READY

ARTFORM
Theatre

AUDIENCE
First Nations, LGBTQIA+, People in regional/remote areas, 15+

LENGTH
60 mins

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
1 performer, 2 crew

[WATCH VIDEO ▶](#)

Yandha Djanbay (Go Slowly)

MERRIGONG THEATRE COMPANY

ABOUT THE PROJECT

Yandha Djanbay presents a powerful meditation on resilience, connection, and healing. Fusing language with land, and intimate storytelling with audiovisual projection, this work honours proud Gunai woman and multi-disciplinary artist, Kirli Saunders' relationship with Country as both balm and blessing in times of hardship. Kirli invites the audience into a reflective space where life's moments are met with the healing power of land, sea and sky. *Yandha Djanbay* is an experience that lingers—encouraging reflection, renewal, and a deep sense of belonging. This performance is a celebration of her inherited strength, her identity, and the wisdom found in slowing down.

ABOUT THE COMPANY

Kirli Saunders (OAM) is a proud Gunai Woman who rarely stays in her lane. She's an award-winning multidisciplinary artist, writer, singer-songwriter and consultant based on Dharawal land. She has partnered with global organisations such as google and the Sydney Opera House and has published eight books, her most recent Eclipse (JOAN, 2025). Yandha Djanbay is a part of the 2025 MerrigongX program.

PERFORMANCE HISTORY

20-22 Feb 2025, Bruce Gordon Theatre, Illawarra Performing Arts Centre, 3 perf., 220 pax.

CREATIVE TEAM

Writer, Composer, Performer Kirli Saunders
Director, Dramaturg, Production Designer Leland Kean
Lighting Designer Corey Potter
Cinematographer Tad Souden
Vision & Sound Realiser Dominic Hinton
Score Producer Mark Chester Harding

ENGAGEMENT OPPORTUNITIES

Education Kit, Q&A, Panel Discussions, Workshops - Adult, Workshops - Youth

MORE INFO

Annie Clapton (she/her)
Aclapton@merrigong.com.au
www.merrigong.com.au



IN DEVELOPMENT

ARTFORM
First Nations, Music

AUDIENCE
Adults/General, First Nations

[WATCH VIDEO ▶](#)

What Is Wrong With Us?

MICHAEL WEIR

ABOUT THE PROJECT

Influenced by urban hip hop culture, *What Is Wrong With Us?* is a performance of mixed mediums incorporating motion graphics, spoken word and hip-hop music to share the stories and experiences of our people. Drawing attention to the scale of collective and cumulative grief suffered over multiple generations, this story paints a clear picture of how trauma, and the structures and institutes in which we exist continue to hold back and oppress First Nations people. We all know the horrible stats we represent, but do we understand how we got here? Is something wrong with us?

ABOUT THE COMPANY

A proud Wiradjuri man, Michael Weir is passionate about using his creative practice to share the stories of his people. The Deadly Award-winning hip-hop artist, songwriter and producer has penned songs about sovereignty, Aboriginal deaths in custody, black Anzacs, and the Stolen Generation. His storytelling was recognised in 2015 and 2016, performing at the National Gallery of Australia.

PERFORMANCE HISTORY

One of six selected works for Yellamundie Festival 2023.

CREATIVE TEAM

Writer/Director Michael Weir
Image credit Patrick Boland

ENGAGEMENT OPPORTUNITIES

Audience/Community Engagement Plan, Education Kit, Local Performer Opportunity, Q&A, Panel Discussions, Workshops - Adult & Youth

MORE INFO

Michael Weir
geewizznuffsaid@gmail.com



IN DEVELOPMENT

ARTFORM
Theatre

AUDIENCE
Adults/General, Children & Families, CALD, d/Deaf or people with disability, Young Adults 18-24

LENGTH
65 mins, no interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
8 performers, 5 crew

Gastrobotic

MIDNIGHT FEAST

ABOUT THE PROJECT

A new disability-led theatre work by James Penny, *Gastrobotic* reimagines childhood hospital experiences through an inventive and darkly humorous lens. Inspired by James' early medical interventions, the piece explores themes of identity, resilience, and imagination, drawing on his experiences as a child with Down Syndrome undergoing multiple surgeries. Fusing live performance with AI technology developed by UNSW's Robotics Unit, *Gastrobotic* blends slapstick comedy, a villainous doctor, and fever-dream fantasy, offering a poignant, joyful, and deeply human exploration of disability. A bold, entertaining work that challenges perceptions and celebrates lived experience.

ABOUT THE COMPANY

Established in 2016, Midnight Feast is a transformative performance company that redefines artistic inclusivity. We champion artists with high support needs, providing them a platform to showcase their talents and embark on fulfilling professional journeys. Through workshops and full-scale productions, we cultivate a nurturing environment where everyone's voice is heard and celebrated

PERFORMANCE HISTORY

5 Feb 2024, NIDA Playhouse Theatre, 1 perf., 30 pax.

CREATIVE TEAM

Writer James Penny
Producer Midnight Feast
Director Kylie Harris
Voice Coach Rudolf Hendriks
Cast James Penny, Jess Spies, Sarah Armstrong, Oliver Williams, Rob Mockler
Intern Assistant James Southwell
Professor Artificial Intelligence Heath Ramsay

ENGAGEMENT OPPORTUNITIES

Audience/Community Engagement Plan, Q&A, Panel Discussions, Workshops - Adult & Youth

MORE INFO

Jessica Spies (she/her)
jessicaspies6@gmail.com
www.midnightfeast.com.au



Dust

MILK CRATE THEATRE

ABOUT THE PROJECT

Entrancing and encompassing, *Dust* kicks up themes of perception, deception, and the longing to escape. A group of individuals find themselves trapped in a country motel during a dust storm. Forced to share space, each faces a reckoning with their own sense of purpose. An intimate, immersive fusion of theatre, movement, lighting, and sound, *Dust* nods to Outback Noir, Plato's Allegory of the Cave, and The Breakfast Club. Devised by artists with lived experience of homelessness, housing instability, mental health conditions, and disability, *Dust* has a flexible design and is tour ready. MCT seeks a long-term partnership with a presenting venue to activate our Accessible Touring Model.

ABOUT THE COMPANY

Milk Crate Theatre effects social change through the power of performance, as one of Australia's leading arts organisations working in the unique intersection of the arts, homelessness and housing instability, mental health, and disability. For over 25 years we have been championing the dynamic expression of our community, through beautiful, arresting and resonant public performance works.

PERFORMANCE HISTORY

13-17 Sep 2022, Richard Wherrett Studio, Sydney Theatre Company, 7 perf, 110 pax.

TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General

LENGTH
60 mins

TOUR PARTY
5 performers, 5 crew

[WATCH VIDEO ▶](#)

CREATIVE TEAM

Written & Devised by Milk Crate Theatre Collaborative Artists & the Artistic Team **Director** Margot Politis **Assist. Director** Lily Hayman **Collaborative Artist Performers** Lana Filies, Matthias Nudi, Darlene Proberts, Kamini Singh **Producer** Jessica Saras **Lighting Designer** Liam O'Keefe **Sound Designer** Prema Yin **Set & Costume Designer** Margot Politis **Image Credit** Robert Catto

ENGAGEMENT OPPORTUNITIES

Q&A, Panel Discussions, Workshops - Adult

MORE INFO

Margot Politis
mail@milkcratetheatre.com
www.milkcratetheatre.com



Detention

MONKEY BAA THEATRE COMPANY

ABOUT THE PROJECT

A new stage production igniting conversation, change and truth-telling. *Detention* tells the compelling tale of two young people from disparate worlds finding each other amidst a figurative minefield: Sima, a Hazara refugee fleeing a detention centre when her visa has been rejected, and Dan, a marginalised boy raised in a caravan park in regional Australia. Their shared quest for a sense of home and safety binds them together.

ABOUT THE COMPANY

Monkey Baa creates great theatre for young people and for over 26 years we have presented award-winning theatrical experiences that inspire and empower audiences across Australia. We empower young people to shape their lives through inspiring theatre and creative experiences. We create, present and tour performances powered by imagination, with eye-opening ideas and boundless fun.

PERFORMANCE HISTORY

Nov 2025: Riverside Theatres, Parramatta, 10 perf., 200 pax.; Civic Theatre, Wagga Wagga, 3 perf., 490 pax; Roxy Community Theatre, Leeton, 2 perf., 700 pax; Bathurst Memorial Entertainment Centre, 2 perf., 640 pax.

TOUR READY

ARTFORM
Theatre

AUDIENCE
Children & Families, CALD, People in regional/remote areas, 15+

LENGTH
60 mins, no interval

TOUR PARTY
5 performers, 2 crew

CREATIVE TEAM

Adaptors Callan Purcell and Kobra Sayyadi
Director Randa Sayed
Production Designer Keerthi Subramanyam
Composer/Sound Designer James Brown

ENGAGEMENT OPPORTUNITIES

Education Kit, Q&A, Workshops - Youth

MORE INFO

Sonia Dodd (she/her)
sonia@monkeybaa.com.au
www.monkeybaa.com.au



Healing Scars

MOOGAHLIN PERFORMING ARTS

ABOUT THE PROJECT

Healing Scars is an in-development cathartic expression of the self-healing journey First People take in reconciling the grief of loss from injustice crossing multiple lifetimes. Yuwalaaraay/Yorta Yorta composer and performer Warren Mason loops the natural sounds of his homeland, the haunting tones of his guitar, the spoken word of multiple languages and singing styles of his old people, creating an intricate tapestry of sound interwoven with movement choreographed by Jo Clancy (Wiradjuri) and tracing tracks leading back from the past. First developed at Yellamundie Festival in 2023, *Healing Scars* was one of six newly developed performing arts works across playwrighting, sound and movement.

ABOUT THE COMPANY

Moogahlin Performing Arts is a leading First Peoples performing arts company that is co-located on Gadigal country in Redfern and on Ngemba country in Brewarrina NSW. We play a vital role in the ecology of the national performing arts sector in First Peoples new work development and presentation, advocacy for First Peoples cultural arts, and employment and career pathways for our people.

PERFORMANCE HISTORY

19-20 Jan 2024, Belvoir Street Theatre, Downstairs Theatre, work-in-development showing as part of Sydney Festivals' Blackout Program.

IN DEVELOPMENT

ARTFORM

First Nations, Contemporary Performance/Live Art

AUDIENCE

Adults/General, First Nations

LENGTH

70 mins, no interval

ONE SHOW, EX.TRAVEL

>\$10,000

TOUR PARTY

6

[WATCH VIDEO](#)



Ngapa Mayi Purtu (Water Earth Rain)

MOOGAHLIN PERFORMING ARTS

ABOUT THE PROJECT

Ngapa Mayi Purtu (Water Earth Rain), is a multidisciplinary performance work in Murrawarri language that honours the Murrawarri Rainmakers and is informed by historic newspaper articles. Working with knowledge holders and language speakers, this new work will be made on Murrawarri country with leading Murrawarri artists in collaboration with their people living on-country. The work explores the relationality that Murrawarri people have to Ngapa Mayi Purtu in modern Australia through various art forms that include language, song/music, writing for performance, dance/movement, and digital installations. Language revival is a key aspect of this work.

ABOUT THE COMPANY

Moogahlin Performing Arts is a leading First Peoples performing arts company that is co-located on Gadigal country in Redfern and on Ngemba country in Brewarrina NSW. We play a vital role in the ecology of the national performing arts sector in First Peoples new work development and presentation, advocacy for First Peoples cultural arts, and employment and career pathways for our people.

PERFORMANCE HISTORY

This is a new work in development.

IN DEVELOPMENT

ARTFORM

Multi-Artform

AUDIENCE

Adults/General, First Nations

TOUR PARTY

8 performers/crew

CREATIVE TEAM

Director Lily Shearer (Ngemba Murrawarri)
Associate Producer Megan Kelly (Barkindji)
 Jane Harrison (Murrawarri)
 Kelsey Iris (Murrawarri)
 Timothy Bishop (Murrawarri)
 Rhyann Clapham (Murrawarri)

ENGAGEMENT OPPORTUNITIES

Audience/Community Engagement Plan, Q&A, Panel Discussions, Workshops – Adult & Youth

MORE INFO

Megan Kelly
megan@moogahlin.org
www.moogahlin.org



The Last Shot

MOOGAHLIN PERFORMING ARTS

ABOUT THE PROJECT

Based on true events, *The Last Shot* is a musical tale of heartache and tragedy in colonial times, shedding light onto the dark history of so-called Australia. Star-crossed lovers Jimmy and Florrie take flight through Gomeroi Country, seeking refuge with strangers. After an eventful night of singing and dancing at the local camp, a foreboding event catapults these two lovers into a whirlwind of turmoil as the audience follows a tracker in pursuit of revenge. From romance to chaos, permeated with truth and honesty, composer Troy Russell explores the tribulations of his ancestor's stories, set to an experimental score with a folk twist.

