

A woman with blonde hair, wearing a dark, sequined, and beaded dress, is looking out of a circular porthole. The porthole has a metallic frame with several bolts. A string of warm-toned, round lights is draped across the porthole, partially obscuring the woman. The background inside the porthole is dark and blurry, suggesting an interior space.

ARTS  
ON  
TOUR

Salon  
2023



# Welcome to Salon

## WELCOME!

We are delighted to be hosting Salon here at the beautifully renovated Bondi Pavilion on Bidjigal, Birrabirragal and Gadigal land. Now in its seventh year, the event has – like all of us – had to adapt during the pandemic, but despite this, it continues to grow in reach and impact. We produce Salon with the aim of connecting artists, producers and presenters, generating opportunities for programming and partnerships.

We received a record 98 Expressions of Interest this year, representing an incredible range of artists and artform. Today's program demonstrates the creative excellence of both emerging and established artists making new work across NSW and ACT.

Thank you so much for joining us, and for your continued contribution to our creative culture and community.

## Antonia and the Arts on Tour Team

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**Arts on Tour** is the largest touring service organisation in Australia and the peak body for touring in NSW. Our overarching purpose is to sustainably bring culturally distinctive and resonant arts experiences to audiences and communities across the country, and to deliver an annual program of initiatives and events that build the touring capacity of the sector as a whole. Arts on Tour is funded by Create NSW.

## TEAM

Executive Director ANTONIA SEYMOUR  
Senior Program Manager, Touring SARA RICHARDSON  
Program Manager, Touring PATRICK HOWARD  
Touring Coordinator VICTOR KALKA  
Marketing Manager CATH WADLING  
Producer, Salon & Backroads MAEVE MARSDEN

## THANK YOU

Chris Bendall, Daniel Clarke, Victoria Falconer, Natalie Boyle and Natano Fa'anana.

Thank you to NAPACA for co-hosting our networking drinks.

Salon is proudly supported by Waverley Council.

## BOARD

TAHNI FROUDIST - Chair  
MANOJ ANAND - Treasurer  
TRAVIS DE VRIES  
JESSICA IULIANO  
MITCH KING

CRAIG MILBURN  
RIMONDA OHLSSON  
KAREN PATTERSON  
MICHELLE PEARCE  
GILL PERKINS

# Contents

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<i>The Importance of Being Earnest</i> .....	ACT HUB .....	4
<i>Holiday Island</i> .....	Ali Gordon .....	5
<i>Blacklisted</i> .....	Almitra Mavalvala .....	6
<i>Falling into Weighted Time</i> .....	Amara Dances .....	7
<i>Smoke</i> .....	Arts Northern Rivers .....	8
<i>ArtWomb</i> .....	ArtWomb .....	9
<i>Past The Shallows</i> .....	ATYP & Archipelago Productions .....	10
<i>I Have No Enemies</i> .....	Bare Witness Theatre Co .....	11
<i>Seasonal Warriors: Discover the Magic</i> .....	Be SEEDsational .....	12
<i>Jim Junkie: Max Potential</i> .....	Becks Blake .....	13
<i>Air Time</i> .....	Branch Nebula .....	14
<i>Eat Through This</i> .....	Broadish Creative .....	15
<i>I Want It That Gay</i> .....	Cara Whitehouse & Anna Gambrill .....	16
<i>See You Later Mum</i> .....	Christine Firkin .....	17
<i>Church of the Clitori</i> .....	Church of the Clitori .....	18
<i>Plenty of Fish in the Sea</i> .....	Clockfire Theatre Co .....	19
<i>Shakespeare in Magical Spaces</i> .....	Come You Spirits .....	20
<i>CREATION: a queer science fiction climate change religion</i> .....	Creation .....	21
<i>Othering</i> .....	Critical Stages Touring .....	22
<i>Not Today</i> .....	Critical Stages Touring & Rogue Projects .....	23
<i>Hatched</i> .....	Curious Legends .....	24
<i>Forevelyn</i> .....	Damien Minton Presents .....	25
<i>God of Carnage</i> .....	Echo Theatre .....	26
<i>Goldilocks and the Three Bears</i> .....	Echo Theatre .....	27
<i>Carmen the Cabaret</i> .....	Eliane Morel .....	28

<i>Locus</i> .....	Erth Visual & Physical Inc .....	29
<i>The Patient Remade</i> .....	Fiona Davies .....	30
<i>EUGENE</i> .....	Force Majeure .....	31
<i>Idk</i> .....	Force Majeure .....	32
<i>Duende</i> .....	Francisco Lara Puerto (Paco Lara) .....	33
<i>Still Here by Dave &amp; the Daves</i> .....	Full-On Theatre .....	34
<i>Am I Who I Say I Am?</i> .....	George Catsi .....	35
<i>Golden Blood (黄金血液) by Merlynn Tong</i> .....	Griffin Theatre Company .....	36
<i>Ivy Amore in Flutter</i> .....	Heidi Hoops Hillier .....	37
<i>HMAS Hoops and Circular Circus</i> .....	Heidi Hoops Hillier .....	38
<i>Mad Bitches Inc.</i> .....	Helen Hopcroft Productions .....	39
<i>All The Shining Lights by Brendan Hogan</i> .....	HotHouse Theatre .....	40
<i>That Was Friday</i> .....	House of Sand .....	41
<i>The Cardinal Rules</i> .....	Hurrah Hurrah & Merrigong X .....	42
<i>Apocalypse Please</i> .....	Irene Nicola .....	43
<i>Darwin's Reptilia</i> .....	Jackrabbitt Productions .....	44
<i>Songs My Friends Taught Me</i> .....	Jacqui Dark .....	45
<i>December</i> .....	Jake Silvestro .....	46
<i>The Things I Could Never Tell Steven</i> .....	Jye Bryant .....	47
<i>Save the Endorphin</i> .....	Kieran Clancy-Lowe & Ella Watson-Heath .....	48
<i>Oyster Boy</i> .....	Kyle Walmsley .....	49
<i>Beetle</i> .....	Legs On The Wall .....	50
<i>First Women (working title)</i> .....	Legs On The Wall .....	51
<i>Intertwined</i> .....	Lemon Tea Theatre .....	52
<i>1999 Bathvillington Eisteddfod Eisteddfod</i> .....	Lingua Franca .....	53
<i>The Fish That Wanted to Fly</i> .....	Little Wing Puppets .....	54
<i>RED</i> .....	Liz Lea Creates .....	55
<i>This Is Who I Am</i> .....	London Artists Projects .....	56
<i>Songs Of The Heart</i> .....	Luminvale Music .....	57
<i>The Strangeways Cabaret</i> .....	Merrigong Theatre Company .....	58
<i>Very Deep Blue™</i> .....	Michael Louis Kennedy & Glynn Urquhart .....	59
<i>To The Lighthouse</i> .....	Misswanderings .....	60
<i>New Blood</i> .....	MJA Productions .....	61
<i>The Various Methods of Escape</i> .....	Mon Sans Productions .....	62

<i>Community Social Dance</i> .....	MoonDance Management.....	63
<i>Drought and Other Plays</i> .....	Music Theatre Projects .....	64
<i>A Sinkless Shore</i> .....	Melanie Eden .....	65
<i>M'ap Boulé</i> .....	Nancy Denis & Performing Lines.....	66
<i>Birdsong of Tomorrow</i> .....	Nathan Harrison .....	67
<i>BLUE: The Songs of Joni Mitchell</i> .....	Neil Gooding Productions .....	68
<i>Girl Band</i> .....	New Ghosts Theatre Company.....	69
<i>Swingtime in Paris!</i> .....	Nouveau Productions .....	70
<i>The City</i> .....	Oliver Wakelin & Christie Koppe .....	71
<i>The Best of West End, and others</i> .....	Paul Tabone Entertainment .....	72
<i>Taikoz in Lion-Dogs</i> .....	Percussion Australia .....	73
<i>Plant a Promise</i> .....	Pippa Bailey.....	74
<i>Party Girl</i> .....	Purple Tape Productions .....	75
<i>Pioneers</i> .....	PYT Fairfield.....	76
<i>Colleen McCullough's TIM</i> .....	Red Line Productions & Christine Dunstan .....	77
<i>Rough Trade</i> .....	Rogue Projects .....	78
<i>Here Now Trilogy</i> .....	Ryuichi Fujimura .....	79
<i>Sideshow Self-Indulgence</i> .....	Sian Brigid & Samora Squid.....	80
<i>Trophy Boys</i> .....	Soft Tread Enterprises.....	81
<i>Shipwreck Odyssey</i> .....	Stalker Theatre / Box of Birds.....	82
<i>Good Mourning</i> .....	Tantrum Youth Arts .....	83
<i>Lit Bateau (The Raft at Night)</i> .....	The Cambodian Space Project .....	84
<i>SALT/SALT 360</i> .....	The House That Dan Built.....	85
<i>Reverence</i> .....	The House That Dan Built .....	86
<i>You're an Instrument!</i> .....	The Travelling AirSticks Laboratory.....	87
<i>Broadway Diva</i> .....	Theatre Travels & Olivia Ruggiero .....	88
<i>Suite Mágica</i> .....	Tier 1 Arts .....	89
<i>Australian Guitar Quartet: Bach to Bossa</i> .....	Tier 1 Arts .....	90
<i>Late, Late At Night (Rick Springfield Story)</i> .....	Type Faster Productions .....	91
<i>Ruby Neenish</i> .....	Wendy Lewis .....	92
<i>Voices Of Joan</i> .....	Whale Chorus .....	93
<i>Party Pooper</i> .....	Wildhouse Circus .....	94
<i>The BOSS SQUAD Project</i> .....	Wildhouse Circus .....	95
<i>Seventeen</i> .....	Wild Thing Production .....	96



## TOUR READY

### ARTFORM

Theatre, Cabaret

### AUDIENCE

General, 18+, LGBTQI+

### LENGTH

130mins inc 2 intervals

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

10 performers, 1 crew

[WATCH VIDEO ►](#)

# The Importance of Being Earnest

## ACT HUB

### ABOUT THE PROJECT

Amid a flurry of mistaken identity, witty banter, and cucumber sandwiches, Jack and Algy fabricate delicious double lives in order to escape the strait (emphasis on 'straight') jacket of societal norms. Wilde's hilarious comedy on the out of touch and frivolous nature of high society continues to remain relevant thanks to its everlasting universal humour. Staged as a roaming performance, with actors seated amongst the audience in a cabaret setting, this reimagining of a much-loved classic celebrates the fluidity of gender and the joy of a musical interlude, reminding us that "the truth is rarely pure, and never simple..."

### ABOUT THE COMPANY

ACT HUB is the brainchild of some of Canberra's most respected independent theatre practitioners - Anne Somes of Free-Rain Theatre, Jarrad West of Everyman Theatre, and Karen Vickery of Chaika Theatre. Recipients of no less than 22 Canberra Critics Circle Awards between them - along with many other accolades - these artists have united to thrill, stimulate, challenge and entertain.

### PERFORMANCE HISTORY

Dec 2022, ACT Hub, Canberra, capacity 60

### CREATIVE TEAM

**Director** Jarrad West

**Costume Designers** Fiona Leach  
& Tanya Taylor

**Sound Designer** Nathan Patrech

### MORE INFO

Jarrad West (he/him)  
jarrad@acthub.com.au  
acthub.com.au

Photo by Eva Schroeder



## TOUR READY

ARTFORM  
Theatre, Comedy

AUDIENCE  
Family, Children

LENGTH  
45mins

ONE SHOW, EX. TRAVEL  
<\$5,000

TOUR PARTY  
1 performer, 1 crew

[WATCH VIDEO ►](#)

# Holiday Island

ALI GORDON

## ABOUT THE PROJECT

A clown yearns for a summer getaway, so she decides to create it herself on stage. With nine colourful suitcases in tow, she builds an imaginary world of play, relaxation and togetherness. Like a silent film, driven by a nostalgic soundtrack, physical theatre and blue screen technology, audiences are transported, treated to an uplifting and perfectly silly beach adventure, completely indoors.

Clowning workshops available by request.

## ABOUT THE COMPANY

Ali Gordon has been creating theatre for young audiences for 20 years. She co-founded and directed Drop Bear Theatre for families, whose most significant work *Rain*: for babies and their carers has toured internationally, including to the Lincoln Center New York in 2018 and Sydney Opera House in 2023. *Holiday Island* is a collaboration with Alicia Gonzalez, the culmination of 8 years of collaborative theatre projects.

## PERFORMANCE HISTORY

2022, Riverside Theatres, Parramatta, capacity 213  
23-25 Jan 2023, Arthouse Theatres - The Studio, Wyong, capacity 130  
5-7 Oct 2023, Monkey Baa - ARA Darling Quarter Theatre, Sydney, capacity 236

## CREATIVE TEAM

**Devised** Ali Gordon  
& Alicia Gonzalez  
**Director** Alicia Gonzalez

## MORE INFO

Ali Gordon (she/her)  
alijanegordon@gmail.com  
aligordon.com.au





## TOUR READY

ARTFORM  
Cabaret, Music Theatre

AUDIENCE  
General, Family,  
Young adults, CaLD

LENGTH  
55mins

ONE SHOW, EX. TRAVEL  
<\$5,000

TOUR PARTY  
3 performers, 4 crew

# Blacklisted

ALMITRA MAVALVALA

## ABOUT THE PROJECT

When Almitra was 19 she made a deal with her Ma. She needed to leave Pakistan to have the future in theatre she wanted. The two things stopping her? Her unique passport... and bloody Canada. In this autobiographical show, with all original music, Almitra shares her story of displacement, racial profiling, and visa rejections. A heartwarming tale of borders and belonging, *Blacklisted* takes you from the rooftops of Karachi to the soft sands of Coogee, drawing musical inspiration from Queen, The Eagles, *Hamilton*, South Asian orchestral music, blues and jazz, with cultural instrumentations including the sitaar and tabla/percussion.

## ABOUT THE COMPANY

Almitra is a Sydney-based, Persian Pakistani performing artist, writer and composer. She has performed in musicals, as well as writing and composing for various projects, including *The Breaths in Between* with Eleven O'Clock Theatre. She is currently developing/producing her own musical, *Aaliyah*.

## PERFORMANCE HISTORY

9-12 Nov 2022, Hayes Theatre Co, Sydney, capacity 100  
Sept 2023, Sydney Fringe 'Made in Sydney' venue TBC

## CREATIVE TEAM

**Director** Jessica Fallico  
**Tabla/Percussion** Chris Fields

## MORE INFO

Almitra Mavalvala (she/her)  
almitra.z.mavalvala@gmail.com

Image by Shally Pais





## IN DEVELOPMENT

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ARTFORM

Dance

AUDIENCE

General

LENGTH

60 mins no interval

ONE SHOW, EX. TRAVEL

<\$5,000

TOUR PARTY

1 performer, 2 crew

# Falling into Weighted Time

AMARA DANCES

## ABOUT THE PROJECT

Experience a moment of collapsing while conscious where boundaries between wakefulness and dreams blur. A delicate shift between strength and surrender. A world of Cataplexy (a symptom of Type 1 Narcolepsy) when time slows down, gravity intensifies and boundaries of perception expand. An intimate story of how one dancer found a silver lining in the face of a failing body. When medicine no longer had answers she turned to the support of a dance bungee. Entwining a foundation in Middle Eastern dance with audio description, autobiographical narrative and audience interaction, she presents dance as power and purpose.

## ABOUT THE COMPANY

Dr Laura (Amara) Osweiler is an independent dancer, choreographer, director and producer with 30+ years as a Middle Eastern and Intercultural performer working in the USA and Australia. Current works interweave dance, movement, film, music and health and employ communication technologies to support access needs and engage with audiences in various locations.

## PERFORMANCE HISTORY

31 Aug 2022, Critical Path & Online, capacity 80

16 Mar 2023, Dance Festival @Critical Path & Online, capacity 80

23 Jun 2023, AusDance DAIR @ACPE & Online, capacity 30

## CREATIVE TEAM

**Choreographer, Dancer**

**& Script** Laura Osweiler

**Lighting Designer & Staging**

Paul Osborne

**Audio Description Consultant**

**& Script** Imogen Yang

**Audio Description Consultant**

Sarah Houbolt

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## MORE INFO

Dr Laura Osweiler (she/her)

[laura@amaradances.com](mailto:laura@amaradances.com)  
[amaradances.com](http://amaradances.com)

Photo by Laura Osweiler



## IN DEVELOPMENT

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### ARTFORM

Theatre, Dance

### AUDIENCE

General, CaLD, First Nations

### LENGTH

40-60mins

### ONE SHOW, EX. TRAVEL

\$5,000 - \$10,000

### TOUR PARTY

3/4 performers, 2 crew

[WATCH VIDEO ►](#)

# Smoke

## ARTS NORTHERN RIVERS

### ABOUT THE PROJECT

*Smoke* is a collaborative and intercultural dance theatre work co-directed by Kirk Page and Jade Dewi TyasTunggal that has been in development on Bundjalung Country in Northern NSW, Meanjin lands of the Yuggaera and Turrbal peoples, and Indonesia, where Jade and Kirk gathered first-hand experiences of being on country. A hybrid work inspired by their cultural heritage lineages, and motivated by elements of fire and contemporary interpretations of the sacred and the mundane, *Smoke* uses the languages of dance, theatre, spoken word, sound, projection, arial and visual arts.

### ABOUT THE COMPANY

Kirk and Jade have created several interdisciplinary performance works such as; *Djurma*, *Horses Mouth* and *Defiant*.

### CREATIVE TEAM

**Co-Director** Kirk Page

**Co-Director** Jade Dewi TyasTunggal

**Dancers** Katina Olsen,  
Robert Alejandro Tinning

**Sound Designers** Ria Soemardjo,  
Anna Liebzzeit

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### MORE INFO

Jane Fuller (she/her)

jane@artsnorthernrivers.com.au  
artsnorthernrivers.com.au

Photo by Kate Holmes



## TOUR READY

### ARTFORM

Music, Spoken Word,  
Contemporary Performance  
/ Live Art

### AUDIENCE

General, Family

### LENGTH

2-4hrs

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

8 artists/performers, 3 crew

[WATCH VIDEO](#)

# ArtWomb

## ABOUT THE PROJECT

A colourful fusion of music and visual arts, performance and spoken word, an immersive creative experience facilitating a safe space for art to grow. Leonards Slippers is a seven piece band that delivers world class funk, jazz, rock and blues spiced with poetry. During the performance audience members can participate through the collaborative canvas and provided sketch books. There is an open stage for local musicians, poets and singers, and The Local Spotlight slot provides an opportunity for an emerging singer/songwriter to share original music backed by a professional improvisational band.

## ABOUT THE COMPANY

ArtWomb is an artist-led initiative that started in Toronto in 2005 then launched in Australia in 2014 in the Northern Rivers NSW. ArtWomb brings together musicians and visual artists in a collaborative environment that challenges creative norms. Since 2014 ArtWomb has produced more than 100 collaborative canvases and fostered the development of countless new pieces of musical work.

## PERFORMANCE HISTORY

Nimbin Aquarius Festival, Lismore Lantern Parade Festival, WoodFord Folk Festival, Roar Festival of Women's Music, Nunyarra Cultural Festival, Nimbin Bush Theatre, among others.

## CREATIVE TEAM

**Artistic Director, Music Director,**  
**Performer** Michael Porter  
**Project Manager, MC, Canvas**  
**Host, Performer** Nadine Smith  
**Keys** Wren Brown  
**Bass** Jayden  
**Drums** Alex Barschowonow  
**Vocals** Penny Skehan  
**Percussion, Vocals** Felipe Ruiz  
**Canvas Host** Sheryl Ruiz

## MORE INFO

Nadine Smith (she/her)  
nadinetahia@gmail.com  
artwomb.org



## TOUR READY

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### ARTFORM

Theatre

### AUDIENCE

Young adults, Education

### LENGTH

60mins

### ONE SHOW, EX. TRAVEL

\$5,000 - \$10,000

### TOUR PARTY

3 performers, 2 crew

[WATCH VIDEO ►](#)

# Past The Shallows

ATYP AND ARCHIPELAGO PRODUCTIONS

## ABOUT THE PROJECT

Winner of four Tasmanian Theatre Awards, *Past the Shallows* is set for touring in the latter half of 2024. Adapted by playwright Julian Larnach from Favel Parrett's award-winning debut novel, *Past the Shallows* is an ode to brotherhood and a heart-wrenching, lyrical exploration of mortality, family secrets and the capacity for both brutality and tenderness within contemporary masculinity.

*Past the Shallows* is a NSW syllabus text and will be available for touring late 2024.

## ABOUT THE COMPANY

ATYP is the national youth theatre company and serves as a creative hub connecting youth performing arts companies, the professional theatre industry, venues, schools and the not-for-profit sector across the country. Archipelago Productions is producing feature films, television and works for the stage. The company develops and creates work locally, in collaboration with interstate and international partners, bringing the world to Tasmania and Tasmanian artists to the world.

