



Welcome to Salon

WELCOME!

We are delighted to be hosting Salon at the beautiful new Pavilion Performing Arts Centre in Sutherland on Dharawal country. Now in its eighth year, we have changed things up in 2024 to reflect the dual aims of Salon – to highlight the incredible artists in NSW and ACT making new work, and to showcase work which has the potential to tour in NSW and beyond – and also to light up the stage with more performance excerpts.

We have been blown away by the quality and quantity of work being made across NSW/ACT and the number of Expressions of Interest we received. It has been a delight exploring these works and putting together this booklet, and today's program.

Thank you so much for joining us, and being part of this rich community of artists, creatives, cultural leaders, and advocates.

Antonia, Robbi and the Arts on Tour Team

Arts on Tour is the largest touring service organisation in Australia and the peak body for touring in NSW. Our overarching purpose is to sustainably bring culturally distinctive and resonant arts experiences to audiences and communities across the country, and to deliver an annual program of initiatives and events that build the touring capacity of the sector as a whole. Arts on Tour is funded by Create NSW.

TEAM

Executive Director ANTONIA SEYMOUR
Senior Program Manager, Touring SARA RICHARDSON
Program Manager, Touring PATRICK HOWARD
Touring Coordinator VICTOR KALKA
Marketing Manager, MARK SALVESTRO
Producer, Salon ROBBI JAMES

THANK YOU

Mike Harris, Emily Silburn, Sean Moloney, Belinda Gibson, Gabriela Green, Claire Harris Thank you to NAPACA for your continued support of the event.

Salon is proudly supported by The Pavilion Performing Arts Centr

BOARD

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IMONDA OHLSSON IICHELLE PEARCE IILLIAN PERKINS IV ROSMAN

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COVER: Flamenco for Everybody. Annalouise Paul Dance Theatre.

IC: Water-Mirror. Danze Del Arte. Image by Jaime Plaza Van-Roon.

IBC: The Plan and Other Plans. Hothouse Theatre. Image by James Wiltshire.

BC: Mada's Magic Marvels. Magic Inc.



ARTFORM Theatre, Dance

AUDIENCE Mainstage, Family, CaLD

LENGTH 45 mins, plus Q&A

ONE SHOW, EX.TRAVEL \$5,000 - \$10,000

TOUR PARTY 6 performers, 3 crew

WATCH VIDEO >

GOLD (An Australian Ballet)

A SIMONNE SMILES PRODUCTION

ABOUT THE PROJECT

Based on a story written by Simmone Smiles' grandmother in 1950, this all-original children's ballet takes place in Bendigo during Australia's Gold Rush era. *Gold* tells of the encounters between three immigrants: Sheena, a Scottish lass who loves to paint; Alwyn, an English lad seeking his fortune; and Loong, a Chinese provisioner. Tempted by worldly allures, they are saved from a destructive fate by the warnings of the Australian flora and fauna around them. A modern interpretation of the original story told through dance, Gold is an accessible, nonverbal performance for children aged 6+.

ABOUT THE COMPANY

Simonne Smiles and Me-Lee Hay have collaborated on a number of works, and have been developing *Gold* together since 2019. Simonne danced professionally for over ten years, with experience designing workshops, and mentoring in dance and choreography. Me-Lee is a composer for stage and screen, including work with Sydney Dance Company and STC.

PERFORMANCE HISTORY

15-17 Aug, Lennox Theatre at Riverside Theatres, 6 performances, 212 pax.

CREATIVE TEAM

Director and Choreographer Simonne Smiles Composer Me-Lee Hay Lighting Designer Frankie Clarke Costume Designer Nina Price

ENGAGEMENT OPPORTUNITIES

Q&A; dance school masterclass; K-6 workshops; local ballet school partnerships; education kit.

MORE INFO

Simonne Smiles (she/her) slsmiles@icloud.com @goldballet.simonnesmiles



IN DEVELOPMENT

AUDIENCE

Mainstage, 15+, Young Adults, LGBTQIA+, Neurodiverse, Disability Audiences

LENGTH 80 mins. no interval

ONE SHOW, EX.TRAVEL \$5,000 - \$10,000

TOUR PARTY 5 performers, 3 crew

Method in Madness

ACCESSIBLE ARTS & BELL SHAKESPEARE

ABOUT THE PROJECT

A new disability-led work from director Dan Graham and Accessible Arts in partnership with Bell Shakespeare, *Method in Madness* explores the experiences of neurodivergent artists in the performing arts. Performed and directed by neurodiverse Australian artists, and drawing on first-hand experiences, the work explores the advantages and challenges of being neurodivergent, and the ways the performing arts industry limits and challenges neurodiverse artists. An accessible, honest, humorous, and illuminating journey, the project bridges the gap between neurodivergent and neurotypical audiences, showcasing underrepresented voices and perspectives to deepen our understanding of disability and representation.

ABOUT THE COMPANY

Accessible Arts is the peak arts and disability organisation in NSW, advancing the rights and opportunities for people with disability or who are d/Deaf to develop and sustain professional careers in the arts. Bell Shakespeare is Australia's national theatre company for Shakespeare, touring productions to all states and territories with its renowned national education program.

PERFORMANCE HISTORY

Oct 2023, The Seed, Pier 2 / 3 Walsh Bay – in development staged reading presented by Bell Shakespeare.

CREATIVE TEAM

Director Dan Graham **Writer/Dramaturg** Joanna Erskine

Producer (Accessible Arts) Liz Martin, Amy Claire Mills Producer (Bell Shakespeare) Emily Stokes

ENGAGEMENT OPPORTUNITIES

Interactive foyer art installation; disability storytelling workshop; Q&A; panel discussions.

MORE INFO

Joanna Erskine joanna.erskine@gmail.com



ARTFORM Dance

AUDIENCE Mainstage, General, CaLD

LENGTH

70 mins, no interval

ONE SHOW, EX. TRAVEL \$5.000 - \$10.000

TOUR PARTY 4 performers, 2 crew

WATCH VIDEO >



IN DEVELOPMENT

ARTFORM Theatre, Dance

AUDIENCE Mainstage, Family, CaLD, First Nations

LENGTH 40-60 mins. no interval

ONE SHOW, EX. TRAVEL \$5,000 - \$10,000

TOUR PARTY
4 performers, 2 crew

WATCH VIDEO 🕨

Flamenco for Everybody

ANNALOUISE PAUL DANCE THEATRE

ABOUT THE PROJECT

Flamenco for Everybody is a joyful theatrical experience that opens with storytelling and unfolds into a live concert of languid guitar, songs, poetry, percussion and dance. Passion, life and laughter, it is the very spirit of dance and music that uplifts and heals. Organically grown during lockdowns, Annalouise was determined to dance. She found an outdoor veranda and a local wharf to practice on for the entire two years. Connection with the community was strong. Joggers, boaties, dogs stopped by curious and a little boy on a scooter who asked, 'Are you making a show? For everybody?' A few months later a show was born. This is a unique Australian story seamlessly woven into a brave show that shares its strength with regional peoples who in the face of adversity remain resilient and proud.

ABOUT THE COMPANY

Annalouise Paul Dance Theatre creates contemporary intercultural performance. APDT has been reaching new audiences in India, Malaysia and Singapore since 2013, winning two Australian industry awards for international touring. Annalouise Paul is a choreographer and performer whose dance narratives are inspired by histories and ancestries and stories of living traditions.

CREATIVE TEAM

Director/Writer/Choreographer Annalouise Paul Dancer/Actor Annalouise Paul Guitar/Composer Robbie Varga Percussion/Piano Byron Mark Singer/Actor Angel Mellado Technical Producer Future Shock Creative Producers Brigid O'Sullivan, Annalouise Paul

MORE INFO

Annalouise Paul (she/her) annalouise@annalouisepaul. com.au annalouisepaul.com.au

Smoke

ARTS NORTHERN RIVERS

ABOUT THE PROJECT

Smoke is a collaborative and intercultural dance theatre work codirected by Kirk Page and Jade Dewi TyasTunggal that has been IN DEVELOPMENT on Bundjalung Country in Northern NSW, Meanjin lands of the Yuggaera and Turrbal peoples, and Indonesia, where Jade and Kirk gathered first-hand experiences of being on country. A hybrid work inspired by their cultural heritage lineages, and motivated by elements of fire and contemporary interpretations of the sacred and the mundane, Smoke uses the languages of dance, theatre, spoken word, sound, projection, arial and visual arts.

ABOUT THE COMPANY

Kirk Page and Jade have created several interdisciplinary performance works such as; Djurra, Horses Mouth and Defiant. *Smoke* is produced by Arts Northern Rivers – the peak body and support agency for arts and cultural development in the Northern Rivers region of New South Wales.

CREATIVE TEAM

Co-Director Kirk Page Co-Director Jade Dewi Tyas Tunggal Collaborator/Dancers Katina Olsen, Roberto Tinning, Vanessa Dufty, Stuart Shugg Sound Designers Ria Soemardjo, Anna Liebzeit Design Consultant Joey Ruigrok

ENGAGEMENT OPPORTUNITIES Workshops; masterclasses; 0&A

MORE INFO

Jane Fuller (she/her)
jane@artsnorthernrivers.
com.au
soundofsmoke.com
artsnorthernrivers.com.au



ARTFORM Theatre, Physical Theatre, Comedy

AUDIENCE General

LENGTH 60 mins, no interval

ONE SHOW, EX. TRAVEL <\$5,000

TOUR PARTY
1 performer, 1 crew

The Cadaver Palaver: A Bennett Cooper Sullivan Adventure

BARE WITNESS THEATRE CO.

ABOUT THE PROJECT

An artfully-embellished one-man show of derring-do (and don'ts), from the overactive imagination of C.S. Carroll. Bennett Cooper Sullivan, gentleman adventurer, would much rather be off on an expedition to the distant regions of the globe, mapping jungles, racing rhinos, and dining on galapagos turtles. Instead, he's recounting his latest adventure at another insufferable soirée, thrilling society dowagers into bankrolling his next one. Cheating death countless times, and damn-near losing a cufflink in the process, he glides from gilded bon-mots, to the blood-and-thunder reenactment of, quite frankly, unbelievable events, in a masterclass of physical storytelling.

ABOUT THE COMPANY

Bare Witness make theatre that matters. Based in Canberra, they have produced eleven works in Ireland, the U.K., and Australia. Recent work includes the cyberpunk surveillance epic, I Have No Enemies (Theatre Works, Gorman Arts Centre); a sharply-written power-play about the dark arts of marketing, Smokescreen (The Q), and a solo adaptation of Albert Camus' The Stranger (Gorman Arts Centre).

CREATIVE TEAM

Creator/Performer C.S. Carroll Lighting Designer Antony Hateley

ENGAGEMENT OPPORTUNITIES

Physical theatre and devising masterclasses.

MORE INFO

Christopher Samuel Carroll (he/him) info@barewitnesstheatre.com barewitnesstheatre.com



TOUR READY

ARTFORM Theatre

AUDIENCE General

LENGTH 120 mins, plus interval

ONE SHOW, EX. TRAVEL <\$5.000

TOUR PARTY
1 performer, 1 crew

The Stranger

BARE WITNESS THEATRE CO.

ABOUT THE PROJECT

The Stranger is Nobel Prize winner Albert Camus' masterpiece, renowned as one of the great character studies in modern literature. It lays before us a seemingly ordinary man, who is extraordinary in his honesty: a man who, in Camus' words, "refuses to lie. He says what he is, he refuses to hide his feelings and society immediately feels threatened." From the infamous opening line, "Maman died today," the character of Meursault states his case with unflinching directness, confronting his listeners with a story of alienation, chance and life-shattering choices, that leaves us no shadow in which to hide. A solo adaptation of a startlingly modern classic, delivered with smouldering intensity.

ABOUT THE COMPANY

Bare Witness make theatre that matters. Based in Canberra, they have produced eleven works in Ireland, the U.K., and Australia. Recent work includes the cyberpunk surveillance epic, I Have No Enemies (Theatre Works, Gorman Arts Centre); a sharply-written power-play about the dark arts of marketing, Smokescreen (The Q), and a solo adaptation of Albert Camus' The Stranger (Gorman Arts Centre).

PERFORMANCE HISTORY

8-19 Dec 2021, Gorman Arts Centre, ACT, 8 performances, 66 pax.

CREATIVE TEAM

Writer Albert Camus
Performer C.S. Carroll
Lighting Designer Gillian Schwab

ENGAGEMENT OPPORTUNITIES

Physical theatre and devising masterclasses.

MORE INFO

Christopher Samuel Carroll (he/him) info@barewitnesstheatre.com barewitnesstheatre.com



ARTFORM
Theatre, Music Theatre,
Dance, Physical Theatre

AUDIENCE Family, Children

LENGTH 60 mins, no interval

TOUR PARTY 2 performers, 2 crew

WATCH VIDEO >

Seasonal Warriors: Interactive EDUtainment™

BE SEEDSATIONAL PTY. LTD.

ABOUT THE PROJECT

Seasonal Warriors: Interactive EDUtainment™ is an all-encompassing multimedia performance. It continues the story produced in the graphic novel series of the same name, promoting a central message about seasonal eating, health, and environmental sustainability, bringing together education and entertainment to engage families in learning about wellbeing and sustainability. A compact cast delivers an educational message through an engaging multimodal performance featuring songs, dance, audience interaction, lighting, and sound effects.

ABOUT THE COMPANY

Be SEEDsational is a sustainably certified, BBP finalist, Social Enterprise and multilingual interactive EDUtainment™ campaign promoting the seeds of change in our world and our children. Our objective is to educate and share practical actions to foster environmentally healthy choices and habits, while pioneering creative initiatives highlighting that we practice what we preach.

PERFORMANCE HISTORY

Extensive touring to festivals, OzComicCon, theatres, libraries and fairs since 2015.

CREATIVE TEAM

Producer Anne Roze
Writer Anne Roze, Yummy Times
Director Christopher Thomson
Magic Consultant Adam Mada
Designers Melody Jaskolski,
Yummy Times
Lighting Designer Jason Bovaird
Composers Anne Roze, Yummy
Times
Sound Designer Peter Varley

ENGAGEMENT OPPORTUNITIES

Education kit; Q&A; workshops; virtual reality experiences; school incursions.

MORE INFO

Anne Roze (she/her) anne@beseedsational.com.au beseed.org

Photo by Be SEEDsational Pty Ltd



TOUR READY

ARTFORM Theatre

AUDIENCE Mainstage

LENGTH 75 mins. no interval

ONE SHOW, EX. TRAVEL \$5.000 - \$10.000

TOUR PARTY
2 performers, 2 crew

Lose to Win

BELVOIR

ABOUT THE PROJECT

"In this country, you think it's your right to have three meals a day. Me, where I came from? I think it's a miracle." From South Sudan, to Egypt, to Belvoir St, this is the extraordinary journey of Mandela Mathia. Fleeing his war-torn home as a child, Mandela spent many years journeying, searching, and eventually finding his way to our stage. A celebration of the South Sudanese community, of resilience, and the power of imagination, Lose To Win is an astonishing modern Australian story – a joyful, poignant solo show, straight from the man who lived it.

ABOUT THE COMPANY

Belvoir is one of Australia's most celebrated and beloved theatre companies. Since 1984 Belvoir has been at the forefront of Australian storytelling for the stage. New work and new stories sit at the centre of Belvoir's programming, alongside a mix of reinvented classics and international writing, and a foundational commitment to Indigenous stories.

PERFORMANCE HISTORY

April/May 2024, Belvoir Street Theatre.

CREATIVE TEAM

Writer/Performer Mandela Mathia Writer/Director Jess Arthur

Musician/Performer Yacou Mbave

Set & Costume Designer Keerthi Subramanyam

Composer/Sound Designer Brendon Boney

Lighting Designer Kate Baldwin **Stage Manager** Jen Jackson

ENGAGEMENT OPPORTUNITIES

Workshops and Q&As; education kit.

MORE INFO

Aaron Beach aaron@belvoir.com.au belvoir.com.au



ARTFORM Theatre

AUDIENCE Mainstage

LENGTH 70 mins. no interval

ONE SHOW, EX.TRAVEL \$5,000 - \$10,000

TOUR PARTY
3 performers, 2 crew

Nayika - A Dancing Girl

BELVOIR

ABOUT THE PROJECT

A chance remark by an old friend in Sydney takes a woman back to her teenage years: living alone, by the sea in Chennai. She's preparing for her debut dance recital, her Arangetram. She's falling in love too! But when young love begins to unravel, the memories flooding back take on a power of their own. This is a play about the profound ways indelible trauma shapes you, and the hope and defiance of taking back control. A breathtaking solo performance melding storytelling, live music and Bharatanatyam dance, made for the unique talents of Helpmann Awardwinning Vaishnavi Suryaprakash Nayika, is story as survival. It is dance as resistance. It is a new type of heroine: one we have yet to imagine.

ABOUT THE COMPANY

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PERFORMANCE HISTORY

April/May 2024, Belvoir St Theatre

CREATIVE TEAM

Writer/Co-Director Liv Satchell Choreographer/Co-Director Nithya Nagarajan Composer/Sound Designer Marco Cher Gibard Costume/Set Designer Keerthi Subramanyam Lighting Designer Morgan Maroney Performer Vaishnavi Suryaprakash Musician Bhairavi Raman

ENGAGEMENT OPPORTUNITIES

Workshops; Q&As; education resources.

MORE INFO

Aaron Beach aaron@belvoir.com.au belvoir.com.au



TOUR READY

ARTFORM
Theatre, Physical Theatre,
Comedy

AUDIENCE General, 15+

> LENGTH 120 mins. inc. interval

ONE SHOW, EX. TRAVEL <\$5,000

TOUR PARTY
4 performers, 1 crew

WATCH VIDEO

The 39 Steps

BLINKING LIGHT

ABOUT THE PROJECT

Framed for murder, Richard Hannay leaves behind a glamorous (yet entirely dull) life of horse racing and parties, and goes on the run – a journey that takes him from his comfortable London flat, across the chilly moors of Scotland, and brings him face-to-face with a murderous spy ring. As trusted allies become enemies, and nemeses become close friends, is anyone really who they seem? And who can Richard trust? Four actors tackle over 100 roles in this immersive, environmentally sustainable take on Hitchcock's classic spy-thriller. Kick back in 1935 London, as chaos splatters against every wall around the theatre. A side-splittingly funny evening that will have audience members on the edge of their seat...until they're falling off it with laughter.

ABOUT THE COMPANY

Based on Gadigal land, Blinking Light is dedicated to creating bold works of theatre that build community, spread joy, and further the fight against climate change. Placing environmental sustainability at the forefront of the process, they create using sustainable theatre practices, demonstrating it is possible to radically limit emissions and still produce a work of great artistic merit.

PERFORMANCE HISTORY

March 2024, Wildfire Lounge Sydney, 10 performances, 70 pax.

CREATIVE TEAM

Producer Izabella Louk
Director Dany Akbar
Movement Director Emilia Higgs
Intimacy Director
Amanda McGregor
Designer Suzanne Wilding-Hart
Composer Akesiu Poitaha
Performers Ellen Coote, Sophie
Douglas, David Halgren, Izabella
Louk

ENGAGEMENT OPPORTUNITIES

Sustainability in theatre and the arts workshops.

MORE INFO

Izabella Louk (she/her) izabellalouk@gmail.com blinkinglighttheatre.com



ARTFORM
Theatre, Dance, Comedy

AUDIENCE Mainstage, 15+, Young Adults, Women

LENGTH
60 mins, no interval

ONE SHOW, EX. TRAVEL \$5,000 - \$10,000

TOUR PARTY
7 performers, 2 crew

WATCH VIDEO ▶



TOUR READY

ARTFORM
Dance, Physical Theatre

AUDIENCE Mainstage, Family, Young Adults

LENGTH 50 mins

ONE SHOW, EX. TRAVEL <\$5,000

TOUR PARTY
4 performers, 1 crew

Girls Gone Wild

BONNIE CURTIS PROJECTS

ABOUT THE PROJECT

Girls Gone Wild is a darkly comedic dance-theatre work exploring social norms, gender roles and women's rage post #MeToo. Inspired by Soraya Chemaly's Rage Becomes Her and feminist icons like Grace Tame, this work follows Millennial and Gen Z girls on a mission to live their best lives. Set in the fictional Just Let It Go Anger Management Wellness Retreat For Angry Women, led by a chauvinistic retreat leader, the girls are subjected to an invigorating wellness journey smothering their anger, shaping them into good girls. Using satire to confront systemic sexism and the double standards faced by women, Girls Gone Wild explores the complexities of female anger to empower women to reclaim their rage.

ABOUT THE COMPANY

Bonnie Curtis Projects pushes boundaries with its raw and thought-provoking dance-theatre. Their distinct, interactive work engages audiences in critical issues such as gender equality, social norms, and the human condition. Bonnie Curtis Projects creates on the traditional lands of the Dharawal, Gundungurra, and Gadigal people in Australia.

PERFORMANCE HISTORY

Girls Gone Wild will premiere in 2025. An excerpt was performed at MerrigongX's Made From Scratch in March 2024.