ABOUT THE COMPANY

Moogahlin Performing Arts is a leading First Peoples performing arts company that is co-located on Gadigal country in Redfern and on Ngemba country in Brewarrina NSW. We play a vital role in the ecology of the national performing arts sector in First Peoples new work development and presentation, advocacy for First Peoples cultural arts, and employment and career pathways for our people.

PERFORMANCE HISTORY

19–22 Jan 2022, Blacktown Arts Centre, Sydney Festival, 6 perf.

IN DEVELOPMENT

ARTFORM
First Nations, Music, Theatre

AUDIENCE
Adults/General, CALD,
First Nations

LENGTH
60 mins, no interval

TOUR PARTY
7

CREATIVE TEAM

Director Lily Shearer (Murriwarri/
Ngemba) **Yellamundie**
(Storyteller/Writer) Troy Russell
(Biripi/Gamilaroi) **Birrabang**
Miil (Outside Eye) Nardi
Simpson (Yuwaalaraay) **Yawarra**
(Dramaturg/To Take Care)
Victoria Kennedy (Wongaibon)
Lighting Designer Karen Norris
Moogahl Players (Talent) Bree
Baxter, John Blair (Nucoorilma/
Gamilaroi), Kevin Hunt, Leila
Hamilton, Preston Peachy
(Wiradjuri/ Malyangapa)

**ENGAGEMENT
OPPORTUNITIES**
Audience/Community Engagement
Plan, Q&A, Panel Discussions,
Workshops – Adult & Youth

MORE INFO

Natano Faanana
natano@moogahlin.org
www.moogahlin.org



Hemlines

MOON BUREAU

ABOUT THE PROJECT

Hemlines is a spirited celebration of sisterhood and resilience, delivered with humour and heart. It's a high-energy mix of movement, comedy, and song, where we take the audience on a whirlwind journey through women's labour, tradition, and the drive to take control of one's life. The show's playful elements like jigging, maypoling, and clever physical comedy are matched with moments of genuine connection, bringing out both the joy and struggle of our shared experiences. It's cheeky, vibrant, and a bit irreverent—ultimately leaving you feeling like you've just danced through history with your best mates.

ABOUT THE COMPANY

Moon Bureau is a dynamic team of artists creating bold, boundary-pushing works across theatre, film, and digital media. Their diverse portfolio includes plays, musicals, short films, and interactive performances, blending storytelling with experimentation to challenge artistic norms.

PERFORMANCE HISTORY

11-15 Sep 2024, EASH, Sydney Fringe, 5 perf., 30 pax; 10-11 Jan 2025, KXT on Broadway, 2 perf., 71 pax; 12-15 Mar 2025, Hotel Richmond, Adelaide Fringe, 6 perf., 60 pax.

TOUR READY

ARTFORM
Musical Theatre & Cabaret

AUDIENCE
Adults/General, 15+,
Young Adults 18-24

LENGTH
45 mins, no interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
3 performers, 1 crew

[WATCH VIDEO ▶](#)

CREATIVE TEAM

Director/Composer/Producer
Amelia Gilday
Performers Alicia Badger,
Madison Chippendale,
Lana Filies

ENGAGEMENT OPPORTUNITIES

Q&A, Workshops - Adult & Youth

MORE INFO

Amelia Gilday (they/them)
amelia@moonbureau.com
www.moonbureau.com



TOUR READY

ARTFORM
Music

AUDIENCE
Adults/General, CALD, Older
People, People in regional/
remote areas, Young
Adults 18-24

LENGTH
Varies

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
1-6 performers

Touring Music Program

MUSICA VIVA AUSTRALIA

ABOUT THE PROJECT

Everyone deserves the finest live music. Each year, Musica Viva Australia selects a diverse range of outstanding musicians from an open EO1 for our regional touring program, including dynamic emerging ensembles as well as established musicians at the peak of their careers. The program is musically and culturally diverse, and designed to be accessible for audiences and presenters alike. MVA's regional touring program is delivered in partnership with a wide range of presenting partners including arts centres, festivals and community presenters. MVA supports the travel costs for these tours, making them a cost-effective way for presenters to build vibrant music programs for their communities.

ABOUT THE COMPANY

Musica Viva Australia is the world's largest platform for chamber music, producing and presenting tours that feature outstanding Australian and international artists. We are also one of Australia's leading providers of music education in schools and a champion for Australian composers and emerging talent. MVA is a national organisation with our head office on Gadigal land in Sydney.

PERFORMANCE HISTORY

Approx. 100 regional NSW performances and events each year. All touring artists also have substantial touring histories.

CREATIVE TEAM

2025 Touring Artists include:

Tonya Lemoh
Arte Kanela: 'FLAMENCO
FLAMENCO'
Ziggy and Miles
Coco's Lunch with the Sai
Brothers
Kristian Winther & Brieley Cutting
Nicki Parrott and her Northern
Rivers Band
Flinders Quartet
Richard Narroway
Arcadia Winds

ENGAGEMENT OPPORTUNITIES

Q&A, Workshops - Adult & Youth

MORE INFO

Elizabeth Dedman (she/her)
ededman@musicaviva.com.au
www.musicaviva.com.au



TOUR READY

ARTFORM
Musical Theatre & Cabaret

AUDIENCE
Adults/General, d/Deaf
or people with disability,
LGBTQIA+, People in regional/
remote areas, 15+, Young
Adults 18-24

LENGTH
60 mins, no interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
2 performers, 1 crew

[WATCH VIDEO](#)

Slow-cooked Mutton cabaret

MUTTON

ABOUT THE PROJECT

Irreverent feminist punk cabaret: Mutton hone their 60+ years of global theatre experience through a funnel of ukulele bass & drums, adult puppetry and risqué story telling. Sprinkling witty banter between songs, circus & satire, these old dogs disrupt the glorious mess of the post-menopausal experience, with some new tricks! Low sex drive or looking for love after divorce? Mutton hears you: our original hit song 'CBF2BF' & 'Ode to Online Dating' offer an IRL antidote to ongoing misogyny, homogenised social media and the fetishisation of youth and beauty. Sing along with Gabrielle Griffin & Simone O'Brien, as they say out loud what most women think. You are in safe yet smutty hands.

ABOUT THE COMPANY

Mutton (Gabrielle Griffin and Simone O'Brien) combines 60+ years of professional circus, dance, puppetry, improvisation and clowning. At nearly 60 and distraught at global affairs, Simone and GG started a punk band! Drawing on decades of national & international touring with Circus Oz, Club Swing & Roundabout Theatre, they have crafted an unparagoned, moving & comedic, menopausal rallying call.

PERFORMANCE HISTORY

Feb 2025: FunHaus Factory, Gosford, 1 perf., 120 pax; Bellingen Memorial Hall Studio, 1 perf., 90 pax; Brunswick Picture House, Brunswick Heads, 2 perf., 150 pax; The Mound, Dapto, 1 perf., 100 pax; Red Rattler, Sydney, 1 perf., 180 pax.

CREATIVE TEAM

Directors Gabrielle Griffin,
Simone O'Brien, Celia White
Writers Gabrielle Griffin,
Simone O'Brien
Costume Designers Gabrielle
Griffin, Simone O'Brien
Marketing & Social Media
Gabrielle Griffin
Creative Producer Simone
O'Brien

ENGAGEMENT OPPORTUNITIES

Audience/Community
Engagement Plan, Local
Performer Opportunity, Q&A, Panel
Discussions, Workshops - Adult

MORE INFO

Simone O'Brien (she/her)
muttonthetduo@gmail.com
www.muttonthetduo.com



Clambake

NATASHA STURGIS

ABOUT THE PROJECT

Clambake fuses live experimental music and independent movement artists in an immersive, multi-disciplinary experience. Performed in non-traditional spaces, it lets audiences move freely, witnessing a dynamic blend of dance, music, and light. With musicians from diverse backgrounds, the work appeals to a wide audience. Originally created in Sydney, *Clambake* is modular, adaptable to any space, and can incorporate local artists to create and perform, making each iteration unique.

ABOUT THE COMPANY

Natasha Sturgis is a choreographer creating multi-disciplinary work in non-traditional spaces, making theatre more accessible and engaging. Her works include *Clambake*, an immersive dance and music piece for March Dance Festival, and *The Land Of Her*, showcased in the UK before debuting at Sydney Fringe. She collaborates across theatre and film with diverse artists and productions.

PERFORMANCE HISTORY

17-19 Mar 2023, 107 Projects Redfern, March Dance Festival, 3 perf., 150 pax.

TOUR READY

ARTFORM
Multi-Artform

AUDIENCE
Adults/General, 15+,
Young Adults 18-24

LENGTH
50 mins, no interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
1-9 performers, 1 crew

[WATCH VIDEO ▶](#)

CREATIVE TEAM

Director/Choreographer
Natasha Sturgis
Video Production Designer
Nina Schulenberg
Production Designer
Anna Gardiner
Lighting Designer Timothy Hope
Costume Styling
Annie Villalta-Burgett

ENGAGEMENT OPPORTUNITIES

Local Performer Opportunity,
Q&A, Workshops - Youth

MORE INFO

Natasha Sturgis (she/her)
info@natashasturgis.com
www.natashasturgis.com



Ten Years To Home

NAUTANKI THEATRE COMPANY

ABOUT THE PROJECT

Ten Years To Home by Sonal Moore tells the real-life story of her parents Rushikesh and Vasant, who migrated from India to Australia in 1959. An autobiographical play explores Vasant's resilience, Sonal's bicultural marriage, and their daughters' evolving identities as Australia moved beyond the White Australia policy, blending personal and universal themes of cultural heritage. We want to take the play beyond metropolitan stages and into regional communities, where stories of migration, resilience, and belonging resonate deeply; yet non-European stories remain unexplored on stage. This tour will create spaces for diverse communities to connect, reflect, and share their own experiences.

ABOUT THE COMPANY

A visionary theatre company dedicated to the creative development of diverse theatre to contribute to the fabric of "National Theatre of Australia", Nautanki Theatre has been creating bold, poignant, culturally and socially relatable artwork of the highest quality in partnership with the Riverside Theatre in Parramatta for the last 13 years. We're a vanguard for the voice of South Asian artists.

PERFORMANCE HISTORY

25 Sep-5 Oct 2024, KXT Broadway, 8 perf., 560 pax; Sep 2019, Riverside Theatres, Parramatta, 2 perf., 200 pax (dev. showing).

TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, Children &
Families, CALD, 15+

LENGTH
85 mins, no interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
5 performers, 2 crew

[WATCH VIDEO ▶](#)

CREATIVE TEAM

Writer Sonal Moore
Director & Designer
Neel Banerjee
Actors Reema Gillani, Taufeeq Sheikh, Shabnam Tavakol, Karina Bracken & Madhu Singh
Lighting Design & Operation
Rajdeep Roy
Styling & Wardrobe
Rajshri Roy

ENGAGEMENT OPPORTUNITIES

Audience/Community
Engagement Plan, Q&A, Panel
Discussions, Workshops - Adult

MORE INFO

Neel Banerjee (he/him)
info@nautanki.org.au
www.nautanki.org.au



The Medium

OPERANTICS

ABOUT THE PROJECT

Sung in English, *The Medium* is a contemporary opera by Italian-American composer Gian Carlo Menotti, very rarely performed in Australia. With the feel of a modern play, it centres on a charlatan medium, Madame Flora, whose sense of reality becomes fractured. In the midst of a routine seance, while Madame Flora pretends to communicate with a client's dead children, she senses a hand around her throat. Convinced that the spirit world is seeking revenge upon her, she spirals, becoming increasingly erratic and unable to tell the difference between fantasy and reality with tragic consequences. This opera explores themes of guilt, forgiveness, and the impacts of the choices we make under duress.

ABOUT THE COMPANY

Independent opera company Operantics are dedicated to creating dynamic, affordable, and accessible opera productions that break down the barriers to audiences experiencing and enjoying the artform. Operantics also exists to champion emerging and early career Australian artists and has provided career building opportunities to dozens of local artists since its inception in 2015.

PERFORMANCE HISTORY

Oct 2023, Independent Theatre, North Sydney, 4 perf., 300 pax.