## PERFORMANCE HISTORY

16-24 Sept 2022 Salamanca Arts Centre, Hobart  
11 Oct-6 Nov 2022, The Rebel Theatre, ATYP

## CREATIVE TEAM

**Writer** Favel Parrett

**Screenplay** Julian Larnach

**Director & Dramaturg**

Ben Winspear

**Set & Costume Designer**

Keerthi Subramanyam

**Sound Designer** Glenn Richards

**Lighting Designer** Jason James

**AV Designer** Nema Adel

**Text Development** Willoh Weiland  
& James Brennan

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## MORE INFO

Hayden Tonazzi (they/he)

hayden@atyp.com.au

atyp.com.au

Photo by Brett Boardman



## TOUR READY

ARTFORM  
Theatre

AUDIENCE  
15+

LENGTH  
100mins inc interval

ONE SHOW, EX. TRAVEL  
<\$5,000

TOUR PARTY  
4 performers, 2 crew

[WATCH VIDEO ►](#)

# I Have No Enemies

BARE WITNESS THEATRE CO.

## ABOUT THE PROJECT

A post-dramatic play about surveillance, data, and making sense of our place in the digital world. After stumbling upon a private voicemail full of sensitive information, four actors embark on a morally ambiguous sociological experiment to untangle the reality of life online. It's a cyberpunk detective story. It's a maniacal Ted talk. It's a live-action 90s hacker movie. And it's all true. We think. We're getting confused. And paranoid. We're probably on a watchlist. Not that we've done anything wrong. We've nothing to hide.

Confronting, enlightening and absurdly entertaining, *I Have No Enemies* is radical contemporary theatre that decodes the uncomfortable truth of life through a lens.

## ABOUT THE COMPANY

Bare Witness is an artist-led ensemble based in Canberra, producing original plays and reimaginings of classical texts. They have produced eleven shows to date, including a solo adaptation of *The Stranger* by Albert Camus (Ainslie and Gorman Arts Centres); a sharp-shooting showdown about the dark arts of marketing, *Smokescreen* (The Q); and award-winning physical odyssey, *Icarus* (Blue Room / The Street).

## PERFORMANCE HISTORY

1–11 March 2023, Ainslie and Gorman Arts Centres, Canberra, capacity 66

## CREATIVE TEAM

**Director** Christopher Samuel Carroll

**Performers** Christopher Samuel Carroll, Ash Hamilton-Smith, Brendan Kelly, Rachel Pengilly

**Lighting Designer** Antony Hateley  
**Digital Production** SilverSun Pictures

## MORE INFO

Christopher Samuel Carroll  
(he/him)  
[info@barewitnesstheatre.com](mailto:info@barewitnesstheatre.com)  
[barewitnesstheatre.com](http://barewitnesstheatre.com)

Photo by Novel Photographic



## TOUR READY

### ARTFORM

Theatre, Music Theatre, Dance

### AUDIENCE

Family, Children

### LENGTH

60mins

### TOUR PARTY

3 performers, 2 crew

[WATCH VIDEO](#)

# Seasonal Warriors: Discover the Magic

## BE SEEDSATIONAL

### ABOUT THE PROJECT

An interactive EDUtainment™ performance and workshop that continues the story produced in the graphic novel series of the same name, promoting a central message about seasonal eating, health and environmental sustainability. A compact cast delivers an educational message through an engaging multimodal performance with songs, dance, audience interaction, lighting and sound effects.

### ABOUT THE COMPANY

Be SEEDsational is a sustainably certified, BBP finalist, Social Enterprise and multilingual interactive EDUtainment™ campaign promoting the seeds of change in our world and our children. Our objective is to educate and share practical actions to foster environmentally healthy choices and habits, while pioneering creative initiatives highlighting that we practice what we preach.

### PERFORMANCE HISTORY

Easter Show, Sydney capacity 1000; OzComicCon, capacity 300; and Darling Quarter Theatre, capacity 175, among others

### CREATIVE TEAM

**Writer, Composer** Anne Roze/  
Yummy Times

**Director** Christopher Thomson

**Magic Consultant** Adam Mada

**Designer** Melody Jaskolski/  
Yummy Times

**Lighting Designer** Jason Bovaird

**Sound Designer** Peter Varley

**Performers** Tayman Jamae,  
Sabrina Kirkham, Manu Sarwat,  
Grace Petersen & Jordan Predl

## MORE INFO

Anne Roze (she/her)  
info@beseedsational.com.au  
beseed.org



## TOUR READY

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ARTFORM  
Theatre, Drag

AUDIENCE  
15+, LGBTQI+

LENGTH  
60mins

ONE SHOW, EX. TRAVEL  
<\$5,000

TOUR PARTY  
1-2 performers/crew

# Jim Junkie: Max Potential

BECKS BLAKE

## ABOUT THE PROJECT

Jim Junkie is the go-to trainer helping you reach the max potential in both power and masculinity. He lives life to the fullest and never misses a leg day. He's about to compete in the most gruelling weightlifting competition, but can only reach his fitness goal with his best friend Tyson – who won't return his calls. The show explores the performative masculine nature of 'Gym Bro' culture and how it can be both supportive and toxic.

## ABOUT THE COMPANY

Becks Blake is a theatre maker and drag king. In 2016 Becks was an artist in residence with the Barbican Centre and Rich Mix Theatre in London. In 2019 they worked as Associate Producer for SKATE with Big hART and The Ethics Centre. Becks is currently Artistic Associate with Kings Cross Theatre (KXT). They perform as drag king, Jim Junkie, and were crowned King of Kings at the Heaps Gay Drag King comp.

## PERFORMANCE HISTORY

Development with Brand X under the Flying Nun residency 2022, capacity 40-50

## CREATIVE TEAM

**Performer** Becks Blake  
**Choreographer** Danica Lani  
**Director** Cara Whitehouse  
**Dramaturg** Amy Morcom

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## MORE INFO

Becks Blake (they/them)  
blake.rebeccajane@gmail.com





## TOUR READY

### ARTFORM

Dance, Circus, Contemporary  
Performance / Live Art

### AUDIENCE

Family, Young adults, CaLD,  
First Nations

### LENGTH

60mins

### ONE SHOW, EX. TRAVEL

>\$10,000

### TOUR PARTY

6 performers, 6 crew

[WATCH VIDEO](#)

# Air Time

## BRANCH NEBULA

### ABOUT THE PROJECT

A stunning mix of precision and anarchy, *Air Time* is a striking display of wheels in motion and the elegant flow of dance and parkour. With skate ramps towering over the audience and performers propelling with extreme speed and height, this adrenaline-pumping new work is a display of air-born mastery with an original electro soundtrack. Branch Nebula brings the virtuosity of street culture into the theatre. New audiences attend *Air Time*, in what will likely be their first visit to a theatre.

### ABOUT THE COMPANY

Branch Nebula is a multiple award-winning company with a long track record of sell out shows at festivals and regional venues. Since 1999, Branch Nebula's gritty street explosions have amazed audiences all over the world. They feature champion skaters, BMXers, and parkourists who have performed with Nitro Circus and Cirque Du Soleil, and are highly ranked professional competitors.

### PERFORMANCE HISTORY

20-22 April 2023, Merrigong Theatre Company's Wollongong Town Hall, capacity 210

### CREATIVE TEAM

#### Performers/Devisors

Tristan Hodder, Cloé Fournier,  
Feras Shaheen, Alex Hiam,  
Austin Gray, Tia Pitman,  
Nakula Boag, Jakeb Dugdell

**Co-Creators** Lee Wilson  
& Mirabelle Wouters

#### Composer & Sound Designer

Phil Downing

#### Collaborating Composer

Lucy Cliché

#### Lighting Designer

Fausto Brusamolino

#### Consultant Choreographer

Marnie Palomares

## MORE INFO

Lee Wilson (he/him)

lee@branchnebula.com

branchnebula.com



## TOUR READY

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### ARTFORM

Comedy, Spoken Word

### AUDIENCE

15+

### LENGTH

60mins

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

1 performer, 2 crew

[WATCH VIDEO ►](#)

# Eat Through This

## BROADISH CREATIVE

### ABOUT THE PROJECT

A one-woman comedy about growing up poor and queer in regional Australia in the 90s, about how Hayley unsuccessfully came out to her Mother while eating prawn toast in a rural Chinese restaurant, how she KO-ed the boy she lost her virginity to with a homemade "brick chuck" while fighting as a ninja turtle, her "Dream Mum list", and her best friend's suicide. A motion designer and editor by trade, Hayley's work is multimedia heavy, with funny videos, animations and soundtracks to score the drama.

### ABOUT THE COMPANY

Broadish Creative was established in 2014 as a way for Hayley Dinnison to merge all of her creative pursuits and collaborate with others. Broadish Creative has been responsible for long form animation projects, live events, visual art, graphic design, comedy editing and live performance. The ethos behind all Broadish Creative's projects has been minorities to the front.

### PERFORMANCE HISTORY

24 Feb 2023, Sydney World Pride, Improv Theatre Sydney, capacity 75

### CREATIVE TEAM

**Director/Performer** Hayley Dinnison

**Dramaturg** Fran Middleton

**AV Tech** Sascha Gloor

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### MORE INFO

Hayley Dinnison (she/they)  
ahoyhoy@broadishcreative.com  
broadishcreative.com



## TOUR READY

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**ARTFORM**  
Cabaret, Comedy

**AUDIENCE**  
General, LGBTQI+

**LENGTH**  
75mins

**TOUR PARTY**  
2 performers

# I Want It That Gay

CARA WHITEHOUSE AND ANNA GAMBRILL

## ABOUT THE PROJECT

It's 1998... you're sitting in front of your TV on Saturday morning and you're watching Video Hits. You see The Spice Girls pop up on screen, you LOVE The Spice Girls! But soon you're wondering – do I want to be Sporty Spice or do I want to be with Sporty Spice? Reminisce on your favourite hits from the past through a queer lens. A joyful, nostalgic and tear-jerking cabaret, *I Want it That Gay* is an irreverent look at the way popular culture shapes what we see and become.

## ABOUT THE COMPANY

Cara Whitehouse and Anna Gambrill have been working as artists for over 15 years and as a creative partnership for the last two years. Their work aims to share the lived experience of queer neurodivergent artists who make work that challenges perspectives and celebrates differences.

## PERFORMANCE HISTORY

9 June, 2022, Red Rattler Theatre, Sydney, 80 pax  
Feb 2023, Hayes Theatre for World Pride, sold out 3 shows, capacity 110

## CREATIVE TEAM

**Writer & Performer**  
Cara Whitehouse

**Writer & Performer**  
Anna Gambrill

**Dramaturg** Amy Morcom

**Choreographer** Danica Lani

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## MORE INFO

Cara Whitehouse (she/they)  
carawhitehouse@icloud.com



# See You Later Mum

CHRISTINE FIRKIN

## ABOUT THE PROJECT

A play about love transcending separation and death, the story spans three generations of women, a love letter about hopes, dreams and destiny. It begins in Northern England in 1965 when Jennifer emigrates to Australia leaving her mother Dotty with an empty nest. Weaving in and out of time, Jennifer has the last goodbye. *See You Later Mum* is a poignant yet funny play in the style of gig theatre with original songs.

## ABOUT THE COMPANY

A collaboration of two artists, the original creative spark was from Christine Firkin, who has years of performing arts experience. She wanted original songs to complement the story and approached young singer and composer Kay Proudlove. Kay has a rich following from her appearances at festivals around Australia. Her work is remarkably honest, with a soul-bearing voice and a wry sense of humour.

## PERFORMANCE HISTORY

18-20 Mar 2021, The Mill, Adelaide Fringe Festival, capacity 50  
5-20 August 2023, theSpaceUK@Surgeon's Hall – Haldane Theatre, Edinburgh Festival Fringe, capacity 50  
7-11 Sept 2023, The Lounge, Erskineville Town Hall, Sydney Fringe Festival, capacity 50

## TOUR READY

### ARTFORM

Music Theatre, Gig Theatre

### AUDIENCE

15+

### LENGTH

50mins

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

2 performers, 1 crew

[WATCH VIDEO ►](#)

## CREATIVE TEAM

**Writer** Christine Firkin

**Composer** Kay Proudlove

**Director** Brent Thorpe

**Technical Designer** Ben Davies

## MORE INFO

Christine Firkin (she/her)  
[christinefirkin@gmail.com](mailto:christinefirkin@gmail.com)  
[seeyoulatermum.com](http://seeyoulatermum.com)

Photo by Ashleigh Bateman



## TOUR READY

### ARTFORM

Cabaret, Comedy

### AUDIENCE

18+

### LENGTH

60mins

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

2 performers

[WATCH VIDEO ►](#)

# Church of the Clitori – Full Service or Taste Her

## ABOUT THE PROJECT

*Church of the Clitori* is a theatre/cabaret/comedy show that presents as a 'church' service, based on the gospel church and ecstatic worship. As two brown women we appropriate church ritual, songs, and symbolism. The service is led by the High Priestess as she delivers sermons from her 'Mound'. She is joined by The Labias. We deliver the fundamental tenants of our church – self-love, repeated worship (self loving) and continuous check-ins regarding consent. We deliver lessons on how to love thy vulva and clitoris with a focus on the science.

Our audience is gay women, women 35 years+ and feminists of all ages.

## ABOUT THE COMPANY

*Church of the Clitori* is a feminist take on the patriarchy and dominance of the church.

## PERFORMANCE HISTORY

Touring since 2018, including The Phoenix Theatre, Coniston, capacity 150; The Red Rattler, Sydney, capacity 200; The Activate Chapel @ Adelaide Fringe Festival, capacity 150; Spiegeltent @ Kiama LaughterHouse, capacity 150; Festival Hub @ Darwin Fringe Festival, capacity 250; among others

## CREATIVE TEAM

**Writer, Producer, Performer**

Lillian Rodrigues-Pang

**Writer, Producer, Performer**

Malika Elizabeth Reese

Tia Wilson was on the original team

**Costumes** Virginia Settre

**Dramaturg** Simone O'Brien

## MORE INFO

Malika (she/her)

malikae@optusnet.com.au

churchoftheclitori.org



## TOUR READY

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ARTFORM

Theatre

AUDIENCE

Mainstage, Family, CaLD,  
LGBTQI+, Artists

LENGTH

50mins

ONE SHOW, EX. TRAVEL

\$5,000 - \$10,000

TOUR PARTY

3 performers, 2 crew

[WATCH VIDEO ▶](#)

# Plenty of Fish in the Sea

CLOCKFIRE THEATRE CO

## ABOUT THE PROJECT

A hopeless romantic is washed up on the shoreline of the fishing village Saint-Cotriade. His temporary lodgings in an ancient and mysterious monastery bring him tête-à-tête with an unlikely and devout duo in an unpredictable kind of hook-up culture. *Plenty of Fish in the Sea* is a darkly humorous and adventurous fable about finding the perfect catch. This is physical and visual theatre at its finest.

## ABOUT THE COMPANY

Clockfire is an artist lead company based in the Wollondilly Shire. Founded in 2012, they create absurd journeys through visual, physical, and interdisciplinary performance, grounded in ensemble collaboration. Their mission is to connect actors, composers, designers, and writers as co-devisors to create in the spirit of artistic innovation to empower ensemble members with complete authorship of the work created.

## PERFORMANCE HISTORY

2023, The Flying Nun, Sydney, capacity 100

## CREATIVE TEAM

**Conceived & Directed** Emily Ayoub  
& Madeline Baghurst  
**Composer** Mary Rapp  
**Sound Designer** Daniel Herten  
**Designer** Tobhiyah Stone Feller  
**Lighting Designer** Victor Kalka  
**Stage Manager** Dominic Hort  
**Cast** Emily Ayoub, Madeline  
Baghurst, Christopher Carroll

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## MORE INFO

Kate Gaul  
kate.jane.gaul@gmail.com  
clockfiretheatre.com

Photo by Alex Houy





## TOUR READY

### ARTFORM

Theatre

### AUDIENCE

General, Family

### LENGTH

90mins

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

4 performers, 1 crew

[WATCH VIDEO ►](#)

# Shakespeare in Magical Spaces

## COME YOU SPIRITS

### ABOUT THE PROJECT

Fully immersive, electric and highly physical. Nature-attuned soundscapes and Shakespeare plays adapted for four characters, activating spectacular spaces. Forging new practices in sustainable theatre and a with-nature performance style we can perform anywhere – totally off-grid – the company members draw on the magic that Shakespeare wove into his work. Come You Spirits has a four play repertoire: *The Tempest*, *A Midsummer Night's Dream*, *Macbeth* and *Romeo & Juliet*.

### ABOUT THE COMPANY

*Come You Spirits* aims to raise the vibrational frequency of everything and everyone in the space to their natural state, through wonderful storytelling, working with Chi energy, powerful sound and immersion in nature. Their soundscape and sound healing instruments are designed to create a feeling of wellbeing and connection, Shakespeare performed in a way that sizzles with dynamic energy.

### PERFORMANCE HISTORY

Extensive touring 2022 - 2023, including The Haven Amphitheatre, Sydney, capacity 170; Marvell Hall Gardens Byron Bay, capacity 250; Brunswick Picture House, capacity 200; and Royal Botanic Gardens, Sydney, capacity 200

### CREATIVE TEAM

**Actor, Producer & Co-Artistic**

**Director** Jo Bloom

**Actor, Marketing & Co-Artistic**

**Director** Charles Mayer

**Actor & Publicity**

Sontaan Hopson

**Actor & Marketing Assistant**

Ciarán O'Riordan

**Composer & Sound Artist**

Brandon Read

## MORE INFO

Jo Bloom (she/her)

[jo@comeyouspirits.com](mailto:jo@comeyouspirits.com)

[comeyouspirits.com](http://comeyouspirits.com)

Photo by Syl Marie





## TOUR READY

### ARTFORM

Dance, Music, Spoken Word,  
Contemporary Performance  
/ Live Art

### AUDIENCE

General, LGBTQI+

### LENGTH

60mins (variable)

### ONE SHOW, EX. TRAVEL

\$5,000 - \$10,000

### TOUR PARTY

5 performers, 3 crew

[WATCH VIDEO ►](#)

# CREATION: a queer science fiction climate change religion

## ABOUT THE PROJECT

*CREATION* is an artwork in the form of a queer insurrectionary science fiction climate change religion, unfurling through years of collaborations across generations, identities, artforms and sites. The work manifests in human encounters; through exhibitions, performances and public workshops. We invite local participants to co-create the work with us so it is new and particular to place, each time. Certainly, audiences should SEE it, but more importantly, audiences should BE it. We have a small touring team and a model of building collaborative performance with local poets, artists and musicians.

## ABOUT THE COMPANY

CREATION is multi-generational and multi-disciplinary. Working together to make music and meaning through the pandemic lockdowns generated a bonded, fractal team of talent, ambition and heart.

## PERFORMANCE HISTORY

June 2021, Museum of Contemporary Art, capacity 300; Mar 2022, Sydney Opera House, capacity 200; Oct 2022 New Annual Festival Newcastle, capacity 450; Feb 2023, Sydney World Pride, Carriageworks, capacity 400; Apr 2023 Praise Bee, Beleura House and Garden, Victoria, capacity 100

## CREATIVE TEAM

**Instigator** Deborah Kelly

**Musical Director** Lex Lindsay

**Choir Captain & Soloists**

Kit Spencer, Malaika Mfalme,  
Zaya Barroso, Andrew Bukenya  
& Liza-Mare Syron

**Producer** Su Goldfish

## MORE INFO

Deborah Kelly (she/her/they)  
dkellysocialchange@yahoo.com  
creationtheproject.com



## TOUR READY

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ARTFORM

Theatre

AUDIENCE

General, 16+

LENGTH

60mins

TOUR PARTY

1 performer, 3 crew

[WATCH VIDEO ▶](#)

# Othering

## CRITICAL STAGES TOURING

### ABOUT THE PROJECT

An insight into the power of our words and actions on those around us, *Othering* is a visceral, entertaining, theatrical experience that centres the lived experience of dwarfism within a broader conversation about disability and societal 'norms'. Inspired by performer Debra Keenahan's lived experience, and coupled with her disarming and upfront way of engaging audiences in conversation, this work has the power to change minds and hearts. An inspiring new work combining spoken word, dance, projection and video design.

### ABOUT THE COMPANY

Since 2005, Critical Stages Touring's goal has been to make outstanding live theatre accessible to audiences throughout Australia. They support outstanding theatre makers to achieve their touring ambitions, and regional presenters to achieve their audience development and cultural goals.

### PERFORMANCE HISTORY

13-15 Jan 2023, Casula Powerhouse Arts Centre

### CREATIVE TEAM

**Producer & Performer**

Debra Keenahan

**Producer, Director & Co-Writer**

Katrina Douglas

**Set & Costume Designer**

Kate Shanahan

**Composer & Sound Designer**

Paul Prestipino

**Film & Video Designer**

Sean Bacon

**Lighting Designer** Matt Cox

**Script Consultant** Nick Atkins

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### MORE INFO

Scarlet McGlynn (she/her)

[scarlet@criticalstages.com.au](mailto:scarlet@criticalstages.com.au)

[criticalstages.com.au](http://criticalstages.com.au)

Photo by Robert Brindley



## TOUR READY

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### ARTFORM

Cabaret, Music Theatre,  
Comedy

### AUDIENCE

18+, Young adults, LGBTQI+

### LENGTH

75mins

### ONE SHOW, EX. TRAVEL

\$5,000 - \$10,000

### TOUR PARTY

1 performer, 2 crew

# Not Today

## CRITICAL STAGES TOURING AND ROGUE PROJECTS

### ABOUT THE PROJECT

A hilariously heart-warming ride through the mind of an anxious millennial on a mission to save the world from climate change. Armed with a stage full of instruments and twelve unforgettably funny original songs, Ally Morgan may not exactly save the world, but she might just save us from ourselves. Exploring identity, mental health, and the politics of climate change, *Not Today* is as funny as it is honest – and you'll be humming the songs for weeks.