CREATIVE TEAM

Concept/Direction Bonnie Curtis
Choreography Bonnie Curtis in
collaboration with the performers
Dramaturgy Anne-Louise Rentell
Lighting Designer
Bernadett Lorincz
Production, Sound and Video
Design Bonnie Curtis
Fight Choreography Tim Dashwood
Artist Support Mitchell Christie

ENGAGEMENT OPPORTUNITIES

Q&A; workshops and masterclasses; education kit; local artist performance opportunity.

MORE INFO

Bonnie Curtis (she/her) bc@bonniecurtisprojects.com bonniecurtisprojects.com

Photo by David Vagg

Fragile

CATAPULT DANCE CHOREOGRAPHIC HUB

ABOUT THE PROJECT

Life can be pretty tough... unable to keep up with school - work, being bullied, parents fighting all the time, siblings picking on you. A young girl escapes into her imagination to deal with her conflicting situation. Fragile is a dance theatre performance that shows how the young protagonist copes with her feelings to build relationships and resilience and find a positive way forward.

ABOUT THE COMPANY

Catapult Dance Choreographic Hub (Newcastle) is a professional choreographic, multi-disciplinary and contemporary dance hub. Catapult is a creative leader, advocating for and supporting the careers of regional NSW artists, professional and emerging artists, young people, and for the broader community to access and participate in professional contemporary dance programs.

PERFORMANCE HISTORY

St Catherine's College Theatre, Singleton; Mackillop College Theatre, Primary and Secondary School, Port Macquarie.

CREATIVE TEAM

Director Cadi McCarthy Associate Artist Adam Deusien Performers/Collaborators Alex Abbot, Cassidy Clarke, Nicola Ford, Anna McCulla

ENGAGEMENT OPPORTUNITIES

Q&A; workshop and masterclass program; education resources; local partnerships.

MORE INFO

Cadi McCarthy (she/her) director@catapultdance.com.au catapultdance.com.au



ARTFORM
Theatre, Physical Theatre

AUDIENCE Mainstage, 15+, Young Adults

LENGTH 45 mins. no interval

ONE SHOW, EX. TRAVEL \$5.000 - \$10.000

TOUR PARTY
3 performers, 1 crew

WATCH VIDEO >

Plenty of Fish in the Sea

CLOCKFIRE THEATRE COMPANY

ABOUT THE PROJECT

A castaway is saved from the surging seas. Conversation is sparse and in his temporary lodgings he comes face to face with a startling kind of hook-up culture. A fantastical and absurdist fable that begins as a story of rescue and becomes an unsettling dissection of dreams and desire. Grappled with dating apps? This theatrical world wildly spins a different kind of net that has us caught – hook, line, and sinker! *Plenty of Fish in the Sea* is a darkly humorous and physically adventurous contemporary fable about finding the perfect catch.

ABOUT THE COMPANY

Clockfire devise physical theatre productions. Their practice is grounded in physical improvisation and ensemble collaboration influenced by their training at Jacques Lecoq Theatre School. Their creative process relies on a spirit of discovery between artists and a willingness to pursue an unknown endpoint together. Clockfire's productions, *Plenty of Fish in the Sea* and *Ruin*, are produced by Kate Gaul.

PERFORMANCE HISTORY

2023, The Flying Nun by Brand X; 2023 Sydney Fringe Festival; 2024 Adelaide Fringe Festival

2024 planned seasons: Edinburgh Fringe Festival; Laycock Theatre.

CREATIVE TEAM

Creator/Directors Emily Ayoub, Madeline Baghurst Producer Kate Gaul Performers Emily Ayoub, Madeline Baghurst, Christopher Carroll Composer Daniel Herten

Lighting Designer Victor Kalka
Designer Tobhiyah Stone Feller

ENGAGEMENT OPPORTUNITIES

Q&A; physical theatre masterclass.

MORE INFO

Kate Gaul (she/her) kate.jane.gaul@gmail.com kategaul.com

Photo by Geoff Magee



The Poems, Prayers & Promises of John Denver

COGNOSCENTI ENTERTAINMENT

ABOUT THE PROJECT

Multi award winning performer, Darren Coggan, returns to his country roots with *The Poems, Prayers & Promises of John Denver*, delivering the vocal authenticity of one of the most passionate performers of all time. Re-live the voice of a generation, in a celebration of one of the most inspiring and prolific singer songwriters of our time, remarkably and respectfully re-created live.

ABOUT THE COMPANY

Cognoscenti Entertainment has been independently producing and touring theatre productions across Australia and New Zealand, created by and starring multi award winning performer, Darren Coggan, for the past 20 years. Productions include Peace Train The Cat Stevens Story, The Poems, Prayers & Promises Of John Denver, Like A Rhinestone Cowboy The Best Of Glen Campbell, Fire & Rain The James Taylor Songbook, War Stories A Salute To The ANZACS and Dear August.

PERFORMANCE HISTORY

The production toured extensively throughout 2023 and 2024 with dates in both metro and regional venues across NSW, Queensland, Tasmania, and Victoria

TOUR READY

ARTFORM Theatre, Cabaret, Music

AUDIENCE Mainstage, Family, Morning Melodies

LENGTH 90 mins, no interval

ONE SHOW, EX.TRAVEL \$5,000 - \$10,000

TOUR PARTY - Variable: Full production 5 performers, 1 crew Small production 1-2 performers, 1 crew

WATCH VIDEO >

CREATIVE TEAM

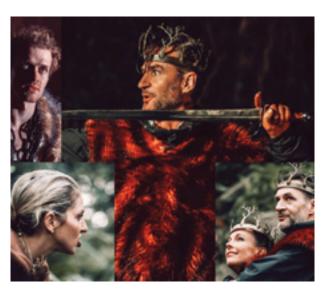
Writer, Director, Producer, Performer Darren Coggan

ENGAGEMENT OPPORTUNITIES

Happy to accommodate any reasonable requests including meet and greet etc.

MORE INFO

Darren Coggan darren@darrencoggan.com darrencoggan.com



ARTFORM Theatre

AUDIENCE Mainstage, Family

LENGTH 90 mins. no interval

ONE SHOW, EX. TRAVEL <\$5,000

TOUR PARTY
5 performers, 1 crew

WATCH VIDEO >



TOUR READY

ARTFORM

Dance, Music, Spoken Word, Contemporary Performance / Live Art

AUDIENCE General, LGBTOI+

LENGTH 60 mins (variable)

ONE SHOW, EX. TRAVEL \$5,000 - \$10,000

TOUR PARTY 5 performers, 3 crew

Magical Shakespeare

COME YOU SPIRITS

ABOUT THE PROJECT

Fully immersive, electric, and highly physical. A repertoire of five of Shakespeare's most popular plays, adapted for four characters, activating spectacular spaces with nature-attuned soundscapes and more than a little magic. Forging new practices in sustainable theatre and a with-nature performance style, Come You Spirits can perform anywhere – even totally off-grid. The company members draw on the magic that Shakespeare wove into Antony & Cleopatra, The Tempest, A Midsummer Night's Dream, Macbeth and Romeo & Juliet.

ABOUT THE COMPANY

Come You Spirits produce internationally acclaimed adaptations of Shakespeare with amplified magic works that are fully immersive, and able to activate spectacular indoor and outdoor spaces. Their soundscape and production design create a feeling of wellbeing and connection, with Shakespeare performed in a way that sizzles with dynamic energy.

PERFORMANCE HISTORY

Magical Shakespeare has toured extensively since 2022 with over 65 presentations of their work performed in theatres, amphitheatres, festivals, gardens, bushland, schools and more across NSW, SA, WA and in the UK.

CREATIVE TEAM

Producer/Performer Jo Bloom Marketing/Performer Charles Mayer Performers Sontaan Hopson, Ciaràn O'Riordan Storyteller Nathan Meola Sound & Vision Adam Applebaum Director Damien Ryan for Antony & Cleopatra, other shows company collaboration

ENGAGEMENT OPPORTUNITIES

Workshops; Q&As; site activations; First Nations engagement and performance opportunities; education resources.

MORE INFO

Jo Bloom (she/her) jo@comeyouspirits.com comeyouspirits.com

CREATION: A Queer Science Fiction Climate Change Religion

CREATION

ABOUT THE PROJECT

CREATION is an artwork in the form of a queer insurrectionary science fiction climate change religion, unfurling through years of collaborations across generations, identities, artforms and sites. The work manifests in human encounters; through exhibitions, performances and public workshops. We invite local participants to co-create the work with us so it is new and particular to place, each time. Certainly, audiences should SEE it, but more importantly, audiences should BE it.

ABOUT THE COMPANY

CREATION is multi-generational and multi-disciplinary. Working together to make music and meaning over these three years has built a bonded team of talent, ambition and heart.

PERFORMANCE HISTORY

Oct 2020, Liveworks, 200 pax; June 2021, Museum of Contemporary Art, 300 pax; Mar 2022, Sydney Opera House, 200 pax; Oct 2022, New Annual Festival, 450 pax; Dec 2023 Grand Electric Sydney, 300 pax; Feb 2023, Carriageworks, 400 pax; Apr 2024, Petersham Town Hall, 700 pax.

CREATIVE TEAM

Instigator Deborah Kelly Musical Director Lex Lindsay Choir Captain & Soloists Kit Spencer, Malaika Mfalme, Zaya Barroso, Andrew Bukenya Choreographer Saria Green Producer Su Goldfish

ENGAGEMENT

Collaborative performance opportunity for local poets, artists, and musicians.

MORE INFO

Su Goldfish (she/her) sugoldfish@gmail.com creationtheproject.com



ARTFORM
Dance, Physical Theatre,
Music, Circus, Contemporary
Performance / Live art

AUDIENCE Mainstage, Young Adults, First Nations

TOUR READY

ARTFORM Cabaret, Comedy, Theatre

AUDIENCE LGBTQIA+

LENGTH 60 mins. no interval

ONE SHOW, EX. TRAVEL \$5,000 - \$10,000

TOUR PARTY 1 performer, 1 local performer, 1 crew

WATCH VIDEO

Crimson Rosella – Create, Produce, Collaborate

CRIMSON ROSELLA CREATIVE ADVENTURES

ABOUT THE PROJECT

Crimson Rosella has two new works IN DEVELOPMENT. Dead Horse Gap is a dark trippy Western, a bleak comedy revelling in odd characters and surreal twists, mixing historical and invented events to tell of the strange journey and mysterious disappearance of colonial photographer Charlie Chaste. The other, Grace/Fury, takes inspiration from the mythological story of Demeter and Persephone, to imagine an ambitious community-based immersive performance project for a large cast of (predominantly female) participants of all ages and abilities.

ABOUT THE COMPANY

Crimson Rosella Creative Adventures is a dynamic new participant in Australia's cultural discourse and an inspiring, progressive voice in regional leadership. Based on Yuin Country in the South Coast of NSW with connections in Lutruwita Tasmania, across Australia, and beyond, Crimson Rosella is a new social and creative enterprise, a hub for creative excellence reflecting contemporary regional Australia. Our scope encompasses three interlinked spheres of activity: create, produce, and collaborate. The company has recently been engaged to program a new performance venue currently being built at the Tathra Hotel on the NSW South Coast.

CREATIVE TEAM

Creative Director Lindy Hume Creative Producer Andrew Gray

ENGAGEMENT OPPORTUNITIES

Workshops.

MORE INFO

Andrew Gray (he/him) andrew@crimsonrosella.com.au crimsonrosella.com.au

The Year I Watched My Mum Die

DAMIEN NOYCE

ABOUT THE PROJECT

Based on a true story, written and performed by multi-award winning LGBTQIA+ Cabaret Artist and Opera Singer Damien Noyce. The hilarious and heartwarming story of a son giving up his life in London to come back to Australia to look after his dying mother. Being a carer for someone is difficult and even more so caring for someone with advanced stages of Parkinson's Disease. This story is about leaving London in the middle of lockdown and flying home to look after his dying mother. We cover carer's guilt, the issues with the care industry, Parkinson's Disease, siblings, and, of course, grief. You'll laugh, you'll cry, and be all the more better for the journey. There is never a dull moment – it's cabaret, it's drag, it's a true story!

ABOUT THE COMPANY

Damien is an Australian Heldentenor who recently took two years out of his career to take care of his dying mother. He has worked in a variety of opera houses throughout Australia, the UK & Europe. As an actor & dancer, performing in roles in the West End & touring the UK. He represented Australia in the World Championships of Performing Arts, winning Overall World Champion & Gold Medals in all his categories.

PERFORMANCE HISTORY

28 March 2024, Two80 Cabaret Sydney; 1-2 June 2024, Qtopia Sydney, 2 performances.

CREATIVE TEAM

Director/Writer/Producer/ Performer Damien Noyce

MORE INFO

Damien Noyce (he/she/they) damiennoyce@gmail.com damiennoyce.com



ARTFORM
Theatre, Cabaret, Music
Theatre, Music

AUDIENCE Mainstage

LENGTH
75 mins, no interval

90 mins, incl. interval

ONE SHOW, EX. TRAVEL \$5,000 - \$10,000

TOUR PARTY 1 performer, 1 musician



TOUR READY

ARTFORM

Dance, Music, Contemporary Performance / Live Art

AUDIENCE Mainstage, Family, CaLD

LENGTH 55 mins

ONE SHOW, EX.TRAVEL <\$5,000

TOUR PARTY 8 performers, 2 crew

WATCH VIDEO ▶

The West End's Danny Whitehead – Movie Musicals

DANNY WHITEHEAD PRODUCTIONS

ABOUT THE PROJECT

Get ready to be swept away on a journey through the magical world of movie musicals with the West End's leading man, Danny Whitehead! Witness his electrifying talent as Danny takes the stage to perform hits from some of the most iconic movie musicals of all time! With his amazing voice and captivating stage presence, Danny brings a fresh, exciting twist to beloved classics, delivering unforgettable performances and a spectacular night of entertainment. Having starred in acclaimed musicals in London's glittering West End such as Les Misérables, Wicked, and The Phantom of the Opera, Danny has recently moved to Australia and is excited to be performing for audiences down under.

ABOUT THE COMPANY

Danny Whitehead has performed at some of the world's most renowned theatres and concert venues, and has been producing his solo shows for a number of years. He is excited to be starting his new life in Australia and to be sharing his stories and experiences of working in some of the world's biggest shows in London's West End for the last 12 years.

PERFORMANCE HISTORY

2018, UK Concert Halls.

CREATIVE TEAM

Performer Danny Whitehead

ENGAGEMENT OPPORTUNITIES

Workshops; Q&A.

MORE INFO

Danny Whitehead (he/him) dannywhitehead90@gmail.com @dannywhitehead_

Water-Mirror

DANZA DEL ARTE

ABOUT THE PROJECT

Water-Mirror is a captivating multi-disciplinary production. A breathtaking fusion of live Taiko percussion, contemporary dance, acrobatics, and mesmerizing projection design inspired by ancient Japanese calligraphy. Conceived and created by Paulina Quinteros in collaboration with Taiko percussionist Ryuji Hamada. While pulsating with high-energy performances, Water-Mirror also captivates audiences with moments of sublime lyricism, drawing comparisons to the introspective artistry of Butoh and meditative practices. From its successful premiere at Riverside, Water-Mirror has garnered resounding praise from critics and standing ovations at every performance.

ABOUT THE COMPANY

For over a decade, Danza del Arte, guided by Artistic Director and award-winning choreographer Paulina Quinteros, has showcased original and innovative works born from vibrant collaborations with renowned composers, painters, musicians, and designers. Central to their mission is nurturing emerging talent, pairing them with Australia's leading artists.

PERFORMANCE HISTORY

2022, Riverside Theatres, 250 pax; 2022, Seymour Centre, 500 pax (sold out); 2023, The Neilsen (Sydney Dance Company)), 120 pax; 2024 AC Arts Adelaide, 270 pax.

CREATIVE TEAM

Director/Choreographer
Paulina Quinteros
Musical Director Ryuji Hamad
Projection Designer
Angus Denton
Lighting Designer Toby Sewell

ENGAGEMENT OPPORTUNITIES

Workshops and masterclasses; Q&A; education kit.

MORE INFO

Paulina Quinteros (she,her) quinterosdance@gmail.com @danza del arte australia

Photo by Jaime Plaza Van-Roon



ARTFORM Dance

AUDIENCE Mainstage, 15+, CaLD, People with Disability

LENGTH 60 mins, no interval

ONE SHOW, EX. TRAVEL <\$5000

TOUR PARTY 1 performer, 2 crew

WATCH VIDEO >

Falling into Weighted Time

DR LAURA (AMARA) OSWEILER

ABOUT THE PROJECT

Experience a moment of collapsing while conscious where boundaries between wakefulness and dreams blur. A delicate shift between strength and surrender. A world when time slows down, gravity intensifies and boundaries of perception expand. Falling into Weighted Time tells an intimate story of how one dancer found a silver lining in the face of Narcolepsy Type 1, a neurological sleep disorder and a failing body. With support of a dance bungee and by entwining a foundation in Middle Eastern dance with audio description, autobiographical narrative, and audience interaction, she presents dance as a powerful wellbeing management tool.

ABOUT THE COMPANY

Dr Laura (Amara) Osweiler is an independent dancer, choreographer, teacher, producer and scholar with disability. She has 30+ years as a Middle Eastern and intercultural dancer working in the USA and Australia. Laura is a versatile artist who's current works interweave dance, movement, film, music and health and employ communication technologies to support access needs and engage with audiences in various locations.

PERFORMANCE HISTORY

In development performances: 2022 Critical Path Sydney, 80 pax; March 2023 March Dance Festival Sydney, 80 pax; June 2023 AusDance DAIR @ACPE, 30 pax.

CREATIVE TEAM

Writer/Choreographer/Dancer
Laura Osweiler
Lighting & Stage Designer
Paul Osborne
Costume Designer Aleisa Jelbart
Audio Description Consultant/
Script Imogen Yang
Audio Description Consultant,
Early Development Sarah Houbolt

ENGAGEMENT OPPORTUNITIES

Q&A; workshops and masterclasses; lectures; discussion groups; education kit; local partnerships.

MORE INFO

Dr Laura (Amara) Osweiler (she/her) laura@amaradances.com amaradances.com



LENGTH Variable

ONE SHOW, EX. TRAVEL <\$5,000

TOUR READY

Theatre, Dance,

Contemporary Performance

Mainstage, Family, CaLD,

People with Disability

ARTFORM

/ Live art

AUDIENCE

TOUR PARTY
1 performer, 2 crew

WATCH VIDEO >

Shifting Lines Project

DR LAURA (AMARA) OSWEILER

ABOUT THE PROJECT

Shifting Lines is a powerful portrayal of a choreographer with disability reframing the relationship with her dancing body to find new understanding and appreciation. Hauntingly beautiful, meditative and hypnotic. A solo Contemporary Middle Eastern dance work interweaving dance, lighting, fabric, music, film and space to transform the human body. Range of audience experiences including sitting and watching, to gallery style where audiences become part of the work. Online and hybrid presentations offer compatible experiences to those in real life, with full audio description and captioning welcoming accessible audiences.

ABOUT THE COMPANY

Dr Laura (Amara) Osweiler is an independent dancer, choreographer, teacher, producer and scholar with disability. She has 30+ years as a Middle Eastern and intercultural dancer working in the USA and Australia. Laura is a versatile artist who's current works interweave dance, movement, film, music and health and employ communication technologies to support access needs and engage with audiences in various locations.

PERFORMANCE HISTORY

March Dance Festival, 120 pax; Austin Belly Dance Convention (USA), 300 pax; Brand X and TWT Creative Precinct, 200 pax; Joan Sutherland Performing Arts Centre, 150 pax.

CREATIVE TEAM

Dancer/Choreographer/
Videographer/Audio Description
Laura Osweiler
Lighting Designer Paul Osborne
Composer Cassie To
Filmmaker Lux Eterna
Audio Description Consultant
Sarah Houbolt

ENGAGEMENT OPPORTUNITIES

Q&A; workshops; masterclasses; lecture and lecture demonstrations; discussion groups; education kit; local partnership

MORE INFO

Dr Laura (Amara) Osweiler (she/her) laura@amaradances.com amaradances.com

Photo by Le Vieux Loup



ARTFORM
Dance, Contemporary
Performance / Live Art

AUDIENCE Mainstage, 15+, CaLD, People with Disability

LENGTH Variable

ONE SHOW, EX. TRAVEL <\$5,000

TOUR PARTY
1 performer (variable)

WATCH VIDEO ▶

Let's Create a Multifaceted Program Around Dance and Wellbeing

DR LAURA (AMARA) OSWEILER

ABOUT THE PROJECT

Let's co-create a program that facilitates exchange between visiting artists and communities around dance and wellbeing. Laura brings a plethora of activities which partners can choose from based upon their community's interests and demographics. Solo performances encompass an array of formats, lengths and range from traditional to contemporary Middle Eastern dance forms. Restage any number of 30+ ensemble dances and/or co-create a new work with local professional dancers, dance schools or community groups. Workshops, lectures, and discussion events cover topics including using dance to manage chronic conditions, choreographic and performance tools to support wellbeing, Middle Eastern dances forms, and implementing access into the creative and production process.