TOUR READY

ARTFORM

Opera

AUDIENCE

Adults/General, Older People, 15+, Young Adults 18-24

LENGTH

70 mins, no interval

ONE SHOW, EX.TRAVEL

\$5,000 - \$10,000

TOUR PARTY

7 performers, 3 crew

[WATCH VIDEO ▶](#)



Water Mirror

PAULINA QUINTEROS / DANZA DEL ARTE

ABOUT THE PROJECT

Water Mirror is a captivating multi-disciplinary production. A breathtaking fusion of live Taiko percussion, contemporary dance, acrobatics, and mesmerizing projection design inspired by ancient Japanese calligraphy. Conceived and created by Paulina Quinteros in collaboration with Taiko percussionist Ryuji Hamada. While pulsating with high-energy performances, *Water Mirror* also captivates audiences with moments of sublime lyricism, drawing comparisons to the introspective artistry of Butoh and meditative practices. From its successful premiere at Riverside, *Water Mirror* has garnered resounding praise from critics and standing ovations at every performance.

ABOUT THE COMPANY

For over a decade, Danza del Arte, guided by Artistic Director and award-winning choreographer Paulina Quinteros, has showcased original and innovative works born from vibrant collaborations with renowned composers, painters, musicians, and designers. Central to their mission is nurturing emerging talent, pairing them with Australia's leading artists.

PERFORMANCE HISTORY

Sep 2022, Riverside Theatres, Parramatta, Sydney Fringe; Oct 2022, Everest Theatre, Seymour Centre, Sydney, 500 pax; Sep 2023, Nielsson@Sydney Dance Company, Sydney Fringe, 200 pax; Mar 2024, AC Arts Main Theatre, Adelaide Fringe, 200 pax; May 2025, Blue Mountains Theatre, 418 pax.

TOUR READY

ARTFORM

Dance

AUDIENCE

Adults/General. Suitable for all audiences

LENGTH

60 mins

ONE SHOW, EX.TRAVEL

>\$10,000

TOUR PARTY

3 musicians, 4 dancers, 1 understudy, 3 crew

[WATCH VIDEO ▶](#)

CREATIVE TEAM

Artistic Director/Choreographer

Paulina Quinteros

Musical Director Ryuji Hamada

Composers Ian Cleworth & Ryuji Hamada

Lighting Designer Toby Sewell

Projections Designer Angus Denton

ENGAGEMENT OPPORTUNITIES

Q&A

MORE INFO

Paulina Quinteros (she/her)
quinterosdance@gmail.com
www.danzadelarte.com.au



Natural Forces

PERCUSSION AUSTRALIA

ABOUT THE PROJECT

These original works for taiko, percussion, sound design & voice are based on the intricate patterns & sequences found in nature. *Natural Forces* tells a story through its titles: Pulse/Wave, Vengeance of Joy, Cells, Diamond/Catharsis & Interludes: Stone, Entomology, Clouds. The Interludes evoke nature's echoes & resonances. Binding them together are evocative sound design & live recitations of poems by Woolfe, Berry & Wordsworth. The finalé, Catharsis, speaks of the emotional release players experience through the intense mental, physical, and emotional aspects of performance. This work aims to achieve a cleansing of the spirit, and – we hope – a cathartic moment for the audience, too!

ABOUT THE COMPANY

Taikoz was founded in 1997. It creates original music & productions that reflect the talents & passion of its members, with taiko, percussion, flutes & movement at its beating heart. This dynamic vision has seen Taikoz mature & develop into a top-flight ensemble, consistently producing works of originality & distinction that are recognised & highly regarded across Australia & internationally.

PERFORMANCE HISTORY

19-20 Jul 2024, NIDA Playhouse, 300 pax.

TOUR READY

ARTFORM
Music

AUDIENCE
Adults/General, CALD, d/Deaf or people with disability, First Nations, LGBTQIA+, Older People, People in regional/remote areas, 15+, Young Adults 18-24

LENGTH
70 mins, no interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
7 performers, 1 crew

[WATCH VIDEO ▶](#)



Viva Pavarotti!

PET PROMOTIONS

ABOUT THE PROJECT

Experience the power and passion of one of the greatest opera voices with *Viva Pavarotti*, a celebration of the music made famous by Luciano Pavarotti. Australia's own "Bocelli," lyric tenor Paul Tabone, has performed worldwide, from the Sydney Opera House to Broadway. With his breathtaking voice, he brings to life iconic arias like *Nessun Dorma*, *O Sole Mio*, and beloved duets from *Pavarotti & Friends*, including *The Prayer* and *Time to Say Goodbye*. This unforgettable concert honours the enduring impact of Pavarotti's music, offering a spectacular evening for opera fans and music lovers alike.

ABOUT THE COMPANY

For 15 years, PET Promotions Australia, led by Ingham-born tenor Paul Tabone, has brought world-class music to regional audiences. Passionate about making live music accessible beyond major cities, the company ensures communities experience top-tier performances. Committed to nurturing talent and inspiring future generations, PET Promotions celebrates Australia's rich musical culture in every show.

PERFORMANCE HISTORY

Extensive performance history in 2024-25, including Bankstown, Blue Mountains, Coffs Harbour, and Nowra in NSW; Ingham, Mackay, Maleny, Cleveland, Cairns, and Innisfail in QLD; and Mildura in VIC.

TOUR READY

ARTFORM
Opera

AUDIENCE
Adults/General. Suitable for all ages

LENGTH
2 x 45 min sets or 1 x 70 mins

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
3

[WATCH VIDEO ▶](#)

CREATIVE TEAM

Paul Tabone

ENGAGEMENT OPPORTUNITIES

Workshops - Adult & Youth

MORE INFO

Paul Tabone (he/him)
info@paultabone.com
www.paultabone.com



Muse It or Lose It

POETRY IN ACTION

ABOUT THE PROJECT

Muse It or Lose It is a high-energy comedy by Bryce Youngman that brings poetry to life. Set on Mount Helicon, the Muses face an existential crisis as AI threatens to replace their creative roles. To prove their worth, they must inspire human art to save their immortality. This engaging performance explores various poetry forms, from sonnets to slam, while showcasing literary techniques like metaphor and symbolism. Perfect for all ages but directed to young people aged 13-15, it inspires creativity and self-expression through an entertaining and educational experience, building on Poetry in Action's 20 years of poetry through theatre.

ABOUT THE COMPANY

Based in NSW, Poetry in Action has enriched lives through dynamic performances for 20 years, reaching nearly 1 million audience members. As a NFP they are focused to ensure their tours include complimentary performances to remote and regional schools in need. Their work fosters creativity and critical thinking, ensuring all, regardless of location, have access to transformative arts experiences.

PERFORMANCE HISTORY

Extensive - more than 500 venues nationally each year.
2025 has 70 NSW bookings.

TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, Children & Families, People in regional/remote areas, 15+

LENGTH
45 mins, no interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
3 performers, 1 liaison

[WATCH VIDEO](#)



Khair (خير): An Omen, A Message, A Blessing

PYT FAIRFIELD

ABOUT THE PROJECT

Khair is a new work by PYT Fairfield's Company, a collective of young and emerging artists from Western Sydney. Azita and Sosan, descendants of an ancient line of sorceresses, are stuck in a rut. Their powers are fading as they await the prophesied 'third' to complete their Trinity. Their hair salon in modern-day Fairfield is on the brink of eviction. With the Açaí business booming, '3 Brothers Açaí' is eager to take over their lease. A series of intriguing characters mysteriously appear at the salon, leading the sister-sorceresses to wonder if one of them could be the long-awaited Third.

ABOUT THE COMPANY

PYT Fairfield envisions a world where anyone from anywhere can dare to make art and place it on stages worldwide. They exist to offer young and emerging artists from Western Sydney a solid foundation with which to build on their creativity and create an environment that enables artists to grow and flourish, so that our arts landscape showcases a more reflective Australia.

PERFORMANCE HISTORY

10-11 Mar 2023, PYT Fairfield, 3 perf., 240 pax (Development Season); 7-8 March 2025 - PYT Fairfield, 3 perf., pax 240 (Development Season).

IN DEVELOPMENT

ARTFORM
Theatre

AUDIENCE
Adults/General, CALD, 15+, Young Adults 18-24, Women

LENGTH
70 mins, no interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
8 performers, 3 crew

[WATCH VIDEO](#)

CREATIVE TEAM

Performers Yvan Karezi, Neda Taha, Tammy Dang, Charnel Rizk, Helen Guliana, Olivia Xegas, Angela Johnston
Director Alissar Chidiac
Choreographer Gabriela Green Olea
Sound Designer Liliana Occhiuto
Costume & Set Designer Adelash Parsons
Technical Designer Molly Goetz

ENGAGEMENT OPPORTUNITIES

Q&A, can be presented alongside a 'High Chair' (ethnic infused high tea)

MORE INFO

Jacqueline Hornjik
jacqueline@pyt.com.au
www.pyt.com.au



Masterpiece

RAEANDWILL

ABOUT THE PROJECT

No words. One artwork. Two art installers. 'Tis the grand art unveiling, but, unfortunately, there's nothing to unveil—only two arrows pointing to exactly where the supposed *Masterpiece* should be hanging. Enter two art installers, dancing with said Masterpiece, entirely unaware of their lateness and the fact that they're being watched. Our art installers have a simple task: hang the piece of art. But when the suspense of a live audience proves too much, this simple task unravels into a hilarious portrayal of persistence and partnership. A playful fusion of clowning, mime and live music, *Masterpiece* is a timeless performance that will delight audiences of all ages.

ABOUT THE COMPANY

raeandwill is where humour and connection collide. raeandwill is a performance duo consisting of creators Rae Colquhoun-Fairweather and Will Bartolo. Together they have extensive experience in clowning, theatre-making, improv and acting. Their debut theatre work, *Masterpiece*, garnered multiple awards in its first year and FishlBoy, their next theatre production, is currently IN DEVELOPMENT.

PERFORMANCE HISTORY

11-16 Sep 2024, Flow Studios, Sydney Fringe, 5 perf., 60 pax; 12-15 Feb 2025, Flow Studios, Sydney (return season), 4 perf., 60 pax; 4-12 Mar 2025, Courtyard of Curiosities Program, Adelaide Fringe, 8 perf., 100 pax.

TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, Children & Families, CALD, Older People, People in regional/remote areas

LENGTH
50 mins, no interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
3 performers, 1 crew

[WATCH VIDEO ▶](#)



Love & Forgetting – Tales from a Young Mixer

RARE BIRD ENSEMBLE

ABOUT THE PROJECT

Settle in, raise a glass, and step into a world of song, story, and stardust memory. Performed by a bartender in a working bar, this site-responsive cabaret blurs the line between reality and reverie, celebrating community, storytelling, and the magic of hospitality. Inspired by classic cinema, literature, and timeless melodies, *Love & Forgetting* takes guests on a nostalgic journey where fact and fantasy entwine. In this immersive experience, every drink tells a story, transforming an ordinary night out into something truly unforgettable.

ABOUT THE COMPANY

RARE BIRD ensemble produce unique interdisciplinary, site-specific, and text-based projects. Combining musical, physical and traditional theatre, the company explores innovative storytelling to deepen the connections between artists, audiences, and the spaces they share. Their ongoing research, collaborations and engagement initiatives draw on decades of experience in Australia and internationally.

PERFORMANCE HISTORY

Extensive touring history across NSW, ACT and VIC in 2023-24 including: Dubbo, Orange, Griffith, Leeton, Wagga Wagga, Broke, Newcastle, Picton, Melbourne, and Geelong.

TOUR READY

ARTFORM
Musical Theatre & Cabaret

AUDIENCE
Adults/General, LGBTQIA+, Older People, People in regional/remote areas, Young Adults 18-24

LENGTH
60 mins, no interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
1 performer, 1 crew/director

[WATCH VIDEO ▶](#)

CREATIVE TEAM

Devvisor/Director Jeremy James
Devvisor/Performer Jack Martin

ENGAGEMENT OPPORTUNITIES

Q&A, Panel Discussions, Workshops - Adult & Youth, Public-private collaborations & the activation of new & unusual spaces

MORE INFO

Jack Martin (he/him)
rarebirdensemble@gmail.com
FB @rarebirdensemble
IG @rarebirdensemble



IN DEVELOPMENT

ARTFORM
Contemporary Performance
/Live art

AUDIENCE
Adults/General, d/Deaf or
people with disability,
Young Adults 18-24

LENGTH
60 mins

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
1 performer, 2 crew

[WATCH VIDEO ▶](#)

Keep Your Head Up

RE:GROUP PERFORMANCE COLLECTIVE

ABOUT THE PROJECT

Keep Your Head Up is a deep-dive into the casualisation of the care industry, the politics of incarceration, and art-making as escape. The project draws on lived experiences from re:group member Steve Wilson-Alexander and his friend, Mirielle Gabriel. Six years after they stopped making movies together at Cerebral Palsy Alliance, Mirielle joins Steve onstage from the confines of her bedroom via a video call to discuss their new idea for a gaolbreak film. As they reconnect and share stories from both sides of the NDIS, re:group create a prison escape movie live on stage in a bid to break them both free from the roles to which society has confined them.