### ABOUT THE COMPANY

Producing in both Sydney and Melbourne, multi award-winning Rogue Projects is one of Australia's busiest independent production companies. With a commitment to championing invisible artists and seeking out stories that are not on our stages, the Rogues support outstanding new work from some of the country's most exciting new writers and directors.

### PERFORMANCE HISTORY

2021, XKT PopUpstairs, 5 performances – development season; 2022, Melbourne International Comedy Festival, 6 performances; 2022, Theatre Works, St Kilda, 11 performances; 2022, Sydney Fringe Festival (Made in Sydney Program), Seymour Centre, 4 performances; 2022, Sydney Fringe Festival (Best of the Fringe) – Lennox Theatre, Riverside Parramatta, 2 performances

### CREATIVE TEAM

**Writer/Performer** Ally Morgan

**Director** Miranda Middleton

**Production Designer**

Grace Deacon

**Lighting Designer** Aron Murray

**Orchestration** Oliver Beard

& Maddy Mallis

**Sound Designer/Engineer**

Marlon Grunden

**Dramaturg** Brittanie Shipway

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### MORE INFO

Robbi James (he/him)

[robbi@criticalstages.com.au](mailto:robbi@criticalstages.com.au)

[criticalstages.com.au](http://criticalstages.com.au)

Photo by Cameron Grant



## TOUR READY

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### ARTFORM

Theatre, Puppetry

### AUDIENCE

Family

### LENGTH

15-20mins – roving

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

3–5 performers/crew

[WATCH VIDEO ▶](#)

# Hatched

## CURIOUS LEGENDS

### ABOUT THE PROJECT

*Hatched* features two adorable Ibis Chicks – Nellie and Sid – making their way in the world. Hatching from a wheelie bin, these baby bin chickens will light up the night with their antics, clowning, and glowing illumination. Nellie and Sid are animated by a small team of puppeteers, trained to activate the space, connecting with audiences, and playing with our relationship with waste. The puppets fuse together traditional making materials, trash, and highly sophisticated LED technology to create a show with extraordinary characterisation, movement, music and smart syncing LEDs.

### ABOUT THE COMPANY

Curious Legends believe in the inherent wonder of the world around us. They specialise in large-scale site-specific theatre, community cultural development, workshops and roving performances, and they tour their work throughout Australia and overseas. While best known for their giant, illuminated puppets, their work encompasses a wide range of artforms, including multimedia, traditional theatre, and large-scale site-specific work.

### CREATIVE TEAM

**Artistic Director** Mitchell Reese

**Puppet Designer/Maker**

Alice McKaig

**Lighting Designer**

Alex Fairclough

**Dramaturg** Georgia Gaffney

**Puppetry Director** Conor Fox

**Performers** Georgia Gaffney,

Jamie Sy, Harley Duguid,

Stephanie Rochet

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## MORE INFO

Mitchell Reese (he/him)

[curious@curiouslegends.com.au](mailto:curious@curiouslegends.com.au)

[curiouslegends.com.au](http://curiouslegends.com.au)

Photo by Wanagi Zable-Andrews



## TOUR READY

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### ARTFORM

Cabaret, Comedy, Spoken Word

### AUDIENCE

15+

### LENGTH

75mins

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

2 performers, 1 crew

# FOREVELYN

## DAMIEN MINTON PRESENTS

### ABOUT THE PROJECT

Well-known comedians Stephen Abbott and Paul Livingston and their beloved alto egos, The Sandman and Flacco, have their own views on matters of the heart and are on hand to offer their advice to their aging creators. Both of their egos, altered or otherwise, are survived by the skin of their teeth, elevated toilet seats and the aged pension. Paul and Steve will startle with their sublimely adequate musical talents with original songs trumpeting their slow demise into irrelevance and beyond, all in the space of seventy-five odd minutes.

### ABOUT THE COMPANY

Best known for his character The Sandman, Steve Abbott is a legend of the Australian comedy industry. He was a founding member of Newcastle's The Castanet Club, and regularly appeared from 1993 to 2000 on triple j.

As the comic alter ego Flacco, Paul Livingston travelled internationally for many years sharing the stage with Lilly Tomlin and Jerry Lewis, among others. More recently, he has toured with the reformed Doug Anthony Allstars.

### CREATIVE TEAM

Steve "The Sandman" Abbott  
Paul "Flacco" Livingston

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### MORE INFO

Damien Minton (he/him)  
damienminton1@gmail.com  
damienmintonpresents.com

Photo by Stuart Spence



## TOUR READY

### ARTFORM

Theatre, Comedy

### AUDIENCE

Mainstage, 18+, Young adults

### LENGTH

90mins

### ONE SHOW, EX. TRAVEL

\$5,000 - \$10,000

### TOUR PARTY

4 performers, 1 crew

[WATCH VIDEO](#)

# God of Carnage

## ECHO THEATRE

### ABOUT THE PROJECT

A comedy of manners without the manners, Echo's version of *God of Carnage* is set in Canberra. Two couples meet to discuss an incident between their 11-year-old sons, starting off very polite, before the facade is ripped away and the meeting descends into arguments, criticisms, tantrums and savagery. Rivalries, resentments and recriminations surface to the point where the original reason for the meeting is all but forgotten. There's even projectile vomiting. This classic play by a well-known playwright appeals to subscribers, women 45+, and Drama and English students.

### ABOUT THE COMPANY

Under the guidance of artistic director Jordan Best, Echo produces at least one show each year as part of the subscription season with a view to offering these shows across the wider region. Echo provides a rich creative environment that promotes the amazing wealth of established and developing talent that enriches our cultural landscape.

### PERFORMANCE HISTORY

Dec 2022, The Q, Queanbeyan

### CREATIVE TEAM

**Director** Jordan Best

**Assistant Director**

Callum Doherty

**Cast** Lainie Hart, Jim Adamik, Carolyn Eccles, Josh Wiseman

### MORE INFO

Jordan Best (she/her)

[echotheatre@gmail.com](mailto:echotheatre@gmail.com)

[theq.net.au/echo-theatre-co](http://theq.net.au/echo-theatre-co)

Photo by Photox Photography,  
Ben Appleton





## TOUR READY

### ARTFORM

Music Theatre

### AUDIENCE

Family, Children

### LENGTH

35-45mins

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

5 performers

[WATCH VIDEO ►](#)

# Goldilocks and the Three Bears

## ECHO THEATRE

### ABOUT THE PROJECT

Written by Jordan Best with songs by AFI award winning composer Peter Best, it's the story you know and love, created to be a gentle introduction to the world of theatre. There is no amplification for the actors, and the house lights stay up, to make sure it's not scary. At 35 minutes it is the perfect length for little kids, and they can come into the foyer and meet the bears and Goldilocks after the show. There is a letterbox and pens and paper set up in the foyer so that the kids can write a letter or draw a picture for the cast.

### ABOUT THE COMPANY

Under the guidance of artistic director Jordan Best, Echo produces a variety of shows each year as part of the subscription season with a view to offering these shows across the wider region. Echo provides a rich creative environment that promotes the amazing wealth of established and developing talent that enriches our cultural landscape.

### PERFORMANCE HISTORY

2011, Canberra Theatre Courtyard Studio, capacity 100

2012, Bondi Pavilion

2016 & 2022, The Q, capacity 343

### CREATIVE TEAM

**Writers** Jordan Best  
& Peter Best

**Musical Director/Piano Cow**

Leisa Keen

**Cast** Jim Adamik, Jordan Best,  
Emily Pogson

### MORE INFO

Jordan Best (she/her)  
jordan.best@qprc.nsw.gov.au  
theq.net.au/echo-theatre-co

Photo by Photox Photography,  
Ben Appleton





## TOUR READY

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ARTFORM

Cabaret

AUDIENCE

15+

LENGTH

75mins

ONE SHOW, EX. TRAVEL

<\$5,000

TOUR PARTY

2 performers, 1 crew

[WATCH VIDEO ►](#)

# Carmen the Cabaret

ELIANE MOREL

## ABOUT THE PROJECT

*Carmen* is the most popular opera of all time. Legend has it that it is played every single night somewhere in the world. Yet the misogynist assumptions that underpin audience reactions to the opera, and to the character Carmen, continue to operate. Filled with memorable and beautiful music that sweeps the audience away and leaves them humming the tunes, *Carmen the Cabaret* helps audiences see Carmen in a new light, not as a 'femme fatale' but as an attractive woman comfortable with her sexuality, who is stalked and murdered by a possessive ex who can't move on.

## ABOUT THE COMPANY

Eliane Morel and Daryl Wallis are an award-winning cabaret duo who began working together in 2018, collaborating on *Disenchanted: A Cabaret of Twisted Fairy Tales*. They are interested in using cabaret to tell old stories in a new way.

## PERFORMANCE HISTORY

Feb 2023, Adelaide Fringe Festival, 4 nights, capacity 100

Apr 2023, St John's Hall, Newcastle, capacity 60

July 2023, The Harold, Forest Lodge, capacity 70

Aug 2023, The Union Hotel, North Sydney, capacity 70

## CREATIVE TEAM

**Producer/Writer/Performer**

Eliane Morel

**Musical Director/Dramaturg/**

**Accompanist** Daryl Wallis

**Director** Ghillian Sullivan

## MORE INFO

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Eliane Morel (she/her)

eliane.morel99@gmail.com

elianemorel.com

Photo by Eliane Morel



## IN DEVELOPMENT

### ARTFORM

Theatre, Puppetry

### AUDIENCE

Family, Children, Young adults

### LENGTH

As long as it needs to be

### ONE SHOW, EX. TRAVEL

<\$5,000

[WATCH VIDEO ▶](#)

# Locus

ERTH VISUAL & PHYSICAL INC

## ABOUT THE PROJECT

*Locus* isn't a show. It isn't a tour. *Locus* is a partnership. *Locus* is about place. Your place. So, what makes your place unique? For this site-specific work, we inhabit your space with critically endangered animals from all over the world, working with you to develop a bespoke event in which these creatures are revealed. Working in collaboration with young people from your community, we open the doors to parts of your building that the public seldom sees. Let us help to reimagine your spaces, tell your stories, and provide audiences with a fresh perspective on what your place means to them.

## ABOUT THE COMPANY

Erth's puppetry-based theatrical productions and innovative community projects have challenged and inspired audiences for more than thirty years.

## PERFORMANCE HISTORY

2021, Duba, Carriageworks, Sydney Festival

2022, Boodjar, Fremantle Town Hall, Wild Freo

## CREATIVE TEAM

**Artistic Director** Scott Wright  
**Head of Design** Steve Howarth

## MORE INFO

Scott Andrew (he/him)  
gm@erth.com.au  
erth.com.au

Photo by Rebecca Mansell



## TOUR READY

### ARTFORM

Spoken Word, Contemporary  
Performance / Live Art

### AUDIENCE

18+

### LENGTH

45mins

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

2 performers/crew

[WATCH VIDEO ▶](#)

# Once Upon a Time, Long Ago and Far Away: The Patient Remade

FIONA DAVIES

## ABOUT THE PROJECT

This performance travels the 'patient pathway' as they move through a hospital: entering the front door, to history taking, to having a scan, to wearing the gown, to waiting, to diagnosis and surgery. This work re-centres the experience of the patient and validates their experiences. Following the performance, the audience comes up to move around the installation starting conversations about their own experiences. This work consists of a darkened interior space, a tabletop artwork of back-lit medical imaging displayed on modified Tupperware plastic containers and two time-based elements, a video projection and spoken word performance.

## ABOUT THE COMPANY

Fiona Davies is a visual and performative artist with more than twenty years of experience in national and international galleries, museums and festivals. Fiona has been awarded a practice-led PhD by the University of Sydney, and degrees from Western and UNSW.

## PERFORMANCE HISTORY

Apr 2022, Lumiere Festival of the Moving Image, Rhomboid Studio, Mount Victoria, capacity 50

## CREATIVE TEAM

**Artist & Performer** Fiona Davies  
**Assistant & Photographer**  
Alex Gooding

## MORE INFO

Fiona Davies (she/her)  
[fionahilarydaves@gmail.com](mailto:fionahilarydaves@gmail.com)  
[fionadavies.com.au](http://fionadavies.com.au)

Photo by Alex Gooding



## TOUR READY

### ARTFORM

Contemporary Performance  
/ Live Art, Drag, Movement,  
Multi-disciplinary

### AUDIENCE

15+, Young adults, LGBTQI+

### LENGTH

70mins

### ONE SHOW, EX. TRAVEL

\$5,000 - \$10,000

### TOUR PARTY

1 performer, 3 crew

[WATCH VIDEO ▶](#)

# EUGENE

## FORCE MAJEURE

### ABOUT THE PROJECT

IT worker Luke encounters a glitch he can't explain. It gives him this feeling – like when the kid touches E.T.'s finger – what's that feeling called? The glitch opens up Luke's world into Reddit threads and wormholes, and drives him into an impossible transformation. A solo work created by and featuring polymath performance artist Eliza Scott, *Eugene* is about asking the internet who you are and if you need to change. Eliza's line-up of characters, vocal dexterity, drag and music interplay with Xanthe Dobbie's perfectly eccentric graphics in an intelligent, funny and emotive exploration of self-discovery through a non-binary lens.

### ABOUT THE COMPANY

Force Majeure is a national devising company that makes visceral interdisciplinary movement-based performance. They collaborate with Australia's most compelling multidisciplinary artists to devise original theatrical experiences that synthesise movement, spoken word, and a range of creative forms.

### PERFORMANCE HISTORY

26 Oct - 2 Nov 2022, NIDA Space Theatre, Sydney, capacity 84, 8 performances sold to 96%. A co-production between Force Majeure and NIDA, with graduating production students filling roles.

### CREATIVE TEAM

#### Concept/Co-Creator/

**Performer/Composer** Eliza Scott

#### Co-Creator/Director

Danielle Micich

#### Video Designer

Xanthe Dobbie

#### Contributing Devisor/Dramaturg

Adriane Daff

#### Designer

Jessi Seymour

#### Original Lighting Designer

McLane Catterall

#### Original Sound Designer

Jessica Pizzinga

## MORE INFO

Amy Morcom (she/her)

amy@forcemajeure.com.au  
forcemajeure.com.au



## TOUR READY

### ARTFORM

Dance, Contemporary  
Performance / Live Art

### AUDIENCE

Mainstage, 15+, Young  
adults, CaLD, First Nations,  
LGBTQI+

### LENGTH

70mins

### ONE SHOW, EX. TRAVEL

\$5,000 - \$10,000

### TOUR PARTY

3 performers, 3 crew

[WATCH VIDEO ▶](#)

# idk

## FORCE MAJEURE

### ABOUT THE PROJECT

A mesmerising blend of movement and narrative, *idk* examines the private and public territories of the body and the nuances of navigating consent. Three bodies interweave movement, memory and vocal roulette. As we recall the firsts that shape us, unpick experiences that get under our skin, and encounter delicate conversations between our bodies, *idk* encourages exploration of the unsure and unspoken in human interaction. What do our bodies remember and hold? When are we in or out of control? How do we reconcile desire and shame, fear and fantasy, self and others, yes no maybe and I don't know?

### ABOUT THE COMPANY

Force Majeure is a national devising company that makes visceral interdisciplinary movement-based performance. They collaborate with Australia's most compelling multidisciplinary artists to devise original theatrical experiences that synthesise movement, spoken word, and a range of creative forms.

### PERFORMANCE HISTORY

22-26 Aug 2023, Carriageworks Bay 20, Sydney, capacity 272  
30 Aug-2 Sept 2023, Melbourne Arts House, North Melbourne Town Hall,  
capacity 132

### CREATIVE TEAM

**Director** Danielle Micich

**Set & Costume Designer**

Anna Tregloan

**Lighting Designer**

Damien Cooper

**Sound Designer** Angus McGrath

**Production Dramaturg**

Tessa Leong

**Text Dramaturg** Merlynn Tong

**Performers** Gabriel Comerford,

Adriane Daff, Merlynn Tong

**Collaborating Contributors**

Nelson Earl, Josh Price,

Eliza Scott, Carly Sheppard,

Catherine Vän-Davies,

Chris Burgess

## MORE INFO

Amy Morcom (she/her)

[amy@forcemajeure.com.au](mailto:amy@forcemajeure.com.au)

[forcemajeure.com.au](http://forcemajeure.com.au)

Photo by Ashley de Prazer



## TOUR READY

### ARTFORM

Dance, Music

### AUDIENCE

18+, CaLD, Older Audiences

### LENGTH

90mins

### TOUR PARTY

4 performers/crew

[WATCH VIDEO ▶](#)

# Duende

FRANCISCO LARA PUERTO (PACO LARA)

## ABOUT THE PROJECT

Critically acclaimed flamenco guitarist, Paco Lara launches his new album – DUENDE. Based in Australia since 2017, Lara brings to life his original music and music by composers such as Jose Maria Cano, Concha Buika and Luis Bonfa. Paco Lara's recent successes with the Andalusian Guitar Show at the Sydney Opera House and Adelaide Guitar Festival in 2021, are placing him at the top of the Australian music scene, presenting the best of flamenco guitar, dance and culture.

## ABOUT THE COMPANY

Paco Lara has toured internationally alongside Paco Cepero and with successful bands such as El Barrio and Los Delinquentes. Paco has played many European tours with famed flamenco dancer Mercedes Ruiz. *Perspectivas* was awarded the "Critics Choice" at The Festival de Jerez in 2011.

## PERFORMANCE HISTORY

Extensive touring, including Newcastle Music Festival 2022, capacity 200, Orange Civic Theatre 2022, capacity 500, Wyong Art House 2022, capacity 500, Darebin Arts Melbourne, capacity 375, The Street Theatre ACT 2021–2023, capacity 250, Theatre Royal TAS 2022, capacity 315, Byron Theatre 2022, capacity 240, Wollongong PAC 2022, capacity 230, Riverside Theatres 2023, capacity 220.

## CREATIVE TEAM

### Artistic Director & Lead Guitarist

Paco Lara

### Producer & Flamenco Dancer

Deya Miranda Giner

### Piano & Percussion

Byron Mark

Flamenco Dancer Lauren Majarrés

## MORE INFO

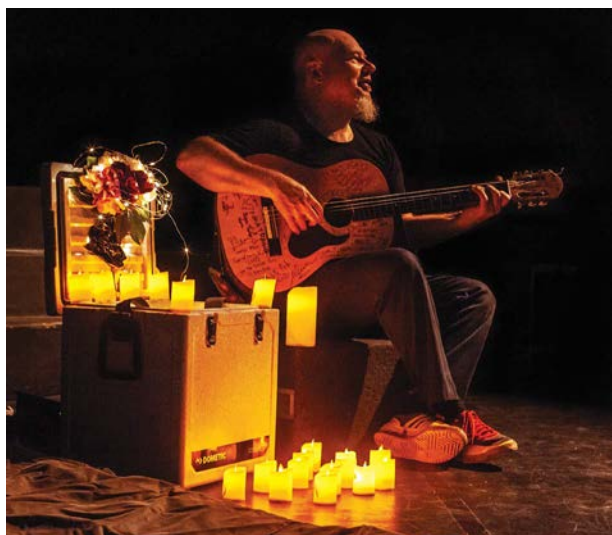
Deya Miranda Giner

deyamiranda@

[newcastleflamencodance.com](http://newcastleflamencodance.com)

[pacolaraflamenco.com](http://pacolaraflamenco.com)

Photo by Julia Johnston



## TOUR READY

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### ARTFORM

Cabaret, Music, Comedy

### AUDIENCE

General, 15+, Young adults

### LENGTH

70mins

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

2-3 performers/crew

# Still Here by Dave & the Daves

## FULL-ON THEATRE

### ABOUT THE PROJECT

With depression and suicide statistics at an all time high, with over nine deaths every day in Australia, comes a unique music theatre show full of laughter, vulnerability and heart. A depression comedy, featuring the versatile acting skills of Dave Houston, as he weaves multiple characters, sketch comedy, elements of clown and stand-up, live songs and intimate storytelling. The show explores depression, anxiety, suicide prevention and recovery through theatre and a variety of rock'n'roll, psyche folk, lullaby, hip-hop and punk songs.

### ABOUT THE COMPANY

Full-On Theatre is a touring company with more than 34 years experience. They have created 23 professional productions and 30 community shows for adult and family audiences. Founded by Dave Houston in 1998, since its first show the company has performed to more than 675,000 people. Full-On Theatre aims to bring laughter, bring music and bring stories to life.