ABOUT THE COMPANY

Dr Laura (Amara) Osweiler is an independent dancer, choreographer, teacher, producer and scholar with disability. She has 30+ years as a Middle Eastern and Intercultural dancer working in the USA and Australia. Laura is a versatile artist working with a variety of communities and creating in an array of performance formats. Current works interweave dance, movement, film, music and health and employ communication technologies to support access needs and engage with audiences in various locations.

CREATIVE TEAM

Choreographer Laura Osweiler

ENGAGEMENT OPPORTUNITIES

Q&A; workshops; masterclasses; lecture and lecture demonstrations; discussion groups; education Kit; local partnerships.

MORE INFO

Dr Laura (Amara) Osweiler (she/her) laura@amaradances.com amaradances.com



IN DEVELOPMENT

ARTFORM

Theatre, Spoken Word, Contemporary Performance / Live Art

AUDIENCE Family, CaLD, First Nations, LGBTQIA+

LENGTH
6 x 7 min performances

ONE SHOW, EX. TRAVEL <\$5,000

TOUR PARTY
3 performers, 3 crew

Sixpack to the Turnoff

FATMOON STUDIOS

ABOUT THE PROJECT

The show has a core of six monologues that each explore the twists, turns and potholes on the dusty road of life. A philosophical dog rails against humanity. An aged care worker recounts the story of the disappearing resident and her surprising discovery. A woman at a garage sale, selling the trinkets of a life, as her story unravels. A farmer trying to come to terms with his own grief as he makes a coffin for his son. An elderly lady, reliving moments from her life, with the props found in the op shop she works in. A young man on the graveyard shift at a supermarket ruminating on hope, barcodes, and the mysteries of the frozen aisle.

ABOUT THE COMPANY

Fatmoon Studios is a highly creative cross media company based in the New England region for 10 years. While working on high impact short format videos, we have collected many tall, and possibly true, tales on the gravel roads. With a highly-tuned visual aesthetic and ear for the absurd, Fatmoon has produced across radio, video, sculpture, and theatre.

CREATIVE TEAM

Director Suzie Wicks Actor Julie Collins Video Suzie Wicks, Tim Dennis Music/Soundscape Marianthe Loucataris

ENGAGEMENT OPPORTUNITIES

Workshops.

MORE INFO

Suzie Wicks (she/her) suzie@fatmoon.com.au fatmoon.com.au



ARTFORM Theatre, Comedy

AUDIENCE Mainstage, 15+, CaLD, Regional

LENGTH 90 mins, no interval

ONE SHOW, EX. TRAVEL > \$10,000

TOUR PARTY 5 performers, 2 crew

The Plan (and Other Plans)

HOTHOUSE THEATRE

ABOUT THE PROJECT

Rosie and Gen's parents are divorced, making their trips back to their hometown a complicated journey of passive aggression and massive regression. When their Paul Kelly-obsessed dad falls ill, they alternate taking leave from their jobs to care for him. Introducing: the Cancer Calendar. Why use emotion when you have Excel spreadsheets? Rosie and Gen try to hold onto their current lives, relationships and jobs in the face of loss and the dawning realisation that they don't know as much about their parents as they thought. A hilarious, messy and big-hearted new play, laced with quintessential Aussie humour, featuring a nostalgic soundtrack of Paul Kelly hits.

ABOUT THE COMPANY

HotHouse Theatre is a regional creative powerhouse and first-class incubator of new Australian work. Located on the border in Albury Wodonga, HotHouse has been the home of professional theatre for over 25 years, with a rich and celebrated history of commissioning, nurturing, producing and presenting contemporary Australian theatre that ignites the imagination of the region and the nation.

PERFORMANCE HISTORY

19-23 March 2024, HotHouse Theatre, Butter Factory Theatre, 7 performances with some sell-outs, total pax 1134.

CREATIVE TEAM

Writers Bridie Connell and Grace Rouvray Director/Dramaturg Karla Conway Production Designer Sophie Woodward Composer & Sound Designer Andree Cozens Lighting Designer Jasper Wood Lighting Consultant Benjamin Brockman Producer Beck Palmer

ENGAGEMENT OPPORTUNITIES

Workshops; Q&As; meet & greet; tactile tour; relaxed performances.

MORE INFO

Karla Conway (she/her) ad@hothousetheatre.com.au hothousetheatre.com.au

Photo by James Wiltshire



TOUR READY

ARTFORM

Theatre, Dance, Physical Theatre, Contemporary Performance / Live Art

AUDIENCE Mainstage, 15+, LGBTQIA+

LENGTH

75 mins, no interval

ONE SHOW, EX. TRAVEL <\$5,000

TOUR PARTY
1 performer, 2 crew

WATCH VIDEO

Manage Your Expectations

HOUSE OF SAND

ABOUT THE PROJECT

Part dance theatre, part live improvisation, part performative lecture. Taking the idea of the 'trigger warning' to its absurdist extreme, it asks 'how much do you really want to know?'. The creator begins by giving you all the information required to give fully informed consent to witness the work. That bit will take a while and have lots of words, thankfully many of them are funny and some are profound. Then she will share the work. That bit will be visceral, abstract, and beautiful. The personal resonances in each audience member may provoke feelings of shock, fear or discomfort (or pleasant surprise and ebullience, they're your resonances). But you will have been fully briefed so you'll be fine.

ABOUT THE COMPANY

House of Sand create madcap, visceral performance work with a signature expressionistic style in and across artforms including theatre, dance, music, cabaret and visual & performance art. We believe in cross-artform and inter-cultural collaboration, resulting in innovative new ways of working and modes of performance. We embrace collaborators from all artforms, who bring with them to the company formally and culturally diverse art-making practices.

PERFORMANCE HISTORY

March 2024, New Zealand Fringe, Te Auaha, 80 pax; Aug 2024, Canberra Theatre Centre, 80 pax.

CREATIVE TEAM

Creator & Performer Eliza Sanders

Director Charley Allanah Video Artists Daniel Nodder, Alec Katsourakis , Jack Sullivan Lighting Designer Deb McGuire Original Music Jazmine Mary

ENGAGEMENT OPPORTUNITIES

Workshops and masterclasses; 0&A.

MORE INFO

Charley Allanah (she/her) charley@houseofsand.org houseofsand.org



ARTFORM
Theatre, Music theatre

AUDIENCE 15+, Young Adults, LGBTQIA+

LENGTH 80 mins. no interval

ONE SHOW, EX. TRAVEL \$5,000 - \$10,000

TOUR PARTY 3 performers, 2 crew



IN DEVELOPMENT

ARTFORM Theatre

AUDIENCE Mainstage, 18+

LENGTH 70 mins. no interval

ONE SHOW, EX.TRAVEL <\$5.000

TOUR PARTY
3 performers, 2 crew

WATCH VIDEO >

The Talk of Angels

HOUSE OF SAND

ABOUT THE PROJECT

Newcastle, 1978. Ant, Sophie and Robbie are seventeen. Suburban kids from families drenched in alcohol, misogyny, and aggression. Their hope lies in making songs – a shared love of music – and their fumbling attempts to love each other. Among the dirty socks they begin to sing themselves to a kind of liberation. Making songs is how they tell each other the truth. *The Talk of Angels* is a new play with beautiful folk-rock songs by Newcastle-raised playwright Terence Crawford. Inspired by Terence's real adolescence, it tells a regional working-class Australian story with authenticity and heart. An intimate portrait of Australians on the brink of adulthood, many may find they already know these kids, perhaps as well as they know themselves. The play is a hand of comfort reached out across generations.

ABOUT THE COMPANY

House of Sand create madcap, visceral performance work with a signature expressionistic style in and across artforms including theatre, dance, music, cabaret and visual and performance art. We believe in cross-artform and inter-cultural collaboration, resulting in innovative new ways of working and modes of performance. We embrace collaborators from all artforms, who bring with them to the company formally and culturally diverse art-making practices.

CREATIVE TEAM

Writer Terrence Crawford
Music & Lyrics Terrence
Crawford with Richard Davies
Director Charley Allanah
Producers Robbi James,
Talia Meyerowitz-Katz
Production Co-Designers
Renee Mulder, Stephanie Howe

ENGAGEMENT OPPORTUNITIES

Workshop-based local casting; intergenerational exchange program; workshops and conversation events with Terence Crawford.

MORE INFO

Charley Allanah (she/her) charley@houseofsand.org houseofsand.org

The Cardinal Rules

HURRAH HURRAH

ABOUT THE PROJECT

Rose Maher had a good Catholic upbringing. Good Catholic parents, a good Catholic school, good Catholic values and church every Sunday. Then she grew up and she couldn't get the Catholic off her. Can she wash that Church right out her hair? Did she even want to? The Cardinal Rules is a new theatre piece that mashes heartfelt personal storytelling with metatheatrical physical theatre and clown. The Catholics will recognise Rose's struggle but anyone who has ever doubted the values of their childhood will connect with it.

ABOUT THE COMPANY

Hurrah Hurrah explores the contradictory wonders in the world that exist in unexpected places, creating physical and text-based theatre in a culture that fosters craft, process, experimentation, and spectacle. Founded by Alison Bennett in 2013 works include TRADE, Roomba Nation, Introducing Aunty Jude, and The Seagull. In 2023, HH expanded its team to Bennett as AD, Alex Travers as General Manager, and Rose Maher as Associate Artist.

PERFORMANCE HISTORY

Premiere Season Oct 2024, MerrigongX, Bruce Gordon Theatre, 3 performances, 234 pax.

CREATIVE TEAM

Lead Artist/Performer
Rose Maher
Devisor/Performer Alison Bennett
Devisor/Performer Jane Phegan
Director Ali Gordon
Producer Alex Travers
Production Designer
Andrea Espinoza

ENGAGEMENT OPPORTUNITIES

Clowning and theatre making workshops; Q&A.

MORE INFO

Alex Travers (she/they) alex.travers@hotmail.com hurrahhurrah.com.au



ARTFORM
Theatre, Dance, Circus,
Contemporary Performance
/ Live Art, Multicultural Fire
Dance

AUDIENCE Mainstage, Family, CaLD

LENGTH 30 mins 2x 15 min slots with a gap in the middle – can be 1 hour or 1/2 an hour

ONE SHOW, EX. TRAVEL \$5,000 - \$10,000

TOUR PARTY 6 performers, 4 crew

Rivers of Fire: The Lifeline of Civilization

IFRITAH

ABOUT THE PROJECT

Rivers of Fire: The Lifeline of Civilization is a breathtaking thirty-minute fire and circus extravaganza set by the serene backdrop of the hunter river. Dive into an immersive experience as we traverse the rich tapestry of history, showcasing how rivers have been the cornerstone of civilization and trade, and remain integral to our modern world. This landscape-based spectacle masterfully intertwines fire dancers, acrobatics, and multicultural dance forms to create an unforgettable ode to the life-giving force of rivers. Join us for a mesmerizing evening where the past and present converge, reminding us of the timeless bond between nature and humanity.

ABOUT THE COMPANY

Ifrtiah is a platform for fire theatre and dance, making space for diversity and culture to be shared and celebrated through the power of fire. We have been making large scale fire shows with visual elements and storytelling for five years. We are proudly female first and bow to our First Nations Elders in and on country.

PERFORMANCE HISTORY

2021, Maitland (festival), est audience 5000; 2022, Gregson Park Newcastle, est audience 1200.

CREATIVE TEAM

Creative Director Wolf Choreographer/Lead Dancer Kiki Elliot

ENGAGEMENT OPPORTUNITIES

Workshops; place activation; local partnerships.

MORE INFO

wolf (it/they/them) wolf@ifritah.com.au ifritah.com.au



IN DEVELOPMENT

ARTFORM Music Theatre

AUDIENCE 15+

LENGTH 90 mins. no interval

ONE SHOW, EX. TRAVEL \$5.000 - \$10.000

TOUR PARTY 6 performers, 2 crew

Diva

IN WILD COMPANY

ABOUT THE PROJECT

Diva is an electrifying new contemporary pop musical that explores ageing and women, femininity in ancient mythology, and the unforgiving, sexualised world of pop music. Diva follows the story of Evie, a former teen idol who attempts to stage her dramatic comeback in middle age. But the world has moved on and her comeback is a cataclysmic disaster. As the dust settles, we follow Evie from the aftermath of this gigantic flop through her story of loss, letting go, and her glorious, unapologetic rebellion against the expectations of her age and gender.

ABOUT THE COMPANY

In Wild Company is an independent multidisciplinary theatre company led by acclaimed artist Josipa Draisma that specialises in new music and theatre storytelling. Described as "original and eclectic" (Artshub) and "bold, hyper-intelligent, moving and fun" (SMH), In Wild Company spotlights culturally diverse female driven narratives and untold histories.

CREATIVE TEAM

Co-Creator/Performer Josipa Draisma Co-Creator/Performer Mara Knezevic Co-Creator Sime Knezevic

ENGAGEMENT OPPORTUNITIES

Storytelling circles; high school performance workshops; Q&A; education kit.

MORE INFO

Josipa Draisma emailinwildcompany@gmail. com inwildcompany.com



ARTFORM
Theatre, Contemporary
Performance / Live Art

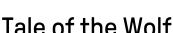
AUDIENCE General, 15+, Young Adults, LGBTOIA+

LENGTH 50 mins

ONE SHOW, EX. TRAVEL <\$5,000

TOUR PARTY 1 performer, 3 crew

WATCH VIDEO ▶



INSTITUTE OF LUCK

ABOUT THE PROJECT

The Tale of the Wolf is the fictional autobiography of a woman, half-human, half-wolf. Set within a fictional history of wolves in Australia it works through the body to dispel the shadows that lie between the leaves of stories we tell. The performance weaves comic domestic anecdotes and fragments of Angela Carter stories to contest Freud's theory of hysteria. Moving between physical theatre and storytelling, the performance speaks back to psychoanalysis through the mouth of the wolf. It invents its own at times darkly funny, at times twisted, and uniquely Australian tale that restores the animal to its place as a mythic figure of transformation.

ABOUT THE COMPANY

Institute of Luck is a recently formed theatre company based on Gadigal land. Its name comes from founder Alice Williams' practical research with Odin Teatret, and informs our approach. Collaborating with culturally and artistically diverse artists including producer Lisa Walton, its community and creative projects aim to transform the relationship between theatre and everyday life.

PERFORMANCE HISTORY

2018, Teatr Brama, Human Mosaic Festival (Poland), 1 performance, 300 pax; 2023, Meraki Art Bar, 3 performances, 50 pax.

CREATIVE TEAM

Director/Performer
Alice Williams
Producer Lisa Walton
Set Designer Mads Clove
(Lucy Watson)
Lighting Designer
Jaime Petersen
Dramaturg Adeeb Razzouk

ENGAGEMENT OPPORTUNITIES

Workshops in theatre making and composition; Q&A; site activation; local partnerships.

MORE INFO

Alice Williams (she/her/they/them)
instituteofluck@gmail.com
www.instituteofluck.com.au



TOUR READY

ARTFORM
Theatre, Physical Theatre

AUDIENCE Mainstage, Family, Children

LENGTH 75 mins. no interval

ONE SHOW, EX.TRAVEL <\$5,000

TOUR PARTY
3 performers, 1 crew

WATCH VIDEO >

Junklandia

JUNKYARD BEATS

ABOUT THE PROJECT

A spellbinding fusion of drumming, dance, circus, and comedy, tailored just for families. Join two brothers from *Junklandia* as they journey to Earth, blending gibberish and rhythm to teach music and recycling. An adventure that celebrates imagination, sustainability, and the universal language of rhythm, inviting audiences of all ages to participate. Our vision is to inspire curiosity, ignite creativity, and leave a lasting impact. *Junklandia* promises an enchanting journey filled with music, laughter, and recycled wonders.

ABOUT THE COMPANY

Junkyard Beats (The Box Show) delivers captivating works that blend percussion, dance, comedy, and creative recycling for audiences of all ages. Passionate about sustainability, they have mastered transforming everyday objects into extraordinary musical instruments to create exhilarating soundscapes that defy convention and celebrate rhythm, collaboration, and the limitless possibilities of sound.

PERFORMANCE HISTORY

Toured extensively in VIC and SA – seasons at Melbourne Fringe, Adelaide Fringe, Mt Gambier Fringe, and a regional tour supported by Regional Arts Victoria. China tour, August 2024.

CREATIVE TEAM

Creative Director Oded Pri Or Choreographer Tania Gould

ENGAGEMENT OPPORTUNITIES

Workshops; masterclasses in drumming and body percussion; Q&A; roving/site activation.

MORE INFO

Oded Pri Or info@junkyardbeats.com www.junkyardbeats.com



ARTFORM Cabaret, Music Theatre, Comedy

AUDIENCE Mainstage, 15+

LENGTH 80 mins, interval available

ONE SHOW, EX. TRAVEL <\$5,000

TOUR PARTY
2 performers, 1 crew

WATCH VIDEO >



TOUR READY

ARTFORM

Spoken Word, Short Film

AUDIENCE 15+, Young Adults, CaLD, First Nations

LENGTH 70 mins. no interval

ONE SHOW, EX. TRAVEL

TOUR PARTY

1 performer, 1 crew

<\$5,000

WATCH VIDEO >

Kermonds Short & Sweet

KERMOND CREATIVE

ABOUT THE PROJECT

Kermonds Short & Sweet is an eclectic cabaret of song, dance, comedy, music and storytelling. An antidote to our troubled world, it's nostalgic and current all at once – a light-hearted show that lifts your spirits. It juxtaposes father and son in a quest to celebrate all things entertainment while also celebrating the craziness, love and frustration of the generational gap in family life. The creative vision has been many years in the making, with past Kermonds performing in Vaudeville across the land. And now, today's Kermonds are blending this showbusiness heritage with their own contemporary award-winning talent – resulting in a celebration of joyful entertainment!

ABOUT THE COMPANY

Kermond Creative is an ingenious live entertainment company, with over 25 years of producing live experiences. They create, develop, direct, choreograph, and perform original works. Highlights include *Jive Junkys, Candy Man*, and their cabaret shows *The Kermond 3 Gen Show, Vaudevillians*, and *Spiegelesque*.

PERFORMANCE HISTORY

June 2023, Blue Mountains Theatre, 1 performance, 418 pax; Aug 2023, Twin Towns Showroom Tweed Heads, 1 performance, 1050 pax; Feb 2024, Queen Victoria, Cunard, 2 performances, 700 pax.

CREATIVE TEAM

Director/Performer
Wayne Scott Kermond
Producer/Choreographer
Katie Kermond
Lighting Designer
Matthew Tunchon
Music Supervisor Phillip Filo
Assoc. Producer/Performer
Alexander 'Zan' Kermond

ENGAGEMENT OPPORTUNITIES

Workshops for seniors and young people; intergenerational community performance opportunity.

MORE INFO

Katie Kermond (she/her)
katiekermondcreative@gmail.
com
kermondcreative.com

This is How We Survive: A Poetic Exploration of Resilience

LEAD BY STORY PTY LTD

ABOUT THE PROJECT

This is How We Survive is an immersive exploration of human resilience, integrating spoken word poetry and storytelling with short cinematic films. Poet Will Small guides the audience on a powerful journey weaving these elements around three diverse and moving portraits of human survival: Helen, a home-birth midwife; Rob, a Gomeroi poet; and Roje, a registered nurse who grew up in a refugee camp. This is How We Survive explores human resilience across time, cultures, and geographies, providing a powerful reminder of the strength and persistence humans are capable of and our need for interconnectedness.

ABOUT THE COMPANY

Lead by Story are social impact storytellers who primarily use film and poetry to spark important conversations. Established in 2018, they have been commissioned to produce creative work and experiences for organisations including Headspace, the Hunter New England Central Coast Primary Health Network, Relationships Australia, and The Art House, Wyong. The team specialise in weaving digital media and poetic storytelling into powerful, immersive experiences.

PERFORMANCE HISTORY

April 2024, The Art House (Studio), Wyong, 1 performance, 130 pax.

CREATIVE TEAM

Writer/Performer Will Small Director/Editor Jamie Day Cinematography Ryan Lee and Ben Procter Filmed subjects Roje Ndayambaje, Rob Waters, Helen Young

ENGAGEMENT OPPORTUNITIES

Q&A; workshops in spoken word poetry, storytelling, and creative process; panel conversations; education kit; local partnerships; First Nations engagement.

MORE INFO

Will Small (he/him)
will@leadbystory.com.au
willsmall.com.au
leadbystory.com.au



ARTFORM Theatre

AUDIENCE Mainstage, Family, Young Adults

LENGTH 100 mins, inc. interval

ONE SHOW, EX. TRAVEL <\$5,000

TOUR PARTY 2 performers, 2 crew

WATCH VIDEO >

The Shoe-Horn Sonata by John Misto

LEXI SEKULESS PRODUCTIONS AT THE MILL THEATRE AT DAIRY ROAD

ABOUT THE PROJECT

We produce an Australian revival each year and have just closed an extraordinarily successful production of *The Shoe-Horn Sonata by John Misto*. Based on true events, the play is a compelling revelation of the experiences of women imprisoned by Japan in WWII, told through two who meet again fifty years later. John Misto wrote this play in 1995 as part of the lobbying effort to get a memorial for Australian Nurses on ANZAC Parade and with this revival it was clear that Australia still does not understand female mateship and the type of resilience of women in war.