ABOUT THE COMPANY

re:group performance collective is an independent theatre company comprised of dear friends who work together to make live cinema and contemporary performance. We are Mark Rogers, Solomon Thomas, Malcolm Whittaker, Steve Wilson-Alexander and Carly Young. We are based between Sydney and Wollongong. Our shows include Coil, UFO, POV and AUTO-TUNE.

PERFORMANCE HISTORY

2024, development presentations, Festival of Dangerous Ideas, Carriageworks; 2024, development, HotHouse Theatre & University of Sydney; 2025, development, Sydney Theatre Company; premiering and ready to tour in 2026.

CREATIVE TEAM

Lead Artist/Performer/Writer
Steve Wilson-Alexander
Lead Artist/Performer/
Collaborator Mirielle Gabriel
Director/Designer Solomon Thomas
Dramaturgy/Production
Assistant Mark Rogers, Carly Young
Creative Producer Malcolm Whittaker

ENGAGEMENT OPPORTUNITIES

Audience/Community
Engagement Plan, Education
Kit, Q&A, Panel Discussions,
Workshops - Adult & Youth

MORE INFO

Malcolm Whittaker (he/him)
dr.malcolm.whittaker@gmail.com
www.regroupperformancecollective.org



TOUR READY

ARTFORM
Theatre

AUDIENCE
Children & Families

LENGTH
55 mins

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
3 performers, 2 crew

[WATCH VIDEO ▶](#)

JUST (tricking, annoying, stupid, crazy, disgusting, shocking, doomed) LIVE ON STAGE!

RED LINE PRODUCTIONS

ABOUT THE PROJECT

Andy Griffiths' & Terry Denton's universally celebrated *JUST* book series will be returning to stages in 2021! *JUST (tricking, annoying, stupid, crazy, disgusting, shocking, doomed) LIVE ON STAGE!* takes us on a theatrical rodeo through the wonderful world of the award winning *JUST* books. Vividly and hilariously bringing them to life on stage with everything from invisibility pills & Mudmen, to vomiting dogs & death defying balloon rides. This is a high quality children's show based on literacy, Australian humour & wild imagination. *JUST* tricking. *JUST* annoying. *JUST* stupid. *JUST* crazy. *JUST* disgusting. *JUST* shocking. *JUST* doomed. Just unmissable. For 7-12 year olds & families & school groups.

ABOUT THE COMPANY

Red Line Productions is a leading Australian theatre company and former custodians of Sydney's iconic Old Fitz Theatre for a decade. A beacon of award-winning theatre, Red Line showcases Australian talent, diversity and stories. With acclaimed productions, including Australian premieres of groundbreaking works and landmark revivals.

PERFORMANCE HISTORY

21-27 Dec 2021, Riverside Theatre, Parramatta, 10 perf. scheduled (6 performed due to COVID-19); 4 Jul - 22 Sep 2023, National Tour, 21 venues.

CREATIVE TEAM

Producers Vanessa Wright,
Lenore Robertson
Director Iain Sinclair
Set & Costume Designer James Browne
Lighting Designer Matt Cox
Sound Designer Daryl Wallis
Animation Simon Rippingale
Choreography Nigel Poulton

ENGAGEMENT OPPORTUNITIES

Audience/Community
Engagement Plan, Education
Kit, Q&A

MORE INFO

Vanessa Wright (she/her)
vanessa@redlineproductions.com.au
www.redlineproductions.com.au



TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, 15+,
Young Adults 18-24

LENGTH
100 mins, no interval

ONE SHOW, EX.TRAVEL
>\$10,000

TOUR PARTY
6 performers, 2 crew

The Female of the Species

ROGUE PROJECTS

ABOUT THE PROJECT

In her country cottage, Margot Mason, rockstar feminist and writer, struggles with writer's block while aiming to surpass her groundbreaking work *The Cerebral Vagina*. When former fan Molly arrives, armed and aggrieved, Margot faces scrutiny not only from Molly, but her daughter, her publisher, an errant taxi driver, and us. On the HSC study list for 2026, the play deftly walks the tightrope between satire and farce, proving that the female of the species is not only deadlier, but funnier than the male. As we navigate the turbulence of today's gender wars, this fast-paced and hilarious commentary on feminism emerges as a classic with piercing relevance 20 years since its premiere.

ABOUT THE COMPANY

Multi-award-winning Rogue Projects is one of Australia's most established independent production companies, with 15 fully-staged works, 3 tours, and residencies for a further 30 projects produced in Sydney and Melbourne since 2017. The company has undergone significant changes over the past year, building new capacity for commercial and education projects alongside original works development.

PERFORMANCE HISTORY

1-23 Nov 2024, Old Fitz Theatre, 23 perf., 55 pax.

CREATIVE TEAM

Writer Joanna Murray-Smith
Director & Sound Designer Erica Lovell
Producers Talia Meyerowitz-Katz, Robbi James, Erica Lovell
Assist. Director Olivia Hall-Smith
Production Designer Rogue Projects
Lighting Designer James Wallis
Featured Performer Lucy Miller

ENGAGEMENT OPPORTUNITIES

Education Kit, Q&A

MORE INFO

Erica Lovell (she/her)
erica@rogueprojects.com.au
www.rogueprojects.com.au



TOUR READY

ARTFORM
Music, Comedy

AUDIENCE
Adults/General, Children &
Families, Older People, People
in regional/remote areas

LENGTH
70 mins, no interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
4 performers, 1 crew

James Valentine's Upbeat Revue

RUDI MUSIC

ABOUT THE PROJECT

What happens when a jazz-loving, joke-cracking ABC radio host takes to the stage with a killer organ quartet and his saxophone? You get *James Valentine's Upbeat Revue*—a night of music and comedy. Expect sizzling organ riffs, comic detours, and radio stories you didn't get to hear. James, best known as the voice of Afternoons on ABC, brings his razor-sharp wit and radio mischief to the live stage, backed by his powerhouse band. Forget stiff jazz concerts—come for the witty anecdotes, funky grooves, and sax solos with a respectable bedtime. Music. Laughs. A dangerously good time with equal parts musical maestros and comedic troublemaking.

ABOUT THE COMPANY

Reuben White, director of Rudi Music, is a music producer and promoter specialising in contemporary music and bold new work. With over 20 national and international tours to his name, he played a key role in developing SIMA's Regional Touring Program (2021–23). He has presented sold-out shows at the Sydney Opera House, City Recital Hall, and the Seymour Centre.

PERFORMANCE HISTORY

27 Apr 2025, The Foundry Theatre, Sydney, 320 pax; 31 May 2025, The Art House, Wyong, 480 pax; 2 Aug 2025, Blue Mountains Theatre, Springwood, 420 pax; 16 Aug 2025, Bruce Gordon Theatre, Wollongong, 223 pax.

CREATIVE TEAM

Saxophone/Comedy James Valentine
Organ Darren Heinrich
Guitar Sam Rollings
Drums Nic Cecire
Producer Reuben White

ENGAGEMENT OPPORTUNITIES

Local Performer Opportunity

MORE INFO

Reuben White (he/him)
Reuben@rudimusic.com
www.rudimusic.com



The Nightingale

SHAKE SHAKE THEATRE

ABOUT THE PROJECT

An exclusive experience for everyone. Pierre Filliez has crafted a unique fairytale atmosphere through his remarkable stage presence, music, charming and original "bag-puppets" and an ingenious, surprising hand-made set design. *The Nightingale* invites you to step into two stories played with puppets. "*The Tree*" telling the story of an old, generous tree that gives everything to his beloved friend, Xavier. And built in an old suitcase, "*The King's Nightingale*" inspired by Hans Christian Andersen, where a nightingale with a beautiful song and a pretty mechanical bird compete against each other. This 45 minute show is suitable for children aged 4 and up, but it will also captivate and charm adults.

ABOUT THE COMPANY

Theatre and puppetry for the whole family, made by hand & from the heart. Shake Shake Theatre was founded in Berlin, in 2014, when Pierre Filliez and Jessica Nicholls began collaborating together. They have since created various shows, toured around Europe, Australia, performed in English, German and French, conducted an array of creative workshops... gotten married and had two children.

PERFORMANCE HISTORY

25-27 Oct 2024, Dorrigo Folk Festival, 3 perf.; 18 & 25 Aug, 1 & 8 Sep, 17 & 24 Dec 2024, ImaginArta, Sutton Forest NSW, 6 perf.; 5 Sep 2024, Big Fat Smile Preschool, Picton NSW, 1 perf.; 21 Sep 2024, Wingello NSW, Town Hall, 2 perf.; numerous performances in Berlin (Germany) and Switzerland before 2023.

TOUR READY

ARTFORM
Puppetry

AUDIENCE
Children & Families, People in regional/remote areas, CALD

LENGTH
45 mins

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
1 performer/crew

[WATCH VIDEO](#)



Dog

SHAYNE & LANEIKKA / WE ARE NOT PRODUCERS

ABOUT THE PROJECT

★★★★★ *astonishes with its realism...delicious* - Suzy Wrong
★★★★ *exceptional... both exquisite and tragic* - Di Simmonds
★★★★ *I was mesmerised... powerful theatre* - Sydney Arts Guide
Nominated for a Wayahead Mental Health Award, 7 Broadway World Awards and the Winner of 2 KXT Emerging Artist Awards. *Dog* takes a brutally honest look at the prevalence of mental illness and addiction within Regional Australia. The production has two components; performances and a community panel with mental health professionals local to each area. This combination aims to generate conversation about mental health and create connections between individuals and practitioners/orgs that offer expertise and help.

ABOUT THE COMPANY

We Are Not Producers are focused on social impact theatre for young, queer, disabled people. Previous work: A sold out season of *Feminazi* (Belvoir 25A) in partnership with Wear It Purple, Rainbow Families & Drag Kings Australia. Two sold out seasons in AUS & the US of *Deadskin* (KXT). Two sold out seasons of *The Monologue Collective* a youth theatre program. Nominated at the Sydney Theatre Awards.

PERFORMANCE HISTORY

24 May - 8 Jun 2024, KXT on Broadway, 80 pax.

TOUR READY

ARTFORM
Theatre

AUDIENCE
d/Deaf or people with disability, People in regional/remote areas

LENGTH
90 mins, no interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
2 performers, 2 crew

CREATIVE TEAM

Lighting Designer Frankie Clarke
Production Designer Ruby Jenkins
Sound Designer Aisling Bermingham
Stage Manager Annika Bertinat
Assist. Stage Manager Callum Haddow
Intimacy & Mental Health Coordinator Trish Speers
Cast Jack Patten, Laneikka Denne
Image Credit Clare Hawley

ENGAGEMENT OPPORTUNITIES

Audience/Community Engagement Plan, Education Kit, Q&A, Panel Discussions

MORE INFO

Shayne (they/she)
wearentproducers@gmail.com
@wearentproducers
@dogbyshayne



And Also With You

SIMON VAUGHAN

ABOUT THE PROJECT

And Also With You is an autobiographical theatre show about growing up in the church in Australia. It takes the form of a church service and goes through the story of my life as a Christian, from birth to 18 when I formally rescinded my beliefs. There'll be singing, breaking of bread and apple/blackcurrant juice in lieu of communion wine. Far from a takedown, the show is full of nostalgia as well as critical engagement with what I was taught. It had a sellout run at Bondi Fest in 2023, resonating with audiences who either grew up in the church themselves, or who are intrigued by what life is like on the inside of church walls. It's fun, heartfelt and ultimately optimistic.

ABOUT THE COMPANY

Simon Vaughan is a theatre maker. This is his second solo show, which began its life with a sold out run at the Bondi Festival 2023. His first solo show, *Animorphed*, won awards at the Adelaide Fringe in 2014 and had sold out seasons at Bondi Feast 2017 and Sydney Fringe 2013. He is a co-founder of performance collective Applespiel with whom he has devised and performed many works across Australia.

PERFORMANCE HISTORY

6-7 Jul 2023, Bondi Fest, Sydney, 2 perf., 30 pax.