### PERFORMANCE HISTORY

Wesley Anne, Northcote, Melbourne, capacity 80; Kundalini House, Nth Fitzroy, Melbourne, capacity 60; Bend and Sip, Narooma, capacity 110; Jetty Theatre, Coffs Harbour, capacity 190; The Drill Theatre, Mullumbimby, capacity 100; Bar 303 Venue, Northcote, Melbourne, capacity 90

### CREATIVE TEAM

#### **Creator, Writer, Performer**

Dave Houston

#### **Musician** Christian Pyle

#### **Directorial Assistance**

Stefo Nantsou, Valley Lipcer

#### **Script Editor** Stefo Nantsou

#### **Artwork Designer**

Alisha Doherty

## MORE INFO

Dave Houston (him/he/her/  
she/they/them/us)

dave@fullon.biz

fullon.biz

Photo by Alisha Doherty





## TOUR READY

ARTFORM  
Theatre

AUDIENCE  
General, 15+

LENGTH  
80mins

ONE SHOW, EX. TRAVEL  
<\$5,000

TOUR PARTY  
1 performer, 1 crew

[WATCH VIDEO ►](#)

# Am I Who I Say I Am?

GEORGE CATSI

## ABOUT THE PROJECT

A Greek comedy-tragedy outlining many home truths, a “treasure hunt” with “emotional and archaeological treasures” where he admits to “watching my life through my father’s life that I was never really part of”. The one-man show is an intimate portrayal, a sort of stocktake of one’s history. Questions of identity and parental and cultural forces that shape us are universal. This story fundamentally asks what masculinity is and how it has been expressed across generations. This is perfect in an intimate venue, with souls hungry for a story.

## ABOUT THE COMPANY

George has been making narrative work for 30 years. Winner of the national Kit Denton fellowship for courage and excellence in performance writing in 2010 and an AWGIE award for his educational narrative video work.

## PERFORMANCE HISTORY

Oct 2022, Glen Innes  
June 2021, Bangalow, Bellingen, Federal & Murrwillumbah  
May 2017, Sydney Comedy Festival  
April 2017, Greek Festival of Sydney

## CREATIVE TEAM

**Writer/Performer** George Catsi

## MORE INFO

George Catsi  
gcatsi@gmail.com



## TOUR READY

ARTFORM  
Theatre

AUDIENCE  
Mainstage, 18+, Young adults, CaLD

LENGTH  
90mins

ONE SHOW, EX. TRAVEL  
\$5,000 - \$10,000

TOUR PARTY  
2 performers, 2 crew

[WATCH VIDEO ▶](#)

# Golden Blood (黄金血液) by Merlynn Tong

GRIFFIN THEATRE COMPANY

## ABOUT THE PROJECT

*Golden Blood* (黄金血液) tells a story rarely seen on our stages. When her mother suicides, a teenage girl is left in the care of her estranged older brother, a gangster. Left with few resources, he promises to make them rich. As they enter an increasingly chaotic vortex, these orphaned siblings encounter ghosts, gangs and gold, and are torn between wealth, culture and legacy. Playing out on the neon streets of Singapore, *Golden Blood* is an ambitious and vibrant coming-of-age story of siblings attempting to desperately claw back the extreme wealth they once knew, holding a rusty machete between their teeth.

## ABOUT THE COMPANY

Located in Kings Cross in the historic SBW Stables Theatre, Griffin is the only theatre company in the country exclusively devoted to the development and staging of new Australian writing. They are the launchpad for new plays, ideas and writing – work that is bold, visionary and risky, such as *Prima Facie*, *Holding the Man* and *City of Gold*.

## PERFORMANCE HISTORY

24 June-30 Jul 2022, SBW Stables Theatre, Kings Cross NSW, capacity 105

## CREATIVE TEAM

**Writer** Merlynn Tong  
**Director** Tessa Leong  
**Set & Costume Designer** Michael Hankin  
**Lighting Designer** Fausto Brusamolino  
**Composer & Sound Designer** Rainbow Chan  
**Dramaturg** Jennifer Medway  
**Cast** Merlynn Tong & Charles Wu

## MORE INFO

Julianne Campbell (she/her)  
[julianne@griffintheatre.com.au](mailto:julianne@griffintheatre.com.au)  
[griffintheatre.com.au](http://griffintheatre.com.au)



## TOUR READY

### ARTFORM

Cabaret, Circus, Comedy, Magic

### AUDIENCE

15+, Young adults

### LENGTH

50mins

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

1 performer, 1 crew

[WATCH VIDEO ▶](#)

# Ivy Amore in Flutter

HEIDI HOOPS HILLIER

## ABOUT THE PROJECT

Ivy Amore, heart-breaker and international woman of mystery (aka spy), is on tour and looking for love. Working undercover as a circus cabaret artist, Ivy must track down the directive for her next mission before the audience discovers her true identity and HQ take her in for disciplinary procedures. In a masterful display of misdirection, she weaves a spell with mysterious rings and spinning hoops, thrills with whip-cracks, confounds with illusions, and charms with witty one-liners. Made with an adult audience in mind, *Flutter* is a fun, funny, sexy, interactive and wholly entertaining escapist show.

## ABOUT THE COMPANY

Heidi Hillier is a successful regionally-based circus/physical theatre artist who has spent 15 years mastering her skills while presenting her work on the burlesque, new vaudeville, and variety circuits in Australia and overseas.

## PERFORMANCE HISTORY

17 Sept 2022, Narooma Kinema, River of Arts Festival

30 Sept 2022, The Music Lounge, Wollongong, sold out

28–30 April 2023, Dubbo Bush Fringe, RSL, Dubbo – WON BEST SHOW

## CREATIVE TEAM

### Performer & Writer

Heidi Hoops Hillier

### Director & Writer

Anne Louise Rentell

**Sound Designer** Daryl Wallis

**Lighting** Claire Kirk–Downey

**Design Consultant** One Smart

Cookie / Imogen Ross

**Magic Consultant** Adam Mada/  
Magic Inc.

## MORE INFO

Anne-Louise Rentell (she/her)

[arentell@bigpond.com](mailto:arentell@bigpond.com)

[heidihillier.com](http://heidihillier.com)

Photo by Nathaniel Marsh



## TOUR READY

### ARTFORM

Circus, Comedy, Magic

### AUDIENCE

Family, Children

### LENGTH

50 mins

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

1 performer, 1 crew

[WATCH VIDEO ►](#)

# HMAS Hoops – Nautical Adventure and Circular Circus

HEIDI HOOPS HILLIER

## ABOUT THE PROJECT

Pull up anchor and set sail on a *Nautical Adventure* to Lighthouse Island! With ropes, whips, escapes, and a spectacular LED juggling light show finale, the captain recruits sailors to jump through hoops, learn the ropes, and keep an eye out for pirates and mermaids. For best effect, this show requires an indoor performance space with an ability to black out most light. Roll up, roll up for *Circular Circus*, a show that completely revolves around the circle: ropes transform into spinning circles and with a crack of the whip the sound barrier is broken. There are spinning plates, sonic booms, juggling rings, mind-reading domes, and disappearing polka dots.

## ABOUT THE COMPANY

Heidi has performed across Australia and Europe, including P&O Cruises, National Maritime Museum, Cockatoo Island, Sydney Opera House, Vivid, Edinburgh Fringe, LINZ Street Theatre Festival, Port Fairy Folk Festival and National Circus Festival. Heidi appeared on ABC documentary *Stop Laughing This is Serious: Too Much Variety is Barely Enough*.

## PERFORMANCE HISTORY

P&O Australia cruise ship performances, Circus in Education regional school tours. HMAS Hoops Won the Kids Fest Big Kid Award.

## CREATIVE TEAM

### Performer & Writer

Heidi Hoops Hillier

**Director, HMAS Hoops Nautical Adventure** Anne Louise Rentell

**Director, Circular Circus**

Adam Mada

## MORE INFO

Anne-Louise Rentell (she/her)

[arentell@bigpond.com](mailto:arentell@bigpond.com)

[heidihillier.com](http://heidihillier.com)

Photo by Nina Kourea



## TOUR READY

### ARTFORM

Cabaret, Circus, Comedy, Spoken Word

### AUDIENCE

18+, Young adults, LGBTQI+

### LENGTH

60mins, flexible

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

4 performers, 1 crew

[WATCH VIDEO](#)

# Mad Bitches Inc.

HELEN HOPCROFT PRODUCTIONS

## ABOUT THE PROJECT

A gender equity cabaret show, the cultural steamroller that is *Mad Bitches Inc* has had a stack of sell out shows, full houses, Best Show nominations and some very frisky audiences. An inclusive modular format that has encouraged an amazing range of female performers – emerging and established – to strut their stuff, all wrapped up in a big, pretty anarchic bow.

## ABOUT THE COMPANY

Helen Hopcroft struggles with discipline boundaries. After training as a painter at the Royal College of Art, she lived in London for some years before returning to Australia in 2000 for a solo show of her paintings at the Adelaide Festival. In 2008, she became a mother and discovered that parenthood and oil paint aren't necessarily compatible. Helen completed a PhD in Creative Writing at the University of Newcastle and her practice now includes theatre.

## PERFORMANCE HISTORY

2021 Newcastle Fringe, sold out, capacity 70; 2021 Dubbo Fringe; 2021 Studio Amsterdam, Maitland Indie Festival, sold out, capacity 130, 2022 New Annual, sold out, capacity 70, 2022 Fringe Hub/Castlereagh Boutique Hotel, Sydney Fringe, sold out, capacity 110, 2023 Wollongong University, capacity 70

## CREATIVE TEAM

**Producer/Curator/Writer/Director**  
/Performer Helen Hopcroft  
**Writer/Director** Fiona Leonard  
(Germany's Blue Goat Theatre)

## MORE INFO

Helen Hopcroft (she/her)  
hhopcroft@hotmail.com

Photo by Joerg Lehmann



## TOUR READY

ARTFORM

Theatre

AUDIENCE

Mainstage, Family

LENGTH

65mins

ONE SHOW, EX. TRAVEL

\$5,000 - \$10,000

TOUR PARTY

3 performers, 2 crew

[WATCH VIDEO ►](#)

# All The Shining Lights by Brendan Hogan

HOTHOUSE THEATRE

## ABOUT THE PROJECT

Based on a true story, this magnificent tale is about courage and wisdom, owning your own story and the legacy we leave behind. Storyteller introduces us to aspiring young writer Charli, and John – a cantankerous old fossil, who are unwittingly thrust together through a school assignment to interview an elderly person at Sunset Oaks Residential Aged Care. Despite initial reservations, an unlikely friendship begins to form as they unfold their stories – leading to the greatest story, John's favourite childhood memory. An intergenerational family show for ages 7-107 years.

## ABOUT THE COMPANY

HotHouse Theatre is a regional creative powerhouse and first-class incubator of new Australian work, with a celebrated 25-year history of commissioning, developing, producing and presenting contemporary Australian Theatre in a vibrant regional centre. HotHouse engages locally and impacts nationally, bringing regional stories to national stages.

## PERFORMANCE HISTORY

10-19 Nov 2023, Butter Factory Theatre, Wodonga, capacity 162, sold out 10 performances

## CREATIVE TEAM

**Director** Karla Conway

**Set & Costume Designer**

Sophie Woodward

**Lighting Designer** Kofi Isaacs

**Composer & Sound Designer**

Andree Cozens

**Dramaturg** Karla Conway

## MORE INFO

Beck Palmer (she/her)

[ad@housetheatre.com.au](mailto:ad@housetheatre.com.au)

[housetheatre.com.au](http://housetheatre.com.au)

Photo by Paul McCormack





## TOUR READY

### ARTFORM

Theatre, Dance,  
Contemporary Performance  
/ Live Art

### AUDIENCE

Mainstage, 15+, Young  
adults, CaLD, LGBTQI+

### LENGTH

120mins inc interval

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

7 performers, 4 crew

# That Was Friday

## HOUSE OF SAND

### ABOUT THE PROJECT

"Hey dickhead, pick up yer phone. Mum's dead."

We are shaped by the people closest to us, blood family and chosen family. What happens when those connections become strained? A mother desperately tries to keep her family together. A son discovers the blinding force of love. A daughter grapples with a life-altering surprise. Elsewhere, an artist lives in exile, their identity a crime in their homeland. Layering dance, theatre and video, this ground-breaking new work fills the gaps between artforms to create something entirely new, darkly humorous, joyful, and visually stunning.

### ABOUT THE COMPANY

House of Sand use aesthetics of dance, theatre and performance art to explore global citizenship through intimate storytelling. From major commissions (*all hOurs* Sydney Fringe; *Womb Man Art No Apart*) to world premieres (*The Split* by Sarah Hamilton, *Welcome The Bright World* (re-working) by Stephen Sewell) their works captivate audiences around Australia and Aotearoa.

### PERFORMANCE HISTORY

23-26 Nov 2022, Belconnen Arts Centre, Canberra, capacity 220

### CREATIVE TEAM

**Creators** Charley Sanders, Eliza Sanders, Jack Sullivan, Amrit Tohari  
Agamemnoian with the ensemble  
**Director** Charley Sanders  
**Choreographer** Eliza Sanders  
**Video Designer** Laura Turner  
**Composer & Sound Designer** Mario Späte  
**Garment Designer** Monique Bartosh  
**Lighting Designer** Tony Black  
**Associate Video Designers** Susie Henderson and Morgan Moroney  
**Performers** Enya Daly, Alec Katsourakis, Billy Keohavong, Lachlan Martin, Ryan Stone, Ella Williams, Jareen Wee, Amrit Tohari  
Agamemnoian, Sara Zwangobani

### MORE INFO

Charley Sanders (she/her)  
charley@houseofsand.org  
houseofsand.org

Photo by Lorna Sim



## IN DEVELOPMENT

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ARTFORM

Theatre

AUDIENCE

Mainstage, 18+

LENGTH

60mins

ONE SHOW, EX. TRAVEL

<\$5,000

TOUR PARTY

3 performers 1 crew

# The Cardinal Rules

HURRAH HURRAH (PRODUCER) AND MERRIGONG X (PRESENTING PARTNER)

## ABOUT THE PROJECT

*The Cardinal Rules* is a collision of two unlikely forms, storytelling and bouffon clowning. It interrogates generations of familial obedience to sacraments, rituals and cannon law, a reckoning with a Catholic upbringing. Amidst our storytellers plight to break through her well rehearsed state of silence in the face of the mighty cassocked authority, the bouffon clown arrives to show her the truth. This work walks a tightrope of light and dark, familiar and grotesque, hilarity and despair, as the nostalgic storyteller is rudely awoken to her own place in this institution's theatre of oppression.

## ABOUT THE COMPANY

Hurrah Hurrah creates works exploring contradictory wonders in the world that exist in unexpected places. Founded by Alison Bennett in 2013 HH is known for *TRADE*, *Roomba Nation*, *Introducing Aunty Jude*, *Two* by Ionesco and *The Seagull* by Chekhov. This year, HH expanded its core team with Alex Travers as General Manager and Rose Maher as Associate Artist.

## CREATIVE TEAM

**Lead Artist** Rose Maher

**Dramaturg** Hannah Goodwin

**Collaborating Artists**

Nicholas O'Regan,

Madeline Baghurst

## MORE INFO

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Rose Maher (she/her)

rose.maher123@gmail.com

Photo by Luke Simmonds



## TOUR READY

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### ARTFORM

Cabaret, Comedy, Burlesque

### AUDIENCE

18+

### LENGTH

60mins

### TOUR PARTY

1 performer, 1-2 crew

# Apocalypse Please

IRENE NICOLA

## ABOUT THE PROJECT

Irene recycles, frets about her carbon footprint and she does her bit for the environment – but it's all just a drop in the (rapidly) warming ocean. From Captain Planet to carbon emissions, just how much can we actually do to save the planet? Stripping and singing her way through, Irene dazzles, delights and dies(!) trying to save the planet! Like watching a sexy, funny, musical Greta Thunberg. Provocative, poignant, powerful and political. And also very silly.

## ABOUT THE COMPANY

Irene Nicola has been writing and performing cabaret for a decade. *Postmodern Striptease* toured from 2013–2017, then Irene toured *Revenge*, her second cabaret hour. After becoming a finalist in Sydney Cabaret Competition 2019, Irene wrote *Apocalypse Please*, which has been nominated for several awards.

## PERFORMANCE HISTORY

April 2021, Sydney Comedy Festival – Fusebox at Factory Theatre capacity 100 capacity; Sept 2022, Sydney Fringe Cabaret Club – Castlereagh Boutique Hotel, capacity 75, 6 performances  
Mar 2023, Newcastle Fringe – The Gal capacity 150, 4 performances.  
Mar–Apr 2023, Melbourne International Comedy Festival – Speakeasy Theatre, capacity 60, 8 performances

## CREATIVE TEAM

**Writer/Performer** Irene Nicola

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## MORE INFO

Irene Nicola (she/her)  
missirenenicola@gmail.com  
irenenicola.com

Photo by Rob Studdert  
Art by Sam Wade & Irene Nicola



## IN DEVELOPMENT

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### ARTFORM

Theatre, Comedy, Film

### AUDIENCE

General

### LENGTH

95mins

### ONE SHOW, EX. TRAVEL

\$5,000 - \$10,000

### TOUR PARTY

5 performers, 4 crew

# Darwin's Reptilia

JACKRABBIT PRODUCTIONS

## ABOUT THE PROJECT

*Darwin's Reptilia* focuses on the often-overlooked adult phase of introspection and decision-making, revealing how we can be physically close yet emotionally distant in a world of modern connectivity. The single-location setting underlines isolation, reflecting the characters' individual journeys in reconciling dreams and realities. This play brings the extraordinary from the ordinary, spotlighting transitions, the interplay between personal-political realms, and society's push-pull forces, making it a reflection of our time, a call for empathy, understanding, and action.

## ABOUT THE COMPANY

Since 2015, JackRabbit Productions has fueled fresh Australian narratives, staging over 18 productions nationally. Esteemed for fostering talent like Megan Wilding, creator of the celebrated *A Little Piece of Ash*, and broadening scope to award-winning screen projects like *An Alien in Sydney*, the company is a vibrant facet of the arts scene. Notably, JackRabbit had an award-winning 3-month residency at KXT Bakehouse in Sydney.

## PERFORMANCE HISTORY

Due for first production in November 2023 at Downstairs Belvoir  
Private development reading at IRT Theatre in New York City

## CREATIVE TEAM

**Writer** Charlie Falkner

**Director** Samantha Young

**Designer** Ruth Arnold

**Cast** Zoe Jensen, Shiv Palaker

**First Nations Consultant**

Kyah McKenzie

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## MORE INFO

Charlie Falkner (he/him)

[cha.falkner@gmail.com](mailto:cha.falkner@gmail.com)

[charriefalkner.my.canva.site](http://charriefalkner.my.canva.site)

Photo by Tom Cramond



## TOUR READY

ARTFORM

Cabaret

AUDIENCE

General

LENGTH

65–90mins

ONE SHOW, EX. TRAVEL

<\$5,000

TOUR PARTY

2 performers, 1 crew

[WATCH VIDEO ▶](#)

# Songs My Friends Taught Me

JACQUI DARK

## ABOUT THE PROJECT

After a brutal year of surgery and chemotherapy, multi award-winning singer Jacqui Dark returns to the cabaret stage to celebrate the friends who got her through. With songs for the weirdos who have your back, who helped you bury the bodies, who lead you astray and back again, this show celebrates those who know all about you but love you anyway. Exploring friendship, illness, mortality, joy through a huge variety of styles, including opera, jazz, pop, rock, Jacqui has the unique ability to cross genres and is famous for bringing huge heart to anything she performs.

## ABOUT THE COMPANY

Jacqueline Dark is a multiple Helpmann and Green Room Award winning singer, whose international career encompasses opera, musical theatre, cabaret and concert. Daryl Wallis is an award-winning pianist, composer and MD for theatre, film and television. Sam Russell is an accomplished producer and director whose credits include international cinematic and DVD releases. Together, they have created several award winning cabarets.

## PERFORMANCE HISTORY

3 Feb 2023, Claire's Kitchen, capacity 55

26 April 2023, Claire's Kitchen (return season), capacity 55

16 March 2023, Camelot Lounge, capacity 200

## CREATIVE TEAM

**Singer/Writer** Jacqui Dark

**MD/Pianist** Daryl Wallis

**Creative Director/AV**

Sam Russell

## MORE INFO

Jacqui Dark (she/her)

[jacquidark@hotmail.com](mailto:jacquidark@hotmail.com)

[jacqueline-dark.com](http://jacqueline-dark.com)

Photo by Bec Hannaford



## TOUR READY

### ARTFORM

Theatre, Dance, Circus,  
Contemporary Performance  
/ Live Art

### AUDIENCE

General, 15+, Young adults

### LENGTH

55mins

### ONE SHOW, EX. TRAVEL

\$5,000 - \$10,000

### TOUR PARTY

1 performer, 2 crew

[WATCH VIDEO ►](#)

# December

JAKE SILVESTRO

## ABOUT THE PROJECT

*December* is a solo physical theatre show that shines light on the aftermath of the Black Summer Bushfires of 2019 and 2020. Combining astounding acrobatics and large-scale drawing, performer Jake Silvestro shares a narrative of one man returning to his home to determine what has been lost and what can be saved. This performance through physical theatre, dance, circus and visual art is something all Australians can relate to their own experience of the ongoing climate crisis. *December* received an Excellence in Dance award by the Canberra Critics Circle after its premiere in 2022.

## ABOUT THE COMPANY

Jake Silvestro is an independent arts maker, focusing on physical theatre, circus and dance to deliver exciting and engaging works that invite audiences to reconsider their world. Jake is passionate about sharing socially significant stories through physical theatre in ways that all audiences can understand. By using accessible forms such as circus, audiences can enjoy physical displays that also deliver big ideas.