ABOUT THE COMPANY

The Mill Theatre at Dairy Road is Canberra's newest theatre at the Dairy Road precinct. This venue was built by the Molonglo Group with the technical fit out by Elite Event Technology. It is the first private enterprise theatre of its kind in the ACT and is run by Lexi Sekuless Productions. The Theatre is an ambitious venture committed to a professional theatre practice and growth of the professional theatre industry in the ACT.

PERFORMANCE HISTORY

April 3-7 2024, Mill Theatre at Dairy Road, 67 pax.

CREATIVE TEAM

Director/Producer Lexi Sekuless Sound Designer and Composer Leisa Keen Production Designer Annette Sharpe Set Construction Simon Grist Lighting Designer Jennifer Wright Production Photography and Film Daniel Abroguena Performers Andrea Close, Zsuzsi Soboslay, Tracy Noble, Timmy Sekuless

ENGAGEMENT OPPORTUNITIES

Workshops; Q&A; RSL and nursing association links.

MORE INFO

Lexi Sekuless lexi@lexisekuless.com milltheatreatdairyroad.com

Photo by Robert Coppa



TOUR READY

ARTFORM Theatre

AUDIENCE 15+, Young Adults

LENGTH 70 mins. no intervals

ONE SHOW, EX. TRAVEL <\$5.000

TOUR PARTY
1 performer, 2-3 crew

Blueberry Play

LINGUA FRANCA

ABOUT THE PROJECT

Blueberry Play is the Griffin Award-shortlisted play from Novocastrian playwright Ang Collins. It is a monologue for a solo performer and enjoyed its premiere at Griffin Theatre Company's Batch Festival in 2018. The play is a coming-of-age narrative that reckons with caring for and coping with a parent who is suffering from both mental and physical illness—in this case, bipolar disorder and prostate cancer. It is a tender, funny and refreshing twist on a familiar Australian genre set explicitly in a regional town.

ABOUT THE COMPANY

Lingua Franca Theatre was founded in 2012 by theatremakers Adam Deusien and Alison Plevey. The company specialises in the creation of original and arresting work that speaks to regional Australia. Ang Collins is an award-winning Novocastrian playwright currently working in Sydney. Her play *Spewy*, directed by Lingua Franca's Adam Deusien, enjoyed a sold-out season at New Annual Festival 2023.

PERFORMANCE HISTORY

18-21 Apr 2018, Griffin Theatre Batch Festival, 4 performances, 105 pax; Oct 2018 The Old Fitz Theatre, 4 performances, 60 pax; Jan 2019, The Blue Room Theatre, 10 performances, 60 pax; 13-15 May 2022, Dare Collective, 3 performances, 60 pax.

CREATIVE TEAM

Playwright/Co-Producer Ang Collins Director/Co-Producer Adam Deusien Performer Madelaine Osborn

ENGAGEMENT OPPORTUNITIES

Education kit; workshops in directing and writing; mentorships.

MORE INFO

Ang Collins (she/her) angcollins94@gmail.com angcollins.com

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ARTFORM Theatre, Dance, Music

AUDIENCE 18+

LENGTH 60 mins. inc. interval

ONE SHOW, EX. TRAVEL <\$5.000

TOUR PARTY
1 performer, 3 crew

WATCH VIDEO >

B.A.D (Bridge – A Declaration)

LISA HWANG

ABOUT THE PROJECT

Mei, an Australian-born Asian woman, grapples with societal pressure to conform while feeling lost in a world that doesn't fully embrace her. Seeking validation in relationships, she becomes ensnared in neediness and sexual manipulation. Yet, through confronting her self-neglect and embracing her complexities, Mei discovers self-acceptance. Like a bridge between worlds, Mei symbolizes defiance against societal norms, offering hope for those grappling with identity. Ultimately, the show urges audiences to confront their shadows and find redemption in embracing their inner complexities.

ABOUT THE COMPANY

Lisa Hwang is an emerging on-stage curator and artist with three years of professional experience acting on-screen. She is determined to bring her stories out into the world, and though at the early stages of her creative career, she is devoted to the execution of the stories that come through her unique vessel of experiences.

CREATIVE TEAM

Director/Performer Lisa Hwang Producer/Manager Sam Wise Producer Emily Atkinson

ENGAGEMENT OPPORTUNITIES

Workshops; Q&A; short-film; album.

MORE INFO

Lisa Hwang (she/her) lisabhwang@gmail.com @hwangouts



IN DEVELOPMENT

ARTFORM All, Technology

AUDIENCE Mainstage, People with Disability

WATCH VIDEO >

ShowG0

LIZ LEA

ABOUT THE PROJECT

ShowGO is an Audio Description and Accessibility service application for theatre, dance, museums and film. We aim to enhance accessibility for individuals with low vision, blindness and neurodiversity, enabling them to freely engage in arts and social activities. Liz Lea is an Audio Describer working in Australia, Singapore, and the UK. There are currently no streamlined Audio Description services across theatres and outdoor events in Australia, and no easy way to supply support for patrons needing assistance. ShowGo seeks to redress the accessibility imbalance. By providing both Audio Description and access information in one easy-to-use App, ShowGO is able to offer streamlined accessibility services to venues and patrons everywhere.

ABOUT THE COMPANY

ShowGO is the brainchild of Liz Lea and draws on her 35-year experience as an award-winning artist and director with lived experience with disability. Liz has toured and created works internationally. Liz is also the director of Liz Lea Creates and The Stellar Company. Liz has Audio Described for Sydney Dance Company, Dan Daw Creates, and Rebus, amongst others.

CREATIVE TEAM

Director Liz Lea

ENGAGEMENT OPPORTUNITIES

Panels and discussions; Audio Description training; Disability Inclusion Action Plan development.

MORE INFO

Liz Lea (she/her) director@showgo.org lizleacreates.com/showgo



ARTFORM
Dance, Music, Circus,
Contemporary Performance
/ Live Art

AUDIENCE Mainstage, Family, Young Adults, CaLD

LENGTH 35 mins

ONE SHOW, EX. TRAVEL \$5,000 - \$10,000

TOUR PARTY

WATCH VIDEO 🕨



TOUR READY

ARTFORM Theatre

AUDIENCE Mainstage, Family, Children

LENGTH 60 mins. no interval

ONE SHOW, EX. TRAVEL <\$5.000

TOUR PARTY
2 performers/crew

WATCH VIDEO

Ghana Road Show

LUCKY AFRICAN DANCE

ABOUT THE PROJECT

The Ghana Road Show is an exciting new experience taking audiences on a journey through West Africa through a fusion of theatre, circus, dance, and music - a rich and immersive spectacle showcasing the cultural diversity and artistic talent of West Africa. Audiences can expect to be entertained by thrilling Ghanian circus acts, mesmerized by traditional African dance, and enchanted by the rhythmic beats of Lucky Lartey's Senegalese drums, all while enjoying contemporary tunes curated by DJ Angelica Osuji.

ABOUT THE COMPANY

Lucky Lartey is a Sydney-based dancer and choreographer at the forefront of exploring intercultural dance practices as part of the contemporary dance space in Australia. Lucky's work traverse's themes of social justice, identity, movement inspired by African architecture. Lucky's work includes solo work developed as part of the Keir Choreographic Award, and Infusion – *No Movement No Sound* (2021) an intercultural work that premiered at the Sydney Opera House.

PERFORMANCE HISTORY

27 Jan 2024, New Beginnings/Sydney Festival; 17 Feb 2024, Taste of the World Multicultural Festival; 6 Apr 2024, 150 Celebration Burwood Street Party; 27 Apr 2024, Motherland African Festival.

CREATIVE TEAM

Dance/Choreographer Lucky Lartey DJ/Dancer Angelica Osuji Drummer Yacou Mbaye Trumpet Pedro Olmpio Circus/Dance Adjei Laryea Juggler Kenny Cheung

ENGAGEMENT OPPORTUNITIES

Drumming workshop; dance masterclass.

MORE INFO

Lucky Lartey luckylartey@gmail.com luckylartey.com.au

Mada's Magic Marvels

MAGIC INC.

ABOUT THE PROJECT

Mada's Magic Marvels is an interactive magic show for families with primary school-aged children. With over 15 years of experience in touring and magic production, Adam blends modern technology with traditional stagecraft that pays homage to magic's golden age. Every audience member becomes an active participant with numerous opportunities for audience interaction throughout the show.

ABOUT THE COMPANY

Magic Inc. specialises in crafting captivating and interactive magic show experiences, as well as providing expert consultancy in magic, special effects, and illusion for stage and special events. For 15+ years, Magic Inc.'s collaborative approach has helped artists and industry professionals create, develop, and deliver live, digital, and hybrid performances that seamlessly integrate magic, stage illusion, and practical effects.

PERFORMANCE HISTORY

Magic Inc. has extensive touring experience in Australia and internationally, including Tata Literature Festival (Mumbai), 1010 pax; 2022 WOW Festival, Casula Powerhouse, pax 400; 2023 Spot On Children's Festival, Riverside Theatres, 300 pax; 2024 Summer Express Festival, Art House Wyong, 3 performances and workshops, 180 pax.

CREATIVE TEAM

Creator/Performer Adam Mada Producer Susie Rugg

ENGAGEMENT OPPORTUNITIES

Magic workshops; site activations; wonderbooth foyer activation.

MORE INFO

Adam Brindley (he/him) susie@magicinc.com.au



ARTFORM Theatre, Cabaret, Comedy

AUDIENCE Mainstage, Morning Melodies

LENGTH 60 mins. no interval

ONE SHOW, EX. TRAVEL <\$5,000

TOUR PARTY
2 performers, 1 crew

WATCH VIDEO ▶

The Ukulele Man: The Story of Britain's Greatest Wartime Entertainer

MARCEL COLE

ABOUT THE PROJECT

The multi-award winning true story of wartime entertainer and ukulele legend George Formby! From the battlefields of Europe to the distant corners of the British Empire, *The Ukulele Man* is the untold story of Britain's greatest wartime entertainer. If you have a taste for wartime nostalgia or if you play the uke, this is the show for you. Great for all ages but for those older folks who remember George Formby and songs like 'Leaning on a Lampost', it is something extra special and not to be missed. Join Marcel Cole and his real life mother Katie as they take you back to an era when live entertainment was king, and pay homage to the greatest entertainer of them all.

ABOUT THE COMPANY

The Ukulele Man is the first full length production from mother and son creative team Katie and Marcel Cole.

PERFORMANCE HISTORY

Aug 2023, Smith's Alternative, 1 performance, 100 pax; Sep 2023, Sydney Fringe, 5 performances, 30 pax; Nov 2023, Canberra Cabaret Festival, 2 performances, 110 pax; Jan 2024, Fringe World, 8 performances, 80 pax; Mar 2024, Tuggeranong Arts Centre, 1 performance, 100 pax; Mar 2024, Adelaide Fringe, 8 performances, 75 pax; Mar 2023, Newcastle Fringe, 3 performances, 200 pax.

CREATIVE TEAM

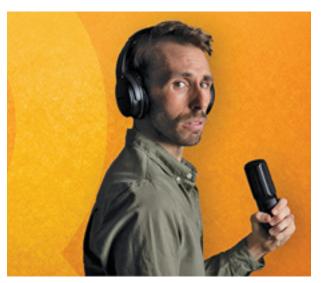
Writer/Producer/Performer Marcel Cole Performer Katie Cole Director Mirjana Ristevski

ENGAGEMENT OPPORTUNITIES

Ukulele workshop; musical comedy workshop; Q&A.

MORE INFO

Marcel Cole (he/him) marceltheparcel@protonmail. com @marcel the parcel



TOUR READY

ARTFORM Theatre, History

AUDIENCE Mainstage, 15+, LGBTQIA+

LENGTH 90 mins, no interval

ONE SHOW, EX.TRAVEL \$5.000 - \$10.000

TOUR PARTY
3 performers, 2 crew

The Queen's City of the South

MARK SALVESTRO

ABOUT THE PROJECT

Does digging up old secrets do more harm than good? This text-based drama unearths the history of the Cooma Gaol and its use as a 'gay prison' in the 1950-60s. Shining a light on challenges and compromises impacting LGBTQIA+ people living in regional Australia, the play explores the reverberating effects on Cooma and queer communities broadly. The story follows Ryan, a local queer radio host, who's blindsided by the news of the gaol's history when Sydney novelist Lucas visits on a mission to uncover his grandfather's hidden past. Despite warnings from local historian Maggie, Ryan connects with Lucas, discovering truths about his hometown that will change his life forever.

ABOUT THE COMPANY

Mark Salvestro is an actor, playwright and independent theatre producer, newly-based in Sydney having honed his craft in Melbourne, Canberra, and Cooma over the last ten years. His practice focuses on new, intimate storytelling experiences exploring queer life, regional living, history, and themes of coming of age. His previous solo works have toured to critical acclaim with *The Will To Be* winning a Best Theatre Weekly Award at Adelaide Fringe in 2020.

PERFORMANCE HISTORY

Premiere: Oct 2024, Loading Dock Theatre – Qtopia Sydney, 10 performances, 60 pax.

CREATIVE TEAM

Playwright/Producer/Performer Mark Salvestro

ENGAGEMENT OPPORTUNITIES

Historical society talks; Q&As; education kit; workshops in playwriting, performance, directing and true event storytelling.

MORE INFO

Mark Salvestro (he/him) marksalvestro@gmail.com marksalvestro.com

Photo by Qtopia Sydney



ARTFORM
Theatre, Contemporary
Performance / Live Art

AUDIENCE 15+. General

LENGTH 60 mins, no interval

ONE SHOW, EX. TRAVEL <\$5,000

TOUR PARTY
2 performers, 1 crew

WATCH VIDEO >

Birdsong of Tomorrow

MERRIGONG THEATRE COMPANY

ABOUT THE PROJECT

A nature documentary for the end of the world. Everyday in our gardens and our streets, birds sing. They sing songs passed down through generations, songs of a world that's gone and a world that's changing. Birds fill every part of the planet with melody and colour. They soar, swim and run. And a lot of them are chickens. Birdsong of Tomorrow is a playful and heartfelt look at the birds around us, and what they might sing when we're gone. A blend of science, storytelling, music and projection. Spread your wings and hear the world anew.

ABOUT THE COMPANY

Nathan Harrison is a writer/performer living and working on Bidjigal Land. A member of collectives Applespiel and Boho Interactive, he has presented work in Australia and internationally, including the London Science Museum and Malthouse Theatre. His work is deeply personal and often explores the connection between human and natural worlds. Birdsong of Tomorrow is part of the 2024 MERRIGONGX program.

PERFORMANCE HISTORY

25-26 Nov 2022, The Flying Nun by Brand X Development Showing, $100~{\rm pax}$.

CREATIVE TEAM

Writer/Performer Nathan Harrison Director Emma McManus Composer/Sound Designer Tom Hogan Video Designer Solomon Thomas

ENGAGEMENT OPPORTUNITIES

A&0.

MORE INFO

Annie Clapton (She/Her) aclapton@merrigong.com.au merrigong.com.au



TOUR READY

ARTFORM Theatre

AUDIENCE 15+, CaLD

LENGTH 60 mins. no interval

ONE SHOW, EX. TRAVEL <\$5.000

TOUR PARTY
2 performers, 1 crew

WATCH VIDEO >

A Place in the Sultan's Kitchen or How to Make the Perfect One-Pot Chicken Curry

MERRIGONG THEATRE COMPANY

ABOUT THE PROJECT

Theatre-maker and singer/songwriter, Josh Hinton, weaves together childhood memories and family folklore passed down the generations, exploring how they've shaped his adult view of himself, and how we are all made of memories and stories. A Place in the Sultan's Kitchen fills the theatre with exotic smells as Josh attempts to make his grandmother's chicken curry live on stage, while telling stories of his grandparents' formative experiences, transporting the audience from the backstreets of Sri Lanka to a bustling city in India, from a schoolyard in Iran to a South African farm, and finally to Wollongong.

ABOUT THE COMPANY

Joshua Hinton is an aspiring Wollongong-based actor, singersongwriter and theatre-maker. In 2021, he received funding to record his original songs with his duo, Dom and Josh, for the Jam'n'Bread NewGen Global Project. *A Place in the Sultan's Kitchen* is part of the 2024 MerrigongX program.

CREATIVE TEAM

Writer/Performer Joshua Hinton Director Leland Kean Composer/Sound Designer Dominic Hinton

ENGAGEMENT OPPORTUNITIES

Q&A.

MORE INFO

Annie Clapton (she/her) aclapton@merrigong.com.au merrigong.com.au



ARTFORM Cabaret, Music, Comedy

AUDIENCE General, LGBTQIA+, Neuro-Diverse, People with Disability

LENGTH 60 mins, no interval 120 mins, plus interval

ONE SHOW, EX. TRAVEL \$5,000 - \$10,000

TOUR PARTY
9 performers, 3 crew

WATCH VIDEO >

The Strangeways Cabaret

MERRIGONG THEATRE COMPANY - THE STRANGEWAYS ENSEMBLE

ABOUT THE PROJECT

The Strangeways Cabaret invites audiences to celebrate our individual but common experiences of love in all its forms. Over the past eight years, the ensemble has been writing songs and stories about their own experiences of love and in collaboration with director Anne-Louise Rentell, composer Daryl Wallis, and other guest artists, have created a rich and diverse collection of not just songs, but worlds and characters. Love songs about online dating, loneliness and broken promises, as well as vaudevilleinspired stories of killer spiders, duelling eyebrows, magic tricks, and glamorous drag queens can all be found at The Strangeways Cabaret.

ABOUT THE COMPANY

The Strangeways Ensemble is Merrigong's permanent company of seven actors, and Wollongong's only professional theatre ensemble. The ensemble creates a new mainstage work every three years exploring universal themes from their unique perspectives. They make work which is evocative and challenging, but also poetic and funny, aiming to make audiences both think and laugh.

PERFORMANCE HISTORY

Dec 2021, The Music Lounge Wollongong, 3 performances, 150 pax; Mar 2022, The Spiegeltent Wollongong, 1 performance, 400 pax; Jun 2023, The Spiegeltent Wollongong, 1 performance, 400 pax.

CREATIVE TEAM

Director Anne-Louise Rentell Musical Director Daryl Wallis Performers Malcolm Allison, Ethan Arnold, Jordan Bowater, Ethan Green, Rachel Head, Phillip Prentice, Christian Tagliaferro

ENGAGEMENT OPPORTUNITIES

Local artist performance opportunities; cabaret workshops; Q&A.

MORE INFO

Anne-Louise Rentell (she/her) arentell@merrigong.com.au merrigong.com.au



TOUR READY

ARTFORM
Theatre, Music, Cinetheatre

AUDIENCE Mainstage, 15+, Neurodiverse, People with Disability

LENGTH 80 mins, no interval

ONE SHOW, EX. TRAVEL >\$10,000

TOUR PARTY
9 performers, 3 crew

WATCH VIDEO

Something That Happened

MERRIGONG THEATRE COMPANY - THE STRANGEWAYS ENSEMBLE

ABOUT THE PROJECT

Inspired by the history of representation of people with disability in film, *Something That Happened* is a thought-provoking, funny and imaginative exploration of the quest for fame and inclusion. The Ensemble are busy preparing for their next cabaret when an audition opportunity is shared in their online group chat. An international film company is casting a version of John Steinbeck's classic *Of Mice and Men*. This could be their big break, a chance to hit the big time, and for their dreams to come true! Set in the rehearsal room, the ensemble undertakes their audition prep with individual research, self-tapes, and throwbacks to the Golden Age of Hollywood as Steinbeck's themes of friendship, dreams and our place in the universe are put to the test.

ABOUT THE COMPANY

The Strangeways Ensemble is Merrigong's permanent company of seven actors, and Wollongong's only professional theatre ensemble. The ensemble creates a new mainstage work every three years exploring universal themes from their unique perspectives. They make work which is evocative and challenging, but also poetic and funny, aiming to make audiences both think and laugh.

PERFORMANCE HISTORY

15-23 Sep 2023, Illawarra Performing Arts Centre, 10 performances, 206 pax.

CREATIVE TEAM

Director Anne-Louise Rentell
Assistant Director
Steven Wilson-Alexander
Sound Designer/Composer
Daryl Wallis
Production Designer
Katja Handt
Lighting Designer Jasmine Rizk
Performers Malcolm Allison,
Ethan Arnold, Jordan Bowater,
Ethan Green, Rachel Head, Phillip
Prentice, Christian Tagliaferro

ENGAGEMENT OPPORTUNITIES

Workshops in devising theatre and working with live camera; education kit; Q&A.

MORE INFO

Anne-Louise Rentell (she/her) arentell@merrigong.com.au merrigong.com.au



ARTFORM
Music, Spoken Word,
Contemporary Performance
/ Live Art

AUDIENCE General, CaLD

LENGTH 75 mins

ONE SHOW, EX. TRAVEL <\$5,000

TOUR PARTY 2 performers

Musica and Poetry, Women from Latin America

MIA MUSIC FROM IBEROAMERICA IN AUSTRALIA

ABOUT THE PROJECT

Inspired by the women less known from Latin American poetry and music this curated program includes premieres from eleven countries to be presented in Australia. A recital of amazingly stimulating and diverse cultural heritage. The program is for general audiences with spoken word in Spanish with simultaneous translations. The works include themes of gender equality, modern arts, music, poetry, and culturally diverse heritage, with the ultimate goal of enhancing the understanding of multiculturalism.