TOUR READY

ARTFORM

Theatre

AUDIENCE

Adults/General, People in regional/remote areas, 15+, Young Adults 18-24

LENGTH

60 mins, no interval

ONE SHOW, EX.TRAVEL

<\$5,000

TOUR PARTY

1 performer, 1 crew



GOLD

SIMONNE SMILES

ABOUT THE PROJECT

Experience the enchantment of *Gold*, a heartwarming ballet set in the Australian bush during the historic gold rush era. This captivating 45-minute production features stunning costumes inspired by Australia's iconic flora and fauna, accompanied by an original and enchanting score. Follow the journey of three young immigrants, Alwyn, Sheena and Loong as they navigate their new homeland and the challenges of the goldfields. With its universal themes of friendship and love, *Gold* is a delightful treat for children and families. Stay after the show for a Q&A session with the director and artists, and discover the secrets behind the ballet's storytelling and creative process.

ABOUT THE COMPANY

Director/choreographer Simonne Smiles brings together a cast of exceptional professional dancers, fostering the next generation of storytellers. Collaborating with composer Me-Lee Hay, she seamlessly blends the elegance of classical ballet with diverse artistic forms creating compelling narratives. Smiles works closely with each designer to bring each vision to life with depth and artistry.

PERFORMANCE HISTORY

17-21 Aug 2024, Lennox Theatre, Riverside Theatres Parramatta, 5 perf, 212 pax.

TOUR READY

ARTFORM

Dance

AUDIENCE

Children & Families, CALD, People in regional/remote areas

LENGTH

45 mins

ONE SHOW, EX.TRAVEL

\$5,000 - \$10,000

TOUR PARTY

8 performers, 2 crew

[WATCH VIDEO](#)

CREATIVE TEAM

Director Simonne Smiles
Producer/Choreographer Simonne Smiles
Original Synopsis Marjorie Kunze
Composer Me-Lee Hay
Costume Designer UnaHollingworth
Costumiers: Nina Price, Laura Bailey
Lighting Designer Matt Cox
Artwork & Projections UnaHollingworth & Lexie smiles
Props Design & Construction James Taylor

ENGAGEMENT OPPORTUNITIES

Audience/Community Engagement Plan, Local Performer Opportunity, Q&A, Workshops - Youth

MORE INFO

Simonne Smiles (she/her)
 slsmiles@icloud.com
 @goldballet.simonnesmiles



The End of Winter

SIREN THEATRE CO

ABOUT THE PROJECT

What's happening to winter? In hot, bushfire-prone Australia our winters are becoming warmer and shorter. Will climate change eventually erase the season, leaving it to exist only in paintings, fairytales and historical accounts? *The End of Winter* is a theatrical monologue about loss and resilience. It's about the places the writer goes in search of the cold weather she loves—places she can reach via public transport and the imagination.

ABOUT THE COMPANY

Siren Theatre Co is always evolving. Right now, we are telling female centred stories; interpreting plays through a female centred lens is as important as supporting exciting female and non-binary artists. This is key to choosing work. Not exclusively. But preferably.

PERFORMANCE HISTORY

Feb 2022, SBW Stables Theatre, 18 perf., 100 pax; National Tour 2023, various venues over 9 months; Adelaide Fringe 2024, The Courtyard of Curiosities, 10 perf., 60 pax; Singapore Fringe 2025, The Espalanade Theatres, 2 perf., 200 pax.

TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, LGBTQIA+, Older People, People in regional/remote areas, Young Adults 18-24

LENGTH
55 mins

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
3

CREATIVE TEAM

Writer Noëlle Janaczewska
Director/Producer Kate Gaul
Performer Jane Phegan
Composer Nate Edmondson
Production Designer Soham Apte
Lighting Designer Becky Russell

ENGAGEMENT OPPORTUNITIES

Q&A, Workshops - Adult

MORE INFO

Kate Gaul (she/her)
kate.jane.gaul@gmail.com
www.sirentheatrecoco.com



The Past is a Wild Party

SIREN THEATRE CO

ABOUT THE PROJECT

This performance essay is a theatrical monologue drawing on memoir, spoken word, cultural criticism, and the traditions of the literary salon and the public talk. We journey through archives, sexual politics and personal queer history. Creating a chosen family. It's about falling a little bit in love with nineteenth-century poet Amy Levy. Passionate friendships and whether a girl can be your boyfriend. Trash and high art. Immersing yourself in lesbian pulp from the 1950s. Censorship. Gaps and silences. Outing yourself—as someone with mental health issues. It's about reading *"The Well of Loneliness"* in your teens and looking for—let's call it 'technical information' about girl-on-girl sex.

ABOUT THE COMPANY

Siren Theatre Co is always evolving. Right now, we are telling female-centred stories; interpreting plays through a female centred lens is as important as supporting exciting female and non-binary artists. This is key to choosing work. Not exclusively. But preferably.

PERFORMANCE HISTORY

10 - 27 July 2024, The Loading Dock, Qtopia Sydney, 17 perf., 55 pax.

TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, LGBTQIA+, Older People, People in regional/remote areas, Young Adults 18-24, Women

LENGTH
55 mins

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
1 performer, 2 crew

[WATCH VIDEO ▶](#)

CREATIVE TEAM

Writer Noëlle Janaczewska
Director & Designer Kate Gaul
Performer Jules Billington
Lighting Designer Benjamin Brockman
Composer & Sound Designer Madeleine Picard
Image credit Alex Vaughan

ENGAGEMENT OPPORTUNITIES

Q&A, Workshops - Adult

MORE INFO

Kate Gaul (she/her)
kate.jane.gaul@gmail.com
www.sirentheatrecoco.com



IN DEVELOPMENT

ARTFORM
Theatre

AUDIENCE
Adults/General

LENGTH
70 mins

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
1 performer, 2 crew

[WATCH VIDEO ►](#)

Riding Shotgun

SOFT TREAD

ABOUT THE PROJECT

Darryl is a truck driver. Been driving for years and knows the road better than he knows himself. But Australia is changing faster than Darryl can shift gears and he's struggling to keep up. Where once he felt like the king of the road, he now feels like a slave to the load that is both his purpose and burden. The small joys which make a life content are being eroded by the modern world and Darryl has a thing or two to say. But will anybody listen? Set behind the steering column of an 18-wheeler and floating through a kaleidoscope of Australian landscapes, the audience ride shotgun with Darryl, given rare access to the life of a highway philosopher at odds with the changing world.

ABOUT THE COMPANY

Soft Tread is led by experienced producer Jo Dyer. Recent shows include Stephen Page's Baleen Moondjan for the 2024 Adelaide Festival, the annual much-loved Wharf Revue and Jonathan Biggins' acclaimed one-man play about Paul Keating, The Gospel According to Paul. Other notable productions include Emmanuelle Mattana's Trophy Boys and Jonny Hawkins' Maureen: Harbinger of Death.

CREATIVE TEAM

Writer/Performer Jonny Hawkins
Director/Co-creator Nell Ranney
Designer Isabel Hudson
Lighting Designer Nick Schlieper
Sound Designer & Composer Steve Toulemin

ENGAGEMENT OPPORTUNITIES

Q&A, Panel Discussions,
Workshops - Adult

MORE INFO

Jo Dyer (she/her)
jdyer@softtread.com.au
www.softtread.com.au



TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General

LENGTH
90 mins

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
2 performers, 2 crew

[WATCH VIDEO ►](#)

The Platypus

SOFT TREAD

ABOUT THE PROJECT

Multiple genres, two actors, one black comedy. The platypus is a strange creature, composed of odds and ends. A curiosity. Just like this play. A play about Richard and Jessica and the end of their relationship. Written and directed by Francis Greenslade (Shaun Micallef's *Mad as Hell, Winners and Losers*) and performed by John Leary (*The Good Place, Upper Middle Bogan*) and Rebecca Bower (*Offspring, Wentworth*), The Platypus is a genre-busting delight – an outrageously clever, wildly entertaining play about theatre, relationships and the roles we all play.

★★★★★ "Theatre at its very best" - Glam Adelaide
★★★★★ "Magnificent...funny, moving and rewarding" - The Advertiser

ABOUT THE COMPANY

Soft Tread is led by experienced producer Jo Dyer. Recent shows include Stephen Page's Baleen Moondjan for the 2024 Adelaide Festival, the annual much-loved Wharf Revue and Jonathan Biggins' acclaimed one-man play about Paul Keating, The Gospel According to Paul. Other notable productions include Emmanuelle Mattana's Trophy Boys and Jonny Hawkins' Maureen: Harbinger of Death.

PERFORMANCE HISTORY

19 Jun - 6 Jul 2024, Theatre Works, 14 perf., 1050 pax; 11-23 Mar 2025, Holden St Theatres, Adelaide Fringe, 14 perf., 1000 pax (est - season still underway).

CREATIVE TEAM

Writer/Director Francis Greenslade
Designer Sarah Tulloch
Lighting Designer Claire Springett
Sound Designer/Composer David Franzke

ENGAGEMENT OPPORTUNITIES

Local Performer Opportunity,
Q&A, Panel Discussions

MORE INFO

Jo Dyer (she/her)
jdyer@softtread.com.au
www.softtread.com.au



TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, Children and Families, 15+

LENGTH
55 mins

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
3 performers and 1 crew

[WATCH VIDEO](#)

Rabbit and Crow

SOPHIE GREGG AND JUSTIN SMITH IN ASSOCIATION WITH FLIGHT PATH THEATRE

ABOUT THE PROJECT

A rabbit is hit by a car and lies stuck to the road. A hungry crow arrives but, after realising the rabbit is still alive, must wait for the rabbit to die. The two creatures from very different lives talk and laugh and argue eventually reach a place where they accept each other's differences - they might even like each other. The crow loses its appetite, but will it go against everything it believes and help the rabbit? Other crows are circling... Leon Ford's play is an allegory for our times. A funny and poignant exploration of life, death and telegraph poles. *Rabbit and Crow* demonstrates the power of theatre to weave together dark humour, heartbreak and thought-provoking themes.

ABOUT THE COMPANY

Leon Ford is one of Australia's most accomplished writers for tv and film. Sophie Gregg and Justin Smith are both highly successful actors with over 30 years experience. Long time friends and collaborators, *Rabbit and Crow* reunites these artists to present this universal story that explores humanity with wit and humour.

PERFORMANCE HISTORY

28-31 Aug 2024, Flight Path Theatre, Sydney 450 pax; 5-8 Mar 2025, Flight Path Theatre, Sydney, 450 pax.

CREATIVE TEAM

Writer/Director Leon Ford
Performers Sophie Gregg, Justin Smith, Philip Lynch

ENGAGEMENT OPPORTUNITIES

Local Performer Opportunity, Q&A, Panel Discussions, At one hour long the play pairs particularly well with a musical act (particularly folk or country music)

MORE INFO

Justin Smith (he/him)
stinsmith57@gmail.com
www.flightpaththeatre.org



TOUR READY

ARTFORM
Dance Theatre

AUDIENCE
Adults/General, d/Deaf or people with disability, Young Adults 18-24

LENGTH
50 mins, no interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
7 performers, 6 crew

[WATCH VIDEO](#)

Bleachers

SPRUNG DANCE THEATRE

ABOUT THE PROJECT

Stories of loneliness and togetherness, sit side by side in this new disability-led dance-theatre work by Sprung Ensemble, a collective of 10 d/Deaf and disabled artists from regional NSW. *"You might think bleachers are just for sitting, but this is our playground and we make the rules."* — Sprung Ensemble Artists. Drawing from regional showgrounds and communal spaces, *Bleachers* asks what it means to be part of something, sparking conversations about diversity, inclusion and connection. A central visual and physical element, the custom-built bleachers set piece functions as a space for performance, interaction and storytelling - where the artists perform on, around and move with the set.

ABOUT THE COMPANY

We are all artists. See us. Hear us. Smell us. Feel us. Know that we exist. Sprung Dance Theatre is a disability-led arts organisation based on Bundjalung Country in northern NSW, championing regional d/Deaf and/or disabled artists to make the work they want, the way they want.

PERFORMANCE HISTORY

Sep 2025, Major Festival Premiere (confirmed, TBA); 2026 Season, NORPA (confirmed, TBA). Significant creative development support from NORPA, Create NSW, NRCF, and UAF (2023-25).