## PERFORMANCE HISTORY

April 2022, Canberra Theatre Centre

Sept 2022, The National Circus Festival Mullumbimby

May 2023, The Cube, Wodonga

## CREATIVE TEAM

### Performer/Writer/Set Designer

Jake Silvestro

**Director** Adam Deusien

**Composer** Emma Kelly  
(aka Happy Axe)

**Lighting Designer**

Michael Richardson

**AV** Becky Russell &

Brendan Napier

**Rigging Designer** Simon Yates

## MORE INFO

Jake Silvestro

jake.silvestro@gmail.com

jakesilvestro.com

Photo by Andrew Sikorski





## TOUR READY

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ARTFORM

Music Theatre

AUDIENCE

18+, LGBTQI+

LENGTH

90mins

ONE SHOW, EX. TRAVEL

<\$5,000

TOUR PARTY

4 performers, 1 pianist

[WATCH VIDEO ►](#)

# The Things I Could Never Tell Steven

JYE BRYANT

## ABOUT THE PROJECT

Steven's family must desperately compete for his attention. As wife, mother, father and lover each come to terms with hidden feelings of betrayal, anguish, frustration and fears, we learn about Steven and the secret that will tear the family apart. A modern, minimalist piece of music theatre, audiences will laugh, squirm and cry along the musical rollercoaster of the modern dysfunctional family.

## ABOUT THE COMPANY

Jye Bryant is a Sydney-based, musical theatre composer, lyricist, producer and author. His songs are performed regularly on cabaret circuits all over the world, where he has gained popularity as the composer of choice for many high profile international artists and theatre companies.

## PERFORMANCE HISTORY

*The Things I Could Never Tell Steven* has been produced by companies all over the world, including Pride Arts Chicago, Broadway Theatre, 2021 (21 shows), National Theatre of Parramatta, Riverside Theatres, 2020 (8 shows), Moreton Bay Theatre Company, NeverLand Theatre, Brisbane, 2019 (8 shows), Sydney Gay & Lesbian Mardi Gras Festival, Whimsical Productions, 2019 (9 shows), and University of County Cork Musical Society, 2018 (3 shows), among others.

## CREATIVE TEAM

**Book, Music & Lyrics** Jye Bryant

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## MORE INFO

Jye Bryant (he/they)  
jye\_bryant@hotmail.com  
jyebryant.com



## IN DEVELOPMENT

### ARTFORM

Theatre, Dance / Live Art

### AUDIENCE

Children

### LENGTH

20mins show with half or full day workshop

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

3 performers, 1 crew

[WATCH VIDEO ▶](#)

# Save the Endorphin

KIERAN CLANCY-LOWE AND ELLA WATSON-HEATH

## ABOUT THE PROJECT

A story about Nancy and Jordan, two people passionate about physical and mental health, teaching young Michael/a about the importance of saving their endorphins. Part stage production, part workshop, *Save the Endorphin* invites young people from Years 5-6 to discover how they can save their own endangered endorphins, providing them with tools to make them happier and healthier as they transition from Primary to Secondary school. *Save the Endorphin* is interactive with choreographed, scripted and improvised segments created by multi-disciplinary performing artists armed with resources grounded in science. Our values are access, integrity, teamwork, compassion and joy!

## ABOUT THE COMPANY

*Save the Endorphin* is a partnership between Kieran Clancy-Lowe and Ella Watson-Heath. Drawing on their diverse skills and industry knowledge, they aspire to be leaders in mental health-oriented performance for young people, so they can be better prepared to tackle the stresses of high school, exams, growing up and LIFE!

## CREATIVE TEAM

### Writer, Director, Performer

Kieran Clancy-Lowe

### Producer, Performer

Ella Watson-Heath

### Mentor

Sandie Eldridge

## MORE INFO

Ella Watson-Heath (she/her)  
ellawatsonheath@gmail.com

Photo by Ausdance NSW



## TOUR READY

### ARTFORM

Theatre, Comedy

### AUDIENCE

15+, LGBTQI+

### LENGTH

50mins

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

1 performer, 1 crew

[WATCH VIDEO ►](#)

# Oyster Boy

KYLE WALMSLEY

## ABOUT THE PROJECT

A dark, absurd comedy for anyone who's ever tried to fit in and instead found out sometimes you just have to go and shuck yourself. A one-man black comedy about a boy who lives inside an oyster. Tonight, he is preparing to get shucked. But he is too terrified to go through with it so he seeks our moral support. Oyster Boy lives inside an oyster. He is a big fishy weirdo just waiting to be shucked. But is the world ready for his nutrient rich, gender fluid, sand intolerant presence?

## ABOUT THE COMPANY

Elizabeth Millington and Kyle Walmsley are multi-award winning theatre makers that have worked around Australia. *Oyster Boy* premiered at Darwin Festival and was toured throughout the Northern Territory by Artback NT before a sold out return season at Brown's Mart.

## PERFORMANCE HISTORY

2020, Darwin Festival, Brown's Mart Theatre, Darwin, Northern Territory, capacity 120

2021, NT Tour with Artback NT to Alice Springs, Katherine, Nhulunbuy, capacity 150–300

2021, Return season at Brown's Mart Theatre Darwin, capacity 120

2021, Moncrieff Theatre, Bundaberg, Queensland, capacity 800

## CREATIVE TEAM

### Director & Co-Creator

Elizabeth Millington

### Performer & Co-Creator

Kyle Walmsley

## MORE INFO

Kyle Walmsley (he/him)

kyle.walmsley@gmail.com

kyle-walmsley.squarespace.com



## TOUR READY

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**ARTFORM**  
Physical Theatre

**AUDIENCE**  
Family

**LENGTH**  
50mins

**TOUR PARTY**  
3 performers, 2 crew

# Beetle

## LEGS ON THE WALL

### ABOUT THE PROJECT

Even the smallest voices matter. A new Australian classic, *Beetle* tells the story of a child who finds a friend in her backyard; together, they embark on an adventure to search for the now elusive Christmas Beetle. The magic of the bush habitat is brought to life through Legs On The Wall's trademark physical storytelling, and animation created from original artworks by beloved children's author and illustrator Freya Blackwood. A tale of resilience and hope, *Beetle* reminds young audiences that there's an important place in the world for all of us.

### ABOUT THE COMPANY

Founded on Gadigal land in 1984, Legs On The Wall boast a near 40-year track record of sharing vital contemporary stories through spectacularly daring public art. Conscious of this trailblazing legacy and led by Artistic Director Joshua Thomson and Associate Artist Vicki Van Hout, Legs remains a forward-facing company propelled by their mission: to make meaning in a rapidly changing world through transformative physical theatre.

### PERFORMANCE HISTORY

29 June - 2 July 2023, North Australian Festival of Arts (NAFA), Townsville

4 - 26 August 2023, Edinburgh Festival Fringe, House of Oz - King's Hall

### CREATIVE TEAM

**Created & Directed** Joshua Thomson & Kate Walder  
**Illustrations** Freya Blackwood  
**Video Designer** Susie Henderson  
**Sound Designer** Luke Smiles  
**Costume Designer** Melanie Gillbank  
**Featuring** Christy Tran, Lloyd Allison-Young & Olivia Hadley

## MORE INFO

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James Beach (he/him)  
[admin@legsonthewall.com.au](mailto:admin@legsonthewall.com.au)  
[legsonthewall.com.au](http://legsonthewall.com.au)

Image by Freya Blackwood



## IN DEVELOPMENT

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### ARTFORM

Theatre, Physical Theatre

### AUDIENCE

Mainstage, 18+, CaLD,  
First Nations, LGBTQI+

### LENGTH

TBC

### TOUR PARTY

5 performers, 2 crew

# First Women (working title)

## LEGS ON THE WALL

### ABOUT THE PROJECT

*First Women* (working title) will ask what it means to be a First Nations Woman, and explores the many interconnected ideas raised by this provocation. It is about the power of culture and expression embodied by the personal stories of women on stage. Wiradjuri woman, renowned choreographer and Legs' Associate Artist Vicki Van Hout is the creative lead and is devising the work with an ensemble of five emerging artists.

### ABOUT THE COMPANY

Founded on Gadigal land in 1984, Legs On The Wall boast a near 40-year track record of sharing vital contemporary stories through spectacularly daring public art. Conscious of this trailblazing legacy and led by Artistic Director Joshua Thomson and Associate Artist Vicki Van Hout, Legs remains a forward-facing company propelled by our mission: to make meaning in a rapidly changing world through transformative physical theatre.

### CREATIVE TEAM

**Creator** Vicki Van Hout

**Performers** Jacinta Janik,  
Amy Flannery, Tynga Williams,  
Tamara Bouman, Aroha Pehi

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### MORE INFO

James Beach (he/him)  
[admin@legsonthewall.com.au](mailto:admin@legsonthewall.com.au)  
[legsonthewall.com.au](http://legsonthewall.com.au)

Photo by Robert Catto



## IN DEVELOPMENT

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### ARTFORM

Music Theatre

### AUDIENCE

General, Family

### LENGTH

90mins

### ONE SHOW, EX. TRAVEL

\$5,000 - \$10,000

### TOUR PARTY

7 performers, 3 crew,  
20 ensemble

# Intertwined

LEMON TEA THEATRE

## ABOUT THE PROJECT

Contemporary, historical and ancient cultures collide. A teenage girl, an Australian soldier and an Aboriginal man find themselves with one thing in common: Cowra, the inspiration and setting for this new work, drawn from firsthand accounts, and developed in partnership with the local community. With visual displays and musical interludes, *Intertwined* explores the experiences of Cowra's Indigenous community alongside the Japanese prisoners of war who were imprisoned in the region. Local creative Lusi Austin is developing the play for the 80th Anniversary of the Cowra POW Breakout, and it's due to premiere in 2024.

## ABOUT THE COMPANY

Lemon Tea Theatre is a new company formed by Lusi Austin, a vehicle for telling engaging and poignant stories. Having gained her Bachelor of Arts in Dramatic Performance in 2001, Lusi took a hiatus to focus on raising her family. She discovered a gap in performance companies producing newly written works in her town in the Central West of NSW and decided to create a company herself.

## PERFORMANCE HISTORY

22-28 July 2024, Cowra, performance week for local high schools as well as regular shows

## CREATIVE TEAM

**Producer/Writer/Director/  
Composer** Lusi Austin

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## MORE INFO

Lusi Austin (she/her)  
lusiaustinmusic@gmail.com  
lusiaustin.com





## IN DEVELOPMENT

### ARTFORM

Theatre, Cabaret, Music  
Theatre, Dance

### AUDIENCE

Family, Young adults

### LENGTH

TBC

### TOUR PARTY

TBC

# The 1999 Bathvillington Eisteddfod Eisteddfod

LINGUA FRANCA

## ABOUT THE PROJECT

In Bathvillington, a small every-town in regional Australia, it's the evening of the annual Eisteddfod. But when the adjudicator from the city runs off to play Tree No. 3 in for the Rozelle Players the entire Committee steps in so the show can go on! With a team of dancers, actors and musicians the show puts the Eisteddfod format under evaluation, asking audiences to decide whether winning or losing really matters. *Eisteddfod Eisteddfod* will use real stories from interviews, with the opportunity for regional venues to collaborate on the early phases of development, with little investment required.

## ABOUT THE COMPANY

An independent professional regional performance company, Lingua Franca make create urgent and provocative theatre driven by the values of rigour, inquisitiveness, candour and adventure. With a focus on new work, Lingua Franca presents live performance in regional and metropolitan contexts, sharing the quality of regional practice with local, national and international audiences.

## CREATIVE TEAM

**Creative Development & Research Team** Adam Deusien, Alison Plevy, Nel Kentish, Sophie Jones, Abby Smith & Kate Smith

## MORE INFO

Adam Deusien  
adeusien@gmail.com  
linguafrancadancetheatre.com



## TOUR READY

ARTFORM  
Theatre, Puppetry

AUDIENCE  
Family, Children

LENGTH  
35mins

ONE SHOW, EX. TRAVEL  
<\$5,000

TOUR PARTY  
1 performer/crew

[WATCH VIDEO ▶](#)

# The Fish That Wanted to Fly

LITTLE WING PUPPETS

## ABOUT THE PROJECT

An enchanting puppet show about having the courage to pursue something, even if it seems like you'll never reach it, we meet a little Fish whose lagoon is drying up. All the other fish have left and gone to the ocean. Our Fish wants to learn to fly so she can see them again. Filled with beautiful songs by Miriam Lieberman, whose most recent album was described by Rolling Stone as "an enthralling, intoxicating piece of blissful wonder," *The Fish That Wanted to Fly* is about friendship, resilience and sustainability.

## ABOUT THE COMPANY

Since 2006, Little Wing Puppets have presented more than 1000 performances and 400 workshops to young people in every state and territory of Australia, as well as overseas. Little Wing are driven by the love of telling stories that speak to children, making them laugh, and passing on skills so they can create their own worlds.

## PERFORMANCE HISTORY

Extensive touring throughout Victoria since 2021, including regional arts centres and town halls

## CREATIVE TEAM

**Performer** Jenny Ellis  
**Writers** Jenny Ellis, Miriam Lieberman & Anne Brooksbank  
**Director** Jacob Williams  
**Music** Miriam Lieberman  
**Puppets and Set** Jenny Ellis and Jeremy Lavender

## MORE INFO

Jenny Ellis (she/her)  
[jenny@littlewingpuppets.com](mailto:jenny@littlewingpuppets.com)  
[littlewingpuppets.com](http://littlewingpuppets.com)

Photo by Jeremy Lavender



# RED

LIZ LEA CREATES

## ABOUT THE PROJECT

*RED* is a one woman show with a difference. *RED* is fearless, *RED* is fierce, *RED* is powerful. A poignant, riotous and ultimately triumphant exploration of one woman's story – an exquisite exploration of female endurance. Described as unforgettable, shattering and hilarious, *RED* is a soul baring retelling of one woman's journey through illness and recovery with an eye to the future.

## ABOUT THE COMPANY

Liz Lea is an award winning nationally and internationally recognised dance artist, choreographer and producer. Over three decades she has toured her work internationally and been commissioned in India, UK, Australia, South Africa, Singapore, USA and Kuwait. She works from Canberra and is represented by Karen Gallagher and Associates, UK. Liz directs The Stellar Company, a non-profit arts organisation, and recently launched the Chamaeleon Collective, Canberra's first inclusive dance company.

## PERFORMANCE HISTORY

Extensive touring since 2018, including Gorman Arts Centre, Tuggeranong Arts Centre, Brunswick Picture House, Canberra Theatre Centre, and Edinburgh Fringe

## TOUR READY

### ARTFORM

Cabaret, Dance, Spoken Word

### AUDIENCE

General, 15+

### LENGTH

55mins

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

2 performers/crew

[WATCH VIDEO ►](#)

## CREATIVE TEAM

**Choreographers** Vicki van Hout, Virginia Ferris, Martin del Amo  
**Dramaturg/Mentor** Brian Lucas  
**Composer** Alexander Hunter  
**Cinematographer** Nino Tamburri  
**Film Editor** Arianna Bosi  
**Scriptwriters** Liz Lea, Brian Lucas, Victoria Lea  
**Lighting Designer** Karen Norris  
**Rehearsal Director & Dramaturg** Natalie Ayton  
**Costume Designers** Liz Lea, Brian Lucas, Bruce Scott & Brooke Giles  
**Costume Consultant** Cate Clelland

## MORE INFO

Liz Lea (she/her)  
 lea\_dance@yahoo.co.uk  
 lizleadance.com

Photo by Lorna Sim



## TOUR READY

### ARTFORM

Theatre, Spoken Word,  
Contemporary Performance  
/ Live Art

### AUDIENCE

General

### LENGTH

45-60mins

### TOUR PARTY

3 artists/crew

[WATCH VIDEO ▶](#)

# This Is Who I Am

## LONDON ARTISTS PROJECTS

### ABOUT THE PROJECT

A new place-based theatre project which raises awareness around unconscious bias and perceptions of difference, offering meaningful opportunities to capture untold stories of everyday people whose contribution to the social fabric has shaped the world as we know it. Singular editions are realised through bespoke outreach and community engagement, resulting in a series of autobiographical monologues created in response to the title, and the time, place, and community in which we work.

### ABOUT THE COMPANY

Jeremy Goldstein is an award-winning socially engaged theatre maker, HIV+ activist, founder of London Artists Projects and creator of *Truth to Power Café*. His projects have won major theatre awards including London Evening Standard, Scotsman Fringe First, Adelaide Fringe Award, London Cabaret and BBC Audio Drama.

### PERFORMANCE HISTORY

1-30 June 2022, National Libraries Singapore, 100,000 in-person engagements and 29,500 online views, commissioned by British Council Singapore

1 June – 16 July 2023, Burger Centre Randwick, funded by Randwick Community Cultural Development Fund

### CREATIVE TEAM

#### Lead Artist & Director

Jeremy Goldstein

#### Associate Director

Anne-Louise Rentell

#### Filmmaker & Editor

Takeshi Kondo

#### for Man of the Tree Productions

#### Stills Photography

Cassandra Hannagan

## MORE INFO

Jeremy Goldstein (he/him)

[jeremy@londonartistsprojects.co.uk](mailto:jeremy@londonartistsprojects.co.uk)  
[londonartistsprojects.co.uk/home](http://londonartistsprojects.co.uk/home)

Photo by Cassandra Hannagan



## TOUR READY

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ARTFORM  
Music, Opera

AUDIENCE  
General

LENGTH  
90mins

ONE SHOW, EX. TRAVEL  
<\$5,000

TOUR PARTY  
2 performers, 1 crew

# Songs Of The Heart

LUMINVALLE MUSIC

## ABOUT THE PROJECT

*Songs Of The Heart* is an intimate recital of Folk, Celtic, Australian, and American songs with operatic soprano Laura King. Be transported back to another age, an age when people sang around the fireplace; when stories were told, not written down. This recital showcases songs from the 1700s all the way up to the present day, including a selection of Benjamin Britten arrangements such as *The Last Rose of Summer*, and *The Ash Grove*, and composers such as Purcell, Haydn, Barber, and Katie Noonan.

## ABOUT THE COMPANY

Luminvale Music is a new company founded by Laura King in 2023. Its vision is to create intimate music events and music festivals that focus on the art forms of classical song, chamber opera and chamber music.

## CREATIVE TEAM

**Soprano** Laura King  
**Lighting Engineer**  
Alexandre Felix

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## MORE INFO

Laura King (she/her)  
laurakingsoprano@gmail.com  
laurakingsoprano.com

Photo by Susan Lestrange



## TOUR READY

### ARTFORM

Cabaret

### AUDIENCE

General, Family,  
Neuro-diverse

### LENGTH

50mins (no interval)  
or 2hrs (with interval)

### ONE SHOW, EX. TRAVEL

\$5,000 - \$10,000

### TOUR PARTY

9 performers, 2 crew

[WATCH VIDEO](#)

# The Strangeways Cabaret

MERRIGONG THEATRE COMPANY

## ABOUT THE PROJECT

A joyful celebration of new performance works unlike any other – part dream, part vaudevillian caper, this rollicking, entertaining event takes audiences on an antics-fuelled ride that packs a surprising emotional punch. Curated and performed by The Strangeways Ensemble, Merrigong's permanent company of professional actors, the cabaret also plays host to a live cabaret band and a special guest artist each night. We invite the host venue to recommend local guest artists who identify as neuro-diverse or having a disability to perform in the show.

## ABOUT THE COMPANY

Comprising seven members, The Strangeways Ensemble is Merrigong's permanent company of professional actors, and Wollongong's only professional theatre ensemble. "We explore universal themes from our unique perspectives and aim to find the fantastical in the mundane. We make work which is evocative and challenging, but also poetic and funny. We like to make people think and laugh."

## PERFORMANCE HISTORY

Premiere season December 2021, Music Lounge Wollongong  
26 March 2022, The Spiegeltent, Wollongong  
24 June 2023, The Spiegeltent, Wollongong

## CREATIVE TEAM

### Creators & Performers

Malcolm Allison, Ethan Arnold,  
Jordan Bowater, Ethan Green,  
Rachel Head, Phillip Prentice,  
Christian Tagliaferro

### Co-Creator & Director

Anne-Louise Rentell

### Musical Director

Daryl Wallis

### Band Members

Rob Laurie,  
Daryl Wallis, Ensemble members

## MORE INFO

Anne-Louise Rentell (she/her)  
arentell@merrigong.com.au  
merrigong.com.au





## IN DEVELOPMENT

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### ARTFORM

Theatre, Contemporary  
Performance / Live Art,  
Experimental

### AUDIENCE

18+, LGBTQI+

### LENGTH

45mins

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

2 crew

# Very Deep Blue™

MICHAEL LOUIS KENNEDY AND GLYNN URQUHART

## ABOUT THE PROJECT

An experimental horror audio-drama in a fully blacked-out theatre, with accompanying impressionistic animation projected onto the floor and walls. The story references the controversy around British artist Anish Kapoor and his role developing Vantablack, a pigment with the capacity to absorb almost all visual light, trademarking the pigment such that only he could use it. The show posits a rivalry with two artists. After one develops a blue so deep it appears 3D on a flat surface, their work begins to draw greater acclaim. However, they find they're haunted by the bottomless depth of the hue and begin to see the stirring of something malevolent in the recesses of the colour they've created. The work requires no set so it can be programmed alongside other works.