ABOUT THE COMPANY

Since 2001, Irma Enriquez, as a pianist of Duo Deconet, has been coordinating projects that embrace the collaborations of Ibero American and Australian composers, and artists from multidisciplinary fields: writers, poets, visual artists, short film makers, dancers and singers. MIA's programs embrace the classical traditional repertoire, incorporating contemporary and fresh works, as well as offering exclusive premieres for the Asia Pacific region.

CREATIVE TEAM

Translator/Editor
Jacqueline Buswell
Pianist/Coordinator
Irma Enriquez
Video Production Rafael Antonio

ENGAGEMENT OPPORTUNITIES

Q&A; promotional kits from some of the Latin American embassies.

MORE INFO

Irma Enriquez Thompson (she/her) mimainoz@gmail.com iberomusic.com.au



TOUR READY

ARTFORM Music Theatre, Physical Theatre, Music

AUDIENCE Mainstage, 15+

LENGTH 81 mins, plus interval

ONE SHOW, EX. TRAVEL \$5,000 - \$10,000

TOUR PARTY
3 performers, 2 crew

WATCH VIDEO >

The Magic of the Mundane

MT WARNING

ABOUT THE PROJECT

Mikey Bryant set out to find the joy in making music again after a considerable time avoiding creativity and life in general. But where to begin? How do you find the muse? *The Magic Of The Mundane* is a two-hand, indie rock musical that plays out the albums Tender and Hooks by MT WARNING, with the morning pages that inspired each song dramatised by the two performers. It showcases an artist and the muse, but more so the transcendent power of friendship. It is a story of feeling not good enough but showing up anyway. The goal is to leave the audience feeling inspired, able and willing to try their own thing.

ABOUT THE COMPANY

MT Warning released their debut album *Midnight Set in 2014*. They have toured both in Australia and abroad including spots on Splendour in the Grass, Laneway Festival, SXSW and UK's Field Day. Between pub shows and festivals Mikey and Elodie co-wrote and performed the award winning Adelaide Fringe sellout show *New Blood The Musical* in 2023.

PERFORMANCE HISTORY

3-4 Aug 2023, Byron Bay Theatre, 200 pax (sold out); 13 Oct 2023, Byron Bay Theatre, 200 pax (sold out).

CREATIVE TEAM

Writer/Devisor/Performer Mikey Bryant Devisor/Performer Elodie Crowe Cellist Tara-Lee Byrne Sound/Lighting Design Dan Redgrave Video/Lighting Technician Hano Kotevski

ENGAGEMENT OPPORTUNITIES

Writing workshop.

MORE INFO

Mikey Bee (he/him) mtwarning@ themagicofthemundane.com themagicofthemundane.com



ARTFORM Theatre, Spoken Word, History

AUDIENCE General, 15+

LENGTH 140 mins, inc. interval

ONE SHOW, EX.TRAVEL <\$5,000

TOUR PARTY 6 actors, 3 arts workers

WATCH VIDEO >



IN DEVELOPMENT

ARTFORM Theatre

AUDIENCE Mainstage, 15+, CaLD

LENGTH 90 mins

Drought and Other Plays by Millicent Armstrong

MUSIC THEATRE PROJECTS

ABOUT THE PROJECT

Featuring six of our region's wonderful actors, *Drought and Other Plays* focuses on the art of pure storytelling. Millicent Armstrong was a WW1 soldier settler farmer, who farmed a property between Gunning and Goulburn. The plays reflect the realities of rural life and demonstrate Millicent's interest in classism and the role of women in early twentieth century Australia. *Drought and Other Plays* has a brilliantly evocative cinematic soundtrack created by Stephen Lindsay, of Old Binda Road Studios, in collaboration with project director, Dianna Nixon. It is specifically staged for performance in shearing sheds, heritage homesteads, and community halls.

ABOUT THE COMPANY

Music Theatre Projects Ltd is a not-for-profit company – an umbrella organisation established to nurture creative development and support the production of live and recorded content. In addition to *Drought and Other Plays*, we've developed the cabaret *The Gentleman's Companion*, and are developing music theatre projects, stage works, and films.

PERFORMANCE HISTORY

Oct 2022, Gunning Court House; Sept 2023, Soldiers' Memorial Hall, Yass; 2023, Cobargo; 2023, Twyford Hall, Merimbula; 2023, Lanyon Homestead, Floriade Festival.

CREATIVE TEAM

Director Dianna Nixon Sound Engineer Kyle Sheedy Stage Manager Sam Barrett Performers Zsuzsi Soboslay, Caroline Simone O'Brien, Craig Alexander Higgs, Christopher Samuel Carroll

ENGAGEMENT OPPORTUNITIES

Post-show audience engagement.

MORE INFO

Dianna Nixon (she/her) mtprojectsltd@gmail.com musictheatreprojects.com

Morgan O-Yuki by Mayu Iwasaki

NATIONAL THEATRE OF PARRAMATTA

ABOUT THE PROJECT

Morgan O'Yuki thrusts audiences into a Kobe port in 1940's Japan, where an elegant lady in fur, heels, and a feathered hat steps off a ship. Unbeknownst to hundreds of spectators, this is Morgan O'Yuki, the famed Kyoto Geisha and the once-married Japanese Cinderella to a powerful US financial family in the 20s. Curious and puzzled, the media bombard her with questions. "Why did you come back?" "Are you a US spy with WW2 looming?" O'Yuki confidently replies in broken Japanese, "Because I'm Japanese". This one-person show provocatively questions the essence of identity, pondering whether it can simultaneously hold two opposing truths. O'Yuki reclaims the Geisha story, introducing a fierce, adventurous, confident Geisha.

ABOUT THE COMPANY

National Theatre of Parramatta (NTofP) is the creating, commissioning, producing, touring, and pax building arm of Riverside Theatres. Known for producing bold, popular, contemporary works, in our eight years of producing work NTofP has presented 48 shows at our home in Parramatta, and with partners such as Sydney Opera House, Arts Centre Melbourne, Belvoir, Queensland Theatre Company, Canberra Theatre, OzAsia, and through regional NSW touring.

CREATIVE TEAM

Writer/Performer Mayu lwasaki Dramaturg Hilary Bell

MORE INFO

Phil Spencer pspencer@cityofparramatta. nsw.gov.au nationaltheatreofparramatta. com.au



ARTFORM Theatre

AUDIENCE Mainstage, General, CaLD

LENGTH 120 mins

ONE SHOW, EX. TRAVEL <\$5,000

TOUR PARTY 8 performers, 4 crew

WATCH VIDEO >



TOUR READY

ARTFORM Theatre

AUDIENCE Mainstage, Young Adults, CaLD

LENGTH 85 mins. no interval

ONE SHOW, EX.TRAVEL \$5,000 - \$10,000

TOUR PARTY
2 performers, 1 crew

WATCH VIDEO >

Last Dance at Dum Dum

NAUTANKI THEATRE

ABOUT THE PROJECT

Last Dance at Dum Dum is a play about the gradually diminishing generation of Anglo-Indians living in Calcutta. Set in the early 2000s, this is a serious comedy about a vividly memorable gang of eccentrics and exotics who are attempting to come to terms with their pasts, and their fears for the future. Their world is filled with Violet's hilarious obsession with all things British, an impersonator Elliot's questionable dress sense, Daphne's weakness for French records, and the confrontational outbursts of Muriel Marsh, who in spite of her ill health would do anything to defend their territory against the Hindu fundamentalists looming just behind the garden wall.

ABOUT THE COMPANY

A visionary theatre company dedicated to creative development of CaLD theatre with an aim to contribute to the mosaic of national theatre in Australia, Nautanki Theatre Company has a rich journey starting in Parramatta in 2013. Partnering with Riverside Theatre in Parramatta, Nautanki has created a platform and vanguard the voice of South Asian creatives, stories that validate their migrant experiences and create an appetite for an emerging local audience from Western Sydney.

PERFORMANCE HISTORY

21-24 Jan 2016, Riverside Theatres, Parramatta.

CREATIVE TEAM

Writer Ayub Khan-Din Director Neel Banerjee

ENGAGEMENT OPPORTUNITIES

Q&A; local partnerships.

MORE INFO

Neel Banerjee (He/Him) info@nautanki.org.au nautanki.org.au

Photo by Neel Banerjee

The Face of Jizo

OMUSUBI PRODUCTIONS

ABOUT THE PROJECT

The Face of Jizo centres on a father and daughter in the aftermath of war. Tender, beautiful, and seasoned with moments of familial humour, this acclaimed Japanese play enjoyed a sold-out season of its Australian premiere in 2023. Three years after the dropping of the atomic bomb on Hiroshima on 6 August 1945, Mitsue, a young woman who works in the local library, arrives home to find her father Takezo there. Despite years apart, the pair share memories of the past, cook small fry miso, and argue over the intentions of a young man who buys Mitsue a sweet bean jam bun and collects objects left over from the bombing. This is a tale of courage, first love, spirited fathers, and learning to embrace the chosts of the past.

ABOUT THE COMPANY

Omusubi Productions celebrates the essence of Omusubi, a Japanese soul food symbolizing unity and good fortune. Omusubi Productions connects people through culturally rich stories that bypass language barriers and enrich the world's spirit. Founded by Tokyo-born artist Mayu Iwasaki, an actor, puppeteer, theatre-maker, and cultural consultant bilingual in Japanese and English, currently based in Sydney.

PERFORMANCE HISTORY

Oct/Nov 2023, The Old Fitz Theatre, 23 performances (extended season), 60 pax.

CREATIVE TEAM

Writer Hisashi Inoue
Translated by Roger Pulvers
Directors Shingo Usami,
David Lynch
Set Designer
Tobhiyah Stone Feller
Lighting Designer Matt Cox
Composer Me-Lee Hay
Sound Designer Zachary Saric
Producers Mayu Iwasaki,
Jade Fuda
Performers Mayu Iwasaki,
Shingo Usami

ENGAGEMENT OPPORTUNITIES

Education kit; Japanese language version; Q&A.

MORE INFO

Mayu lwasaki (she/her) mayu.iwasaki@gmail.com www.omusubiproductions.com



ARTFORM
Theatre, Puppetry

AUDIENCE Family, Children, CaLD

LENGTH
35 mins. no interval

ONE SHOW, EX. TRAVEL \$5,000 - \$10,000

TOUR PARTY
3 performers, 1 crew

WATCH VIDEO >



TOUR READY

ARTFORM
Opera, Contemporary
Performance / Live Art

AUDIENCE General, 18+

LENGTH 70 mins. no interval

ONE SHOW, EX. TRAVEL \$5,000 - \$10,000

TOUR PARTY
7 performers, 3 crew

WATCH VIDEO >

Little Bozu and Kon Kon

OMUSUBI PRODUCTIONS WITH MONKEY BAA THEATRE CO

ABOUT THE PROJECT

Little Bozu and Kon Kon follows a shapeshifting raccoon and a misunderstood fox from different worlds. They find each other in a shared need for friendship, and from it come to accept their own differences. After a series of mistaken identities, Little Bozu and Kon Kon find solace in each other's shared uniqueness. Drawn from Japanese folklore, audiences are invited to suspend disbelief and enter a magical world of mythical creatures and nature, brought to life by puppets designed by Mayu Iwasaki, and crafted by Katrina Gaskell.

ABOUT THE COMPANY

Omusubi Productions celebrates the essence of Omusubi, a Japanese soul food symbolizing unity and good fortune. Omusubi Productions connects people through culturally rich stories that bypass language barriers and enrich the world's spirit. Founded by Tokyo-born artist Mayu Iwasaki, an actor, puppeteer, theatre-maker, and cultural consultant bilingual in Japanese and English, currently based in Sydney.

PERFORMANCE HISTORY

2023 Development in Penny Cook Creative Associate program, Monkey Baa Theatre, ARA Darling Quarter Theatre, 300 pax.

CREATIVE TEAM

Story and Design Mayu Iwasaki
Composer Me-Lee Hay
Lighting Designer Matt Cox
Puppet Designer/Maker
Katrina Gaskel
Set Construction
Thomas Creative
Performers Mayu Iwasaki,
Freya Pragt and Shingo Usami
Monkey Baa Artistic Director
Eva Di Cesare

ENGAGEMENT OPPORTUNITIES

Puppetry Workshop.

MORE INFO

Mayu lwasaki (she/her) mayu.iwasaki@gmail.com www.mayuiwasaki.com www.omusubiproductions.com

The Medium

OPERANTICS

ABOUT THE PROJECT

The Medium is a contemporary American opera by Italian-American composer Gian Carlo Menotti. Sung in English, it has the feeling of a contemporary play. It tells the story of Madame Flora, a charlatan medium whose sense of reality becomes fractured. In the midst of a routine seance, in which Madame Flora pretends to communicate with her client's deceased children, she senses a hand around her throat. Convinced that the spirit world is seeking revenge upon her she spirals, becoming increasingly erratic and unable to tell the difference between fantasy and reality with tragic consequences. This opera explores themes of guilt, forgiveness, the impacts of the choices we make under duress and the far-reaching impacts of trauma.

ABOUT THE COMPANY

Operantics is an independent opera company dedicated to creating dynamic, fresh and affordable opera performances to break down barriers to audiences experiencing and enjoying the artform. Operantics exists to champion emerging and early-career Australian artists, providing career building opportunities to dozens of local artists since its inception in 2015.

PERFORMANCE HISTORY

19-22 Oct 2023, Independent Theatre, North Sydney, 300 pax.

CREATIVE TEAM

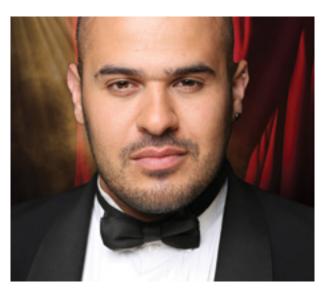
Director Jane Magao Conductor Philip Eames Designer Ian Warwick Producer Katie Miller-Crispe

ENGAGEMENT OPPORTUNITIES

Pre-show Q&A; workshops; masterclasses.

MORE INFO

Katie Miller-Crispe (she/her) contact@operantics.com.au operantics.com.au



ARTFORM Cabaret, Music Theatre, Opera

AUDIENCE Mainstage, General

LENGTH 2 x 45 min sets or 1 x 90 mins

ONE SHOW, EX.TRAVEL <\$5000

TOUR PARTY
3 performers Live Band Available also

WATCH VIDEO >

Viva Pavarotti

PAUL TABONE ENTERTAINMENT

ABOUT THE PROJECT

Viva Pavarotti is a tribute to the iconic tenor Luciano Pavarotti, weaving solo performances and duets to celebrate his career and legacy. Reflecting on themes of legacy, passion, and collaboration, the show appeals to a broad audience, showcasing emerging Australian voices alongside established performers. Through visually stunning staging and immersive storytelling, Viva Pavarotti honors his legacy while inspiring a new generation of musical talent.

ABOUT THE COMPANY

Paul Tabone Entertainment, led by Paul Tabone of London's West End fame, prioritizes regional Australian venues and nurturing local talent. Hailing from Far North Queensland, Tabone's commitment to fostering regional artists infuses his work. Through internationally recognized events with a regional Australian focus, his company provides vital platforms for emerging talent on national stages.

PERFORMANCE HISTORY

Feb 2024, Cheltenham Playhouse (UK), pax 300; Mar 2024, Memo Musical Hall, St Kilda, 180 pax, Apr 2024, Twin Towns (QLD), pax 300; Apr 2024, Mackay (QLD), 200 pax; Apr 2024, Maleny (QLD), 380 pax; May 2024, Redlands PAC, 450 pax.

CREATIVE TEAM

Producer Paul Tabone
Promoter Ambrose Management

ENGAGEMENT
OPPORTUNITIES
Audition techniques workshop.

MORE INFO

Paul Tabone (he/they) paulettore.tabone@gmail.com paultabone.com



TOUR READY

ARTFORM Theatre, Opera

AUDIENCE 18+, 15+, Young Adults, People with Disability

LENGTH 60 mins, no interval

ONE SHOW, EX. TRAVEL <\$5,000

TOUR PARTY
1 performer, 3 crew

OCDiva

PENICKA-SMITH ARTS & EVENT MANAGEMENT

ABOUT THE PROJECT

Arkinstall, a twenty-something opera singer, TikTok dancer and Western Sydney girl, has her life turned upside-down by her search for diagnosis and treatment for sensorimotor OCD. Combining R&B, music theatre, a TikTok dance and a whole lot of delicious, defiant, and occasionally heartbreaking opera, *OCDiva* follows Arkinstall on her journey through various therapies and therapists, sharing with the audience how OCD has affected her life. The opera's all-female, all Australian, creative team, many of whom have lived experience of chronic illness or disability, challenge ideas of what opera can be, how it can be presented, and who can participate.

ABOUT THE COMPANY

Penicka-Smith Arts & Event Management have worked with choirs, orchestras, and choral festivals; produced operas; and led international choral tours. They've commissioned new opera, created and toured a pride choir, brought classical music into hospitals, and worked with communities to tell their own stories.

PERFORMANCE HISTORY

2023: Wentworth Point C.Hub, 100 pax; Arts & Cultural Exchange Parramatta, 100 pax; CSU Riverina Playhouse, 211 pax; Mechanics Institute Lawson, 200 pax; Blackheath C.Centre, 400 pax; WhereHouse Lismore. 2024: Chippen St Theatre, 50 pax

CREATIVE TEAM

Artist/Co-librettist
Yasmin Arkinstall
Movement Director
Jana Castillo
Co-librettist Sharna Galvin
Composer Eve Klein
Production/Stage Manager
Melanie Penicka-Smith
Music Director/Co-librettist
Sarah Penicka-Smith

ENGAGEMENT OPPORTUNITIES

Workshops and masterclasses; O&A.

MORE INFO

Melanie Penicka-Smith (open to any and all pronouns) mpenickasmith@icloud.com penickasmith.com



ARTFORM Dance

AUDIENCE General, Family, Young Adults

LENGTH 50 mins. no interval

ONE SHOW, EX. TRAVEL \$5,000 - \$10,000

TOUR PARTY 4 performers, 2 crew

WATCH VIDEO >



IN DEVELOPMENT

ARTFORM

Theatre, Comedy,
Contemporary Performance
/ Live Art

AUDIENCE Family, Young Adults, 15+

LENGTH

60-70 mins, no interval

TOUR PARTY
2 performers, 1 crew

WATCH VIDEO >

Nick Power's Deejay x Dancer

PERFORMING LINES

ABOUT THE PROJECT

Deejay x Dancer brings Hip Hop's traditional dance and music back into sharp focus, honouring the initial connection that sparked the worldwide culture. Riffing on this initial spark from the birth of hip hop culture over 50 years ago, Deejay x Dancer merges past and contemporary influences to push the boundaries of the form. Featuring three of Australia's most accomplished breakers fuelled by DJ Total Eclipse on the wheels of steel, this new work continues Nick Power's choreographic exploration of Hip Hop's rituals and origins.

ABOUT THE COMPANY

Nick Power is an Australian B*boy and Choreographer whose work draws on the rituals and culture of hip hop to create contemporary performances. His practice spans from remote Aboriginal communities in the desert to the stages of the most prestigious contemporary dance festivals in Europe.

PERFORMANCE HISTORY

18-21 Aug 2022, Sydney Opera House Studio; 10ct 2022, Newcastle Museum, New Annual Festival; 24-27 Aug 2023, Browns Mart, Darwin Festival; 1-2 Sep 2023, Wollongong Town Hall, Merrigong Theatre Co.

CREATIVE TEAM

Director/Choreographer
Nick Power
DJ and Sound Design
DJ Total Eclipse
AV Design Sean Bacon
Costume Design Ting Tan
Dramaturg Lee Wilson
Production Manager
Alejandro Rolandi
Dancers Anastasios Repousis,
Demi Sorono, Jackson Garcia

ENGAGEMENT OPPORTUNITIES

Workshops in breakdance, turntablism, and choreography; local performer opportunities; Q&A.

MORE INFO

Nick Power (he/him) kath@performinglines.org.au www.performinglines.org.au

My First and Last Solo Show

PERFORMING LINES

ABOUT THE PROJECT

An intimate and comedic work exploring the complexities of mother-daughter relationships. Created by Natalie Rose and her daughter Mabelle, this work deep-dives into their relationship, uncovering the joy, frustration, understanding and unconditional love between them. Mabelle and Nat use personal photographs, home videos, skill-sharing, and memories to create monologues, stand-up comedy, lectures, dance and movement. It is universally accessible; whether you are a mother or have a mother, these exchanges will make you reflect on your own relationships with family and how they have evolved over time – regardless of the complexity of those relationships.

ABOUT THE COMPANY

Natalie Rose is a writer, director, performer and collaborator, working across theatre, contemporary performance, community, and emerging arts. She is one third of the performance collective POST, CEO/Creative Director of Shopfront Arts Co-op, and has been involved in Australia's contemporary arts scene for the past twenty-two years. Nat takes being funny very seriously and uses this as a tool to discuss the social and political.