CREATIVE TEAM

Director Daniele Constance
Assistant Director & Ensemble
Artist Manager Katie Cooper-Wares
Producer Renee Place
Dramaturg Liesel Zink
Sound Designer Anna Whittaker
Movement Director Jenni Large
Lighting Designer Rich Morrod
AV Designer Alex Torney
Set Designer Charlotte Haywood & Ed Horne
Auslan Interpreter Alison Toft
Deaf & Access Consultant Flow Festival Australia
Image Credit Thomas Oliver

ENGAGEMENT OPPORTUNITIES

Education Kit, Q&A, Panel Discussions, Workshops - Adult & Youth, Disability-led Access and Inclusion Workshops

MORE INFO

Daniele Constance (she/her)
daniele@sprung.org.au
www.sprung.org.au



TOUR READY

ARTFORM
Music

AUDIENCE
Adults/General, CALD

LENGTH
Variable, up to 90 mins inc. Interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
4 performers

[WATCH VIDEO ▶](#)

Super Rats Romanian Band

SUPER RATS

ABOUT THE PROJECT

Super Rats take you on a hijacked musical taxi ride through the backstreets of Bucharest. At the heart of the band is the cimbalom – a ramshackle 145-stringed contraption that sounds like the offspring of honkytonk piano and xylophone. Blistering accordion, soaring violin, and thumping double bass complete this energetic quartet. From diverse and colourful strands – Ottoman court music, raw Balkan peasant folk, the legendary inventiveness of Roma (gypsy) musicians, a handful of tango and jazz – *Super Rats* weave a magic carpet to whisk you away to other times and places.

ABOUT THE COMPANY

Super Rats is a deep-dive exploration of traditional folklore and Roma (“gypsy”) minority music from Romania. Band leader cimbalom expert Tim Meyen has spent over 30 years visiting Romania to study with respected masters in the Roma community. Three of the ACTs most highly regarded musicians (Pip Thompson, Alister Price, Simon Milman) on violin, accordion and double bass, round out the quartet.

PERFORMANCE HISTORY

18 Jan 2024, Museum of Old and New Art, Hobart, TAS, 1 perf., 150 pax; 11-13 Jan 2024, Cygnet Folk Festival, Cygnet, TAS, 3 perf., 100 pax; 19 Jan 2024, Willie Smith’s, Huon, TAS, 1 perf, 100 pax; 5-7 Apr 2024, Creswick Folk Festival, VIC, 3 perf., 80-100 pax; 7 Feb 2025, Multicultural Festival, ACT, 1 perf. (open air, approx 100 listeners).

CREATIVE TEAM

Bandleader Tim Meyen

ENGAGEMENT OPPORTUNITIES

Local Performer Opportunity, Workshops - Adult & Youth

MORE INFO

Tim Meyen (he/him)
tim.meyen@gmail.com
www.super-rats.com



TOUR READY

ARTFORM
Contemporary dance & immersive theatre

AUDIENCE
Adults/General, CALD, People in regional/remote areas, 15+, Young Adults 18-24

LENGTH
45 mins, no interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
4 performers, 2 crew

[WATCH VIDEO ▶](#)

Overture

TEGAN JEFFREY-RUSHTON AND NEALE WHITTAKER

ABOUT THE PROJECT

A whimsical journey unveiling the palpable moments before the curtain rises and the performance begins. This immersive contemporary dance work disrupts the theatrical norms, allowing spectators a glimpse backstage into the intricate tapestry of a private moment, amplifying the seemingly mundane. *Overture* is a visceral portrayal of the lives, dreams, torments of all those involved in the creation of a show. Throughout, the aim is accessibility – inviting audiences from various walks of life to find themselves within the dance, fostering connection through shared human experiences. An overture where the first note is the final...how do we define beginning and end?

ABOUT THE COMPANY

Tegan Jeffrey Rushton is an independent dancer and choreographer with nearly ten years of experience in Australia and internationally. Specialising in site-specific and immersive modalities, she blends diverse dance styles with an emphasis on theatrics and athleticism. At the heart of her work is a desire to create high-quality, captivating contemporary dance with accessibility at its core.

PERFORMANCE HISTORY

1-6 Apr 2024, Flight Path Theatre, Marrickville, 6 perf., 100 pax; 7 Sep 2024, partial presentation at FORM Dance IDEA Now Festival, Riverside Parramatta, Lennox Theatre, 213 pax; 6-8 Mar 2025, Adelaide Fringe, The Queens Theatre - main stage, 340 pax.

CREATIVE TEAM

Director/co-producer/ choreographer Tegan Jeffrey-Rushton
Co-producer/performer Neale Whittaker
Performer Kino McHugh
Performer Robert McLean
Performer Holly Finch
Image Credit Sam Roberts

ENGAGEMENT OPPORTUNITIES

Audience/Community Engagement Plan, Local Performer Opportunity, Q&A, Panel Discussions, Workshops – Adult & Youth

MORE INFO

Tegan Jeffrey-Rushton (she/her)
teganjeffreyrushton@gmail.com
IG @overt__ure
IG @teganjr



The Story of Chi

TERRAPIN AND CONTEMPORARY ASIAN AUSTRALIAN PERFORMANCE (CAAP)

ABOUT THE PROJECT

The Story of Chi is a new work of magic realism that follows the journey of a young girl and a teenage dragon. Chi, caught between her Japanese and Vietnamese heritage, finds herself at a crossroads during an unexpectedly turbulent time for her family. Torn between cultures and traditions, Chi's world takes a fantastical turn when she meets Mizu, a risk-taking teenage dragon who has been separated from his family. As grandmother, mother and daughter each struggle to balance ancient traditions with their lives today, Chi and Mizu embark on daring adventures but their wish for independence might just separate them from their families forever.

ABOUT THE COMPANY

Terrapin Puppet Theatre, Australia's leading company for contemporary puppetry, creates innovative performances for all ages. The Story of Chi is presented in partnership with Contemporary Asian Australian Performance (CAAP), Australia's only performing arts company with a remit for producing, developing and enabling Asian Australian works and artists to reach main stages nationally.

PERFORMANCE HISTORY

31 Oct-2 Nov 2024, Space Theatre Adelaide Festival Centre, OzAsia Festival, 4 perf., 350 pax.

TOUR READY

ARTFORM
Theatre

AUDIENCE
Children & Families, CALD, Students (Upper Primary), Early High School (Language & Drama students)

LENGTH
60 mins

ONE SHOW, EX.TRAVEL
>\$10,000

TOUR PARTY
7 total inc. 4 cast

CREATIVE TEAM

Writers Hiroki Kobayashi, Hoa Pham, Jeremy Nguyen
Director Kenneth Moraleda
Puppetry Director Sam Routledge
Dramaturg Tessa Leong
Lighting & Set Designer Benjamin Brockman
Costume Designer Rita Naidu
Composer Terumi Narushima
Puppet Maker Danny Miller
Performers Samuel Lau, Eliane Morel, Mayu Iwasaki, Juanita Navas-Nguyen

ENGAGEMENT OPPORTUNITIES

Audience/Community Engagement Plan, Q&A, Panel Discussions

MORE INFO

Sandi Woo (she/her)
sandi@caap.org.au
www.terrapiin.org.au/
www.caap.org.au



100 Women, 100 Stories

THE HOUSE THAT DAN BUILT

ABOUT THE PROJECT

100 Women 100 Stories is an uplifting choral celebration written by six award-winning female Australian composers, inspired by interviews with 100 women from across the country. During 2020, The House That Dan Built spoke to 100 women from around Australia. They shared stories of resilience, connection to community, and reflections on their lives. The interviews were given to composers who turned them into a moving, poignant choral experience. *100 Women 100 Stories* brings these stories to life in a community engagement project that brings women together, culminating in a beautiful performance that has moved audiences to tears and laughter.

ABOUT THE COMPANY

The House that Dan Built supports girls and women to find their voice. The House Ensemble has been showcased at the Tokyo Festival, Venice Biennale and venues around Australia. The House has two goals: To create vocal performances championed by presenters synonymous with artistic excellence; and to unearth and propel the next generation of female composers and songwriters.

PERFORMANCE HISTORY

14-16 Mar 2025, Union Theatre, Wonthaggi, VIC, 1 perf., 400 pax; 21-23 Feb 2025: Kingston City Hall, VIC, 1 perf., 600 pax; 2023, Sydney Town Hall, NSW, 1 perf., 300 pax; 2023, Deniliquin (Development Showing), NSW, 1 perf., 100 pax.

TOUR READY

ARTFORM
Music

AUDIENCE
Women

LENGTH
60 mins, no interval

ONE SHOW, EX.TRAVEL
>\$10,000

TOUR PARTY
4

[WATCH VIDEO ►](#)

CREATIVE TEAM

Director/Conductor/Project Lead Danielle O'Keefe
Composers Jessica O'Donoghue, Olivia Bryant, Pru Montin, Audrey Ormella, Leahannah Ceft, Alja Draguns

ENGAGEMENT OPPORTUNITIES

Audience/Community Engagement Plan, Local Performer Opportunity, 100 local women are taught the songs, and perform them for their community.

MORE INFO

Iris Simpson (she/her)
iris@thehousethatdanbuilt.com
www.thehousethatdanbuilt.com



Sound Picnic

THE MUSIC BOX PROJECT

ABOUT THE PROJECT

Sound Picnic is an immersive, roaming concert experience designed for unconventional space – places that intrigue, delight, and shape our everyday lives. Each iteration is uniquely responsive to its location, inviting audiences to move with the ensemble as music unfolds in direct dialogue with the environment. Blurring boundaries between performer and listener, *Sound Picnic* transforms site-specific storytelling into sound, fostering deep engagement with place through playful exploration, improvisation, and collaboration.

ABOUT THE COMPANY

The Music Box Project is an energetic force in Sydney's creative music scene. Since 2015, the award-winning collective has championed an interdisciplinary and exploratory approach to music and premiered over 50 works. With a reputation for imaginative programming, they create site-responsive performances, thrive in new collaborations, and engage audiences in unexpected ways.

PERFORMANCE HISTORY

21 Jun 2020, Cockatoo Island, 5 perf., 200 pax (onsite) + 1K online; 23 Nov 2024, Coal Loader Centre of Sustainability, 2 perf., 150-200 pax.

TOUR READY

ARTFORM
Participatory/Immersive

AUDIENCE
Adults/General, Children & Families, People in regional/remote areas

LENGTH
60 mins

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
5 performers

[WATCH VIDEO](#)

CREATIVE TEAM

Composer/Performer

Elizabeth Jigalin

Composer/Performer

Naomi Johnson

Composer/Performer

Joseph Lisk

Composer/Performer

Jane Aubourg

Composer/Performer

Peter Leung

ENGAGEMENT OPPORTUNITIES

Audience/Community Engagement Plan, Education Kit, Local Performer Opportunity, Q&A, Workshops - Youth

MORE INFO

Elizabeth Jigalin (she/her)
themusicboxprojectau@gmail.com
www.themusicboxproject.com



Oh What A Party!

THE OTHER GUYS ENTERTAINMENT

ABOUT THE PROJECT

Oh What a Party! is an electrifying celebration of timeless music inspired by the iconic sounds of Frankie Valli and The Four Seasons, along with unforgettable hits from legends like The Bee Gees, Queen, Elton John, Billy Joel, and The Beatles. This high-energy show takes you on a thrilling trip down memory lane, blending classic tunes and chart-topping anthems from the '60s, '70s, and beyond. Get ready to relive the magic of some of the greatest artists of all time in a night that promises to keep the music of legends alive and have you singing and dancing in the aisles.

ABOUT THE COMPANY

Founded whilst living in the U.K. 10 years ago The Other Guys Entertainment, now based in Aus, provides headliner acts on some of the worlds biggest cruise lines which sail around Australia and New Zealand. Working with some of Australia's most exciting up and coming performers as well as well established home grown artists we offer fantastic entertainment which is perfect for regional Australia.

TOUR READY

ARTFORM
Musical Theatre & Cabaret

AUDIENCE
Adults/General, Older People, Young Adults 18-24

LENGTH
100 mins, no interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
4 performers, 1 crew, up to 7 band

CREATIVE TEAM

Creators Danny Whitehead

& Jo Parsons

Director Danny Whitehead

ENGAGEMENT OPPORTUNITIES

Q&A

MORE INFO

Danny Whitehead
theotherguysuk@gmail.com
www.theotherguysentertainment.com



TOUR READY

ARTFORM
Musical Theatre & Cabaret

AUDIENCE
Adults/General, LGBTQIA+,
People in regional/remote
areas, Young Adults 18-24

LENGTH
50 mins

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
1 performer, 1 crew

WATCH VIDEO ►

Tinderella & the Eight Unique Uses of Tinder

THEATRE ON TOAST

ABOUT THE PROJECT

A one human show exploring real life tales of creative Tinder escapades, investigating contemporary app dating culture and aims to empower everyone to take control of their own app dating experience. *Tinderella* is a comedy cabaret, which has been strongly influenced by Disney characters, features a bespoke mockumentary film, an informative TIT Talk, audience interaction/participation, a magic wand and two life size condom costumes. The Character of the Fairy Godmother acts as the narrator, guiding the audience through the twisting tales of our girl *Tinderella*, who is focused on delivering her very informative TIT Talk. A rollicking good time, super funny and with a whole lot of heart.