## ABOUT THE COMPANY

Michael Louis Kennedy is a playwright and audio dramatist. His work has appeared at The Blue Room Perth, The Glory (London), NIDA and Bondi Festival. He is a member of the STC Emerging Writers Group. Glynn Urquhart is a multidisciplinary artist working primarily with animation. His animated short films have screened at film festivals internationally. Projection work has been shown at White Night, Gertrude St Projection Festival and West Projections.

## CREATIVE TEAM

### Co-Lead Artist/Writer/Producer

Michael Louis Kennedy

### Co-Lead Artist/Animator/

Designer Glynn Urquhart

**Director** Aimee-Lee Xu Hsien  
Curran

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## MORE INFO

Michael Louis Kennedy (he/him)  
mikelouiskennedy@gmail.com



## TOUR READY

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ARTFORM  
Theatre

AUDIENCE  
15+

LENGTH  
90mins

ONE SHOW, EX. TRAVEL  
<\$5,000

TOUR PARTY  
1 crew, 1 performer

# To the Lighthouse

## MISSWANDERINGS

### ABOUT THE PROJECT

Adapted from Virginia Woolf's brilliant novel, *To the Lighthouse* is an elegy of words, paint and sound. Teresa Bell inhabits the dreams and realities of Lily Briscoe and Mrs Ramsay, two women who make very different choices and sacrifices in their creative and domestic lives. This work is performed to a live and recorded soundtrack while a giant canvas is painted.

### ABOUT THE COMPANY

Teresa Bell has been creating performance work and touring to unique spaces for nearly thirty years. She has performed, directed, produced and commissioned work to tour to all states in Australia and overseas. Her work has received AWGIES, The Wal Cherry Award and the George Fairfax award among others. Teresa was a Producer for Performing Lines, and Artistic Director for Mainstreet Theatre South Australia and Playworks.

### PERFORMANCE HISTORY

June 2022, GlassHouse Port Macquarie

### CREATIVE TEAM

**Performer** Teresa Bell  
**Production** Marvin

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### MORE INFO

Teresa Bell  
misswanderings@gmail.com  
teresabell.com



## TOUR READY

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### ARTFORM

Music Theatre

### AUDIENCE

15+, Young adults

### LENGTH

92mins inc interval

### ONE SHOW, EX. TRAVEL

\$5,000 - \$10,000

### TOUR PARTY

6 performers, 2 crew

# New Blood

## MJA PRODUCTIONS

### ABOUT THE PROJECT

A small Australian coastal town. Growth has altered everything. There is an exodus from the city. Tree-changers, developers, celebrities, dreamers, families leaving suburbia en masse to find a new regional home. And they've all landed here. But not everyone wants their town to change. Is there room for everyone? What will it take to belong? How long have you lived here? A new Australian musical about a small town, just like yours. Bold, funny, provocative, moving and unforgettable.

### ABOUT THE COMPANY

MJA Productions is an independent Production Company creating bold, compelling and original musical theatre works based in the Northern Rivers, NSW.

### PERFORMANCE HISTORY

Oct 2022, Newrybar Hall, capacity 80, 10 shows

Jan 2023, Byron Theatre, capacity 280, 5 shows

Feb 2023, Adelaide Fringe, Adelaide Town Hall, 2 shows

### CREATIVE TEAM

**Director** Joel Cooper

**Musical Director** Melia Naughton

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### MORE INFO

Melia Naughton

[newbloodthemusical@gmail.com](mailto:newbloodthemusical@gmail.com)

Photo by Hamish McCormick



## TOUR READY

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ARTFORM  
Theatre

AUDIENCE  
General, 18+

LENGTH  
2hrs with an interval

ONE SHOW, EX. TRAVEL  
<\$5,000

TOUR PARTY  
5 performers, 1 crew

[WATCH VIDEO ►](#)

# The Various Methods of Escape

MON SANS PRODUCTIONS

## ABOUT THE PROJECT

Grace is 19 years old when she escapes 12 years in captivity. Once she returns to her family she is determined to establish a normal life for herself, but her captor Gregory won't leave her alone. The play examines not only how Grace's captivity affected her but also how it's impacted her family. It's a psychological drama with surreal elements.

## ABOUT THE COMPANY

Mon Sans Productions is a Sydney based theatre company dedicated to supporting and telling stories that involve and engage young artists in conjunction with established professionals. Established in 2012, their aim is to nurture and encourage new writing and new talent as well as produce challenging, engaging and entertaining productions. Their shows have been performed in the Seymour Centre, Parramatta Riverside, King Street Theatre and Sydney Fringe.

## PERFORMANCE HISTORY

2022, the Actor's Pulse, Redfern, capacity 50

## CREATIVE TEAM

**Playwright** Amber Spooner  
**Director/Producer**  
Livi Monsted  
**Designer** Mehran Mortezaei

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## MORE INFO

Amber Spooner (she/her)  
amber.k.spooner@gmail.com  
monsansproductions.com

Photo by Abe Bastoli



## TOUR READY

### ARTFORM

Dance, Music,  
Community inclusion

### AUDIENCE

General, Elderly (50+)

### LENGTH

2hrs plus interval

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

5 performers

[WATCH VIDEO](#)

# Community Social Dance

## MOONDANCE MANAGEMENT

### ABOUT THE PROJECT

Social dance has a long history of bringing together the disparate elements of the community – cutting across age, cultural and social groupings to unite and entertain. The events revolve around the band's deep experience with the social dance in Australia and the UK – along with the catchy original songs of Heywood & Moore which have achieved recognition around the world and charted in the Australian Country Tracks Top 40.

### ABOUT THE COMPANY

The Hoedown Band is led by Brian Heywood, who started his journey into social dance (bush, barn, ceilidh and hoedown) in Sydney in the late 1970s as a member of the Bluetongue Bush Band. His time in the UK allowed him to delve into the history of social dance. UK social dance expert Roger Watson said "Brian's work has helped bring social set dance back into its proper social context without making any artistic compromises."

### PERFORMANCE HISTORY

Extensive touring, including National Folk Festival, Fairbridge Folk Festival, and Guilfest, UK, among others

### CREATIVE TEAM

#### Arranger, Composer & Band

**Leader** Brian Heywood

**Caller, Singer & Dance**

**Instructor** Dawn Moore

**Electric Fiddle & Keyboards**

Lynda Young

**Electric Bass Guitar**

Shaun Gardner

**Drums** Bradd Payne

## MORE INFO

Brian Heywood (he/him)  
music@brianheywood.com  
hoedownband.com.au

Photo by B Heywood



## TOUR READY

### ARTFORM

Theatre

### AUDIENCE

General, Farming  
Communities

### LENGTH

2hrs 15 mins plus interval

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

6 performers, 3 crew

# Drought and Other Plays by Millicent Armstrong

## MUSIC THEATRE PROJECTS

### ABOUT THE PROJECT

Millicent Armstrong's brilliant one act plays languished for nearly 70 years. *Drought* is set on a holding in Western NSW during the Federation drought, another, *At Dusk*, centres on sexual violence in rural Australia in the early 1900s. There's *Thomas*, a domestic comedy, and a dark melodrama, *Penny Dreadful*. The works feature sparkling dialogue, idiomatic writing, and strong female characters, and all demonstrate a deep love for humanity and all our frailties. Easy to tour – very flexible, hardly any set, no need for lighting, can be performed during the day.

### ABOUT THE COMPANY

Music Theatre Projects is a not-for-profit umbrella organisation established to nurture creative development, and support the production of live and recorded content. Founded in 2019, they want to help build a sustainable arts and cultural industry in their region, cultivating a unique creative voice, and growing local employment opportunities for creatives and crew.

### PERFORMANCE HISTORY

Oct 2022, Goulburn Performing Arts Centre, capacity 300  
Oct 2022, Gunning Court House, 2 performances, capacity 70

### CREATIVE TEAM

**Cast** Chris Carroll, Heather Keens,  
Holly Ross, Zsuzsi Soboslay,  
Caroline O'Brien, Craig Alexander  
**Sound** Kyle Sheedy  
**Director** Dianna Nixon

### MORE INFO

Dianna Nixon (she/her)  
mtprojects1td@gmail.com  
musictheatreprojects.com

Photo by Dianna Nixon





## TOUR READY

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ARTFORM

Cabaret, Music

AUDIENCE

General

LENGTH

90mins

ONE SHOW, EX. TRAVEL

<\$5,000

TOUR PARTY

1 performer

# A Sinkless Shore

MELANIE EDEN

## ABOUT THE PROJECT

*A Sinkless Shore* is the unreleased third album of singer-songwriter Melanie Eden. Dedicating herself to transforming suffering into the divine, Melanie infuses personal reflections with sounds courageous and sincere, with a power made available by an astounding voice, aided and abetted by a piano accordion. A child survivor of DV. A young adult of 'Spiritual Emergence/y' – a still unrecognised phenomenon, Eden advocates for freedom from institutionalised harm and communities and pedagogies of care. Her music evokes spiritual ecological response to madness.

## ABOUT THE COMPANY

Melanie Eden is a mid-career trans-disciplinary artist, budding spiritual ecologist, and passionate un-educator and mad activist, greatly influenced by Pansori Master Bae Il Dong, sound artist Garry Bradbury, theatre director Benni Seidel, and voice and body specialist Jorge Parente.

## PERFORMANCE HISTORY

International touring, including UK, Switzerland, Japan and South Korea.

## MORE INFO

Melanie Eden (she/her)  
mel.eden87@gmail.com  
melanielouiseeden.com



## TOUR READY

### ARTFORM

Cabaret

### AUDIENCE

Mainstage, Young adults,  
CaLD, First Nations, LGBTQI+

### LENGTH

75mins

### ONE SHOW, EX. TRAVEL

>\$10,000

### TOUR PARTY

4 performers, 1 crew

[WATCH VIDEO](#)

# M'ap Boulé

NANCY DENIS PRODUCED BY PERFORMING LINES

## ABOUT THE PROJECT

*M'ap Boulé* (Haitian Creole for "I'm on fire") celebrates culture, connection, resistance and spirit. Nancy Denis shares funny and pivotal stories from her adolescence growing up as an immigrant's child, reckoning with her Black, Queer, Haitian and Australian identities, and the pain and joy she carries from her self-liberated Ancestors who revolted against their colonizers. Nancy quickly builds rapport with light-hearted audience interaction, oftentimes contrasting with the music (composed by the late, great Carl St Jacques) which showcases her incredible vocal abilities and reveals the deep emotion tied to this narrative about empowerment and self-acceptance.

## ABOUT THE COMPANY

Nancy Denis, a multidisciplinary artist, has worked across stage and screen with Belvoir, STC, Utp, Ensemble Theatre, ABC and Netflix, and with greats such as Baz Luhrmann, Eamon Flack and Wesley Enoch. Nancy also creates for her YouTube channel, *The Nancy Denis Show*, and is expanding into visual arts as an artist in residence at The Red Rattler (2023).

## PERFORMANCE HISTORY

6-9 Dec 2022, Darlinghurst Theatre Company, capacity 200  
21-22 June 2023, Adelaide Cabaret Festival, Space Theatre

## CREATIVE TEAM

### Writer, Creator & Performer

Nancy Denis

### Director

Anthea Williams

### Dramaturg

Liza-Mare Syron

### Composer

Carl St Jacques

### Musical Director & Performer

Victoria Falconer

### Set & Costume Designer

Maitê Inaê

### Lighting Designer

Karen Norris

### Performer

Kween G Kibone

### Drums/Polymba

Mick Stuart

## MORE INFO

Jane Schon  
administration@  
performinglines.org.au  
performinglines.org.au/  
artists/nancy-denis

Photo by Ibrahim Intwari



## IN DEVELOPMENT

### ARTFORM

Theatre, Contemporary  
Performance / Live Art

### AUDIENCE

15+

### LENGTH

60mins

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

3 performers, 1 crew

[WATCH VIDEO ►](#)

# Birdsong of Tomorrow

NATHAN HARRISON

## ABOUT THE PROJECT

*Birdsong of Tomorrow* is a new live performance work about birds, change and loss. By exploring the evolution of birds as animals with culture and memory, this piece invites audiences to see the natural world in a new way. Science is wrapped around personal story, and an immersive world is built with live and recorded sound, and hand-manipulated video projection. This is a show about community, connection and seeing beauty in the world around us.

## ABOUT THE COMPANY

Nathan Harrison is a writer and performer living and working on Bidjigal Land. A member of collectives Applespiel and Boho Interactive, he has presented work across Australia and internationally, including the London Science Museum and Malthouse Theatre. Nathan's work is deeply personal and often explores the connection between human and natural worlds. He is joined for this project by long-term collaborators Emma McManus, Tom Hogan and Solomon Thomas.

## CREATIVE TEAM

### Writer & Performer

Nathan Harrison

### Director Emma McManus

### Composer & Sound Designer

Tom Hogan

### Video Designer

Solomon Thomas

## MORE INFO

Nathan Harrison (he/him)  
nlfharrison@gmail.com



## TOUR READY

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ARTFORM

Cabaret

AUDIENCE

Mainstage

LENGTH

65mins

ONE SHOW, EX. TRAVEL

<\$5,000

TOUR PARTY

2-4 performers

[WATCH VIDEO ►](#)

# Queenie van de Zandt in BLUE: The Songs of Joni Mitchell

NEIL GOODING PRODUCTIONS

## ABOUT THE PROJECT

Australian cabaret chanteuse and musical theatre star, Queenie van de Zandt, renowned for her artful storytelling and raw, emotive vocals, brings to you the songs, stories and art of the musical legend that is Joni Mitchell. *In BLUE: The Songs of Joni Mitchell*, Queenie, along with a live band, reinterprets Mitchell's melancholy music and reveals the intimate stories behind some of her most haunting songs such as *A Case of You*, *Big Yellow Taxi*, *Both Sides Now* and *Little Green*, "with such sincere heartfelt emotion that it has the audience spellbound for one hour" (OUTinPerth.com).

## ABOUT THE COMPANY

Established in 2002, Neil Gooding Productions brings high quality theatrical experiences to Australian and international audiences with strong emphasis on the development of new work.

## PERFORMANCE HISTORY

Toured extensively to major festivals, metro and regional venues across Australia since 2018

## CREATIVE TEAM

**Written by** Queenie van de Zandt  
& Max Lambert

## MORE INFO

Neil Gooding (he/him)  
[georgia@goodingproductions.com](mailto:georgia@goodingproductions.com)  
[goodingproductions.com](http://goodingproductions.com)

Photo by Kurt Sneddon



## TOUR READY

ARTFORM  
Theatre

AUDIENCE  
Mainstage

LENGTH  
100mins

ONE SHOW, EX. TRAVEL  
>\$10,000

TOUR PARTY  
6 performers, 3 crew

[WATCH VIDEO ►](#)

# Girl Band

NEW GHOSTS THEATRE COMPANY

## ABOUT THE PROJECT

It's 1994 and powerhouse record label managers, Craig and Darren, have created the girl-band to end all girl-bands. They have been moulded, twisted, and worked to become the girls that everyone wants. The Sensation Girls. Problem is, The Sensation Girls don't know who they are anymore. When DeeDee, the unofficial leader, unexpectedly quits, things really begin to unravel. Get ready for dancing, singing, Lisa 'Left Eye' Lopes inspired rap, low rise jeans and a hell of a lot of mess. A new Australian play that explores the male gaze, friendship, and 'Girl Power'.

## ABOUT THE COMPANY

New Ghosts believe in exceptional, provocative and challenging storytelling to empower creatives and reimagine theatre for new audiences. We are the home of the IGNITE Collective – a women-led, inclusive collective of theatre makers from across the nation. To date, New Ghosts has developed eight world premiere plays – five of which were through IGNITE – which have played on stages across Perth, Sydney and Darwin.

## PERFORMANCE HISTORY

18-27 May 2023, Riverside Theatres Parramatta, Lennox Theatre, capacity 219

## CREATIVE TEAM

**Playwright** Katy Warner  
**Director** Lucy Clements  
**Composer** Zoe Rinkel  
**Musical Director** Andy Freeborn  
**Set & Costume Designer** Monique Langford  
**Lighting Designer** Kate Baldwin  
**Sound Designer** Sam Cheng  
**Choreographer** Amy Hack  
**Cast** Amy Hack, LJ Wilson, Jade Fuda, Meg Clarke, Chaya Ocampo & Madeline Marie Dona

## MORE INFO

Lucy Clements (she/her)  
[newghoststheatreco@gmail.com](mailto:newghoststheatreco@gmail.com)  
[newghoststheatre.com](http://newghoststheatre.com)

Photo by Kathy Luu



## TOUR READY

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### ARTFORM

Cabaret, Music, Jazz

### AUDIENCE

General

### LENGTH

60mins or 90mins  
inc interval

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

4 performers

[WATCH VIDEO ►](#)

# Swingtime in Paris!

## NOUVEAU PRODUCTIONS

### ABOUT THE PROJECT

Paris is for lovers. Romance is for dreamers. Blooming in the Springtime. Dancing in the Swingtime! Nikki Nouveau and her dynamic swing band explore the timeless allure of Paris in a compelling musical memoir, bringing to life the bygone era of French jazz and classic show tunes from the 1940s, 50s and 60s. With her delicate vocals and classical overtones, Nikki presents an uplifting extravaganza singing a rich repertoire from artists such as Cole Porter, Edith Piaf, Josephine Baker, Charles Trenet, Brigitte Bardot, along with her own original compositions in French and English.

### ABOUT THE COMPANY

Nouveau Productions specialises in the creation of music and cabaret projects that captivate and inspire audiences both locally and internationally. Its commitment to creativity, professionalism, and audience satisfaction has established a solid reputation for delivering high-quality and engaging content for over 10 years.

### PERFORMANCE HISTORY

7 July 2023, Melbourne Cabaret Festival

### CREATIVE TEAM

**Writer** Nikki Nouveau

**Director** Natalie Gamsu

**Musical Director** Andrew Scott

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## MORE INFO

Nikki Nouveau (she/her)  
nikkinouveau@gmail.com  
nikkinouveau.com





## TOUR READY

### ARTFORM

Theatre, Spoken Word

### AUDIENCE

General

### LENGTH

60-90mins

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

3-6 performers, 3 crew

[WATCH VIDEO ►](#)

# The City

OLIVER WAKELIN AND CHRISTIE KOPPE

## ABOUT THE PROJECT

Beginning in the darkness of the early morning, the metropolis is stirring and begins to come to life. *The City* locates the spiritual in the quotidian, the beautiful in the mundane, and highlights our mutuality, to combat the isolation many are feeling in the social media age. With an achingly beautiful soundscape, the actors inhabit the stage, each player depicting a multitude of characters in the cross-section of this Australian city.

## ABOUT THE COMPANY

In NYC, Christie was Program Director for Werk With BWay's summer intensives: *Be More Chill*, *Wicked* and *Les Misérables* and Assistant Director for *Into The Woods: In Concert*. Christie was Directorial Intern on *Charlie and The Chocolate Factory*, under direction of 3-time Tony® Award-winner Jack O'Brien. She was both Director and Designer for *Rabbit Hole* by David Lindsay Aaire and was then Assistant Director for the new Australian musical, *The Red Tree*, written by Hilary Bell.

## CREATIVE TEAM

**Director/Choreographer/  
Producer/Various voiceover  
roles** Christie Koppe  
**Co-Playwright/Voiceover  
Narrator** Oliver Wakelin  
**Co-Playwright/Original Songs/  
Various voiceover roles**  
Drew Livingston  
**Original Composition & Sound  
Designer/Various voiceover  
roles** Nate Edmondson

## MORE INFO

Oliver Wakelin (he/him):  
oliverwakelin@gmail.com  
christiekoppe.com

## PERFORMANCE HISTORY

Feb 2021, Utzon Room, Sydney Opera House, capacity 200



## TOUR READY

### ARTFORM

Cabaret, Music Theatre,  
Opera

### AUDIENCE

General

### LENGTH

75mins, or 90mins plus  
interval

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

3 Performers

[WATCH VIDEO](#)

# The Best of West End; A West End Christmas; Viva Pavarotti; and Golden Days

PAUL TABONE ENTERTAINMENT

## ABOUT THE PROJECT

After 1800 performances of *The Phantom of The Opera* on London's West End, Paul has been dubbed "Australia's own Andrea Boccelli." *Best of West End* celebrates Rodgers & Hammerstein, Lerner & Lowe, Andrew Lloyd Webber and more. *Golden Days - The Songs of The Movies and Musicals* is aimed at a more mature audience, with Mario Lanza and Perry Como, Disney and Enio Morricone. In 2013, Paul became the first Australian Tenor at the Luciano Pavarotti Foundation (Modena, Italy). In *Viva Pavarotti* he brings Pavarotti's music to life. *West End Christmas* celebrates the festive season, from *White Christmas* to *Mame*, and all the classic carols.