CREATIVE TEAM

Creator/Performer Natalie Rose Devisor/Performer Mabelle Rose Lighting Designer Daniel Potter Production Manager Tyler Fitzpatrick

PEER COLLABORATORS: Dramaturgs Clare Grant, Jodee Mundy Set/Costume Design Clare Britton Movement Emma Saunders Composer James Brown

ENGAGEMENT OPPORTUNITIES

Devising masterclass; workshops for young people and adults; Q&A.

MORE INFO

Natalie Rose (she/her) administration@performinglines. org.au performinglines.org.au



ARTFORM
Dance, Contemporary
Performance / Live Art

AUDIENCE Family, Young Adults, CaLD, First Nations

LENGTH 50 mins

TOUR PARTY
4 performers, 1 crew

Plant a Promise

PIPPA BAILEY

ABOUT THE PROJECT

Inspired by the 2019/20 Summer of fires, this is a new work in four parts; dance, installation, yarning circles and community planting sessions, connecting the audience with their physical bodies and natural surroundings. Participants are invited to a smoking and welcome ceremony, during the show fires burn, eucalyptus and politics are examined, and bush is honoured. The audience are invited to contribute epicormic growth to the stark set with eucalypt branches, leaving with a promise to look after country. A First Nations work that encourages audiences to look after Country, is protocol-led, and starts to imagine new sustainable ways of touring

ABOUT THE COMPANY

Henrietta Baird is a proud Kuku Yalangi woman from Far North Queensland. She trained at NAISDA and spent many years working as a dancer and dance-maker. Her artistic practice involves working within the education sector with native flora and fauna, educating audiences about the important history of plants and culture.

PERFORMANCE HISTORY

The project has had three developments at Critical Path, the most recent in July 2023.

CREATIVE TEAM

Concept & Choreographer
Henrietta Baird
Dramaturg Vicki Van Hout
Dancers Andrea Adidi, Tara
Robertson, Melinda Omokaro
Design Lara Week
Sound Designer
Andrew Batt Rawden
Lighting Designer
Priyanka Martin,
Weavers Florence and
Adeline Williams

MORE INFO

Pippa Bailey (she/her) pippa@pippabailey.com pippabailey.com



TOUR READY

ARTFORM Theatre, Cabaret, Music Theatre

AUDIENCE General, Music Theatre, History

LENGTH 100 mins, plus interval

ONE SHOW, EX. TRAVEL <\$5000

TOUR PARTY 5 performers, 2 crew

WATCH VIDEO >

Australia

PLAYSCRIPT

ABOUT THE PROJECT

Travelling players in 1835 tell the life of George Clarker, an escaped convict, prior to his execution at Hobart gaol. Clarke persuaded the prominent explorer Mitchell to go on a major first expedition in search of a mythical Kindur River flowing NW across Australia. Clarke and Mitchell represent two perspectives on Australia of time – on colonial/pastoral, the other based on justice including Aboriginal tribes. The show is a fast-paced entertaining and sophisticated revue, with 25 ballads, songs, dramas and poems, and a rich reimagining of history.

ABOUT THE COMPANY

Playscript is an independent producer for theatre and video. Its work over 30 years has involved over 80 artists in different capacities, and has been performed or screened in four countries and five states of Australia. Styles range from drama, cabaret, music theatre, multiform experimental and monologue.

PERFORMANCE HISTORY

Dec 2023, Chippen Street Theatre, 50 pax; Mar/Apr 2024, Richard Wherrett Studio, Roslyn Packer Theatre, 100 pax; Apr 2024, CWA Hall Stanwell Park, 80 pax.

CREATIVE TEAM

Writer/Director Geoffrey Sykes
Music & Associate Director
Kate Stewart
Composer Steve Wood
Visual Designer
Aschara Pothmann
Performers Mark Alexander,
Rick Butler, Tisha Kelemen,
Freya Moore and Kate Stewart

ENGAGEMENT OPPORTUNITIES

Acting and singing workshops.

MORE INFO

Geoffrey Sykes playscript1@gmail.com playscript.net.au



ARTFORM Spoken Word

AUDIENCE Mainstage, CaLD, LGBTQIA+, 15+

LENGTH Various 10-90 mins

ONE SHOW, EX. TRAVEL <\$5,000

TOUR PARTY 1 performer

WATCH VIDEO >

Banana Girl / Poetry Jukebox Live!

POETRY JUKEBOX LIVE

ABOUT THE PROJECT

Performance poetry for an adult audience. Two options are available. Banana Girl is a unique, award-winning 10 minute experimental monologue melding poetry and theatre, exploring identity within dual Asian-Australian cultures. *Poetry Jukebox Live* can run for up to 90 minutes as either a self-contained set of original poetry, or an interactive experience where a roaming audience can come and go as they please, selecting poems from a 'track list' menu, giving the set a jukebox style on-demand randomness.

ABOUT THE COMPANY

Paris Rosemont is the author of poetry collection *Banana Girl* (*WestWords*, 2023). She writes boundary-pushing poetry that has won a swathe of awards both locally and internationally. Paris delights in bringing her poetry to life through theatrical performance and has graced the stages of poetry events, cabaret shows, and writers' festivals. Paris has been hailed by one producer as 'the wildest wildcard of them all'.

PERFORMANCE HISTORY

Poetry Jukebox Live: Feb 2023, Blenheim House, Randwick City Council. Banana Girl: Aug 2023, Phoenix Theatre, Short & Sweet Illawarra, 5 performances, 150 pax; Mar 2024, Turner Hall, Short & Sweet Sydney, 4 performances, 150 pax.

CREATIVE TEAM

Performance Poet Paris Rosemont

ENGAGEMENT OPPORTUNITIES

Performance and writing workshops; Q&A; panel discussions.

MORE INFO

Paris Rosemont (she/her) paris@fourplay.com.au parisrosemont.com



TOUR READY

ARTFORM Theatre, Physical Theatre, Music

AUDIENCE Mainstage, 18+, LGTBQIA+

LENGTH 65 mins. no interval

TOUR PARTY 2 performers, 2 crew

WATCH VIDEO >

Hillsong Boy

POLITE SOCIETY

ABOUT THE PROJECT

Father. Son. Holy Megachurch! *Hillsong Boy* chronicles the weird and wonderful experiences of ex-Hillsonger, Scott Parker. During his 20 years with the megachurch he experienced the dizzying heights of Christian celebrity, and the lonely lows of being cast aside, all whilst keeping a desperate secret. Scott is queer, and there's no such thing as a Queer Hillsong Boy. Original music, autobiography, multimedia, and a leap of faith all collide in a playful revelation of coming out and getting out of one of the most talked about church movements of the 21st Century.

ABOUT THE COMPANY

Polite Society is a new collaboration between three highly experienced, award-winning theatre producers and storytellers – Felicity Nicol, Scott Parker, and Robbi James – building on their years of work creating compelling live experiences that explore local socio-political issues and history through a queer lens.

PERFORMANCE HISTORY

Mar 2024, East Sydney Community & Arts Centre, The Flying Nun by Brand X, 3 performances, pax 90; Jun 2024, Digital Release, The Flying Nun on Demand.

CREATIVE TEAM

Creator/Performer Scott Parker Creator/Director Felicity Nicol Producer Robbi James Lighting Designer Benjamin Brockman Composer/Sound Designer Kathryn Roberts-Parker

ENGAGEMENT OPPORTUNITIES

Life story and historical storytelling workshops; post-show engagement; panel discussions; Q&A.

MORE INFO

Scott Parker (He/Him/His) scott@matriarktheatre.com instagram.com/hillsongboy



ARTFORM Dance

AUDIENCE Mainstage, General

LENGTH 75 mins. no interval

ONE SHOW, EX. TRAVEL > \$10,000

TOUR PARTY 5-7 performers, 2 crew

WATCH VIDEO >



TOUR READY

ARTFORM
Theatre, Music, Comedy

AUDIENCE 15+, Young Adults

LENGTH 50 mins. no interval

ONE SHOW, EX. TRAVEL <\$5.000

TOUR PARTY
1 performer, 1 crew

WATCH VIDEO >

Optimal Stopping

PROPER MOTION

ABOUT THE PROJECT

Two Groups of Dancers, One Dance, No Rehearsal. Optimal Stopping is a dance work for two groups of dancers who meet for the first time during the act of performing. The performers follow a score with certain roles and responsibilities throughout the show being selected by the audience before each performance, allowing the freshness and danger of the very first show to be replicated for every performance. No two performances are the same. The audience watches the dancers getting to know each other during the performance while they respond to the space, score, and each other in real time. Without the benefit of hours of rehearsal we witness dancers use their finely tuned instincts and superior skills to navigate space and time.

ABOUT THE COMPANY

Based on the NSW South Coast and established by Lisa Maris McDonell in 2020, Proper Motion was conceived to provide opportunity and visibility to regionally-based dance artists and their projects. Previous projects include *Illawarra Dance Portraits* video project screened at festivals in Italy, Greece, India, Nepal, Cuba and USA; and *The Lobster*.

PERFORMANCE HISTORY

Apr/May 2023, Wollongong Town Hall, Merrigong Theatre Company, MerrigongX program; Aug 2023, Festival Internacional de Danza Contemporanea de la ciudad de México.

CREATIVE TEAM

Director/Choreographer
Lisa Maris McDonell
Music Johan Sebastian Bach
Additional Sound
Lisa Maris McDonell
Lighting Design Thomas Doyle
Production Manager Thomas Doyle
Costume Design Consultant
Imogen Ross
Performers Linda Luke, Susan
Kennedy, Jack Tuckerman,
Bubblez (Andrew Phan), Madi High,
Madeleine Backen, Saskia Ellis

ENGAGEMENT OPPORTUNITIES

Pre-show engagement; Q&A; local performer opportunities.

MORE INFO

Lisa Maris McDonell (she/her) info@propermotion.dance propermotion.dance

Party Girl

PURPLE TAPE PRODUCTIONS

ABOUT THE PROJECT

Party Girl is a rock n' roll monologue, combining original music, theatrical monologue, spoken word and stand up comedy in a new production that is "sure to be the next fleabag" (GlamAdelaide). Party Girl is the story of Fairy Sprinkles, a kids birthday party fairy whose mother struggles with bipolar. Telling the story of a Saturday in the life of a children's entertainer, Lucy confronts the expectations we all have of women and asks why we need to behave a certain way to be deemed worthwhile. As her mother's mental health declines, Sprinkles is forced to pick up the pieces. A beautiful and emotional story of love, loss and family, Party Girl is a contemporary rumination on class and femininity.

ABOUT THE COMPANY

Purple Tape Productions is a new theatre company which exists to uplift female-identifying and gender diverse voices. Building a community and audience since 2022, they recently premiered two new works at Adelaide Fringe, winning a Weekly Award for Best Theatre. They also produced and curated *Tape Over*, a four-week festival delivered entirely by women and gender diverse artists

PERFORMANCE HISTORY

2019, MerrigongX, 70 pax; 2019, Crack Festival Newcastle, 50 pax; 2023, Adelaide Fringe Festival, 60 pax; 2023, KXT Sydney, 70 pax; 2024, Adelaide Fringe Festival, 60 pax.

CREATIVE TEAM

Writer/Performer Lucy Heffernan Directors Lily Hayman, Tim Maddock Lighting Design Tyler Fitzpatrick

ENGAGEMENT OPPORTUNITIES

Workshops for young people; Q&A.

MORE INFO

Tyler Fitzpatrick (she/her)
producer@
purpletapeproductions.com
www.purpletapeproductions.com



ARTFORM Theatre

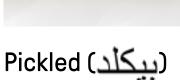
AUDIENCE Mainstage, 15+, CaLD, LGBTQIA+

LENGTH
70 mins, no interval

ONE SHOW, EX. TRAVEL \$5000 - \$10000

TOUR PARTY 3 performers, 2 crew

WATCH VIDEO ▶



ABOUT THE PROJECT

PYT FAIRFIELD

Pickled (is an Arab-Australian work about the experience of queer second-generation migrants preserving their histories. Part participatory, part theatre, this show is an ode to Australia's diverse tapestry of culture and opportunity; it takes us through powerful recipes of home and mixes them in with ideas of creating a new life. In it, Sammy and Yousef sit across from each other at a kitchen table covered with yellow damask cloth. If dealing with their mother's death wasn't hard enough, trying to work out why a jar of pickles would be an appropriate thing to leave your two bereaved sons definitely is.

ABOUT THE COMPANY

PYT Fairfield has a 37-year history of intrinsically engaging with the diverse communities and cultures across Western Sydney. As the only professional theatre company in Western Sydney dedicated to putting young and emerging artists at the core of our practice, we strive to create brave spaces where creativity thrives and artistic boundaries are pushed, where young and emerging artists build worlds influenced by their cultures and communities.

PERFORMANCE HISTORY

2 x community showings at PYT Fairfield. Upcoming season at Belvoir 25A, Aug-Sep 2024.

CREATIVE TEAM

Concept and Story Najee Tannous Story Created and Directed by Hayden Tonazzi, May Yousif Producer Gabriela Green Olea Lighting Design Elyse Drenth Composer/Sound Designer Chrysoulla Markoulli Set Designer Soham Apte Cultural Dramaturgs Alissar Chidiac, Hussein Khahil Movement Dramaturg Martin del Amo Collaborator Francesco Pelli Performers Najee Tannous, Antony Makhlouf

MORE INFO

Jacqueline Hornjik (She/Her) jacqueline@pytcom.au pyt.com.au

Photo by Teniola Komolafe



IN DEVELOPMENT

ARTFORM Theatre

AUDIENCE Mainstage, Comedy, CaLD

LENGTH 90 mins, no interval

ONE SHOW, EX. TRAVEL \$5000 - \$10000

TOUR PARTY 4 performers, 3 crew

WATCH VIDEO >

Tuân's Party

PYT FAIRFIELD

ABOUT THE PROJECT

Tuân's Party is a contemporary Australian play inspired by Don's Party. It's election Night, May 2022. Lettuce costs \$11 a head. Kate Bush's Running Up that Hill is having a surprise resurgence. Newlyweds Tuân and Natalia are having their first guests in their new home in St John's Park since the pandemic – their childhood best friend Kevin, who's been putting in hours on Kristina Kenneally's campaign, and his girlfriend Nadine. As the night goes on and local candidate Dai Le looks set to win the seat of Fowler from the Labor Party, tensions emerge, skeletons are revealed and the friendship of these four young people will be put to the test.

ABOUT THE COMPANY

PYT Fairfield has a 37-year history of intrinsically engaging with the diverse communities and cultures across Western Sydney. As the only professional theatre company in Western Sydney dedicated to putting young and emerging artists at the core of our practice, we strive to create brave spaces where creativity thrives and artistic boundaries are pushed, where young and emerging artists build worlds influenced by their cultures and communities.

PERFORMANCE HISTORY

Dec 2023, Fairfield School of Arts, 3 performances.

CREATIVE TEAM

Director Neda Taha
Assistant Director Kobra Sayyadi
Producers Tammy Dang,
Olivia Xegas
Writers Kobra Sayyadi, Bina
Bhattacharya and 2024 company.
Dramaturg Donna Abela

ENGAGEMENT OPPORTUNITIES

Q&A; published script with companion pieces and teachers' workshop "From *Don's Party* to *Tuân's Party*, Reimagining the Australian Canon for a Modern, Diverse Australia".

MORE INFO

Jacqueline Hornjik (She/Her) jacqueline@pyt.com.au www.pyt.com.au

Photo by Jacqueline Hornjik



ARTFORM Theatre, Cabaret, Music Theatre

AUDIENCE Mainstage, 18+, 15+, Family, Young Adults

LENGTH 65 mins

ONE SHOW, EX. TRAVEL <\$5.000

TOUR PARTY 2 performers, 1 crew

WATCH VIDEO >

Life After Tomorrow

RACHEL MARLEY

ABOUT THE PROJECT

Playing Annie at the age of 10 is an experience like no other. Meeting past Prime Ministers and celebrities, signing autographs at the stage door, having your face plastered on taxis, buses and billboards, and working with some of the best people in the industry four shows a week. Doing what so many little girls could only ever dream of. But what happens when the spotlight is gone and Annie is no longer an Annie? How do you attempt to compete with the ghost of your former self? At its heart, *Life After Tomorrow* is all about the lasting impact our family leaves on us, growing up, letting go and moving on.

ABOUT THE COMPANY

Rachel Marley made her professional stage debut at the age of nine-years-old as Marta Von Trapp in *The Sound of Music*. One year later, she went on to play the title role in *Annie*, for which she received the Variety Heart Young Entertainer of the Year Award. In 2011, Rachel graduated from LASALLE College of the Arts in Singapore. Since graduating, Rachel has been working as a performer and teacher all over the world.

PERFORMANCE HISTORY

2020, Claire's Kitchen; Jan 2021, Flight Path Theatre; 2021, Flutterbies Cafe, Tyalgum; 2022, Sydney Fringe Festival; 2022, Riverside Theatres Parramatta.

CREATIVE TEAM

Writer/Director Rachel Marley

ENGAGEMENT OPPORTUNITIES

Q&A; masterclasses and workshops.

MORE INFO

Rachel Marley (she/her) rachelmarley2@gmail.com @rachmarley



TOUR READY

ARTFORM
Theatre, Immersive,
Site-Specific

AUDIENCE General, 18+

LENGTH 60 mins, no interval

ONE SHOW, EX. TRAVEL <\$5000

TOUR PARTY
1 performer, 1 crew

WATCH VIDEO ▶

Love and Forgetting – Tales from a Young Mixer

RARE BIRD ENSEMBLE

ABOUT THE PROJECT

Pull up a stool, sip an Old Fashioned, and be transported to yesteryear by an exquisite cocktail of song, dance and stardust memory. A contemporary cabaret performed in the timeless theatre of the cocktail bar. Raising a glass to storytelling, community and growing up in regional Australia, a bartender tells his story through the stories of others, weaving fragments from classic cinema and iconic tunes into a set of memories stirred and tales shaken by a Martini. Blurring lines between fact and fantasy this immersive multi-sensory encounter quenches a thirst for communion and indulges our insatiable desire to dream.

ABOUT THE COMPANY

Rare Bird was founded in 2022 by Jeremy James and WAAPA graduate Jack Martin. They employ a multiplicity of theatre forms to enrich connections between artists, audiences and the spaces they share. Investigation and continual training through workshops, residencies and collaborations draw on James's international work, notably with Théâtre du Soleil, to foster innovative storytelling that inspires dialogue about who we are and who we want to be.

PERFORMANCE HISTORY

1-22 Jun 2023, Sofitel Melbourne On Collins (artists in residence); 13-22 Oct 2023, Atrium Bar on 35, Melbourne Fringe, 14 performances, pax 40; 1 May 2024, The Establishment Bar Dubbo, pax 55.

CREATIVE TEAM

Deviser/Director Jeremy James Deviser/Performer Jack Martin

ENGAGEMENT OPPORTUNITIES

Professional development workshops; artist talks; local partnerships; site activations: O&A

MORE INFO

Jack Martin (he/him)
rarebirdensemble@gmail.com
instagram.com/
rarebirdensemble



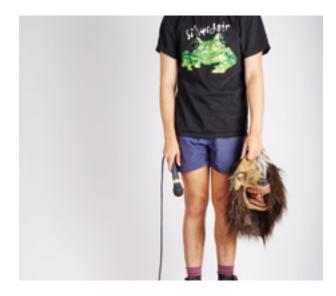
ARTFORM
Theatre, Contemporary
Performance / Live Art

AUDIENCE Mainstage, Young Adults, 15+

LENGTH 60 mins, no interval

ONE SHOW, EX. TRAVEL <\$5.000

TOUR PARTY 2-3



TOUR READY

ARTFORM
Theatre, Music Theatre,
Contemporary Performance
/ Live Art

AUDIENCE Mainstage, Young Adults, 15+

LENGTH 60 mins. no interval

ONE SHOW, EX. TRAVEL \$5000 - \$10000

TOUR PARTY
3 performers, 1 crew

WATCH VIDEO >

POV

RE:GROUP PERFORMANCE COLLECTIVE

ABOUT THE PROJECT

Bub is 11-years old and obsessed with documentaries. In the aftermath of her family breakdown, Bub turns to dramatised re-enactments to get to the truth. POV is a theatre show where a child makes a documentary film on stage with unrehearsed adult actors performing re-enactments as her parents under her direction. Each performance entails two new unrehearsed adult actors from the local community joining a young performer onstage, briefed on their participation but going into the performance largely blind. As Bub guides them to re-enact her personal experiences, these brave (or foolhardy) performers discover the story on the night, in front of a live audience, negotiating difficult questions about parenting, agency, mental health and how we speak to children.

ABOUT THE COMPANY

Making contemporary theatre and 'live cinema', re:group performance collective is inspired by the highs and lows of pop culture. We are passionate about creating innovative work that questions the role and meaning of art in society, where the technology we use is core to the ideas in each work we make, which is typically ironic and sincere, and accessible and experimental, all in equal measure.

PERFORMANCE HISTORY

Developed in residence at The Rex Cramphorn Studio, University of Sydney. May/June 2024, 25A, Belvoir St Theatre.