ABOUT THE COMPANY

Theatre On Toast (TOT) is an independent company based on Wiradjuri Country in Albury, NSW. We are focused on fun, relevant and creative experiences, bringing much ridiculousness and laughter to the work. Formed in 2008 and originally centring on touring Theatre & Education originals across VIC & NSW, TOT's current attention is on the development and touring of new solo work.

PERFORMANCE HISTORY

2022 premiere at The Cube, Wodonga, 2 perf. 100 pax. Extensive touring history in 2024-25, including Tamworth, Armidale, Braidwood, Young, Warren, Coonamble, Griffith, Deniliquin, Canberra, Merimbula, Murrah and Cooma.

CREATIVE TEAM

Writer/Performer/Producer/
Director Alyce Fisher
Dramaturg & Directorial Support
Rachel McNamara
Film Maker Helen Newman/
Nomad Films
Illustrations for film Kate Cossor
Sound Design Anonymous
Lighting Design Rod Phillips
Costumes Susan Reid
Prop Design & Construction Seth
Scheuner
Voice Overs Rachel McNamara &
Alyce Fisher
Tech Operator Matt Goodwin
Image Credit Peter Charlesworth

ENGAGEMENT OPPORTUNITIES

Audience/Community
Engagement Plan, Q&A,
Workshops - Adult & Youth

MORE INFO

Alyce Fisher (she/her)
hello@theatreonttoast.com.au
www.theatreonttoast.com.au



TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, People in
regional/remote areas, 15+,
Young Adults 18-24

LENGTH
105 mins, inc. interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
4 performers, 2 crew

WATCH VIDEO ►

A Campfire Story

THEATRE VERSUS EVERYTHING

ABOUT THE PROJECT

A Campfire Story is a play that takes audiences out of traditional theatre spaces and into the great outdoors. This show begins with you sitting at an actual campfire. But before you can get too settled, an enigmatic narrator appears. This mysterious individual begins to tell you a ghost story. They weave the yarn of Jane Mackilgray, a farmer who wants to bring her son back from the dead. However, not everything's as it seems. The more this narrator talks, the more immersive their story becomes. Creatures begin howling in the distance. Characters that start as verbal descriptors show up around the flames. What begins as a classic campfire story transforms into an immersive, theatrical show.

ABOUT THE COMPANY

Theatre Versus Everything is a collective of country-focused artists who tell rural stories. In 2013, this group was founded by the artists Joel Burrows and Disapol Savetsila. Hailing from regional NSW, the duo believe that more diverse, rural plays need to be staged. They have made such works with support from the Q Theatre, Shopfront Arts Co-Op, You Are Here Festival, and Creative Australia.

PERFORMANCE HISTORY

22 Apr-14 May 2024, Manly Dam, 10 perf., 50 pax; 5 Sep-27 Sep, Manly Dam, 8 perf., 50 pax.

CREATIVE TEAM

Director Joel Burrows
Stage Manager Disapol Savetsila
Cast Rocco Forrester-Sach,
Simon Arthur, Lana Morgan,
Rebecca Parsons

ENGAGEMENT OPPORTUNITIES

Audience/Community
Engagement Plan, Q&A,
Panel Discussions,
Workshops - Adult & Youth

MORE INFO

Joel Burrows (he/him)
joel.burrows94@gmail.com
@joel_writes_words



TOUR READY

ARTFORM
Music

AUDIENCE
Adults/General, LGBTQIA+,
Older People, People in
regional/remote areas,
Ukulele Groups

LENGTH
60-90 mins, optional interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
8 performers inc. crew

[WATCH VIDEO ▶](#)

Ukulele Death Squad

UKULELE DEATH SQUAD

ABOUT THE PROJECT

Part music, part theatre, the *Ukulele Death Squad* is anything but ordinary. Their original music blends Anglo-Celtic folk, R&B, Balkan, Latin, soul, and pop influences, and the band thrives on musical experimentation, high-energy performances, and a philosophy of radical self-expression. Known for their unpredictable stage antics and genre-defying sound, the group has built a reputation as a must-see live music act in Australia, Europe, and New Zealand shattering preconceived notions, transforming the ukulele from a novelty item into a serious and versatile musical instrument.

ABOUT THE COMPANY

The Ukulele Death Squad began at the Adelaide Fringe in 2017, performing live original music. Musical direction is provided by Reuben Legge, a seasoned jazz saxophonist and producer who has collaborated with prominent artists like the Teskey Brothers and JK-47. Award-winning Theatre Director and playwright Matthew Barker, known for "The Fish Bowl," oversees the creative direction.

CREATIVE TEAM

Creative Director Matthew Barker
Musical Director Reuben Legge
Musician/Manager Julian Ferguson
Musicians Ashlee Randell,
Stephanie Roger, Alice Barker,
Ignacio Larralade, Eamon Roy

ENGAGEMENT OPPORTUNITIES

Local Performer Opportunity,
Workshops - Adult & Youth

MORE INFO

Julian Ferguson
info@ukedeathssquad.com
www.ukedeathssquad.com



TOUR READY

ARTFORM
Dance Theatre, Cabaret,
Animation

AUDIENCE
Adults/General, Young Adults
18-24, Women

LENGTH
60 mins, no interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
2 performers, 2 crew

[WATCH VIDEO ▶](#)

An Ambivalent Woman of 37

VIVID BUT NOT GARISH

ABOUT THE PROJECT

This is a work of dance-theatre for two performers (one actor-dancer and one pianist) heightened throughout by projected animations. It's the tale of Emma, a female artist nearing the end of her child-bearing years, whose quest to find out whether or not she should have a child becomes a monster all its own after she's "impregnated" by Sheila Heti's novel 'Motherhood'. Drawing inspiration from Monty Python and the golden era of silent film Emma and the pianist take their audience on a sometimes absurdist, often darkly comic, and always deeply compassionate ride. Along the way, they challenge the idea of female fulfilment and sacrifice and who gets to define it.

ABOUT THE COMPANY

Vivid But Not Garish Pty Ltd is a theatre production company formed in 2024 to produce *An Ambivalent Woman of 37* and develop new multi-artform theatrical works that deliver provocative ideas with heart and a healthy dose of irreverence.

PERFORMANCE HISTORY

10-14 Sep 2024, Flight Path Theatre, 6 perf., 247 pax; 1-2 Nov, 2024, The Drill Hall, Critical Path, 2 perf., 67 pax; 15-16 Nov 2024, OzArts Nashville, USA, 2 perf., 350 pax.

CREATIVE TEAM

Creator/Writer Emma Sandall
Director & Choreographer Emma Sandall Associate **Director & Choreographer** Paul Vasterling
Composer Elena Kats Chernin
Lighting Designer Roderick van Gelder **Projection & Sound Designer** Emma Sandall **Set Designer** Roderick van Gelder/
Emma Sandall **Production Manager** Roderick van Gelder
Underlying Material Author Sheila Heti Cast Emma Sandall and Yanghee Kim

ENGAGEMENT OPPORTUNITIES

Q&A, Panel Discussions

MORE INFO

Emma Sandall (she/her)
emma.sandall@gmail.com
www.emmasandall.com



TOUR READY

ARTFORM

Multi-Artform

AUDIENCE

Adults/General, CALD, First Nations, People in regional/remote areas, Young Adults 18-24

LENGTH

1.5 hrs Film Screening & Live Script Readings, plus 5hr workshop

ONE SHOW, EX.TRAVEL

\$5,000 - \$10,000

TOUR PARTY

2 performers, 2 crew

[WATCH VIDEO](#)

Interactive International Short Film and Script Festival

VOICES OF WOMEN

ABOUT THE PROJECT

Welcome to the annual Voices of Women *Interactive International Short Film and Script Festival*. After a year of exploration and discovery across the globe, we bring you a groundbreaking celebration of women's voices in the world of cinema, script writing, live performance and workshops. This Festival celebrates the vision of diversity, understanding and international connection. Films and scripts are presented in live screenings and readings over 1.5 hours. The Festival invites local creatives in each town to take part in storymaking workshops to boost their own capacity. Some of the stories will be included in the Festival.

ABOUT THE COMPANY

Voices of Women began in 2018, founded on a celebration of diversity, creative empowerment and connection. This Festival brings communities together to be inspired, build confidence and connect.

PERFORMANCE HISTORY

7 Mar 2025, Karichota Artist Retreat Kenya; 8 Mar 2025, Brooklyn College Feirstein Graduate School of Cinema, New York; 9 Mar 2025, KXT on Broadway, Sydney.

CREATIVE TEAM

Artistic Director Liane Clarke
Associated Artists & Production Crew

ENGAGEMENT OPPORTUNITIES

Audience/Community Engagement Plan, Local Performer Opportunity, Panel Discussions, Workshops - Adult

MORE INFO

Liane Clarke (she/her)
monologue@optusnet.com.au
www.voiceswomen.com
www.voiceswomenfest.com



TOUR READY

ARTFORM

Theatre with Art Music

AUDIENCE

Adults/General, CALD, First Nations, LGBTQIA+, People in regional/remote areas, Young Adults 18-24

LENGTH

60 mins, no interval

ONE SHOW, EX.TRAVEL

<\$5,000

TOUR PARTY

2 actors, 2 movement artists, 2 crew

[WATCH VIDEO](#)

Women of the Riverina

VOICES OF WOMEN

ABOUT THE PROJECT

A chance remark by an old friend in Sydney takes a woman back to her teenage years: living alone, by the sea in Chennai. She's preparing for her debut dance recital, her Arangetram. She's falling in love too! But when young love begins to unravel, the memories flooding back take on a power of their own. This is a play about the profound ways indelible trauma shapes you, and the hope and defiance of taking back control. A breathtaking solo performance melding storytelling, live music and Bharatanatyam dance, made for the unique talents of Helpmann Award-winning Vaishnavi Suryaprakash Nayika, is story as survival. It is dance as resistance. It is a new type of heroine: one we have yet to imagine.

ABOUT THE COMPANY

Voices of Women has been creating live productions since 2018. Its first show was *Secrets, Longings, Triumphs* (2018, Sydney); then *Safe Harbour EDGE Activation* (2019, Sydney), *Amplify* (2022 Dubbo Fringe, Wagga Wagga, Goulburn) *Entanglement Live 2022* (Dubbo, Wagga Wagga) *Embellishment 2023* (KXT Broadway Sydney) and *Women of the Riverina 2024* (KXT Broadway Sydney & Wagga Wagga Art Gallery).

PERFORMANCE HISTORY

6-9 Nov 2024, KXT on Broadway, 4 perf., 200 pax; 6 Dec 2024, Wagga Wagga Art Gallery, 1 perf., 70 pax.

CREATIVE TEAM

Artistic Director Liane Clarke
Assistant Director Haya Arzidin
Co-Producers Vickie Birkinshaw
Curious Rabbit, Aunty Cheryl Penrith OAM

ENGAGEMENT OPPORTUNITIES

Audience/Community Engagement Plan, Local Performer Opportunity, Q&A, Panel Discussions, Workshops - Adult

MORE INFO

Liane Clarke (she/her)
monologue@optusnet.com.au
www.voiceswomen.com



TOUR READY

ARTFORM
Music

AUDIENCE
Adults/General, Children & Families, CALD, d/Deaf or people with disability, First Nations, LGBTQIA+, Older People, People in regional/remote areas, 15+, Young Adults 18-24

LENGTH
90 mins, plus Interval

ONE SHOW, EX.TRAVEL
>\$10,000

TOUR PARTY
8 performers, inc. tour manager

[WATCH VIDEO ▶](#)

Victor Valdes: Viva Mexico

VV ENTERTAINMENT PTY LTD – T/A HARP CULTURE

ABOUT THE PROJECT

Immerse yourself in the vibrant music culture of Mexico alongside Victor Valdes. Experience the rich sounds of Mariachi, Boleros, Banda, Son Jarocho, and Mexican cumbia as Valdes performs with his Big Mariachi Band. This remarkable show features trumpets, violins, and romantic melodies, drawing you into the profound emotions of Mexico's musical heritage. Get ready to be captivated not only by Valdes' extraordinary voice but also by stunning visuals that embody the essence of Mexico's landmarks, folklore, and culture. The performance is further enhanced by an energetic display of traditional Mexican folk dancing, transporting you directly into Mexico's musical landscape.