## CREATIVE TEAM

**Tenor** Paul Tabone  
**Piano** Glen Amer

## MORE INFO

Kathryn McGowan (she/her)  
kathryn@kmpr.com.au  
paultabone.com

## ABOUT THE COMPANY

Paul Tabone Entertainment produces world class events that focus primarily on regional Australia, offering regional artists the opportunity to share the stage as a platform to help launch their careers

## PERFORMANCE HISTORY

Extensive touring, incl. Laycock Theatre; Sunpac, Brisbane; Moncrieff Theatre, Bundaberg; Bryan Brown Theatre, Sydney; Mackey Entertainment Centre; Townsville Civic Theatre; The Burdekin Theatre, Ayr; Adelaide Regal Theatre, among others.



## IN DEVELOPMENT

### ARTFORM

Music

### AUDIENCE

Mainstage

### LENGTH

70mins

### ONE SHOW, EX. TRAVEL

\$5,000 - \$10,000

### TOUR PARTY

6 performers, 1 crew

[WATCH VIDEO ►](#)

# Taikoz in LION-DOGS

## PERCUSSION AUSTRALIA

### ABOUT THE PROJECT

When I lived and studied taiko in Japan, my Sensei often used Japanese cultural symbols to explain playing technique, composition, expression, aesthetics, philosophy and more. One symbol he often mentioned was the Komainu, the Lion-Dogs found at the entrance of Shinto Shrines that symbolise balance and breath, which are crucial for a taiko player to master! Taikoz's latest production draws inspiration from the Komainu and the concept of A-UN – "breath out, breath in, the beginning, the end".

### ABOUT THE COMPANY

Taikoz, a 26 year-young ensemble fuses taiko, percussion, bamboo flute and movement. They have thrilled audiences with their original music and dramatic, high-energy performances in Australia, Japan, USA, India, New Zealand and France. While respecting taiko's origins, philosophy and culture, the group has forged its own path, embodying the spirit of modern, multicultural Australia.

### PERFORMANCE HISTORY

30 June-1 July 2023, NIDA Playhouse, Sydney, capacity 180

### CREATIVE TEAM

**Artistic Director/Composer**

**/Performer** Ian Cleworth

**Composer/Performer**

Kerryn Joyce

**Composer** Yunyu Ong

**Performers** Ryuji Hamada,

Haruka Kunimune,

Silvana Imperatori, Nerida Wu

**Stage Design** Bart Groen

### MORE INFO

Ian Cleworth (he/him)

ad@taikoz.com

taikoz.com

Photo by Emma Elias



## IN DEVELOPMENT

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### ARTFORM

Dance, Contemporary  
Performance / Live Art

### AUDIENCE

Family, Young adults, CaLD,  
First Nations

### LENGTH

45–50mins

### TOUR PARTY

4 artists and 1 crew

# Plant a Promise

PIPPA BAILEY

## ABOUT THE PROJECT

Inspired by the 2019/20 Summer of Fires, this is a new work in four parts; dance, installation, yarnning circles and community planting sessions, connecting the audience with their physical bodies and natural surroundings. Participants are invited to a smoking and welcome ceremony, during the show fires burn, eucalyptus and politics are examined and bush is honoured. The audience are invited to contribute epicormic growth to the stark set with eucalypt branches, leaving with a promise to look after country. A First Nations work that encourages audiences to look after Country, is protocols led, and starts to imagine new sustainable ways of touring.

## ABOUT THE COMPANY

Henrietta Baird is a proud Kuku Yalangi woman from Far North Queensland. She trained at Naisda and spent many years working as a dancer and dance-maker. Her artistic practice involves working within the education sector with native flora and fauna, educating the wider audience about the important history of plants and culture.

## PERFORMANCE HISTORY

The project has had three developments at Critical Path, with another development in July 2023

## CREATIVE TEAM

### Concept & Choreographer

Henrietta Baird

### Dramaturg

Vicki Van Hout

### Dancers

Andrea Adidi,

Tara Robertson,

Melinda Omokaro

### Design

Lara Week

### Sound Designer

Andrew Batt Rawden

### Lighting Designer

Priyanka Martin

### Weavers

Florence &  
Adeline Williams

## MORE INFO

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Pippa Bailey (she/her)  
pippa@pippabailey.com



## TOUR READY

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### ARTFORM

Cabaret, Contemporary  
Performance / Live Art

### AUDIENCE

15+, Young adults

### LENGTH

50mins

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

1 performer, 1 crew

[WATCH VIDEO ►](#)

# Party Girl

## PURPLE TAPE PRODUCTIONS

### ABOUT THE PROJECT

*Party Girl* is a rock n' roll monologue, combining original music, spoken word and stand up comedy, "sure to be the next fleabag" (GlamAdelaide). Fairy Sprinkles is a kids birthday party fairy whose mother struggles with bipolar. Telling the story of a Saturday in the life of a children's entertainer, Lucy confronts the expectations we all have of women and asks why we need to behave a certain way to be deemed worthwhile. A beautiful and emotional story of love, loss and family, *Party Girl* is a contemporary rumination on class and femininity.

### ABOUT THE COMPANY

Purple Tape Productions exists to uplift female identifying and gender diverse voices. Building a community and audience throughout 2022, they have just returned from Adelaide Fringe where they premiered two works and won a Fringe Weekly Award for Best Theatre. Purple Tape also programmed and produced 'TAPE OVER' a 4-week festival delivered entirely by women and gender diverse artists.

### PERFORMANCE HISTORY

2019, Merrigong Theatre Company, capacity 50 and Crack Festival,  
Newcastle, capacity 50  
8-12 Mar 2023, Adelaide Fringe Festival, capacity 45  
24-28 May 2023, KXT, capacity 60

### CREATIVE TEAM

#### **Creator/Performer**

Lucy Heffernan

**Director** Lily Hayman

**Designer** Tyler Fitzpatrick

**Dramaturg** Tim Maddock

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### MORE INFO

Lily Hayman (she/her)

[lily@purpletapeproductions.com](mailto:lily@purpletapeproductions.com)

[purpletapeproductions.com](http://purpletapeproductions.com)

Photo by Jay Gardener



## TOUR READY

### ARTFORM

Dance, Contemporary  
Performance / Live Art

### AUDIENCE

Mainstage, Young adults,  
CaLD, LGBTQI+

### LENGTH

70mins

### ONE SHOW, EX. TRAVEL

\$5,000 - \$10,000

### TOUR PARTY

5 performers, 3 crew

[WATCH VIDEO](#)

# Pioneers

## PYT FAIRFIELD

### ABOUT THE PROJECT

*Pioneers* brings young, queer and culturally diverse Western Sydney artists together to explore dance and identity through the contemporary and physical relationships they have with public space. The work tells the story of the megacrew's formation, their difference and the impact their difference has had on the international hip-hop scene. An outdoor, site-specific performance, *The Pioneers* can offer a series of dance classes to local community groups as well as post-show discussions interrogating the work and its themes.

### ABOUT THE COMPANY

PYT Fairfield's vision asserts Australia as a culturally diverse nation. PYT Fairfield is the only professional theatre company in Western Sydney focused on the development and engagement of local young and emerging artists as core practice. PYT has a reputation as a brave and transformative theatre company making urgent work exploring the critical issues of our time, challenging the conventions of traditional theatre and responding to the needs and aspirations of the next generation of artists.

### PERFORMANCE HISTORY

15-18 February 2023, Preview Season (in-development) as part of Sydney WorldPride

### CREATIVE TEAM

**Choreographer** Eliam Royalness,  
Larissa McGowan

#### Performer/Devisors

Jamaica Moana, Neda Taha,  
Rennard Velasco, Roseleen Maano,  
Eliam Royalness

**Music** Jamaica Moana

**Video Artist** Feras Shaheen

**Lighting Design** Elyse Drenth

**Mentor** Nick Powers

## MORE INFO

Jacqueline Hornjik  
jacqueline@pyt.com.au  
pyt.com.au

Photo by Anna Kucera





## TOUR READY

ARTFORM  
Theatre

AUDIENCE  
Mainstage

LENGTH  
90mins

ONE SHOW, EX. TRAVEL  
>\$10,000

TOUR PARTY  
6 cast, 3 crew

# Colleen McCullough's TIM adapted for the stage by Tim McGarry

RED LINE PRODUCTIONS AND CHRISTINE DUNSTAN PRODUCTIONS

## ABOUT THE PROJECT

*TIM* is about a 25-year-old labourer, with a mild intellectual disability. He has grown up in a small but loving working-class family who have tried to shelter him from the cruelty of the world. Mary is a successful mid-50s business executive with a belief she can live a happy and comfortable solitary existence without friendship or love. Drawn to each other the two enjoy a growing friendship. What began as a chance meeting between them, soon develops into a lifechanging relationship for both.

## ABOUT THE COMPANY

CDP is one of Australia's most experienced theatre producers. Christine has won five Drover Awards and was awarded an OAM for Services to the Performing Arts and the Sydney Theatre Critics Lifetime Achievement Awards. RLP are the custodians of leading Independent Theatre venue – The Old Fitz Theatre in Woolloomooloo. RLP has been awarded the Hayes Gordon Memorial Award for outstanding contribution to Australian Theatre.

## PERFORMANCE HISTORY

In 2023 the show will tour to Belrose, Wyong, Newcastle, Nowra, Penrith, Wollongong, Queanbeyan and Parramatta

## CREATIVE TEAM

**Director** Darren Yap  
**Set Designer** James Browne  
**Costume Designer** Lucy M Scott  
**Lighting Designer** Ben Hughes  
**Sound Designer** Max Lambert  
**Movement Director** Nigel Poulton

## MORE INFO

Vanessa (she/her)  
vanessa@redlineproductions.com.au  
redlineproductions.com.au

Photo by Daniel Boud



## TOUR READY

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ARTFORM

Theatre

AUDIENCE

General, 18+

LENGTH

60mins

ONE SHOW, EX. TRAVEL

\$5,000 - \$10,000

TOUR PARTY

2 performers/crew

# Rough Trade

## ROGUE PROJECTS

### ABOUT THE PROJECT

Through an intricate web of objects and a drive for community the members of Facebook swap group Rough Trade Sydney are giving the giant middle finger to capitalism, with trades that are funny, sexy, strange and touching. Inspired by these stories award-winning playwright Katie Pollock peels back the layers to reveal a character for whom life has taken a series of wrong turns, leaving her dependent on this internet community for her very survival. Simply staged, this intimate work is part performance, part stand-up, part real-life in all its gory, lovely, bittersweet madness. Nominated for three Sydney Fringe Awards in 2022 including Best in Theatre & Best in Spoken Word.

### ABOUT THE COMPANY

Rogue Projects is a multi award-winning independent arts partnership producing work in Sydney and Melbourne.

### PERFORMANCE HISTORY

2022, Seymour Centre, Sydney Fringe, 5 performances

2022, Riverside Theatres, 1 performances

2023, Peninsula Theatre Woy Woy, 2 performances

2023, Explosives Factory Theatre Works St Kilda, 9 performances

### CREATIVE TEAM

**Writer/Performer** Katie Pollock

**Director** Anthony Skuse

**Lighting Designer** James Wallis

**Sound Designer** Cluny Edwards

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### MORE INFO

Robbi James

[robbi@rogueprojects.com.au](mailto:robbi@rogueprojects.com.au)

[rogueprojects.com.au](http://rogueprojects.com.au)

Photo by Teniola Komolafe



## TOUR READY

### ARTFORM

Dance, Spoken Word,  
Contemporary Performance  
/ Live Art

### AUDIENCE

General

### LENGTH

80mins

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

1 performer, 1 technician

[WATCH VIDEO ►](#)

# HERE NOW Trilogy

RYUICHI FUJIMURA

## ABOUT THE PROJECT

*HERE NOW Trilogy* is a collection of three short solo dance performances written, choreographed and performed by Ryuichi Fujimura. Part 1 *How did I get here?* (15 mins) explores how we accept our mortality as we enter the autumn phase of life. Part 2 *How I Practice My Religion* (25 mins) unravels my dance journey. Part 3 *Fall! Falter!! Dance!!!* (35 mins) asks the fundamental question "Why perform?"

## ABOUT THE COMPANY

Ryuichi Fujimura is an independent dance artist based in Sydney. Over the last fifteen years, Ryuichi has collaborated as a performer with both emerging and established artists/companies in various dance, theatre, opera, site-specific performance and film projects. He has performed for Xavier le Roy, Justin Shoulder, Vicki Van Hout, Jim Sharman, Alan Sachacher, Weizen Ho, Force Majeure, De Quincey Co., La Fura dels Baus, Clockfire Theatre co. and The Living Room Theatre amongst others.

## PERFORMANCE HISTORY

Extensive touring, including Dancehouse, Melbourne, capacity 84; Riverside Theatres, capacity 213, The Old Fitz, Sydney, capacity 54; National Kaohsiung Center for the Arts, Taiwan, capacity 74; among others

## CREATIVE TEAM

**Writer, Choreographer, Performer**

Ryuichi Fujimura

**Dramaturg** Carlos Gomes

**Video Artist** Laura Turner

**Composer** Hamed Sadeghi

**Design Consultant**

Tobhiyah Stone Feller

## MORE INFO

Ryuichi Fujimura (he/him)

[ryuichi@bigpond.net.au](mailto:ryuichi@bigpond.net.au)

[ryuichifujimura.com](http://ryuichifujimura.com)



## TOUR READY

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ARTFORM  
Cabaret, Sideshow

AUDIENCE  
18+, LGBTQI+

LENGTH  
60mins

ONE SHOW, EX. TRAVEL  
\$5,000 - \$10,000

TOUR PARTY  
2 performers, 1-2 crew

[WATCH VIDEO ▶](#)

# Sideshow Self-Indulgence

SIAN BRIGID AND SAMORA SQUID

## ABOUT THE PROJECT

An anarchic hour packed full of breathtaking stunts, this show is all killer, no filler. Every few minutes life and/or limb is risked as these cartoon clowns traverse sparks, flames, blades and shards, even taking to the air on wings made of flesh and steel. Surreal, beautiful and chaotically hilarious, this R18+ show is not for the faint of heart. Specialising in painproof sideshow spectacle, the show is adaptable to suit any stage environment.

## ABOUT THE COMPANY

Sian Brigid and Samora Squid have been independently creating theatrical sideshow performances all over Australia, and are now bringing their 20+ years each stage experience together for an anarchic hour of sideshow cabaret.

## PERFORMANCE HISTORY

22 April 2023, Canberra Circus Festival, May Wirth Big Top, capacity 350

## CREATIVE TEAM

Sian Brigid & Samora Squid

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## MORE INFO

Sian Brigid (she/her)  
sianbrigid@gmail.com  
sianbrigid.com.au



## TOUR READY

### ARTFORM

Theatre, Comedy

### AUDIENCE

Mainstage, Young adults, LGBTQI+

### LENGTH

75mins

### ONE SHOW, EX. TRAVEL

\$5,000 - \$10,000

### TOUR PARTY

4 performers, 2 crew

[WATCH VIDEO](#)

# Trophy Boys

SOFT TREAD ENTERPRISES

## ABOUT THE PROJECT

It is the biggest night of Melbourne's high school academic calendar, the Grand Final of the Year 12 Inter-school Debating Tournament. The all-boys team from the elite St Imperium college are ready to totally annihilate their sister school rivals until their preparation is derailed by the airing of dark secrets from the past. A queer black comedy about power, privilege and high school debating, *Trophy Boys* uses drag, satire and camp to interrogate the well-documented toxic masculinity, misogyny and homophobia of our elite private boys' schools, and their prevalence in our country's highest offices of power.

## ABOUT THE COMPANY

Soft Tread's recent shows include the annual much-loved *Wharf Revue* and Jonathan Biggins' acclaimed one-man play about Paul Keating, *The Gospel According to Paul*. Other notable productions include Jonny Hawkins' *Maureen: Harbinger of Death*, which played at festivals nationwide before heading to Edinburgh, super-group magic show, *Band of Magicians* which headlined at Las Vegas legendary Tropicana Hotel, and celebrated artist Meow Meow's season at the Brooklyn Academy of Music.

## PERFORMANCE HISTORY

4-6 Dec 2022, an "exploration" season at La Mama  
2-12 Feb 2023, 45 Downstairs

## CREATIVE TEAM

**Writer** Emmanuelle Mattana

**Director** Marni Mount

## MORE INFO

Jo Dyer (she/her)  
jdyer@softtread.com.au  
softtread.com.au

Photo by Ben Andrews



## TOUR READY

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### ARTFORM

Theatre, Immersive  
Experiences

### AUDIENCE

Family, Children

### LENGTH

45mins with interactive  
playspace

### ONE SHOW, EX. TRAVEL

\$5,000 - \$10,000

### TOUR PARTY

1-2 performers, 2 crew

[WATCH VIDEO ▶](#)

# Shipwreck Odyssey

STALKER THEATRE / BOX OF BIRDS

## ABOUT THE PROJECT

Combining live storytelling and performance with a state-of-the-art responsive projection playspace, *Shipwreck Odyssey* is about the shipwreck of the Jenny Lind in 1850 on the Great Barrier Reef. The spirit of the ship, the figurehead of Jenny Lind, comes to life and takes us on a journey under the water to the beauty and current perils of the reef ecosystem. Following the show there is an immersive play space for old and young alike to run around, inhabit and play with the wonders of Australia's Great Barrier Reef.

## ABOUT THE COMPANY

Award winning and internationally sought after, Stalker / Box of Birds is one of Australia's longest standing physical theatre companies, creating high quality productions; from small, mobile street theatre to site-specific outdoor work, to intimate and large-scale indoor works utilising cutting-edge technology. In 2019 we launched our co brand Box of Birds to best represent our current approach to immersive experiences and shows.

## PERFORMANCE HISTORY

Australian National Maritime Museum, 104 performances as part of Sydney Festival 2023, capacity 100

## CREATIVE TEAM

**Writer** Jenevieve Chang

**Composer** James Brown

**Actors** Shakira Clanton & Sally  
Dulson

**Director** David Clarkson

**Digital Artist** Boris Bagattini

**Dramaturge** Margie Breen

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## MORE INFO

David Clarkson (he/him)  
[david@stalker.com.au](mailto:david@stalker.com.au)  
[boxofbirds.net](http://boxofbirds.net)

Photo by Cassandra Hannagan





## TOUR READY

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ARTFORM

Theatre

AUDIENCE

15+, Young adults

LENGTH

40mins

ONE SHOW, EX. TRAVEL

<\$5,000

TOUR PARTY

4 performers, 3 crew

# Good Mourning

TANTRUM YOUTH ARTS

## ABOUT THE PROJECT

When Dad is diagnosed with cancer, he is given three months to live. The family embark on a Farewell Tour to rival John Farnham. Through Canberra, Newcastle and to the sparkly theme parks of the Gold Coast, squeezing family members along the way, and building final memories. This new Australian work embodies the larrikin spirit while exploring the complexities of loss and grief from the perspective of an eight-year-old. Integral to the telling of this story is the opportunity for the community to share their experiences of loss, through storytelling workshops.

## ABOUT THE COMPANY

Tantrum Youth Arts is the Hunter's leading youth arts organisation, supporting emerging artists to amplify their creative voices since 1976. We believe in fostering new work and supporting Newcastle-based emerging artists to share their stories, explore their artistic practices, and collaborate with like-minded creatives.

## PERFORMANCE HISTORY

Oct 2019, Debut as part of CSU's Sprung Festival, Creative Hub, Bathurst, capacity 70

Mar 2020, Old 505, Newtown, capacity 65

23-24 Sept 2023, New Annual Festival, Civic Playhouse, capacity 180

## CREATIVE TEAM

**Director** Hannah Armstrong  
(Associate Producer,  
Tantrum Youth Arts)

**Writer** Sonia Dodd

**Cast** Four members of  
Tantrum's Trajectory Ensemble  
of emerging artists (18-30 years)

**Lighting & AV Design** Nik Lyons

**Animation** Keltan O'Shea

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## MORE INFO

Penelope (Nel) Kentish  
(she/her)  
nel@tantrum.org.au  
tantrum.org.au

Photo by Bree Davey





## IN DEVELOPMENT

ARTFORM

Music Theatre

AUDIENCE

General

LENGTH

60mins

ONE SHOW, EX. TRAVEL

\$5,000 - \$10,000

TOUR PARTY

8 performers, 4 crew

[WATCH VIDEO ►](#)

# Lit Bateau (The Raft at Night)

## THE CAMBODIAN SPACE PROJECT

### ABOUT THE PROJECT

*Lit Bateau* is an ode to a painting by Australian modernist Ian Fairweather, taking inspiration from his most remarkable moment – his near-death sea voyage, on a handmade raft, from Darwin to Timor. This project brings to life “The Raft” using vintage Surf Guitar music, alongside a trio of Asian Australian dancers in a cinematic music theatre space using set design and film projections. The project is a unique fusion of OzAsian culture and brings together 60s surf instrumental music, visual art, Apsara dance, video art, spoken word and song.

### ABOUT THE COMPANY

Recognised as truly Aussie Asian hybrid, The Cambodian Space Project has been at the forefront of an astonishing cultural revival in Cambodia since 2009. The CSP's retro/modern sound is definitely for the 21st century, mashing tradition with rock 'n' roll, Khmer soul, and trippy visual spectacle. They perform reimagined Cambodian classics, alongside originals speaking of Cambodia today.