CREATIVE TEAM

Made collaboratively by
Mark Rogers, Solomon Thomas,
Malcolm Whittaker, Steve WilsonAlexander and Carly Young

ENGAGEMENT OPPORTUNITIES

Workshops and masterclasses; Q&A; local performer opportunities.

MORE INFO

Malcolm Whittaker (he/him) dr.malcolm.whittaker@gmail.com regroupperformancecollective.org

Auto-Tune

RE:GROUP PERFORMANCE COLLECTIVE

ABOUT THE PROJECT

Auto-Tune is an operatic song cycle performed by a man in a wolf mask. It is a new work of 'gig theatre' that explores the value of mistakes in a digital era defined by algorithmic perfection. The narrative enacts a story of strange superpowers, strained friendships, and young death in regional Australian communities, told through a series of songs played onstage by a live band.

ABOUT THE COMPANY

re:group performance collective is Mark Rogers, Solomon Thomas, Malcolm Whittaker, Steve Wilson-Alexander and Carly Young. Inspired by the highs and lows of pop culture, we make contemporary theatre and "live cinema". We are passionate about creating innovative work that questions the role and meaning of art in society, where the technology we use is core to the ideas in each work we make, which is typically ironic and sincere, and accessible and experimental, all in equal measure.

PERFORMANCE HISTORY

Oct 2023, Rex Cramphorn Studio, SOH Residency; Sep 2024, Sydney Opera House, 4 performances (premiere).

CREATIVE TEAM

Writer Mark Rogers
Director Solomon Thomas
Designer Kelsy Lee
Musicians/Performers
Ashley Bundang, Liam 'Snowy'
Halliwell, Mark Rogers
Dramaturg/Accessibility
Steve Wilson-Alexander
Creative Producer
Malcolm Whittaker
Administration
Intimate Spectacle

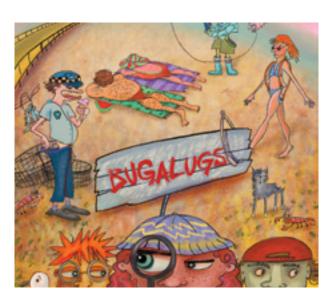
ENGAGEMENT OPPORTUNITIES

Workshops. Masterclasses. Q&As

MORE INFO

Malcolm Whittaker (He/Him) dr.malcolm.whittaker@gmail.com regroupperformancecollective.org

Photo by Lucy Parakhina



ARTFORM Theatre

AUDIENCE Family, Children

LENGTH 55 mins. no interval

ONE SHOW, EX. TRAVEL \$5000 - \$10000

TOUR PARTY 3 performers, 2 crew

The Bugalugs Bum Thief

RED LINE PRODUCTIONS

ABOUT THE PROJECT

The Bugalugs Bum Thief takes us on a whimsical journey through the imaginative world created by Australian author Tim Winton. This literacy-based production vividly brings to life the colourful characters and quirky adventures found within Winton's beloved book. Set in the town of Bugalugs, the story follows the misadventures of Skeeta Anderson and his friends as they unravel the mystery of the bum thief. As the townsfolk band together to catch the culprit, hilarity ensues and valuable lessons about friendship, community, empathy and teamwork are learned along the way. Enhancing the experience is a live musician who provides a musical backdrop to the story.

ABOUT THE COMPANY

Red Line is one of Australia's leading theatre Producers. They were the custodians of The Old Fitz Theatre from 2014-2023. They faced the pandemic to become world leaders in presenting live-streamed theatre across the world. Red Line produced *Amadeus* with the Sydney Opera House starring Michael Sheen. 2023 saw a national tour of *Just Live On Stage!!* adapted from the *JUST* book series by Andy Griffiths.

PERFORMANCE HISTORY

17-21 Jul 2024, Riverside Theatres Parramatta, 8 performances, 750 pax.

CREATIVE TEAM

Director Jessica Arthur Musical Director/Composer Glenn Moorhouse Designer James Lew Lighting Design Veronique Benett Sound Design Brendon Bonney Performers Ziggy Resnick, Madeline Li, Toby Blome

ENGAGEMENT OPPORTUNITIES

Education kit; post-show musical workshop; Q&A.

MORE INFO

Vanessa Wright (she/her) vanessa@redlineproductions. com.au redlineproductions.com.au



TOUR READY

ARTFORM Ideas

AUDIENCE General, CaLD, First Nations, LGBTOIA+

LENGTH

120 mins, incl. interval

ONE SHOW, EX. TRAVEL <\$5000

TOUR PARTY 1Host, 1Crew + 2 Local Panellists

Difficult Conversations with Jane Hutcheon

RED LINE PRODUCTIONS IN ASSOCIATION WITH CHRISTINE DUNSTAN PRODUCTIONS

ABOUT THE PROJECT

Since publishing her book *Rebel Talk, The Art of Powerful Conversations* in 2020, former ABC One Plus One presenter Jane Hutcheon has taken the idea of a difficult conversation and turned it into a live event. With a little help from two local notable panelists, Jane unpacks a series of difficult conversations with warmth, humour, candour, and curiosity for a show which is essentially about being human in Australia today. Audience members submit questions which Jane will put to her team of panellists ensuring no conversation is too difficult to tackle. These are big conversations, designed for small venues.

ABOUT THE COMPANY

Christine Dunstan has spent fifty eight years working continuously in the Australian theatre industry. Her vast experience has covered all facets of theatre and she has won many accolades including a Helpmann Award, three Drover Awards, a Lifetime Achievement Award and an OAM. Vanessa Wright is the Director of Red Line Productions, one of Australia's leading theatre companies. Red Line has produced countless premieres, touring widely with a large number of productions.

PERFORMANCE HISTORY

6-7 Sept 2024, Goonellabah Theatre, Lismore Theatre Company, 2 performances, 88 pax.

CREATIVE TEAM

Executive Producer Christine Dunstan Producer Vanessa Wright Production Manager Vanessa Wright Host/Interviewer Jane Hutcheon

ENGAGEMENT OPPORTUNITIES

Audience engagement; Book signing; Panellists will be known local guests.

MORE INFO

Vanessa Wright (she/her) vanessa@redlineproductions. com.au redlineproductions.com.au christinedunstan.com.au



ARTFORM Theatre

AUDIENCE Mainstage, Young adults, LGBTQIA+

LENGTH
75 mins, no interval

TOUR PARTY
4 performers, 3 crew

WATCH VIDEO >

Pear-Shaped

ROGUE PROJECTS

ABOUT THE PROJECT

Adapting much-loved scenes from Lewis Carroll's classic Alice in Wonderland, Pear-Shaped charts the story of two sisters from teens to young adulthood, and the eating disorder that comes between them. Told through the relationship of three generations of Jewish women, it blends fantasy and reality to explore themes with outstanding education and multi-generational appeal, wrapped in a powerfully recognisable intellectual property. It's deliciously dark and absurdly funny, brought to life with visually stunning projection, animation, puppetry, and a beautiful original score.

ABOUT THE COMPANY

Multi-award-winning Rogue Projects is one of Australia's most established independent production and development companies, with fourteen fully-staged works, three tours, and residencies for a further thirty projects produced in Sydney and Melbourne since 2017. With a commitment to championing invisible artists and seeking out stories that are not on our stages, the Rogues support outstanding new work from some of the country's most exciting writers, directors, and designers.

PERFORMANCE HISTORY

Apr/May 2023, Theatre Works (mainstage season), 9 performances, pax 240; Oct 2023, Monkey Baa Studio Residency, ARA Darling Quarter Theatre, 2 performances, pax 200.

CREATIVE TEAM

Writers Miranda Middleton,
Ziggy Resnick
Director Miranda Middleton
Creative Producers Robbi
James, Erica Lovell, Talia
Meyerowitz-Katz
Production Design Grace
Deacon
Composer/Sound Designer
Oliver Beard
Lighting and Video Design Aron
Murray
Dramaturg Brittanie Shipway
Vocal Coach Laura Farrell

MORE INFO

Robbi James robbi@rogueprojects.com.au rogueprojects.com.au

Photo by Byron Martin



TOUR READY

ARTFORM
Cabaret, Music Theatre,
Comedy

AUDIENCE 18+, Young Adults, LGBTQI+

LENGTH

75 mins, no interval

ONE SHOW, EX. TRAVEL <\$5.000

TOUR PARTY
1 performer, 2 crew

WATCH VIDEO >

Not Today

ROGUE PROJECTS

ABOUT THE PROJECT

Ally Morgan is determined to save the world. How? The only way her arts degree taught her - through the power of THEATRE! But her anxiety is so bad she struggles to leave the house, let alone write the inspiring, life-altering, climate-change-solving one-woman opus that's meant to fix it all. When she finally sees her online psychologist and a guided meditation miraculously transports her to a real-life theatre in front of YOU, Ally has no choice but to come up with a show on the spot-right here, right now! Not Today is a frank and funny trip inside the anxious mind of a woman on a mission. Armed with her instruments, an original score, and twelve unforgettably funny songs, Ally might not actually save the world, but she'll put on one heck of a show trying.

ABOUT THE COMPANY

Multi-award-winning Rogue Projects is one of Australia's most established independent production and development companies. With a commitment to championing invisible artists and untold stories, the Rogues support outstanding new work from some of the country's most exciting writers, directors, and designers.

PERFORMANCE HISTORY

2022: Theatre Works (MICF), 18 x 240 pax; Sydney Fringe, Seymour Centre, 4 x 100 pax; Lennox Theatre, Riverside Parramatta, 2 x 200 pax.

CREATIVE TEAM

Director Miranda Middleton Production Designer Grace Deacon Lighting Designer Aron Murray Orchestration Oliver Beard, Maddy Mallis

Dramaturg Brittanie Shipway

Writer/Performer Ally Morgan

ENGAGEMENT OPPORTUNITIES

Song-writing for comedy workshops. 0&A.

MORE INFO

Robbi James robbi@rogueprojects.com.au rogueprojects.com.au

Photo by Cameron Grant



ARTFORM Theatre, Music Theatre, Comedy

AUDIENCE Mainstage, Children, Young Adults, First Nations

LENGTH 90 mins, no interval

ONE SHOW, EX. TRAVEL \$5,000 - \$10,000

TOUR PARTY 4 performers, 1 crew



TOUR READY

ARTFORM
Theatre, Comedy,
People with disability

AUDIENCE 15+, d/Deaf and Blind Audiences

LENGTH 50 mins. no interval

ONE SHOW, EX. TRAVEL <\$5000

TOUR PARTY 5 performers, 3 crew

WATCH VIDEO >

The Ballad of Tayo Balik

SCARLET MCGLYNN AND MONIQUE JOHNSTON

ABOUT THE PROJECT

The Ballad of Tayo Balik is a brand-new comedy that weaves storytelling, live music and participatory theatre into an uplifting evening of entertainment. Tayo is a failed journalist who one night discovers something powerful on the edge of the local highway: a new idea. Pushed on by his friend Ali, and pursued by his rival Edith, Tayo's fight to put his town on the map might just prove his undoing. Equal parts epic and intimate, this is a rowdy and gin-soaked ballad about how much hard work it takes to keep everything the same. The Ballad of Tayo Balik is both a political farce and a pub sing-a-long, as a troupe of four performers enlist the audience to play multiple roles to help them bring a big story about a small town to life with much warmth and lashings of Brechtian charm.

ABOUT THE COMPANY

We are a team of professional theatre-makers who have been creating original contemporary works for the stage for twenty years. This collaboration sees Director/Dramaturg Scarlet McGlynn working with Composer/Musical Director Peter Casey, and playwrights Phil Spencer and Julian Larnach, to wrestle this fun-filled play-with-songs into existence.

PERFORMANCE HISTORY

Nov 2021 Residency, Gunnedah Shire Council & Critical Stages Touring; Apr 2022 Residency, Junee Shire Council & Critical Stages Touring.

CREATIVE TEAM

Writers Julian Lanarch,
Phil Spencer
Director/Dramaturg
Scarlet McGlynn
Composer/Musical Director
Peter Casey
Producers Scarlet McGlynn,
Monique Johnstone

ENGAGEMENT OPPORTUNITIES

Workshops and masterclasses; open rehearsal opportunities; site activations; local performer opportunities; local partnerships.

MORE INFO

Scarlet McGlynn (she/her) mcglynn.scarlet@gmail.com

Touring SMHMT

SEE ME HEAR ME THEATRE (SMHMT)

ABOUT THE PROJECT

A rollicking audio theatre space adventure comedy performed live. Meet Starbuck, a lovable rogue who smuggles and romances his way across the galaxy with Sparky, his cyberdog, kicked out of the Space Academy as he didn't have the right stuff to be a Planet Man. He's joine by Fridgeda, the evil Ice Princess of Pluto; Gregorius, future dictator of Mars with Hydra, his huge vicious space cobra; Duke, in his lonseome space bar in on the moon of Nostromo; and Madam Shunga, the sexy squid of the Kraken people. But Xander will have to look out for Zilla Motang, of the Komodo lizards on Venus and Ursula Minor, a two headed assassin.

ABOUT THE COMPANY

SMHMT productions are audio dramas, performed live. On stage, there are no costumes, just a set of props. A narrator sets the scene and describes the action as five voice actors adopt numerous characters using only their voice and mannerisms. Action is supported by a rich soundscape with live Foley, electronic effects, and an original score. SMHMT is the only amateur theatre group in Australia using open captioning and a hearing loop, making theatre accessible to all.

PERFORMANCE HISTORY

This production is a prequel to The Planet Man series which played through the Snowy Valleys region in 2022-23.

CREATIVE TEAM

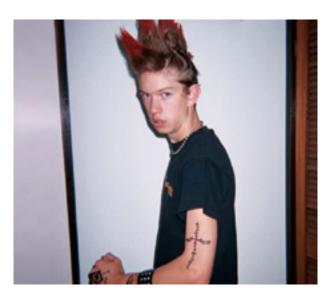
Writer, Director Craig Palmer Sound Design James Palmer Producer/Captioning Diana Palmer Performers Eunice Estigoy, Laura Rampling, Michelle Boyd, John Forster, Luke Peacock, Michael Mitchell, Brad Bulger

ENGAGEMENT OPPORTUNITIES

Workshops in writing, composing, acting, and foley for audio theatre; Q&As.

MORE INFO

Craig Palmer (he/him) seemehearmetheatre@gmail. com facebook.com/ seemehearmetheatre



ARTFORM Theatre, Comedy

AUDIENCE Mainstage, Young Adults, 15+

LENGTH 60 mins. no interval

ONE SHOW, EX. TRAVEL <\$5000

TOUR PARTY
1 performer, 1 crew

WATCH VIDEO >



TOUR READY

ARTFORM

Theatre, Cabaret, Comedy

AUDIENCE CaLD, LGBTQIA+, 15+

LENGTH 60 mins. no interval

ONE SHOW, EX. TRAVEL <\$5.000

TOUR PARTY
1 performer, 1 crew

WATCH VIDEO >

And Also With You

SIMON VAUGHAN

ABOUT THE PROJECT

And Also With You is an autobiographical work about growing up in the church in Australia. It takes the form of a church service and goes through the story of Simon Vaughan'slife as a Christian, from birth to 18 when he formally rescinded his beliefs. There'll be singing, breaking of bread and apple/blackcurrant juice in lieu of communion wine. Far from a takedown, the show is full of nostalgia as well as critical engagement with what he was taught. It's fun, heartfelt and ultimately optimistic.

ABOUT THE COMPANY

Simon Vaughan is a theatre maker. This is his second solo show. His first solo show, *Animorphed* won awards at the Adelaide Fringe in 2014 and had sold out seasons at Bondi Feast 2017 and Sydney Fringe 2013. He is a co-founder of performance collective Applespiel where he has cocreated and performed in many works at venues across Australia.

PERFORMANCE HISTORY

6-7 July, Bondi Festival, 2 performances, 30 pax.

CREATIVE TEAM

Creator/Performer Simon Vaughan

ENGAGEMENT OPPORTUNITIES

Workshops in theatre making and audience participation; site activations; Q&A.

MORE INFO

Simon Vaughan (he/him) simonalanvaughan@gmail.com

Cherry

SOUR CHERRY PRODUCTIONS

ABOUT THE PROJECT

It's 2008 and Sarah is watching *I Kissed a Girl* by Katy Perry on RAGE. Her obsession begins. On a cloud of cotton candy, Cherry takes you on an intimate bubblegum pop journey from fangirl Sarah's awkward teenage years to discovering the power of Katy Perry's music, ultimately becoming a confident bisexual woman. On the way, she invites us to embrace who we fully are. It's a journey of identity, belonging, and the power of fandom. As Cherry beckons us to embrace our true selves, it ponders the transition from childhood idols to personal growth – a fresh and fun new perspective on the comedy stage.

ABOUT THE COMPANY

Sarah Carroll (Sour Cherry Productions) is an award winning queer, Pasifika and neurodiverse writer, performer and producer. Sarah has produced two successful one-woman shows *Cherry*, and *Unkissed*. Sarah strives to champion for underrepresented voices to be heard and create works that uplift and engage audiences in new and exciting ways – usually with lots of sparkle and sass.

PERFORMANCE HISTORY

2022: Panimo Pandemonium, KXT, 80 pax; Flight Path Theatre, 4 x 100 pax; Sydney Fringe Festival, 60 pax; Melbourne Fringe Festival, 6 x 80 pax. 2023: The Butterfly Club, Midsumma, 4 x 60 pax; Hollywood Fringe, 5 x 50 pax.

CREATIVE TEAM

Creator/Performer/Producer Sarah Carroll Dramaturg Nadia Townsend Sound Design Marissa Saroca Lighting Design Monique Orton

ENGAGEMENT OPPORTUNITIES

Workshops for young people; meet and greet; local partnerships (LGTBQIA+, neuro-diverse, BIPOC); Q&A

MORE INFO

Sarah Carroll (She/They) sarahleighcarroll@gmail.com instagram.com/ cherrytheshow



ARTFORM Theatre, Dance, Physical Theatre

AUDIENCE General, People with disability and/or who are d/Deaf

LENGTH 50 mins, no interval

TOUR PARTY 8 performers, 5 crew

WATCH VIDEO ▶



TOUR READY

ARTFORM Theatre, Comedy

AUDIENCE Mainstage, 15+

LENGTH 75 mins, no interval

ONE SHOW, EX. TRAVEL \$5.000 - \$10.000

TOUR PARTY 5 performers, 2 crew

Bleachers

SPRUNG DANCE THEATRE

ABOUT THE PROJECT

Bleachers – where stories come to life. Stories of loneliness and togetherness sit side-by-side in this new dance-theatre work by Sprung Ensemble, a collective of 10 d/Deaf and disabled artists from regional NSW. A new work made in response to a physical set structure - bleachers. Using contemporary dance and performance the artists explore personal stories of relationships, social dynamics and belonging. The work sparks important conversations around broader themes of diversity, inclusion and acceptance.

ABOUT THE COMPANY

Sprung is a disability-led arts organisation based in the Northern Rivers, offering training and development opportunities to d/Deaf and disabled artists. Sprung Ensemble is also a professional performance ensemble of ten d/Deaf and disabled artists. Original dance-theatre works are developed through collaborative and disability-led processes, with works presented at Brunswick Picture House, NORPA, Plunge Festival, World Dance Alliance and finalists in the Australian Dance Awards.

PERFORMANCE HISTORY

2023, Creative development, NORPA; further developments confirmed in 2024 with NORPA with a work-in-progress showing confirmed for Feb 2025

CREATIVE TEAM

Artistic Director Daniele Constance Ensemble Artist Manager Katie Cooper-Wares Movement Director Jenni Large Sound Designer Anna Whittaker Set Designer Charlotte Haywood Dramaturg Liesel Zink d/Deaf and Access Consultant Sigrid MacDonald Auslan Interpreter Alison Toft

ENGAGEMENT OPPORTUNITIES

Workshops in disability-led arts practice, access and inclusion, devising for theatre and dance; access and inclusion audits for venues; local partnerships; Q&A.

MORE INFO

Daniele Constance (she/her) daniele@sprung.org.au sprung.org.au

Sparkling Darkly

SUGARY RUM PRODUCTIONS

ABOUT THE PROJECT

Sparkling Darkly is a collection of funny, moving and eclectic monologues from the wildly creative brain of Nick Coyle, a screenwriter on Stan's Bump and writer of The Feather in the Web (Griffin/Red Stitch). A best man toast, retirement morning tea, victim impact statement, eulogy, an unravelling community radio host: these characters make the strange mundane and the mundane strange, sometimes with a touch of the supernatural and always with laugh out loud humour and an unexpected gut-punch of emotion.

ABOUT THE COMPANY

Sugary Rum Productions was created by Gus Murray in 2017 to present the Australian premiere of the Off-Broadway musical *The View UpStairs* at Hayes Theatre Co. Since then, the company has presented a diverse range of shows aimed at providing an entertaining, heartfelt night of theatre, including: *RENT* (Sydney Opera House/The Art House) and *Anatomy of a Suicide* (Old Fitz/Seymour Centre).

PERFORMANCE HISTORY

17-27 Apr 2024, Old Fitz Theatre, 12 performances, 55 pax.