ABOUT THE COMPANY

Victor Valdes, a Mexican singer and harpist, is a prominent figure in Latin music, transforming the harp into a versatile instrument across various music genres. Collaborating with a diverse range of artists such as Angus & Julia Stone, Aloe Blacc, Los Lobos, Mirusia, Jimmy Barnes, and The Wiggles, his presence has graced folk, world music, rock, and blues festivals across Australia.

PERFORMANCE HISTORY

Extensive performance history inc. The Street Theatre, Canberra, 220 pax; Blue Mountains Theatre, 400 pax; Thomas Dixon Centre, Brisbane, 330 pax; Riverside Theatres, Parramatta, 220 pax; Mounties Club, 400 pax.

CREATIVE TEAM

Director & Producer

Victor Valdes

Producer & Crew Manager

Jenny Fuentes

ENGAGEMENT OPPORTUNITIES

Audience/Community Engagement Plan, Education Kit, Local Performer Opportunity, Q&A, Workshops - Adult & Youth

MORE INFO

Victor Valdes & Jenny Fuentes
vventertainmentsyd@gmail.com
victorvaldesharp.com.au
@VictorValdesHar



TOUR READY

ARTFORM
Music

AUDIENCE
Adults/General. Suitable for all ages

LENGTH
90 mins, plus interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
1 performer, 1 crew

[WATCH VIDEO ▶](#)

Victor Valdes: Latin American Harp

VV ENTERTAINMENT PTY LTD – T/A HARP CULTURE

ABOUT THE PROJECT

An enchanting musical voyage featuring harp arrangements and vocals of Latin American music. The concert features a diverse range of music genres, including Joropo, Waltz, Tango, Boleros, and Ballads, showcasing Latin American rhythms embraced by artists like Nat King Cole, Eydie Gormé, and Linda Ronstadt. Celebrating the diversity of Latin American music the concert aims to promote inclusivity by inviting audiences to engage with music lovers from different cultural and linguistic backgrounds. My creative vision is to immerse listeners in the vibrant musical and geographical landscapes of Latin America leaving them tapping their feet and uplifted with joy.

ABOUT THE COMPANY

Victor Valdes, a Mexican singer and harpist, is a prominent figure in Latin music, transforming the harp into a versatile instrument across various music genres. Collaborating with a diverse range of artists such as Angus & Julia Stone, Aloe Blacc, Los Lobos, Mirusia, Jimmy Barnes, and The Wiggles, his presence has graced folk, world music, rock, and blues festivals across Australia.

PERFORMANCE HISTORY

Extensive performance history inc. The Street Theatre, Canberra, 220 pax; Blue Mountains Theatre, 400 pax; Thomas Dixon Centre, Brisbane, 330 pax; Riverside Theatres, Parramatta, 220 pax.

CREATIVE TEAM

Director Victor Valdes

Manager/Producer Jenny Fuentes

ENGAGEMENT OPPORTUNITIES

Audience/Community Engagement Plan, Education Kit, Local Performer Opportunity, Workshops - Adult

MORE INFO

Victor Valdes
victorvaldes66@gmail.com
victorvaldesharp.com.au
@VictorValdesHarp



TOUR READY

ARTFORM
Musical Theatre & Cabaret

AUDIENCE
Adults/General, Older People,
People in regional/
remote areas

LENGTH
65 mins, no interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
4 performers, 1 crew

WATCH VIDEO ►

Gladys: A Musical Affair

WATCH AND ACT PRODUCTIONS

ABOUT THE PROJECT

Gladys - A Musical Affair is a satirical musical comedy about the alleged life of Gladys Berejiklian, the "Woman who saved Australia" but couldn't save herself. A crack team of comedic multi-instrumentalists takes you through her early life and her flawless leadership through two disasters, until her biggest disaster, "Dodgy" Daryl of Wagga Wagga. It's not just about these two characters - it's a document of the times, and a cathartic experience as we take the audience through NSW's bushfires and Covid lockdowns. It's got big rock numbers, epic ballads, Armenian matchmaking, phone tap dancing and multiple blazers. Like many politicians, it's been a complete sell-out everywhere it goes.

ABOUT THE COMPANY

Watch and Act Productions is the partnership of Tia Wilson and Nick Rheinberger, a regionally-based company. Tia and Nick have been working together for over a decade as event co-hosts, a musical comedy duo and as creative writers. Their work has always been a satirical response to current events.

PERFORMANCE HISTORY

Sep 2024, Kings Cross Hotel Cabaret Room, Sydney Fringe, 5 perf., 80 pax; Oct 2024, Wollongong Music Lounge, 150 pax; Oct 2024, The Venue, Bowral, 90 pax; Oct 2024, Kangaroo Valley Folk Festival (marquee); Mar 2025, IMB Theatre, Wollongong, 500 pa

CREATIVE TEAM

Performer Tia Wilson
Performer Nick Rheinberger
Performer Rob Laurie
Performer Mel Wishart
Directors Tia Wilson &
Anne-Louise Rentell

ENGAGEMENT OPPORTUNITIES

Audience/Community
Engagement Plan, Education
Kit, Q&A, Workshops - Adult

MORE INFO

Nick Rheinberger (he/him)
thegeen@gmail.com
www.rheinbergerandwilson.com



TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, CALD, First
Nations, LGBTQIA+, Young
Adults 18-24

LENGTH
65 mins

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
1 performer, 2 crew

WATCH VIDEO ►

Sleeplessness

WEREWOLF CREATIONS

ABOUT THE PROJECT

Sleeplessness is a beautiful, haunting love song to family, migration and identity. Part mystery, part documentary, *Sleeplessness* tells the story of three generations of migrant women from working class, Western Sydney. The performance fuses autobiographical storytelling with cinematic images of long forgotten homelands, memories told through 80's b-grade horror movies, secret family documents and LGBTQI perspectives, in a search to uncover a lost family history, that will solve the mystery of Kaz Therese' identity.

ABOUT THE COMPANY

Led by leading artist Kaz Therese, Werewolf Creations is a new arts company nurturing cultural transformation in extreme times. We pioneer fresh ways of future dreaming. At Werewolf our guiding philosophy is one of radical kindness, a transformative force we channel through our live performances, gatherings and ground-breaking works. We believe that art not only mirrors society but shapes it.

PERFORMANCE HISTORY

4-13 Aug 2022, Carriageworks Bay 20, 250 pax; 19-21 Aug 2022, Parramatta Riverside, Lennox Theatre, 120 pax.

CREATIVE TEAM

Writer/Performer Kaz Therese
Director Anthea Williams **Community Engagement** Aunty Rhonda Dixon Grovenor **Composer** Anna Liebrezeit **Video Artist** Zanny Begg **Lighting Designer** Karen Norris **Choreographer** Martin del Amo **Stage Manager** Anastasia Mowen **Video Consultant** Samuel James **Cinematography - Budapest** Margie Medlin **Additional Film Materials** Kaz Therese **Cinematography - Sydney** Tania Lambert **Commissioner** Carriageworks **Image Credit** Anna Kucera

ENGAGEMENT OPPORTUNITIES
Audience/Community
Engagement Plan, Q&A, Workshops

MORE INFO

Kaz Therese (they/them)
kaz@thewerewolf.com.au
www.thewerewolf.com.au



TOUR READY

ARTFORM
Multi-Artform

AUDIENCE
Children & Families

LENGTH
55 mins, no interval

ONE SHOW, EX.TRAVEL
\$5,000 - \$10,000

TOUR PARTY
3 performers, 2 crew

[WATCH VIDEO ▶](#)

The Girl Who Glows

ZEEKO

ABOUT THE PROJECT

The Girl Who Glows is an awesome musical adventure about a girl who glows a bit more brightly than anyone else. It's for family audiences or school groups. It's a socially conscious, funny, uplifting story about an imaginary girl called Luna. In her world it's getting darker every single day, but the adults are pretending it isn't. Luna knows though because she glows. She goes on an improvised trans-Australian journey of discovery to solve the problem of the darkness. There are rapping platypuses, operatic tortoise frogs, mystical curlews and a wonderland of bioluminescent light. To end the story she needs your help. But only if you're a kid. Grown-ups have caused enough trouble already.

ABOUT THE COMPANY

Zeeko entertain and educate children with music. Here they combine with theatre maker Jo Turner to add narrative and visuals. Created over a multi-year devising process, the show is a genre busting, piece of political pop theatre for family audiences. The musicians are wireless and mobile. Using the latest in audio and video technology we have created a vivid world of deceptive simplicity.

PERFORMANCE HISTORY

18-21 Jul 2024, The Street Theatre, ACT, 5 perf.

CREATIVE TEAM

Writers & Lyricists Jo Turner & Zeeko **Composers** David Hewitt & Zeeko **Director** Jo Turner **Performers** Jess Green, Jess Ciampa, David Hewitt **Set & Costume Designer** Kathleen Kershaw **Sound Designer** Kimmo Vennonen **Lighting Designer** Verity Hampson **Video Designer** Laura Turner **Image Design** Pip Runciman

ENGAGEMENT OPPORTUNITIES

Q&A, Workshops - Adult & Youth

MORE INFO

Jo Turner (he/him)
jotmr1@gmail.com
@zeekoband



TOUR READY

ARTFORM
Theatre

AUDIENCE
Adults/General, CALD, d/Deaf or people with disability, First Nations, LGBTQIA+, Older People, People in regional/remote areas, Young Adults 18-24

LENGTH
60 mins, no interval

ONE SHOW, EX.TRAVEL
<\$5,000

TOUR PARTY
1 performer, 2 crew

[WATCH VIDEO ▶](#)

I Watched Someone Die on TikTok

ZOE HOLLYOAK / ESSENTIAL WORKERS

ABOUT THE PROJECT

Multi-award winning artist and avid screen user Charlotte Otton delivers a thrilling and terrifying live infinite doom scroll. Utilising multimedia, original songs and the rapid fire, short form of TikTok, the audience will be drip fed the byte-sized, tender morsels of the dark and light in comprehending the digital hellscape we're subscribed to. Relatable to anyone whose algorithm has latched onto their insecurities, *IWSDOTT* explores the history, addiction and exploitation of our current online desires and fears. Connecting the personal to the global, audiences are prompted to confront and consider the implications of their daily mindless scroll and the horrors beyond their screen.

ABOUT THE COMPANY

Charlotte Otton is a theatre maker, writer and actor based in Gadigal. She has toured nationally and internationally with multiple award winning original works *Feminah*, *Let me finish*, and *30-day-free-trial*. Her practice focuses on creating comedic works that investigate the concealed, ugly and terrifying human experience.

PERFORMANCE HISTORY

15-20 Oct 2024, La Mama HQ, Melbourne Fringe, 7 perf., 40 pax (Best in Theatre award nomination, Four judges picks); 21-25 Jan 2025, The State Theatre of WA, Perth Fringe, 5 perf., 150 pax. (Weekly Theatre & Performance award winner, Theatre & Performance overall award nomination).

CREATIVE TEAM

Producer Zoë Hollyoak (Essential Workers)
Writer, Performer & AV Designer Charlotte Otton
Director Madeleine Diggins
Collaborator Lindsay McDonald
Dramaturg Harriet Gillies
Composer Solomon Frank
Lighting Designer & Operator Annika Bertinat

ENGAGEMENT OPPORTUNITIES

Q&A, Panel Discussions, Workshops - Adult

MORE INFO

Charlotte Otton (she/her)
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www.charlotteotton.com
www.eswrks.com



BACKROADS EOIS OPEN SOON!

Backroads 2025 has 3 x \$7000 grants available to support tours to 1-3 independent or community-run venues in regional NSW.

The initiative aims to support the reach of professional productions to towns that do not have professional performing arts infrastructure. It is best suited to compact, adaptable, low budget productions that would suit a community centre, old town hall, or small, independent theatre. Proposed tours need to be self-sufficient - able to produce, mount, and market their work in regional and remote towns.

Applications open 23 July 2025.

Applications close 17 September 2025.

You can read more about Backroads on our website: artsontour.com.au

If you have any questions, please feel free to email Mark Salvestro at mark@artsontour.com.au



Athenium Theatre, Juneee

The Salon booklet is sustainably printed by Carbon8, who source 100% renewable green energy, on Revive Laser 100% recycled paper stock, made carbon neutral and FSC Recycled certified.

THE CLINIC NEW IN 2025

The Clinic is a brand-new phone support service available to artists and producers who have questions about performing arts touring in Australia. Each Thursday, 4 x 20-minute sessions are available to book a chat with AOT's Marketing & Administration Manager, Mark Salvestro. While best suited to those newer to touring, Mark can also liaise with the wider AOT team on an as-needed basis to provide support to more experienced touring producers.

Learn more about The Clinic on our website: artsontour.com.au





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