### PERFORMANCE HISTORY

10 years international touring experience

### CREATIVE TEAM

Julien Poulson

### MORE INFO

Julien Poulson  
[julienpoulson@hotmail.com](mailto:julienpoulson@hotmail.com)  
[cambodianspaceproject.org](http://cambodianspaceproject.org)



## TOUR READY

### ARTFORM

Music, Opera, Contemporary Performance / Live Art, Immersive

### AUDIENCE

Young adults, Women

### LENGTH

60mins

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

4-7 depending on budget

[WATCH VIDEO](#)

# SALT/SALT 360

## THE HOUSE THAT DAN BUILT

### ABOUT THE PROJECT

Young women, sirens, invite the audience into a salty, underwater world by way of a highly evocative 360 degree projection. Danielle O'Keefe's award winning female ensemble swaddle the audience in haunting choral music. Through a synergy of moving bodies and an original choral score, *SALT* follows an emotional journey of female adolescence into womanhood. Performed and devised by The House ensemble of teenage girls, we witness them wrestle the ocean and emerge heroic.

### ABOUT THE COMPANY

The House supports girls and women to find their voice. The House Ensemble of young female vocalists has been showcased at the Tokyo Festival, Venice Biennale and venues around Australia. As they forge a reputation as one of Australia's leading women's vocal ensembles, they have two clear goals: to create vocal performances championed by festivals, venues and events synonymous with artistic excellence; and to unearth and propel the next generation of female composers and songwriters.

### PERFORMANCE HISTORY

2019, Bondi Pavillion, capacity 50

2022, State Library NSW, capacity 300

### CREATIVE TEAM

**Director** Danielle O'Keefe

**Original Ensemble** Madison Ayton, Elektra Blinder, Grace Campbell, Kittu Hoyne, Kiri Jenssen, Amélie James-Power, Emily Pincock, Harper Pollard, Mikaela Rundle, Jayden Selvakumaraswamy, Iris Simpson

**Creatives** Charlotte Breene, Joanna Joy, Shy Magsalin, Ruby McVicar, Audrey Ormella, Sophie Pekbilimli, Natalie Richards, Tobhiyah Stone Feller

**Director of Photography** (SALT 360) James Campbell

**Editor** (SALT360) Sean Bacon

### MORE INFO

Debbie Zukerman (she/her)  
debbie@thehousethatdanbuilt.com  
thehousethatdanbuilt.com



## TOUR READY

### ARTFORM

Music, Opera, Contemporary Performance / Live Art, Immersive

### AUDIENCE

15+, Young adults, Women

### LENGTH

60mins

### ONE SHOW, EX. TRAVEL

\$5,000 - \$10,000

### TOUR PARTY

4 performers, 2 crew

[WATCH VIDEO ▶](#)

# Reverence

## THE HOUSE THAT DAN BUILT

### ABOUT THE PROJECT

Dawn. The wind whips through the empty city. The women emerge from their hiding places now the fighting has stopped. *Reverence* is a heroine's journey through an evocative soundscape resulting in a shared catharsis and a chance to see things anew. Over nine choral movements, the traditional format of an operatic requiem, three female voices explore the harmony and dissonance of grief and womanhood. Performed in the round, *Reverence* can be either a chamber opera experience – with three solo voices with a recorded choir – or The House can offer a large-scale epic production that includes a chorus of up to sixty women drawn from the community.

### ABOUT THE COMPANY

The House supports girls and women to find their voice. The House Ensemble of young female vocalists has been showcased at the Tokyo Festival, Venice Biennale and venues around Australia.

### PERFORMANCE HISTORY

June 2022, Development showings at Joan Sutherland Concert Hall and Phoenix Church Space

### CREATIVE TEAM

**Composer/Performer** Rose Riebl

**Director/Conductor**

Danielle O'Keefe

**Sound Designer** Rose Riebl, mentored by Steve Francis

**Percussionist** Bonnie Stewart

**Set & Costume Designer**

Tobhiyah Stone Feller

**Soloists** Emily Edmunds,

Jayden Selvakumaraswamy,

Alya Meyer

**Orchestration** Olivia Bryant

### MORE INFO

Debbie Zukerman (she/her)

debbie@thehousethatdanbuilt.com

thehousethatdanbuilt.com



## TOUR READY

**ARTFORM**  
Theatre, Music, Media

**AUDIENCE**  
Family, Children

**LENGTH**  
45mins

**ONE SHOW, EX. TRAVEL**  
<\$5,000

**TOUR PARTY**  
3 performers/crew

[WATCH VIDEO ►](#)

# You're an Instrument!

## THE TRAVELLING AIRSTICKS LABORATORY

### ABOUT THE PROJECT

Two scientists take kids on a wild ride where movement becomes music, turning anything and everything into musical instruments. A funny interactive show exploring the history of sound and music, including the thoughts and feelings behind any toot, ding, dong or symphony, featuring the incredibly exciting technology of AirSticks: bluetooth-enabled small cordless objects (stuck to a body-part or object) that allow users to move freely and generate sounds and music through surround sound speakers.

### ABOUT THE COMPANY

The Travelling AirSticks Laboratory is a team of three co-creators and performers who have experience in mainstream kids and special needs sectors, and have toured to festivals, primary schools, library/ community centres and high schools. The cast are professional performers and real-life music technology researchers, tailoring every show to each individual audience.

### PERFORMANCE HISTORY

Darebin Arts Centre (2023, 5 shows); WoW Kid's Festival, Casula Powerhouse, Sydney (2022, 14 shows); Screen Wave International Film Festival, Coffs Harbour (2023, 4 shows); and a number of schools and libraries.

### CREATIVE TEAM

**Co-Creators & Performers**  
Ciaran Frame, Alon Ilisar,  
Erick Mitsak

### MORE INFO

Ciaran Frame (he/him)  
ciaranframe@gmail.com  
ciaranframe.com



## TOUR READY

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### ARTFORM

Cabaret

### AUDIENCE

General

### LENGTH

55 mins or 80 mins inc interval

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

2 performers, 1-2 crew

[WATCH VIDEO ▶](#)

# Broadway Diva

THEATRE TRAVELS AND OLIVIA RUGGIERO PRODUCTIONS

## ABOUT THE PROJECT

Opera and musical theatre singer, Olivia Ruggiero, stars in Broadway Diva – a cabaret featuring Broadway Belts, West End Wonders, Opera Classics, and beloved show tunes from productions such as *Les Miserables*, *Anastasia*, *Cabaret*, *Smash*, *Jesus Christ Superstar* and more. The show is a celebration of ‘earworms,’ those songs that stay with you long after you have heard them on stage.

## ABOUT THE COMPANY

This is Theatre Travels and Olivia Ruggiero Productions’ first collaboration. Theatre Travels was established in 2017 and has since produced 23 works in Sydney, with many going on to tour. Theatre Travels focuses on works making their World, Australian or State premieres, works that are female centric and works that are examples of cause focused theatre. Olivia Ruggiero Productions is a new company with a focus on youth theatre and musical classics.

## PERFORMANCE HISTORY

21–25 Feb 2023, The Barbara Hardy Garden at Holden Street Theatres, Adelaide Fringe, capacity 50  
19 April 2023, Claire’s Kitchen at Le Salon, capacity 55  
13 May 2023, Avoca Beach Theatre, capacity 200  
24–27 May 2023, ‘Live at the Bandstand’ by Qtopia Sydney, capacity 40

## CREATIVE TEAM

### Director/Co-Creator

Carly Fisher

### Performer/Co-Creator

Olivia Ruggiero

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## MORE INFO

Carly Fisher (she/her)  
[carly@theatretravels.org](mailto:carly@theatretravels.org)  
[theatretravels.org](http://theatretravels.org)



## TOUR READY

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ARTFORM

Music

AUDIENCE

General

LENGTH

Variable

ONE SHOW, EX. TRAVEL

<\$5,000

TOUR PARTY

2 performers

# Suite Mágica

TIER 1 ARTS

## ABOUT THE PROJECT

*Suite mágica* pairs guitar and harp with a selection of works that display the energy, versatility and beauty of these much-loved instruments – delivered by two of Australia's most captivating performers. Andrew and Emily share exciting new commissions by Australia's leading composers, arrangements of popular favourites, and more. Both experienced educators, Andrew and Emily offer workshops, masterclasses, schools performances or other engagement events suitable to the local community.

## ABOUT THE COMPANY

Andrew Blanch and Emily Granger fell in love with the expressive potential of this ensemble while in residence at the Banff Centre for the Arts in 2019. They quickly set to work exploring the existing repertoire, commissioning new works and arrangements, and are currently finalising details for their album.

## PERFORMANCE HISTORY

Since 2020, this program has been presented by Sydney Opera House, Sydney Fringe Festival, Canberra International Music Festival, Musica Viva Australia, UKARIA and Music in the Regions

## CREATIVE TEAM

**Performer** Andrew Blanch, guitar

**Performer** Emily Granger, harp

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## MORE INFO

Luke Tierney (he/him)

luke@tier1arts.com

tier1arts.com

Photo by Keith Saunders





## TOUR READY

ARTFORM  
Music

AUDIENCE  
General

LENGTH  
70mins

ONE SHOW, EX. TRAVEL  
\$5,000 - \$10,000

TOUR PARTY  
4 Performers

# Australian Guitar Quartet: Bach to Bossa and Beyond

TIER 1 ARTS

## ABOUT THE PROJECT

A kaleidoscopic program spanning 300 years, from Bach to Bossa and beyond – with four of Australia's leading guitarists. The journey begins with Bach's ornate Brandenburg Concerto No 6, selections from Bizet's Carmen Suite, the vibrant Opals suite by Australian composer Phillip Houghton, a journey through Latin American composers including Piazzolla and Bellinati, a set of wild variations on Pachelbel's Canon and the smooth bossa sounds of Luis Bonfá. The members of the Australian Guitar Quartet have considerable experience and would love to engage with the community through masterclasses, workshops and outreach activities.

## ABOUT THE COMPANY

The Australian Guitar Quartet consists of many of the country's finest concert guitarists – Slava and Leonard Grigoryan, Vladimir Gorbach and Andrew Blanch. Between them, they have won innumerable international guitar competitions and prizes, as well as releasing albums on the ABC Classic and Naxos labels.

## PERFORMANCE HISTORY

March-April 2023, Live at Yours in The Great Synagogue, Sydney,  
2 shows, capacity 720

## CREATIVE TEAM

**Performers** Vladimir Gorbach,  
Leonard Grigoryan,  
Slava Grigoryan, Andrew Blanch

## MORE INFO

Luke Tierney (he/him)  
luke@tier1arts.com  
tier1arts.com





## TOUR READY

### ARTFORM

Theatre, Music

### AUDIENCE

General

### LENGTH

130mins inc interval

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

1 performer, 1 crew

[WATCH VIDEO ►](#)

# Late, Late At Night (The Rick Springfield Story)

TYPE FASTER PRODUCTIONS

## ABOUT THE PROJECT

A pop-rock adaptation of Rick Springfield's New York Times best-selling autobiography, featuring 22 fantastic gems from Zoot to the present day, this play for all ages is written as a two act, one-man solo performance. The tumultuous and exhilarating journey of an Australian songwriter whose 17 top 40 hits in America with sales of 25 million albums worldwide make him one of Australia's most successful musical exports of all time.

## ABOUT THE COMPANY

Type Faster Productions has had numerous plays produced in Australia, America and the UK. Recent productions include *Sons of Sun* (Sydney Opera House and others), *She Wrote The Letter* (La Mama, Melbourne 2022), *The Youthful Adventures of Damon Dukirk* (SaraSolo Festival, Florida, 2022) and *Late, Late At Night*. The company's focus in recent years has been biographical works and adaptations.

## PERFORMANCE HISTORY

Touring throughout 2022, incl. Shirley Burke Theatre, Parkdale, capacity 165; Potato Shed Theatre, Drysdale, capacity 140; COPACC, Colac, capacity 300; MEMO Music Hall, St.Kilda, capacity 350; Paddington RSL, capacity 300; and Capital Theatre, Tamworth, capacity 395

## CREATIVE TEAM

### Playwright & Producer

Kieran Carroll

**Performer** Jackson Carroll

**Director** Robert Johnson

## MORE INFO

Kieran Carroll

kierancarroll@hotmail.com

kierancarroll.com

Photo by Ivan Kemp



## IN DEVELOPMENT

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### ARTFORM

Theatre, Music, Comedy

### AUDIENCE

General, Family

### LENGTH

60mins

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

8 performers, 1 crew

# Ruby Neenish

WENDY LEWIS

## ABOUT THE PROJECT

The country town of Grong Grong is dying. The townfolk recall that the Neenish tart was invented by a local named Ruby Neenish. Tim and Tam hatch a plot involving Neenish tarts to put Grong Grong back on the map but a strange revelation leaves them reeling. Can they unite to bask in Ruby's glory and make the town great again? *Ruby Neenish* is a playful reimagining of the origins of the Neenish Tart, the sweet choccie-vanilla pastry found in every country bakery. A musical comedy with uplifting themes and inoffensive language (apart from a couple of 'bugger me's').

## ABOUT THE COMPANY

The team focuses on hilarious, energetic and entertaining musical comedy. Its last production *Defeating Roger Federer* was workshopped at New Theatre, Newtown in 2020 and played at Sydney Fringe Festival 2022.

## CREATIVE TEAM

**Director** Jane Eakin

**Writer** Wendy Lewis

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## MORE INFO

Wendy Lewis (she/her)  
wjl@optusnet.com.au  
wendylewiswriter.com

Photo by karlyukav on Freepik



## TOUR READY

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### ARTFORM

Theatre, Contemporary  
Performance / Live Art

### AUDIENCE

General, Young adults,  
LGBTQI+, Women

### LENGTH

80mins

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

2 performers, 1 crew

[WATCH VIDEO ►](#)

# Voices Of Joan

## WHALE CHORUS

### ABOUT THE PROJECT

A moving and irreverent solo performance which unravels the tangled threads of misogyny and Catholicism in a radical retelling of the story of Joan of Arc. Janie Gibson transforms into the multitudinous voices of Joan as she searches for her voice through the annals of history. With wit, humour and drama she undresses the patriarchy (and certain members of the audience), rallies the crowd and incites the audience to build Joan's pyre with her. With a wireless radio as her time machine she tunes into echoes of Joan, in search of a road map for resistance in our uncertain times.

### ABOUT THE COMPANY

Whale Chorus is a theatre company based in Newcastle. Through live theatre, workshops and community engaged practice Whale Chorus seeks to reinvigorate theatre's true function as a ritual of reconnection. They create new work and reimagine existing plays, connecting through immersive and immediate theatre.

### PERFORMANCE HISTORY

Sept 2019, Melbourne Fringe Festival, Sylvia Staehli Theatre Dancehouse, capacity 130; March 2020, Adelaide Fringe Festival, The Breakout at The Mill, capacity 50; March 2023, The Flying Nun Brand X, Sydney, capacity 50

### CREATIVE TEAM

**Performer & Creator** Janie Gibson  
**Director & Co-Creator** Anu Almagro  
**Composer** Liesl Pieterse  
**Lighting Designer**  
Fausto Brusamolino  
**Additional Composers** Xani Kolac  
& Toecutter

### MORE INFO

Janie Gibson (she/her)  
[janie@whalechorus.com](mailto:janie@whalechorus.com)  
[whalechorus.com](http://whalechorus.com)

Photo by Gabriel Almagro



## TOUR READY

### ARTFORM

Theatre, Circus

### AUDIENCE

Family, Children

### LENGTH

50mins

### ONE SHOW, EX. TRAVEL

<\$5,000

### TOUR PARTY

3 performers, 1-2 crew

[WATCH VIDEO ►](#)

# Party Pooper

## WILDHOUSE CIRCUS

### ABOUT THE PROJECT

2023 winner of the Perth FringeWorld's Weekly Critic's Choice Award, *Party Pooper* is a fully scripted, circus-y reinvention of a classic birthday party featuring familiar classics: musical statues, hula hoops, pass the parcel and handstands. Audiences witness the taunts and tantrums when boundaries aren't respected, as well as the joy and happiness that come from friendship, team work and celebrating amongst the ones you love. Full of audience interaction, jokes and impressive stunts, there's a prize for all ages in attendance.

### ABOUT THE COMPANY

Wildhouse Circus is a female-led contemporary circus company providing performances, workshops and engagement across Australia. Their content is engaging, empowering, humorous and honest. Focussed on celebrating self-expression and living curiously, touring is integral to what they do.

### PERFORMANCE HISTORY

Touring throughout 2023, incl. Western Australian Circus Festival, Lunar Circus Big Top, capacity 240, Adelaide Fringe, The Lark, capacity 100, Mt Gambier Fringe Festival (open air), Melbourne International Comedy Festival – Famous Speigeltent, capacity 286, and Canberra Circus Festival – May Wirth Big Top, capacity 365

### CREATIVE TEAM

**Director/Performer** Felicia Lannan  
**Performers** Emily Loe,  
 Thomas Matthewman,  
 Margot Mansfield, Nina Robertson

### MORE INFO

Felicia Lannan (she/her)  
[felicia@wildhousecircus.com.au](mailto:felicia@wildhousecircus.com.au)  
[facebook.com/wildhousecircus](https://facebook.com/wildhousecircus)

Photo by Dan Rabin



## TOUR READY

### ARTFORM

Circus, Workshop /  
Community Engagement

### AUDIENCE

Young adults, LGBTQI+,  
women, girls and trans young  
people

### LENGTH

Variable

### TOUR PARTY

4 – 6 performers /  
facilitators

[WATCH VIDEO ▶](#)

# The BOSS SQUAD Project

## WILDHOUSE CIRCUS

### ABOUT THE PROJECT

A creative development program combining discussion, physicality and performance, designed to create a safe space to develop awareness of touch, trust and consent while exploring firm and flexible boundaries. Led by all-female artists, BOSS SQUAD stands for empowering young people to feel confident and capable in their abilities. Workshops include discussions of bullying, female empowerment and stereotypes as well as contemporary circus and dramatic techniques, culminating in a final performance outcome.

### ABOUT THE COMPANY

Wildhouse Circus and Point and Flex Circus are both female-led, award-winning circus companies, comprised of internationally renowned artists. Both companies create new, engaging and innovative work for diverse audiences. BOSS SQUAD is a collaboration between these two companies.

### PERFORMANCE HISTORY

Feb-April 2021, 10-week project in collaboration with Circobats  
Community Circus, Adelaide, 2 sold out performances, capacity 100

### CREATIVE TEAM

#### Producer/Facilitator

Felicia Lannan

#### Producer/Facilitator

Marina Gellmann

**Facilitators** Amy Stuart, Marcela  
Scheuner, Kelsey Shepherd, Lisa  
Goldsworthy, Abbie Madden,  
Emily Loe

## MORE INFO

Felicia Lannan (She/Her)  
felicia@wildhousecircus.com.au  
instagram.com/wildhouse\_circus

Photo by Frankie the Creative



## IN DEVELOPMENT

ARTFORM  
Theatre

AUDIENCE  
Mainstage

LENGTH  
80mins

ONE SHOW, EX. TRAVEL  
\$5,000 - \$10,000

TOUR PARTY  
6 performers, 2 crew

# Seventeen

WILD THING PRODUCTION

## ABOUT THE PROJECT

Jess is Mike's girlfriend. Tom is Mike's best friend. But Tom is secretly in love with Jess. Emilia is Jess's best friend. And she's about to get drunk for the first time. Lizzy is Mike's annoying younger sister. And Ronny... Well, no-one invited Ronny and no-one's quite sure why he's there. As dawn approaches, through a fog of cheap beer, dreams are shared, insecurities aired. And secrets spilled. Matthew Whittet's unique play sees a cast of veteran actors play a group of teenagers, turning our notions of adulthood and adolescence on it's head.

## ABOUT THE COMPANY

Wild Thing Production began in 2020, with an Australian work of the same name, and toured NSW in 2023. This play provides us with another opportunity to share a brilliant Australian work, and showcase older actors to a regional audience. *Seventeen* has been produced internationally multiple times, but has only had one local production, at Belvoir in 2015.

## CREATIVE TEAM

**Writer** Matthew Whittet  
**Cast** Di Smith, Katrina Foster,  
Di Adams , Helen O'Connor,  
Lewis Fitz-Gerald

## MORE INFO

Di Smith (she/her)  
dianesmith@iinet.net.au  
wildthingproduction.com



## BACKROADS – APPLY NOW!

Applications are now open for Backroads, with up to \$10,000 available for tours to independent or community-run venues in regional NSW.

Backroads aims to support the reach of professional productions to towns that do not have professional performing arts infrastructure. The initiative is best suited to compact, adaptable, low budget productions that would suit a community centre, old town hall, or small, independent theatre. Tours need to be self-sufficient, able to produce, mount and market their work in regional and remote towns.

Backroads is open to all artforms, and we welcome applications from whoever is taking responsibility for the production, be that an independent artist or producer, regional arts organisation, community group, local council, professional performing arts presenter, venue or theatre company.

**Applications close 5pm (AEST) 31 July 2023.**

You can read about Backroads and complete an application on our website: [\*\*artsontour.com.au\*\*](https://artsontour.com.au)

If you have any questions, please feel free to email Maeve Marsden on [\*\*project@artsontour.com.au\*\*](mailto:project@artsontour.com.au)



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Redfern NSW 2016  
02 8038 1880

[artsontour.com.au](http://artsontour.com.au)



Front *Jacqui Dark, photo by Bec Hannaford*  
Back *Jake Silvestro in December, photo by Andrew Sikorski*