CREATIVE TEAM

Writer/Director Nick Coyle Producer Gus Murray Production Designer Kate Beere Lighting Designer Alex Berlage Sound Designer Zac Saric Performers Claudia Karvan, Sandy Gore, Ed Oxenbould, Anna Houston, Andre de Vanny

ENGAGEMENT OPPORTUNITIES

Massterclass in monologue and presenting; Q&A.

MORE INFO

Gus Murray sugaryrum@gmail.com sugaryrumproductions.com



ARTFORM
Contemporary Performance
/ Live Art

AUDIENCE General, Family

LENGTH 60 - 90 mins

TOUR PARTY

WATCH VIDEO >

The Sun is Smiling at Me and I Smile Back (The Everyday Creativity Project)

THE BEAUTIFUL AND USEFUL STUDIO

ABOUT THE PROJECT

The project offers a vibrant immersive live art experience where community shines as the star. Participants enter a colourful, inspiring ephemeral live art installation, exploring creativity freely while overcoming barriers like self-judgment. Playful workshops including music, dance, and blindfolded drawing, lead participants into creative flow, fostering deeper connections within the community. Crafted with 95% recycled materials and 100% solar energy, the installation embodies environmental sustainability and positivity. From retirees to hobbyists, LGBTQIA+ groups, artists with disability, to families with children, diverse participants find joy and ownership in this inclusive creative journey.

ABOUT THE COMPANY

Matthew Aberline and the Beautiful and Useful Studio are experts at working with organisations to create cultural programs that impact communities, including the United Nations, World Pride Sydney, Questacon, National Maritime Museum, and regional councils and arts centres. They champion making creativity available to all, and are role models through their commitment to sustainability.

PERFORMANCE HISTORY

2020, Grafton, Maitland and Bathurst Regional Galleries; 2021, City of Sydney Creative Hub; 2023, Penrith Real Festival; 2024, Kogarah UnContained Festival.

CREATIVE TEAM

Artist Matthew Aberline with the Beautiful and Useful Studio

ENGAGEMENT OPPORTUNITIES

Art installation; masterclasses; artist talks.

MORE INFO

Matthew Aberline (he/him) matthew@ thebeautifulandusefulstudio. com thebeautifulandusefulstudio.



TOUR READY

ARTFORM Music, Community Engagement

AUDIENCE Women

LENGTH 60 mins, no interval

TOUR PARTY

WATCH VIDEO

100 Women 100 Stories

THE HOUSE THAT DAN BUILT

ABOUT THE PROJECT

100 Women 100 Stories is an uplifting choral celebration written by six award-winning female Australian composers, inspired by interviews with 100 women from across the country. During 2020, The House That Dan Built spoke to 100 women from around Australia. They shared stories of resilience, connection to community, and reflections on their lives. The interviews were given to composers who turned them into a moving, poignant choral experience. 100 Women 100 Stories brings these stories to life in a community engagement project that brings women together, culminating in a beautiful performance that has moved audiences to tears and laughter.

ABOUT THE COMPANY

The House that Dan Built supports girls and women to find their voice. The House Ensemble has been showcased at the Tokyo Festival, Venice Biennale and venues around Australia. As they forge a reputation as one of Australia's leading women's vocal ensembles, they have two goals: To create vocal performances championed by presenters synonymous with artistic excellence; and to unearth and propel the next generation of female composers and songwriters.

PERFORMANCE HISTORY

2023, Sydney Town Hall; 2023, Deniliquin (development showing).

CREATIVE TEAM

Director/Conductor/Project Lead Danielle O'Keefe Composers Jessica O'Donoghue, Olivia Bryant, Pru Montin, Audrey Ormella, Leahannah Ceff, Aija Draguns

ENGAGEMENT OPPORTUNITIES

Local performer opportunities.

MORE INFO

Debbie Zukerman (she/her) debbie@ thehousethatdanbuilt.com thehousethatdanbuilt.com



ARTFORM Cabaret, Music, Comedy

AUDIENCE 18+, Women

LENGTH 90 mins, incl. interval

ONE SHOW, EX. TRAVEL <\$5000

TOUR PARTY 4 performers, 2 crew

WATCH VIDEO >

Heroine - The Cabaret

THE LOVEYS MUSIC

ABOUT THE PROJECT

Packed full of original songs and wry stories, *Heroine – The Cabaret* explores the truth of middle-aged life – from divorce, dementia, and septuagenarian sex, to the ordinary business of love itself. The Loveys explore the courage it takes to accept a call to go on the heroine's journey. Many women hover over the threshold, waffling about whether to make the leap or not. The Loveys' mission is to make sure reallife heroines know they're not alone – to liberate and inspire women of any age to follow their dreams and live their most creative lives! Menopause be damned, say The Loveys! It's never too late to live the rich and juicy life we all deserve.

ABOUT THE COMPANY

Starting their career on the streets in 2014, busking in front of the local supermarket and at local farmer's markets, The Loveys have built a loyal following across the region and further afield. The award-winning group has played at most of the major folk festivals in Australia, as well as sell out concerts in their home shire of Byron Bay NSW. We are proud to celebrate our tenth anniversary in 2025.

CREATIVE TEAM

The Loveys Belinda Eadsforth, Pamelah Freeman, Jennifer Parenteau, Janet Swain Tech/Sound Troy Schmidt Assistant Evie Freeman

ENGAGEMENT OPPORTUNITIES

We offer workshops in singing, songwriting and ukulele.

MORE INFO

Janet Swain (she/her) hellotheloveys@ theloveysmusic.com theloveysmusic.com



TOUR READY

ARTFORM

Theatre, Cabaret, Music

AUDIENCE

Mainstage, Family, Young Adults

LENGTH

75 mins, no interval 110 mins, incl. interval

ONE SHOW, EX. TRAVEL \$5000 - \$10000

TOUR PARTY
4 performers, 2 crew

WATCH VIDEO >

Oh What A Party!

THE OTHER GUYS ENTERTAINMENT

ABOUT THE PROJECT

Get ready to party like never before as we take you on an unforgettable journey through some of the most iconic hits from Frankie Valli and the Four Seasons, with some extra surprises along the way. Whether you're a die-hard fan or discovering the magic for the first time, *Oh What a Party!* promises a night to remember for all ages. Packed with energy and charisma, slick choreography and jaw dropping vocals Oh What a Party! is a spectacular night at the theatre which guarantees to have you dancing and singing along. This is one party you won't want to miss!

ABOUT THE COMPANY

Over the last 10 years The Other Guys Entertainment have established themselves as the 'go-to' company for creating and producing unforgettable shows and events which captivate audiences worldwide. The Other Guys, now based in Sydney, are excited to be continuing their mission of redefining modern entertainment and delivering experiences that our audiences will never forget.

PERFORMANCE HISTORY

Since 2018 we have performed a version of the show in the UK at regional theatres with pax of 200 - 700. We have also performed a version of the show on Cruise Lines with pax of 1000.

CREATIVE TEAM

Directors Jo Parsons, Danny Whitehead

ENGAGEMENT OPPORTUNITIES

Masterclasses; Q&A.

MORE INFO

Danny Whitehead (He/Him) theotherguysuk@gmail.com theotherguysentertainment.com



ARTFORM Theatre, Cabaret, Comedy

AUDIENCE 18+, Young Adults, LGBTQIA+

LENGTH 50 mins. no interval

ONE SHOW, EX. TRAVEL <\$5000

TOUR PARTY
1 performer, 1 crew

WATCH VIDEO >

Tinderella & the Eight Unique Uses of Tinder

THEATRE ON TOAST

ABOUT THE PROJECT

A one-human show exploring real life tales of creative Tinder escapades that investigates contemporary app dating culture and aims to empower everyone to take control of their own app dating experience. *Tinderella* has been strongly influenced by Disney characters, features a bespoke mockumentary film, an informative Ted Talk, audience participation, a magic wand, and two life size condom costumes. The Fairy Godmother acts as narrator, guiding the audience through the twisting tales of our girl Tinderella. Suited for audiences 18+, *Tinderella* is a comedy cabaret for anyone who has experienced the highs and the lows of dating apps, and those who are curious as to how it all works.

ABOUT THE COMPANY

Formed in 2008, Theatre On Toast (TOT) originally focused on Theatre & Education, touring across Melbourne, regional Victoria and NSW.

Performances have featured in Melbourne Fringe, St Kilda Festival,
Adelaide Fringe, Upstream Albury-Wodonga, and Riverside Vibes Albury.

Based in Albury NSW, TOTs focus is presently on the development of new solo cabaret/comedy work.

PERFORMANCE HISTORY

Apr 2022, The Cube Wodonga, 2 performances, 100 pax (sold out); 2024, Shepparton Festival.

CREATIVE TEAM

Writer/Performer/Producer Alyce Fisher Director Rachel McNamara Costume Design Susan Reid Sound Design Anonymous Prop Design Seth Scheuner Touring Tech Advisor Adam Boon

ENGAGEMENT OPPORTUNITIES

Workshops and masterclasses in improvisation, comedy, character development; Q&A.

MORE INFO

Alyce Fisher (she/her) alyce.s.fisher@live.com.au instagram.com/ TheatreOnToast

Photo by focusfotos



TOUR READY

ARTFORM
Theatre, Music, Media

AUDIENCE LGBTQIA+

LENGTH 50 mins. no interval

ONE SHOW, EX. TRAVEL <\$5.000

TOUR PARTY
3 performers, 1 crew

No Love Songs for Lady Basses

TRANS THEATRE COLLECTIVE

ABOUT THE PROJECT

"Sheanna loves to sing, she always has. But there's just one catch - she's a bass. All the best love songs are for sopranos, and the arias written for basses are traditionally for grumpy old men... and misogyny just isn't her style!" This brand new one-woman musical follows Sheanna as she sings, laughs, and cries through the audition room, society, and her own expectations of womanhood. With witty reflections on trans representation, tongue-in-cheek callouts of how trans women are treated, and a heartfelt search to find and accept a womanhood that is one's own, this show is highly suited for queer, trans, and feminist audiences alike, uniting the three through the journey of finding womanhood outside of the male gaze.

ABOUT THE COMPANY

Trans Theatre Collective is a new theatre company dedicated to creating and producing new trans-led work. TTC is a small unfunded collective of trans and gender diverse actors, writers, directors and theatre makers. They make theatre that explores the complexity of trans and gender diverse experiences without having to educate on the basics of transness, or cater to the cis gaze.

PERFORMANCE HISTORY

11-16 Jun 2024, The Old Fitz Theatre, 5 performances, 55 pax.

CREATIVE TEAM

Playwright/Performer
Sheanna Parker Russon
Director/Dramaturg
Cassie Hamilton
Composer/Musical Director
Lillian M. Hearne
Producer Claire Ferguson
Associate Director
Madeleine Stewart
Sound Designer
Aisling Bermingham

ENGAGEMENT OPPORTUNITIES

Music workshops; Q&As and panels on trans representation; trans consultancy.

MORE INFO

Sheanna Parker Russon (she/her) strusson@gmail.com @transtheatrecollective



ARTFORM Theatre, Comedy, Spoken Word, Contemporary Performance / Live Art

AUDIENCE 18+, Culturally and Linguistically Diverse, First Nations, LGBTQIA+

LENGTH
120 mins. incl interval

ONE SHOW, EX. TRAVEL \$5000 - \$10000

TOUR PARTY 2 hosts, 2 crew

WATCH VIDEO >

Queer PowerPoint

UNFUNDED EMPATHY

ABOUT THE PROJECT

Queer PowerPoint (QPPT) is a sly, genre-defying intergenerational performance series reclaiming the corporate presentation to celebrate queer creativity and subversive humour. Commissioned LGBTQIA+ speakers share their ideas, experiences, and obsessions using the accessible medium of PowerPoint. With themes spanning crushes to cooked theories, through to deeply niche nerdery, QPPT fosters community, sparks conversations, and challenges norms. Through humour, irreverence and internet culture, QPPT creates a shared experience that inspires empathy, understanding, and pride.

ABOUT THE COMPANY

Founded by creative producer Thom Smyth, Unfunded Empathy is a Sydney-based producer dedicated to supporting and amplifying queer and experimental art. I present bold, thought-provoking projects that focus on building communities of possibility, ways we COULD be living. Unfunded Empathy's flagship events include Queer PowerPoint, 8/8/8: A Capitalist Phantasm in Three Parts, and the Queer Dance Party series.

PERFORMANCE HISTORY

Extensive touring 2021-2024, incl. Seymour Centre, 500 pax; WA Museum Pride WA, 180 pax; Transpride Taipei, 180 pax; Now or Never Festival, VIC, 250 pax; and Rising Festival, VIC, 130 pax.

CREATIVE TEAM

Creator/Producer Thom Smyth Creator/Host Harriet Gillies Creator/Host Xanthe Dobbie Music Jonny Seymour (stereogamous) Production Manager Charlie Kember

ENGAGEMENT OPPORTUNITIES

Workshops and mentoring for programmed speakers; grant writing workshop; creativity workshop.

MORE INFO

Thom Smyth (he/him) thom@unfundedempathy.com unfundedempathy.com



IN DEVELOPMENT

ARTFORM
Theatre, Contemporary
Performance / Live Art

AUDIENCE CaLD, First Nations, LGBTOIA+. Women

LENGTH 60 mins, no interval

ONE SHOW, EX. TRAVEL \$5000 - \$10000

TOUR PARTY
3 performers, 2 crew

Women of the Riverina

VOICES OF WOMEN

ABOUT THE PROJECT

The story is told from two women's perspectives – and includes heartfelt narratives of others – probing the Riverina region's dramatic past and painting a vision of the future. The story speaks to the region and heralds its women – First Nations, diverse, queer, rural, urban, young, and old. Their survival and resilience, their past and dreams.

ABOUT THE COMPANY

Voices of Women is a not-for-profit organisation which since 2018 has been presenting live shows and tours, and producing internationally-awarded films. Artistic Director Lliane Clarke won the NSW Arts and Culture Medal in 2022 for *Entanglement*, which was screened on SBS and at the United Nations Women's Conference.

PERFORMANCE HISTORY

Wagga Wagga Gallery; Studio 138 Dubbo; Hume Conservatorium Goulburn; KXT on Broadway, Sydney.

CREATIVE TEAM

Director Lliane Clarke **Co-Presenters** Aunty Cheryl Penrith OAM, Vicki Burkinshaw (Curious Rabbit), Lliane Clarke

ENGAGEMENT OPPORTUNITIES

Storymaking workshop; Q&A.

MORE INFO

Lliane Clarke (she/her) monologue@optusnet.com.au voiceswomen.com



ARTFORM Music

AUDIENCE Mainstage, General, CaLD

LENGTH 90 mins, plus interval

ONE SHOW, EX. TRAVEL <\$5000

TOUR PARTY
1 performer, 1 crew

WATCH VIDEO >



TOUR READY

ARTFORM

Theatre, Contemporary
Performance / Live Art

AUDIENCE 15+, Women

LENGTH 98 mins, no interval

ONE SHOW, EX. TRAVEL \$5.000 - \$10.000

TOUR PARTY
1 performer, 3 Crew

WATCH VIDEO >

Victor Valdes: Latin American Harp

VV ENTERTAINMENT PTY LTD - T/A HARP CULTURE

ABOUT THE PROJECT

An enchanting musical voyage featuring harp arrangements and vocals of Latin American music. The concert features a diverse range of music genres, including Joropo, Waltz, Tango, Boleros, and Ballads, showcasing Latin American rhythms embraced by artists like Nat King Cole, Eydie Gormé, and Linda Ronstadt. Celebrating the diversity of Latin American music the concert aims to promote inclusivity by inviting audiences to engage with music lovers from different cultural and linguistic backgrounds. My creative vision is to immerse listeners in the vibrant musical and geographical landscapes of Latin America leaving them tapping their feet and uplifted with joy.

ABOUT THE COMPANY

Victor Valdes, a Mexican singer and harpist, is a prominent figure in Latin music, transforming the harp into a versatile instrument across various music genres. Collaborating with a diverse range of artists such as Angus & Julia Stone, Aloe Blacc, Los Lobos, Mirusia, Jimmy Barnes, and The Wiggles, his presence has graced folk, world music, rock, and blues festivals across Australia.

PERFORMANCE HISTORY

Extensive performance history including The Street Theatre Canberra, 220 pax; Blue Mountains Theatre, 400 pax; Thomas Dixon Centre, Brisbane, 330 pax; Riverside Theatres, Parramatta, 220 pax.

CREATIVE TEAM

Director Victor Valdes
Manager/Producer Jenny Fuentes

ENGAGEMENT OPPORTUNITIES

Workshops in harp, guitar and Latin dance.

ENGAGEMENT OPPORTUNITIES

Workshops and mentoring for programmed speakers; grant writing workshop; creativity workshop.

MORE INFO

Victor Valdes (he/him) vventertainmentsyd@gmail.com instagram.com/ victorvaldesharp

Voices Of Joan

WHALE CHORUS

ABOUT THE PROJECT

Voices of Joan is a feminist punk ritual unravelling the history of misogyny through a radical retelling of the story of Joan of Arc. In an intimate solo performance, Janie Gibson searches for Joan's voice in fragments of words throughout history; words spoken at her trial, translated in textbooks, imagined in poetry and illuminated in drama, revealing an ancient story about gender, truth and power with startling reverberations today. The audience witnesses both the portraits of Joan and the artist herself as she tumbles through time and reckons with what she finds.

ABOUT THE COMPANY

Based in Newcastle, our mission is to reinvigorate theatre's function as a ritual of reconnection. We tell heart-centred stories from Shakespeare to boundary-pushing original plays, and experiment with new ways of connecting with audiences through immersive and immediate theatre. We are committed to nurturing the next generation of artists through our training and education programs.

PERFORMANCE HISTORY

Sep 2023, New Annual Festival Newcastle, 5x 80 pax; Development seasons incl. The Flying Nun Brand X, Adelaide and Melbourne Fringe, and L'Escorxador Cultural Centre in Elche Spain.

CREATIVE TEAM

Performer and Writer Janie Gibson Director and Co-creator Anu Almagro Composer Liesl Pieterse Lighting Designer Fausto Brusamolino Dramaturg Emilie Collyer

ENGAGEMENT OPPORTUNITIES

Storymaking workshop; Q&A

MORE INFO

janie@whalechorus.com whalechorus.com Janie Gibson (she/her)

Photo by Gabriel Almagro



ARTFORM
Theatre, Comedy

AUDIENCE Mainstage, 15+, Young Adults, LGBTQIA+, Seniors

LENGTH 80 mins, no interval

ONE SHOW, EX. TRAVEL \$5.000 - \$10.000

TOUR PARTY 6 performers, 2 crew

Seventeen by Matthew Whittet

WILD THING PRODUCTIONS

ABOUT THE PROJECT

What's it like to be seventeen? Joyful and profound, Matthew Whittet's Seventeen tells the story of a group of high school students, experiencing something we all remember well, the last day of school – forever. Through a fog of stolen alcohol, six teenagers gather in a playground late at night to share the moment in their lives when the past gives way to an uncertain future, where secrets are spilled, and friendships are changed. But in a revelatory theatrical twist, all roles are performed by older actors who were seventeen many years ago, bringing the experience of age to the dreams of hopeful youths. Premiering at Belvoir almost 10 years ago and produced to great acclaim in the UK at the Lyric Hammersmith, this is Seventeen's first major Australian revival.

ABOUT THE COMPANY

Wild Thing Productions is an independent company begun by actor Di Smith in 2021, with the eponymous production of *Wild Thing* by Suzanne Hawley. *Wild Thing* toured NSW in 2023. Our goal is to find, create and produce good roles for older women. And to make it Australian.

PERFORMANCE HISTORY

Sep/Oct 2024, Reginald Theatre, Seymour Centre.

CREATIVE TEAM

Writer Matthew Whittet Producer Di Smith Director Riley Spadaro Cast Di Smith, Katrina Foster, Di Adams, Noel Hodda, Peter Kowitz, Colin Moody

ENGAGEMENT OPPORTUNITIES

Writing workshop; Q&A.

MORE INFO

Di Smith (she/her) dianesmith@iinet.net.au wildthingproduction.com



BACKROADS - APPLY NOW!

Applications are now open for Backroads, with up to \$10,000 available for tours to independent or community-run venues in regional NSW.

Backroads aims to support the reach of professional productions to towns that do not have professional performing arts infrastructure. The initiative is best suited to compact, adaptable, low budget productions that would suit a community centre, old town hall, or small, independent theatre. Backroads is open to all artforms, so long as proposed tours are self-sufficient – able to produce, mount, and market their work in regional and remote towns.

Applications close 5pm (AEST) 19 August 2024.

You can read about Backroads and complete an application on our website: artsontour.com.au

If you have any questions, please feel free to email Mark Salvestro at mark@artsontour.com.au



BROKERING SUPPORT - NEW FOR 2024

This year, Arts on Tour is partnering with Arts North West and Eastern Riverina Arts, both of which have established mini touring networks in their regions. The partnership offers additional, non-financial support to Backroads applicants who want to tour to these regions, with brokering assistance for successful applicants to connectheir projects/productions with communities and venues that are a good fit. You can read more about the opportunity on the Arts on Tour website now.

The Salon booklet is sustainably printed by Carbon8, who source 100% renewable green energy on ecoStar+ 100% recycled paper stock, made carbon peutral and ESC Recycled certified.

